

Freddy Quinn - Unter Fremden Sternen Fahrt Ein Weiss

♩ = 240,000000
Track 2 flute

flute

clarinet

sax

horns

trumpet1

trumpet2

trombons

drums

lyrabells

bass

♩ = 240,000000
bass

5

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' at the top left and '5' at the top of the first staff. The score is arranged in a system with ten staves. From top to bottom, the staves are: flute (treble clef), clarinet (treble clef), sax (treble clef), horns (treble clef), trumpet1 (treble clef), trumpet2 (treble clef), trombones (bass clef), drums (drum set notation), lyrabells (treble clef), and bass (bass clef). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The flute and trumpet parts have melodic lines, while the saxophone and bass provide harmonic support. The drums and lyrabells play a steady, rhythmic accompaniment.

8

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a musical score for a jazz ensemble, spanning three measures. The score is divided into two systems. The first system includes parts for flute, clarinet, sax, horns, trumpet 1, trumpet 2, and trombones. The second system includes parts for drums and bass. The flute, trumpet 1, and trumpet 2 parts feature melodic lines with various intervals and accidentals. The clarinet and sax parts provide harmonic support with sustained notes and chords. The horns part consists of block chords. The trombones play a rhythmic pattern of eighth notes. The drums play a steady pattern of eighth notes with 'x' marks above the staff. The bass part provides a simple harmonic accompaniment.

11

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '4' at the top left and '11' at the top of the first staff. The score is arranged in a system with ten staves. From top to bottom, the staves are: flute (treble clef), clarinet (treble clef), sax (treble clef), horns (treble clef), trumpet1 (treble clef), trumpet2 (treble clef), trombones (bass clef), drums (drum set notation), and bass (bass clef). The key signature is one flat (B-flat). The flute part features a melodic line with eighth and sixteenth notes. The clarinet and sax parts play sustained notes. The horns play chords. The trumpet parts have melodic lines. The trombones play a rhythmic pattern. The drums play a steady beat with cymbals. The bass part provides a harmonic foundation with sustained notes.

14

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

17

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

20

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 20. The score is written for nine instruments: flute, clarinet, saxophone, horns, trumpet 1, trumpet 2, trombones, drums, and bass. The key signature is B-flat major (two flats). The flute part begins with a whole rest in measure 20, followed by a melodic line in measures 21 and 22. The clarinet and saxophone parts play a rhythmic accompaniment of eighth notes. The horns play a block chord accompaniment. Trumpet 1 and 2 play a melodic line similar to the flute. Trombones play a bass line. The drums play a steady eighth-note pattern. The bass line consists of a few notes, including a sharp signifying a key change or chromatic movement.

23

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left and '23' at the top of the first staff. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: flute (treble clef), clarinet (treble clef), sax (treble clef), horns (treble clef), trumpet1 (treble clef), trumpet2 (treble clef), trombones (bass clef), drums (drum set notation), and bass (bass clef). The flute part features a melodic line with eighth notes and rests. The clarinet part has a few notes and rests. The sax part consists of vertical lines representing fingerings. The horns part plays a rhythmic pattern of chords. The trumpet1 part has a melodic line similar to the flute. The trumpet2 part has a rhythmic pattern. The trombones part has a bass line with eighth notes. The drums part shows a consistent pattern of snare and bass drum hits. The bass part has a simple bass line.

25

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

27

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

30

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

33

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 33. The score is arranged in a grand staff format with ten staves. The instruments are: flute, clarinet, saxophone, horns, trumpet 1, trumpet 2, trombones, drums, and bass. The flute and trumpet 1 parts are mostly rests with some grace notes. The clarinet and saxophone parts feature eighth-note patterns. The horns play block chords. The trombones play a rhythmic eighth-note pattern. The drums play a steady bass drum pattern with cymbal accents. The bass line follows a similar eighth-note pattern as the saxophone.

36

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

39

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

42

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

45

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '16' at the top left and '45' at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments listed on the left are flute, clarinet, sax, horns, trumpet1, trumpet2, trombones, drums, and bass. The flute, trumpet1, and trumpet2 parts are in treble clef. The saxophone and trombones parts are in bass clef. The drums part is on a single-line staff with a double bar line. The bass part is in bass clef. The music consists of three measures. The flute, trumpet1, and trumpet2 parts play a melodic line starting with a whole note, followed by eighth notes. The clarinet and saxophone parts play a rhythmic pattern of eighth notes. The horns part plays a block chord pattern. The drums part plays a steady eighth-note pattern with some accents. The bass part plays a simple harmonic line.

48

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

52

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '18' at the top left and '52' at the top of the first staff. The score is arranged in a grand staff format with ten staves. The instruments are listed on the left: flute, clarinet, sax, horns, trumpet1, trumpet2, trombones, drums, and bass. The flute, clarinet, sax, trumpet1, and trumpet2 parts are written in treble clef. The saxophone part is written in bass clef. The horns part is written in treble clef and consists of chordal accompaniment. The trombones part is written in bass clef. The drums part is written on a set of three lines with a double bar line and a 'II' symbol, using 'x' marks for cymbals and dots for other drums. The bass part is written in bass clef. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score consists of three measures. The flute, clarinet, sax, trumpet1, and trumpet2 parts have melodic lines. The horns part has a rhythmic accompaniment of chords. The drums part has a steady beat with cymbal accents. The bass part has a simple bass line.

55

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

58

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 58. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **flute**: Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- **clarinet**: Treble clef, playing a similar melodic line with notes F4, G4, A4, B4, and C5.
- **sax**: Treble clef, playing a harmonic accompaniment with chords.
- **horns**: Treble clef, playing a complex harmonic accompaniment with many beamed notes.
- **trumpet1**: Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- **trumpet2**: Treble clef, playing a melodic line with notes F4, G4, A4, B4, and C5.
- **trombones**: Bass clef, playing a harmonic accompaniment with chords.
- **drums**: Drum set notation with various rhythmic patterns.
- **bass**: Bass clef, playing a harmonic accompaniment with chords.
The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The page number '20' is in the top left, and the measure number '58' is at the top of the first staff.

61

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for nine instruments: flute, clarinet, saxophone, horns, trumpet 1, trumpet 2, trombones, drums, and bass. The music is in 4/4 time and features a complex arrangement of parts. The flute part starts with a whole note followed by eighth notes. The clarinet and saxophone parts feature intricate eighth-note patterns. The horns play a rhythmic pattern of eighth notes. The trumpet 1 and 2 parts have melodic lines with slurs. The trombone part has a bass line with a few notes. The drums play a steady eighth-note pattern with cymbal accents. The bass part has a simple eighth-note line. The page number '61' is at the top left, and '21' is at the top right.

64

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

67

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 67. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **flute**: Treble clef, key signature of one sharp (F#).
- **clarinet**: Treble clef, key signature of one flat (Bb).
- **sax**: Treble clef, key signature of one flat (Bb).
- **horns**: Treble clef, key signature of one flat (Bb).
- **trumpet1**: Treble clef, key signature of one sharp (F#).
- **trumpet2**: Treble clef, key signature of one flat (Bb).
- **trombones**: Bass clef, key signature of one sharp (F#).
- **drums**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- **bass**: Bass clef, key signature of one flat (Bb).
The music consists of three measures. The flute and trumpet 1 parts are very similar, starting with a quarter note G4, followed by quarter notes A4 and B4, and ending with a half note G4. The clarinet and saxophone parts are more rhythmic and melodic. The horns play chords. The drums provide a steady backbeat. The bass line is simple, following the harmonic structure.

70

flute

clarinet

sax

horns

trumpet1

trumpet2

trombons

drums

lyrabells

bass

73

clarinet

sax

horns

drums

lyrabels

bass

Detailed description: This block contains the musical score for measures 73, 74, and 75. The score is arranged in a grand staff with six parts: clarinet, saxophone, horns, drums, lyrabels, and bass. The clarinet and saxophone parts feature long, sweeping lines that span across the three measures. The horns part consists of rhythmic patterns with chords. The drums part shows a consistent pattern of eighth notes and 'x' marks. The lyrabels part has a rhythmic pattern with eighth notes and rests. The bass part provides a steady accompaniment with eighth notes and rests.



76

clarinet

sax

horns

drums

lyrabels

bass

Detailed description: This block contains the musical score for measures 76, 77, and 78. The score is arranged in a grand staff with six parts: clarinet, saxophone, horns, drums, lyrabels, and bass. The clarinet and saxophone parts have more complex, rhythmic lines with various note values and rests. The horns part continues with rhythmic patterns and chords. The drums part maintains the same pattern of eighth notes and 'x' marks. The lyrabels part has a rhythmic pattern with eighth notes and rests. The bass part provides a steady accompaniment with eighth notes and rests.

79

clarinet

sax

horns

drums

lyrabels

bass



82

clarinet

sax

horns

drums

lyrabels

bass

85

flute

clarinet

sax

horns

trumpet1

trumpet2

drums

lyrabells

bass

87

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

89

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabels

bass

Detailed description: This is a page of a musical score, page 89, for a jazz ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are flute, clarinet, sax, horns, trumpet 1, trumpet 2, trombones, drums, lyrabels, and bass. The flute, clarinet, sax, trumpet 1, and trumpet 2 parts feature a melodic line that begins with a long note on the first measure, followed by a series of eighth and quarter notes. The horns part consists of a rhythmic pattern of eighth notes and rests. The trombones part has a bass line with a few notes. The drums part shows a steady rhythm with 'x' marks indicating cymbal hits. The lyrabels part has a rhythmic pattern of eighth notes. The bass part has a simple bass line with a few notes. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

92

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 92, 93, and 94. The score is arranged in a vertical stack of staves. The instruments and their parts are:
 - **flute**: Treble clef, key signature of one sharp (F#).
 - **clarinet**: Treble clef, key signature of one flat (Bb).
 - **sax**: Treble clef, key signature of one flat (Bb).
 - **horns**: Treble clef, key signature of one flat (Bb), playing chords.
 - **trumpet1**: Treble clef, key signature of one sharp (F#).
 - **trumpet2**: Treble clef, key signature of one flat (Bb).
 - **trombones**: Bass clef, key signature of one flat (Bb).
 - **drums**: Drum set notation with 'x' marks for cymbals and stems for other drums.
 - **lyrabells**: Treble clef, key signature of one sharp (F#), playing a rhythmic pattern.
 - **bass**: Bass clef, key signature of one flat (Bb), playing a simple bass line.
 The score is divided into three measures. Measure 92 starts with a key signature change to one sharp (F#) for the flute and trumpet 1, and one flat (Bb) for the clarinet, sax, and bass. Measure 93 continues with the same key signatures. Measure 94 ends with a key signature change to one sharp (F#) for the flute and trumpet 1, and one flat (Bb) for the clarinet, sax, and bass.

95

flute

clarinet

sax

horns

trumpet1

trumpet2

trombons

drums

lyrabells

bass

Detailed description of the musical score: The score is for measures 95 and 96. The key signature has one sharp (F#). The flute, trumpet 1, and saxophone parts play a melodic line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half). The clarinet and trumpet 2 parts play a simpler line: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (half). The trombone part plays: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (half). The horns part has a rhythmic pattern of eighth notes with rests. The drums play a steady pattern of quarter notes on the snare and cymbals. The lyrabells play a rhythmic pattern of eighth notes with rests. The bass part plays: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (half).

97

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

99

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

102

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 34 at the top left and 102 at the top of the first staff. The score is arranged in a grand staff format with ten staves. From top to bottom, the instruments are: flute, clarinet, sax, horns, trumpet 1, trumpet 2, trombones, drums, lyrabells, and bass. The flute, horns, trumpet 1, and lyrabells parts are mostly silent, indicated by rests. The clarinet and sax parts play a melodic line in the first measure, which then continues in the second measure. The trombones and bass parts play a rhythmic accompaniment consisting of eighth notes. The drums part shows a simple drum set pattern with a snare and cymbal. The key signature has one sharp (F#) and the time signature is 4/4.

104

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 104. The score is arranged in a vertical stack of staves. The instruments and their parts are:
- **flute**: Treble clef, mostly rests with some notes in measures 105 and 106.
- **clarinet**: Treble clef, active throughout with eighth and quarter notes.
- **sax**: Treble clef, active throughout with eighth and quarter notes.
- **horns**: Treble clef, playing block chords in measures 105 and 106.
- **trumpet1**: Treble clef, mostly rests with notes in measures 105 and 106.
- **trumpet2**: Treble clef, active throughout with quarter and eighth notes.
- **trombones**: Bass clef, active throughout with quarter and eighth notes.
- **drums**: Drum set notation with various symbols for snare, cymbals, and bass drum.
- **bass**: Bass clef, active throughout with eighth and quarter notes.
The page number '104' is written above the flute staff at the beginning of the first measure. The page number '35' is in the top right corner.

107

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 36 at the top left and 107 at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments are: flute, clarinet, sax, horns, trumpet 1, trumpet 2, trombones, drums, and bass. The flute part starts with a whole rest in the first two measures and then plays a melodic line in the third measure. The clarinet and sax parts play a rhythmic eighth-note pattern in the first two measures, followed by a melodic line in the third measure. The horns part plays a whole rest in the first two measures and then a chord in the third measure. The trumpet 1 part plays a whole rest in the first two measures and then a melodic line in the third measure. The trumpet 2 part plays a whole rest in the first two measures and then a melodic line in the third measure. The trombones part plays a rhythmic eighth-note pattern in the first two measures, followed by a melodic line in the third measure. The drums part plays a rhythmic pattern in the first two measures and then a chord in the third measure. The bass part plays a rhythmic eighth-note pattern in the first two measures, followed by a melodic line in the third measure.

110

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

113

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 38 at the top left and 113 at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments are: flute, clarinet, sax, horns, trumpet 1, trumpet 2, trombones, drums, and bass. The flute, clarinet, sax, trumpet 1, and trumpet 2 parts are written in treble clef. The saxophone part is in a lower register. The horns part is in treble clef and shows a chordal progression starting in the third measure. The trombones part is in bass clef. The drums part is on a single staff with a drum set icon. The bass part is in bass clef. The music consists of three measures. The first measure has a key signature of one flat and a time signature of 4/4. The second measure has a key signature change to two flats. The third measure has a key signature change to one flat. The flute, clarinet, sax, and trumpet parts have melodic lines with various note values and rests. The horns part has a chordal accompaniment. The drums part has a rhythmic pattern. The bass part has a simple bass line.

116

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 116 at the top left and 39 at the top right. The score is arranged in a vertical stack of staves. The instruments are: flute, clarinet, sax, horns, trumpet 1, trumpet 2, trombones, drums, and bass. The flute, clarinet, sax, trumpet 1, and trumpet 2 parts are written in treble clef. The trombone and bass parts are written in bass clef. The horns part is written in treble clef but contains mostly rests. The drums part is written on a single staff with a drum set icon. The music consists of three measures. The first measure shows the flute, clarinet, sax, trumpet 1, and trumpet 2 playing. The second measure shows the flute, clarinet, sax, trumpet 1, and trumpet 2 playing. The third measure shows the flute, clarinet, sax, trumpet 1, and trumpet 2 playing. The horns part is mostly rests. The drums part has a cymbal crash in the first measure and a rhythmic pattern in the third measure. The bass part has a rhythmic pattern in the first measure and a melodic line in the second and third measures.

119

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 40 at the top left and 119 at the top of the first staff. The score is arranged in a system with ten staves. From top to bottom, the staves are for: flute, clarinet, saxophone, horns, trumpet 1, trumpet 2, trombones, drums, and bass. The flute, clarinet, and trumpet 1 parts feature a melodic line with a key signature change from one flat to two flats across the three measures. The saxophone part has a rhythmic pattern of eighth notes. The horns part consists of block chords with a key signature change from one sharp to two sharps. The trumpet 2 part has a rhythmic pattern of eighth notes. The trombone part has a simple bass line. The drums part shows a steady beat with a cymbal crash and a snare hit in the second measure. The bass part has a simple bass line.

122

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 122. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (top staff), Clarinet (second staff), Saxophone (third staff), Horns (fourth staff, showing chordal accompaniment), Trumpet 1 (fifth staff), Trumpet 2 (sixth staff), Trombones (seventh staff), Drums (eighth staff, showing a complex rhythmic pattern), and Bass (bottom staff). The music is written in a key with one flat (B-flat) and a common time signature. The flute, clarinet, saxophone, trumpet 1, and bass parts feature melodic lines with various articulations and dynamics. The horns provide harmonic support with block chords. The drums play a driving, syncopated rhythm.

126

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '42' is at the top left. The score begins at measure 126. The instruments are arranged in a grand staff with the following parts from top to bottom: flute, clarinet, saxophone, horns, trumpet 1, trumpet 2, trombones, drums, lyrabells, and bass. The flute, clarinet, and saxophone parts feature eighth-note patterns in the first measure, followed by a rest and then a half-note chord in the second measure. The trumpet 1 and 2 parts follow a similar pattern. The trombone part has a more active eighth-note line. The horns part is mostly silent, with some chords in the second measure. The drums play a steady eighth-note pattern with cymbals. The lyrabells and bass parts have active eighth-note lines. The key signature has one flat (B-flat), and the time signature is 4/4.

128

flute

clarinet

sax

horns

trumpet1

trumpet2

trombons

drums

lyrabells

bass

130

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

132

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

135

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

137

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

140

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 48, and the rehearsal mark is 140. The score is arranged in a standard orchestral layout with ten staves. The instruments are: flute, clarinet, saxophone, horns, trumpet 1, trumpet 2, trombones, drums, lyrabells, and bass. The flute, clarinet, saxophone, trumpet 1, and trumpet 2 parts feature melodic lines with some notes tied across measures. The horns play a rhythmic pattern of chords. The trombones play a walking bass line. The drums play a steady rhythm with cymbal accents. The lyrabells play a rhythmic pattern. The bass plays a walking bass line. The key signature has one sharp (F#) and the time signature is 4/4.

143

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

145

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

148

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

Detailed description: This is a page of a musical score for measures 148, 149, and 150. The score is arranged in a system with ten staves. The instruments are: flute (treble clef, key signature of one sharp), clarinet (treble clef, key signature of one flat), sax (treble clef, key signature of two flats), horns (treble clef, key signature of one flat), trumpet 1 (treble clef, key signature of one sharp), trumpet 2 (treble clef, key signature of one sharp), trombones (bass clef, key signature of one flat), drums (drum notation), lyrabells (treble clef, key signature of one sharp), and bass (bass clef, key signature of one flat). The flute part features a melodic line with eighth and quarter notes. The clarinet and sax parts have sustained notes with ties across measures. The horns part consists of rhythmic chords. The trumpet 1 part follows a similar melodic pattern to the flute. The trumpet 2 part has sustained notes with ties. The trombone part has sustained notes with ties. The drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The lyrabells part has a rhythmic pattern of eighth notes. The bass part has a simple bass line with sustained notes and ties.

151

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 52 at the top left and 151 at the top of the first staff. The score is arranged in a system of ten staves. The instruments are: flute, clarinet, sax, horns, trumpet1, trumpet2, trombones, drums, lyrabells, and bass. The flute, trumpet1, and trumpet2 parts feature a melodic line with a long note in the third measure. The saxophone part consists of chords. The horns part has a rhythmic pattern of eighth notes. The trombones part has a bass line. The drums part shows a steady rhythm with 'x' marks above the staff. The lyrabells part has a melodic line with eighth notes. The bass part has a simple bass line.

154

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

157

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

159

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

162

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 56, and the rehearsal mark is 162. The score is written for nine parts: flute, clarinet, saxophone, horns, trumpet 1, trumpet 2, trombones, drums, and bass. The flute part is mostly silent, with a few notes at the end of the measure. The clarinet and saxophone parts play a rhythmic melody with eighth notes and slurs. The horns part has a chordal accompaniment. The trumpet 1 and 2 parts have a few notes at the end of the measure. The trombone part plays a rhythmic accompaniment with eighth notes. The drums part has a simple drum pattern. The bass part plays a rhythmic accompaniment with eighth notes.

165

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

168

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 58 and contains measures 168 through 170. The score is arranged in a vertical stack of staves. The instruments are: flute, clarinet, saxophone, horns, trumpet 1, trumpet 2, trombones, drums, and bass. The flute, clarinet, saxophone, trumpet 1, and trumpet 2 parts are written in treble clef. The saxophone part is in a lower register. The horns part is in treble clef and shows a chordal figure in the first measure followed by rests. The trombones part is in bass clef. The drums part is in a standard drum notation. The bass part is in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

171

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

174

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 60 at the top left and 174 at the top of the first staff. The score is arranged in a grand staff format with ten staves. The instruments are: flute, clarinet, saxophone, horns, trumpet 1, trumpet 2, trombones, drums, and bass. The flute part starts with a triplet of eighth notes. The saxophone part has a melodic line with some grace notes. The trumpet parts have similar melodic lines. The trombone part is mostly rests. The drums part features a steady eighth-note pattern with some accents. The bass part has a simple rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

177

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

bass

180

flute

clarinet

sax

trumpet 1

trumpet 2

trombones

drums

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 62, and the rehearsal mark is 180. The score is arranged in a standard orchestral layout with eight staves. From top to bottom, the staves are for flute, clarinet, saxophone, trumpet 1, trumpet 2, trombones, drums, and bass. The flute, clarinet, saxophone, trumpet 1, and bass parts are written in treble clef, while the trombone and bass parts are in bass clef. The drums part uses a standard drum set notation. The music consists of three measures. The first measure shows the beginning of a melodic phrase in all instruments. The second measure continues this phrase. The third measure shows a resolution or end of the phrase, with some instruments having rests or specific rhythmic patterns. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

183

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass: flute, clarinet, sax, horns, trumpet 1, trumpet 2, and trombones. The bottom section contains the rhythm section: drums, lyrabells, and bass. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, 183 and 184. The flute part in measure 183 features a melodic line with a sharp sign above the second measure. The clarinet and sax parts provide harmonic support with sustained notes. The horns play a rhythmic pattern of eighth notes. The trumpet 1 part mirrors the flute's melody. The trumpet 2 part plays a sustained note. The trombone part has a descending line. The drums play a steady pattern of eighth notes with 'x' marks above the staff. The lyrabells play a rhythmic pattern of eighth notes. The bass part has a simple line with a sharp sign above the first measure.

185

flute

clarinet

sax

horns

trumpet1

trumpet2

trombons

drums

lyrabells

bass

187

The musical score is arranged in a system of ten staves. The first three staves are for flute, clarinet, and saxophone. The next four staves are for horns, trumpet 1, trumpet 2, and trombones. The final three staves are for drums, lyrabells, and bass. The score is divided into two measures by a vertical bar line. The flute part consists of quarter notes and a half note. The clarinet part has quarter notes and a half note with a sharp. The saxophone part has quarter notes and a half note with a sharp. The horns part features a complex rhythmic pattern with eighth notes and rests. The trumpet 1 part has quarter notes and a half note. The trumpet 2 part has quarter notes and a half note with a sharp. The trombones part has quarter notes and a half note with a flat. The drums part shows a steady rhythm with 'x' marks above the staff. The lyrabells part has eighth notes and rests. The bass part has quarter notes and rests.

189

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

192

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

194

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

197

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

200

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 70 at the top left. The score is divided into two systems. The first system includes parts for flute, clarinet, sax, horns, trumpet 1, trumpet 2, and trombones. The second system includes parts for drums, lyrabells, and bass. The flute part starts with a tempo marking of 200. The flute and trumpet 1 parts feature a melodic line with a long note in the second measure. The clarinet and sax parts provide harmonic support with sustained notes. The horns play a rhythmic pattern of chords. The trumpet 2 part has a melodic line with a long note. The trombones play a rhythmic pattern of chords. The drums play a steady rhythm with cymbals. The lyrabells play a rhythmic pattern of chords. The bass part provides a harmonic foundation with sustained notes.

203

The musical score is arranged in a standard orchestral layout with ten staves. The instruments are listed on the left side of each staff. The music is written in 4/4 time. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the beginning of measure 204. The flute, trumpet 1, and saxophone parts feature a melodic line that moves from a half note to a dotted quarter note and then to a half note. The clarinet and saxophone parts provide harmonic support with chords and sustained notes. The horns play a rhythmic pattern of eighth notes. The trumpet 2 part has a melodic line with a slur. The trombones play a rhythmic pattern of eighth notes. The drums play a steady rhythm with eighth notes. The lyrabells play a rhythmic pattern of eighth notes. The bass part provides a simple harmonic line with quarter notes.

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

206

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

209

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

212

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

214

flute

clarinet

sax

horns

trumpet1

trumpet2

trombones

drums

lyrabells

bass

Freddy Quinn - Unter Fremden Sternen Fahrt Ein Weiss

flute

♩ = 240,000000
Track 2 flute

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-6 contain a melodic line starting on a whole note, followed by eighth and quarter notes with various accidentals.

Flute fingering chart for the first staff, showing finger positions for notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-10 contain a melodic line with eighth and quarter notes, including a sharp sign in measure 8.

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-13 contain a melodic line with eighth and quarter notes, including a flat sign in measure 11.

Musical staff 4: Treble clef, 4/4 time signature. Measures 14-16 contain a melodic line with a whole note and a dotted quarter note, with a '2' above the whole note indicating a double bar line.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20 contain a melodic line with eighth and quarter notes, including a flat sign in measure 17.

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-23 contain a melodic line with eighth and quarter notes, including a flat sign in measure 21.

Musical staff 7: Treble clef, 4/4 time signature. Measures 24-26 contain a melodic line with eighth and quarter notes, including a flat sign in measure 24 and double bar lines with '2' above them in measures 25 and 26.

37



43



49



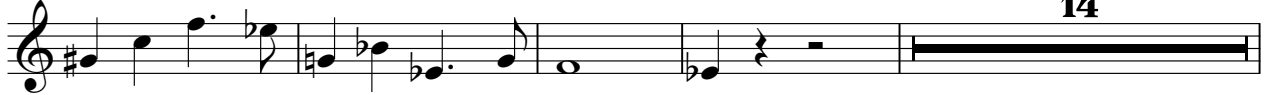
55



61



67



85



90

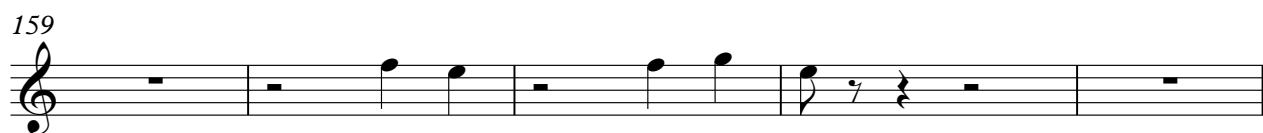


96



102







Freddy Quinn - Unter Fremden Sternen Fahrt Ein Weiss

clarinet

♩ = 240,000000
clarinet



V.S.

52



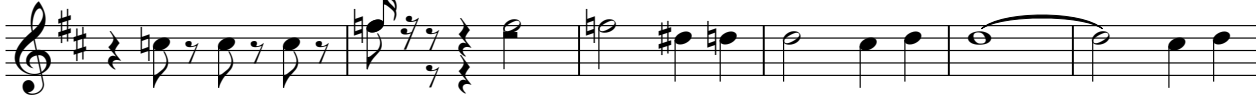
58



63



69



75



81



88



95



101



105







Freddy Quinn - Unter Fremden Sternen Fahrt Ein Weiss

sax

$\text{♩} = 240,000000$
gs-headede sax

8

14

17

20

25

31

35

39

45

V.S.

50



56



61



66



71



78



84



91



97



102



106



110



115



120



125



131



138



144



151



157



V.S.

Freddy Quinn - Unter Fremden Sternen Fahrt Ein Weiss

horns

♩ = 240,000000
horns

7

11

15

20

25

29

33

38

42

V.S.

87

91

95

99

106

112

119

121

127

131

135

139

143

147

151

155

162

168

175

179

186

190

194

198

202

206

210

Freddy Quinn - Unter Fremden Sternen Fahrt Ein Weiss

trumpet1

♩ = 240,000000
trumpet1

7

10

14

22

26

29

37



43



49



55



61



67



85



90

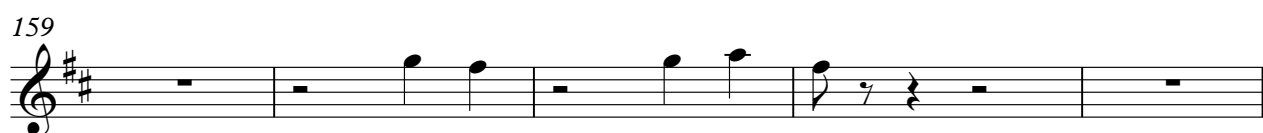
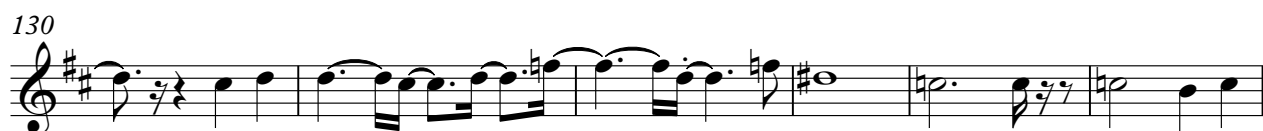


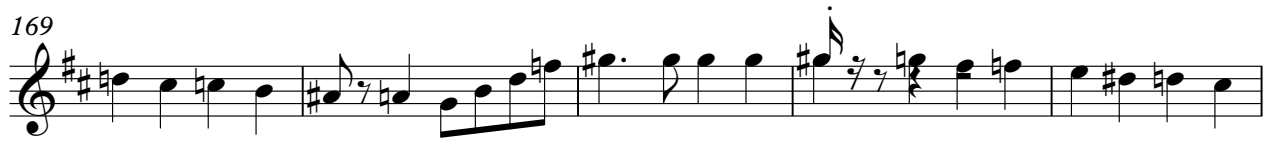
96



102







Freddy Quinn - Unter Fremden Sternen Fahrt Ein Weiss

trumpet2

♩ = 240,000000
trumpet2

7

10

14

22

26

29





164



169



174



178



183



190



197



204



210



Freddy Quinn - Unter Fremden Sternen Fahrt Ein Weiss

trombons

♩ = 240,000000
trombons

7

11

15

22

26

30

37



43



50



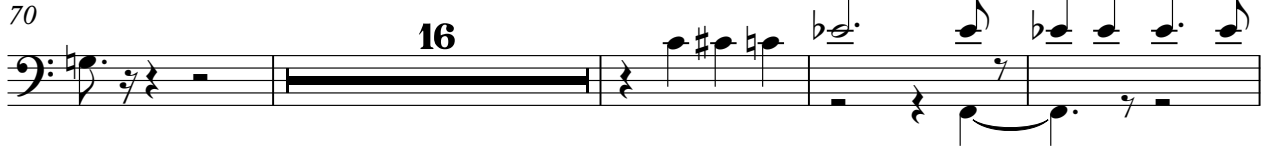
56



63



70



90



97



102



106



110

Musical staff for measure 110, featuring a bass clef and a key signature of one flat (B-flat). The staff contains a whole rest followed by a quarter rest, then a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B.

116

Musical staff for measure 116, featuring a bass clef and a key signature of one flat. The staff contains a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B.

122

Musical staff for measure 122, featuring a bass clef and a key signature of one flat. The staff contains a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B.

127

Musical staff for measure 127, featuring a bass clef and a key signature of one flat. The staff contains a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B.

133

Musical staff for measure 133, featuring a bass clef and a key signature of one flat. The staff contains a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B.

139

Musical staff for measure 139, featuring a bass clef and a key signature of one flat. The staff contains a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B.

145

Musical staff for measure 145, featuring a bass clef and a key signature of one flat. The staff contains a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B.

152

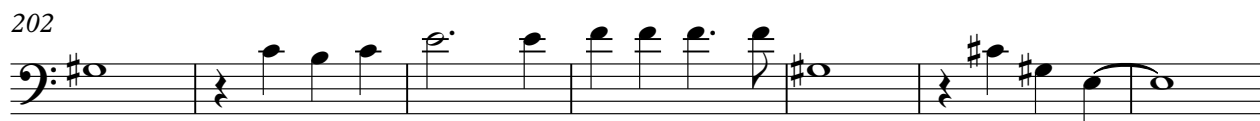
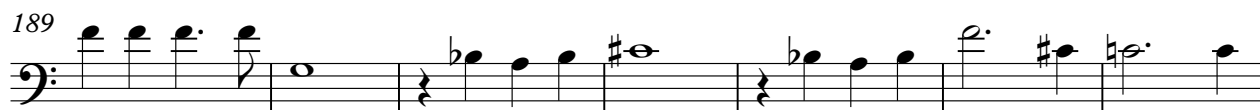
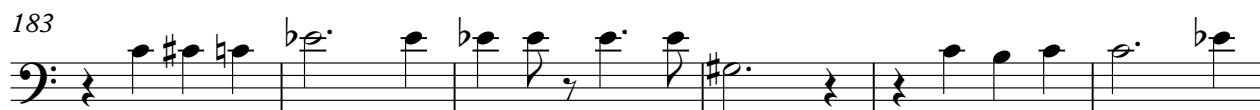
Musical staff for measure 152, featuring a bass clef and a key signature of one flat. The staff contains a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B.

158

Musical staff for measure 158, featuring a bass clef and a key signature of one flat. The staff contains a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B.

162

Musical staff for measure 162, featuring a bass clef and a key signature of one flat. The staff contains a quarter note B-flat, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B.



Freddy Quinn - Unter Fremden Sternen Fahrt Ein Weiss

drums

♩ = 240,000000
drums

8

14

20

26

32

39

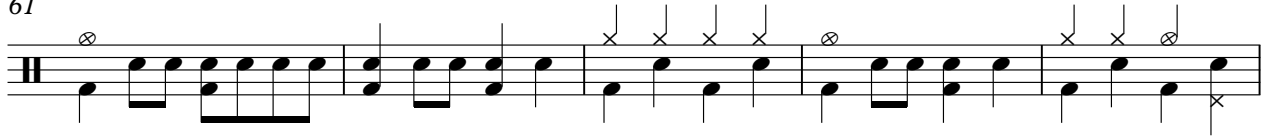
45

50

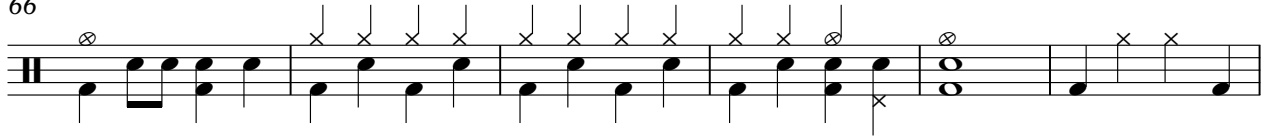
56

V.S.

61



66



72



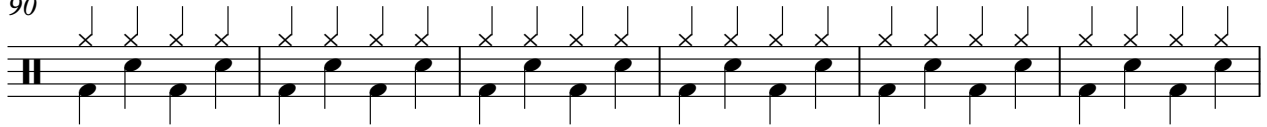
78



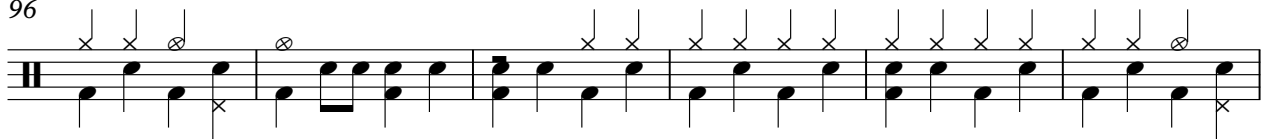
84



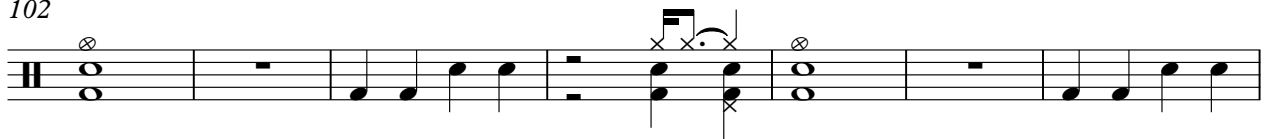
90



96



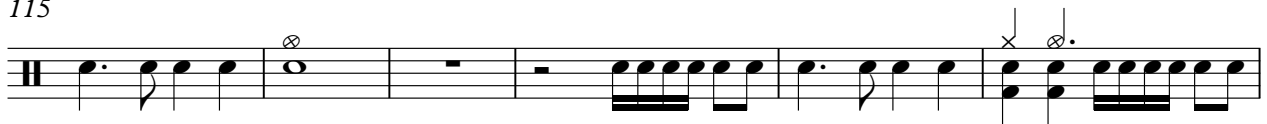
102



109



115



121

Musical notation for drum set at measure 121. The notation is on a single staff with a double bar line on the left. It features a sequence of notes and rests, with some notes marked with 'x' and circled 'x' symbols, indicating specific drum sounds or techniques.

127

Musical notation for drum set at measure 127. The notation is on a single staff with a double bar line on the left. It features a sequence of notes and rests, with some notes marked with 'x' symbols, indicating specific drum sounds or techniques.

133

Musical notation for drum set at measure 133. The notation is on a single staff with a double bar line on the left. It features a sequence of notes and rests, with some notes marked with 'x' symbols, indicating specific drum sounds or techniques.

139

Musical notation for drum set at measure 139. The notation is on a single staff with a double bar line on the left. It features a sequence of notes and rests, with some notes marked with 'x' and circled 'x' symbols, indicating specific drum sounds or techniques.

145

Musical notation for drum set at measure 145. The notation is on a single staff with a double bar line on the left. It features a sequence of notes and rests, with some notes marked with 'x' symbols, indicating specific drum sounds or techniques.

151

Musical notation for drum set at measure 151. The notation is on a single staff with a double bar line on the left. It features a sequence of notes and rests, with some notes marked with 'x' symbols, indicating specific drum sounds or techniques.

157

Musical notation for drum set at measure 157. The notation is on a single staff with a double bar line on the left. It features a sequence of notes and rests, with some notes marked with 'x' and circled 'x' symbols, indicating specific drum sounds or techniques.

164

Musical notation for drum set at measure 164. The notation is on a single staff with a double bar line on the left. It features a sequence of notes and rests, with some notes marked with 'x' and circled 'x' symbols, indicating specific drum sounds or techniques.

168

Musical notation for drum set at measure 168. The notation is on a single staff with a double bar line on the left. It features a sequence of notes and rests, with some notes marked with 'x' and circled 'x' symbols, indicating specific drum sounds or techniques.

174

Musical notation for measure 174, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes, quarter notes, and eighth rests, with 'x' marks above the notes indicating specific drum sounds.

179

Musical notation for measure 179, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the notes indicating specific drum sounds.

185

Musical notation for measure 185, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the notes indicating specific drum sounds.

191

Musical notation for measure 191, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the notes indicating specific drum sounds.

197

Musical notation for measure 197, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the notes indicating specific drum sounds.

203

Musical notation for measure 203, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the notes indicating specific drum sounds.

209

Musical notation for measure 209, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the notes indicating specific drum sounds.

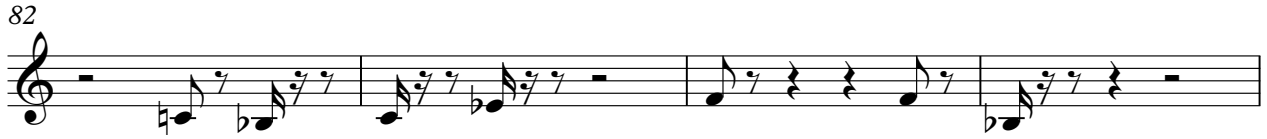
212

Musical notation for measure 212, featuring a drum staff with a double bar line on the left. The notation includes eighth notes, quarter notes, and eighth rests, with 'x' marks above the notes indicating specific drum sounds.

Freddy Quinn - Unter Fremden Sternen Fahrt Ein Weiss

lyrabels

♩ = 240,000000
lyrabels



V.S.

187



191



195



199



203



207



211



213



Freddy Quinn - Unter Fremden Sternen Fahrt Ein Weiss

bass

♩ = 240,000000
bass



7



13



18



24



30



35



41



47



54



V.S.

162



166



172



178



183



188



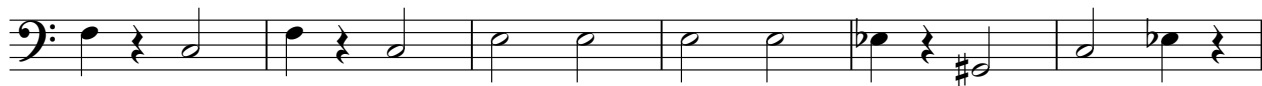
193



199



205



211

