

Type O Negative - Cinnamon Girl

♩ = 104,000015

Bass Flute

Back Vocal

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Lead 3 (Calliope)

♩ = 104,000015

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4

Musical score for measures 4-6. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). Measure 4 starts with a 4-measure rest for Percussion. The J. Gtr. and E. Gtr. parts feature eighth-note patterns with triplets. The E. Bass part has a steady eighth-note bass line. Measure 5 continues the patterns with a triplet in the J. Gtr. and E. Gtr. parts. Measure 6 concludes the section with similar rhythmic motifs.



7

Musical score for measures 7-9. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). Measure 7 starts with a 7-measure rest for Percussion. The J. Gtr. and E. Gtr. parts continue with eighth-note patterns and triplets. The E. Bass part maintains the eighth-note bass line. Measure 8 shows further development of the guitar parts. Measure 9 concludes the section with a triplet in the J. Gtr. and E. Gtr. parts.

10

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

I wan na live with a cin na girl. I can behap py the rest



13

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

of mylife with a cin na mogirl. A

16

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

dreamer of pic tures, I run in the night. You see us to geth er chas



19

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

ing the moon light my cin namo girl.

22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

28

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Tensilver sak es, a bass



31

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

with a bow. Thedrum mer re lax es and waits

33

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

between shows for his cinema girl. A



36

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

dreamer of pictures, I run in the night. You see

38

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

us to geth er chas ing the moon light my cin

40

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

namorgirl.

43

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

This musical score block covers measures 43, 44, and 45. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), and three E. Gtr. (Electric Guitar) staves, plus an E. Bass (Electric Bass) staff. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts include various chordal textures and melodic lines, with some triplets in the second E. Gtr. staff. The E. Bass part provides a steady bass line.



46

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

This musical score block covers measures 46, 47, and 48. It features the same six-staff arrangement as the previous block. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts include various chordal textures and melodic lines, with some triplets in the second E. Gtr. staff. The E. Bass part provides a steady bass line.

49

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Ma, send me mon ey now,

Lead 3

51

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

I'm gon na make it some how. I need an oth er chance,

Lead 3

53

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

you see, your ba by loves to dance!

11

55

B. Fl.

Perc.

Yeah! Yeah! Yeah!

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

64

Musical score for measures 64-66. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts include a melodic line with triplets and a steady eighth-note accompaniment. The E. Gtr. parts feature a melodic line with triplets and a steady eighth-note accompaniment. The E. Bass part provides a steady eighth-note accompaniment.

67

Musical score for measures 67-69. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts include a melodic line with triplets and a steady eighth-note accompaniment. The E. Gtr. parts feature a melodic line with triplets and a steady eighth-note accompaniment. The E. Bass part provides a steady eighth-note accompaniment.

pe O Negative - Cinnamon Girl

Percussion

♩ = 104,000015

Back Vocal

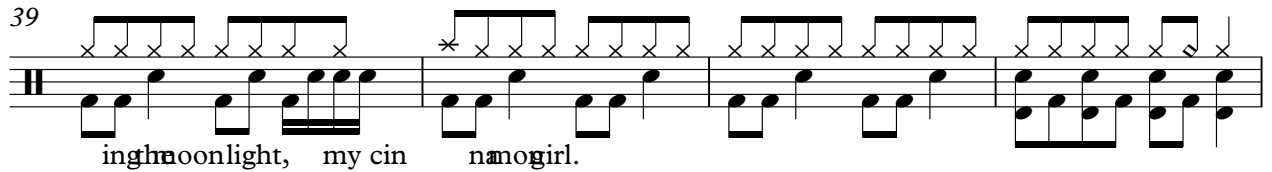
Drumsticks and Cymbals

dream of pic tures, I run in the night You see moonlight chas
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V.S.

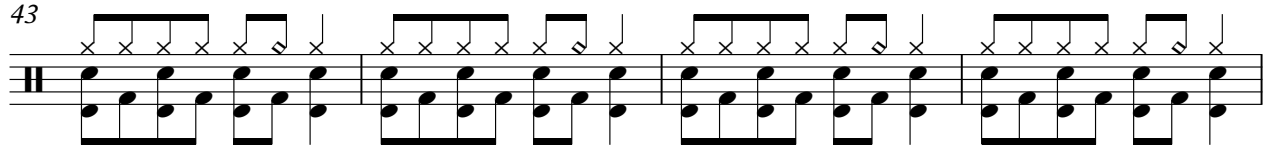
Percussion

39

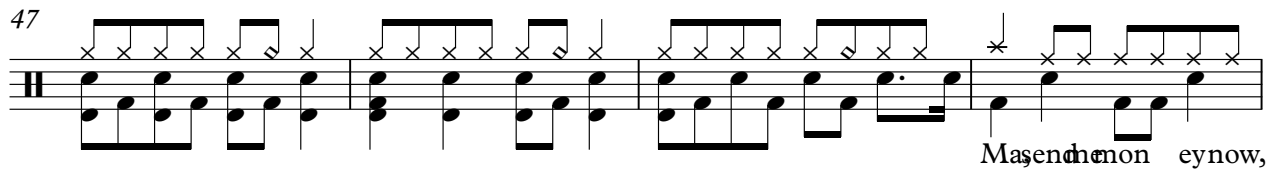


inghmoonlight, my cin nanogirl.

43

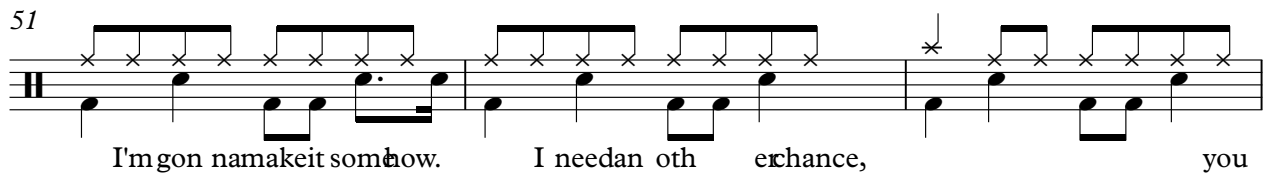


47




Masendhnon eynow,

51



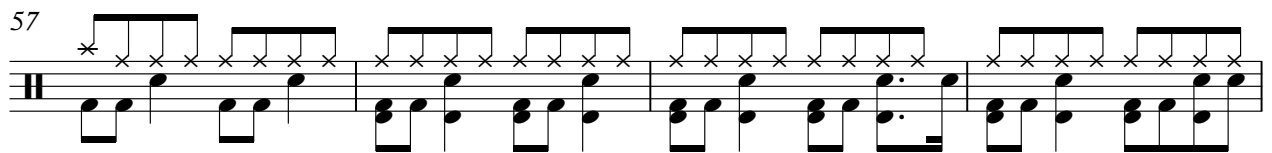
I'm gon namakeit somhow. I needan oth erchance, you

54

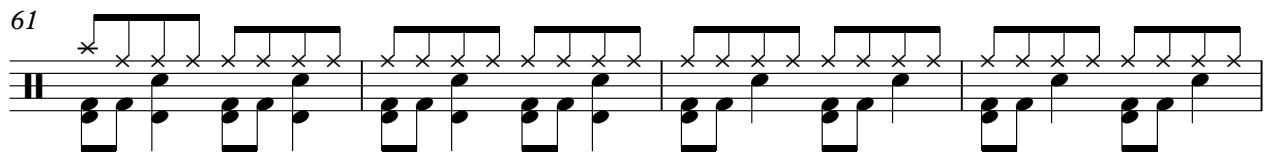


see, yourba by loves todance! Yeah! Yeah! Yeah!

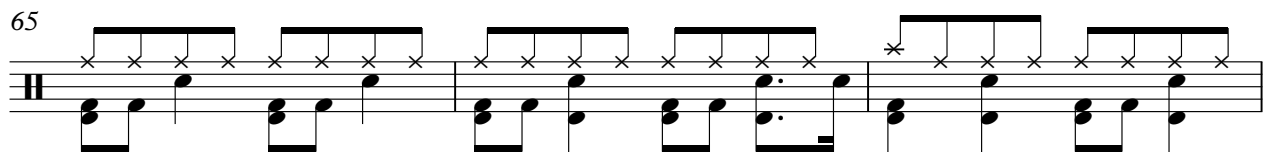
57



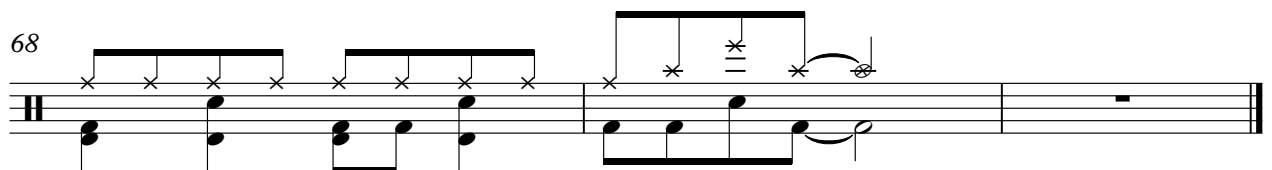
61



65

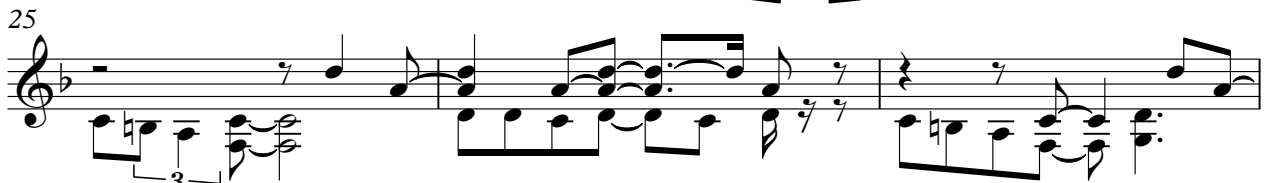


68



pe O Negative - Cinnamon Girl
Jazz Guitar

♩ = 104,000015



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V.S.

34



Musical notation for measures 34-37. Measure 34 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes. Measure 35 continues the melody with a triplet of eighth notes. Measure 36 features a half note chord with a sharp sign above it. Measure 37 ends with a quarter note and a fermata.

38



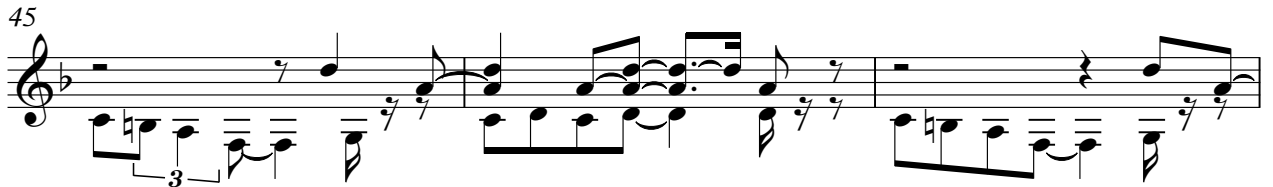
Musical notation for measures 38-40. Measure 38 has a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and quarter notes. Measure 39 continues with a half note chord. Measure 40 ends with a quarter note and a fermata.

41



Musical notation for measures 41-44. Measure 41 has a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and quarter notes. Measure 42 continues with a half note chord. Measure 43 has a whole rest. Measure 44 ends with a quarter note and a fermata.

45



Musical notation for measures 45-47. Measure 45 has a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and quarter notes. Measure 46 continues with a half note chord. Measure 47 ends with a quarter note and a fermata.

48



Musical notation for measures 48-50. Measure 48 has a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and quarter notes. Measure 49 continues with a half note chord. Measure 50 ends with a quarter note and a fermata.

51



Musical notation for measures 51-53. Measure 51 has a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and quarter notes. Measure 52 continues with a half note chord. Measure 53 ends with a quarter note and a fermata.

54



Musical notation for measures 54-56. Measure 54 has a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and quarter notes. Measure 55 continues with a half note chord. Measure 56 ends with a quarter note and a fermata.

57



Musical notation for measures 57-59. Measure 57 has a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and quarter notes. Measure 58 continues with a half note chord. Measure 59 ends with a quarter note and a fermata.

60



Musical notation for measures 60-62. Measure 60 has a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and quarter notes. Measure 61 continues with a half note chord. Measure 62 ends with a quarter note and a fermata.

63

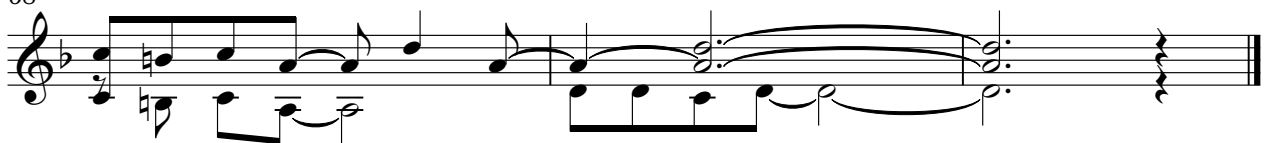


Musical notation for measures 63-65. Measure 63 has a treble clef and a 7/8 time signature. It features a complex rhythmic pattern with eighth and quarter notes. Measure 64 continues with a half note chord. Measure 65 ends with a quarter note and a fermata.

66



68



pe O Negative - Cinnamon Girl
Jazz Guitar

♩ = 104,000015
55

Musical notation for measures 55-58. Measure 55 is a whole rest. Measure 56 starts with a 7th fret barre. Measures 57 and 58 contain eighth-note patterns.

59

Musical notation for measures 59-62. Measures 59 and 60 are eighth-note patterns. Measures 61 and 62 feature eighth notes with slurs and ties.

63

Musical notation for measures 63-65. Measure 63 has a triplet of eighth notes. Measures 64 and 65 are eighth-note patterns with a triplet at the end of measure 65.

66

Musical notation for measures 66-69. Measures 66 and 67 are eighth-note patterns. Measures 68 and 69 feature eighth notes with slurs and ties.

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pe O Negative - Cinnamon Girl
Jazz Guitar

♩ = 104,000015
55

59

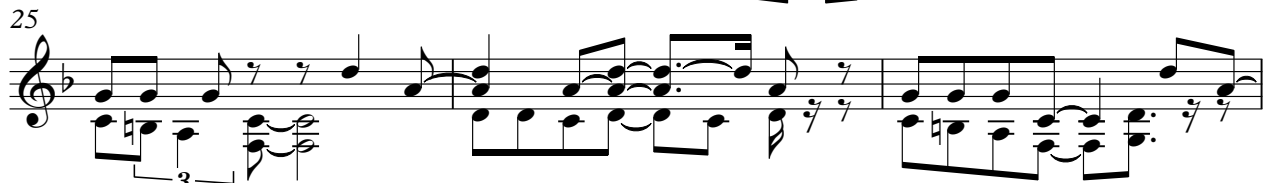
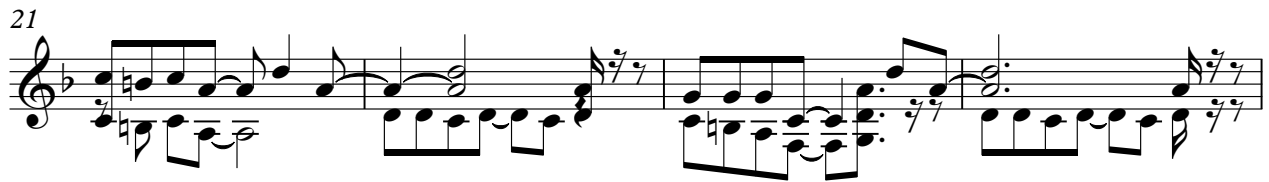
63

66

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Electric Guitar

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V.S.

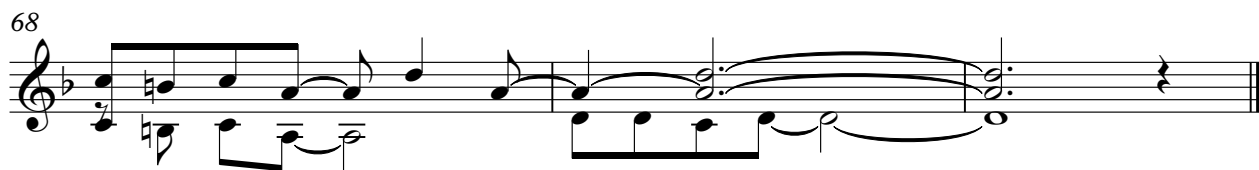


66



Musical notation for guitar, measures 66-67. The notation is in a single system on a five-line staff. Measure 66 contains a series of chords and melodic lines, including a triplet of eighth notes. Measure 67 continues the melodic line with a quarter note and a half note, followed by a quarter rest and a quarter note.

68



Musical notation for guitar, measure 68. The notation is in a single system on a five-line staff. The measure contains a complex melodic line with a triplet of eighth notes, a quarter note, and a half note, followed by a quarter rest and a quarter note.

pe O Negative - Cinnamon Girl
Electric Guitar

♩ = 104,000015

6

11

15

20

25

31

35

40

45

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50



55



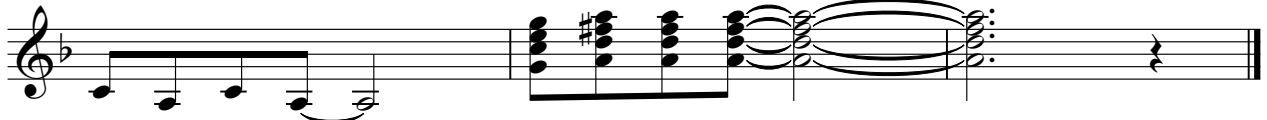
60



65



68



pe O Negative - Cinnamon Girl
Electric Guitar

♩ = 104,000015

5

9

12

24

28

12

43

47

3

50

19

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pe O Negative - Cinnamon Girl
Electric Bass

♩ = 104,000015



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V.S.

42



46



50



55



59



63

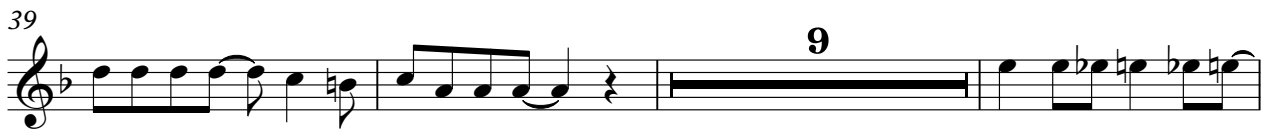


67



pe O Negative - Cinnamon Girl
Lead 3 (Calliope)

♩ = 104,000015



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