

Type O Negative - Too Late

♩ = 158,400360

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Breath Noise



8

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Breath

15

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo



21

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.


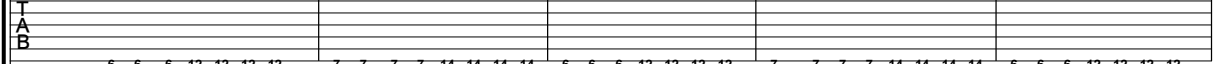
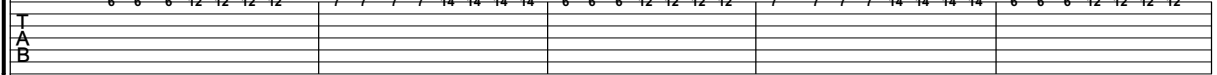

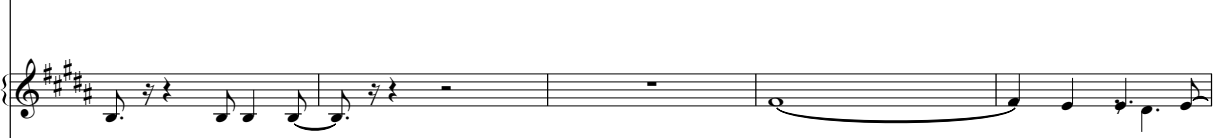

E. Bass

A.

FX 5


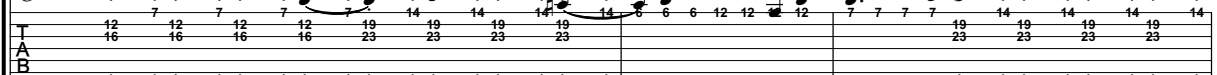
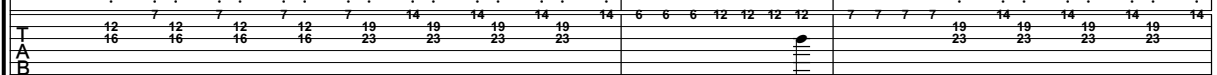
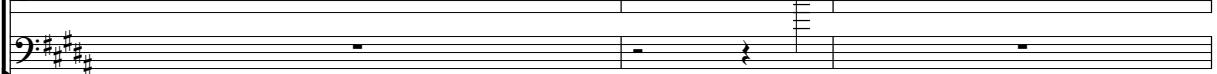

Solo

27

E. Gtr. 
E. Gtr. 
E. Gtr. 
A. 
FX 5 
Solo 


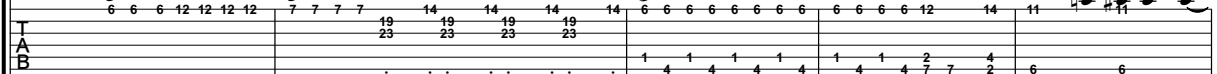
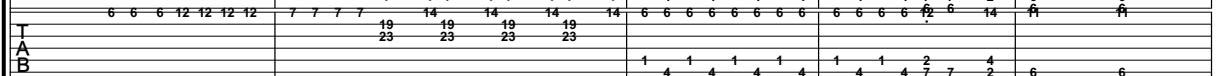
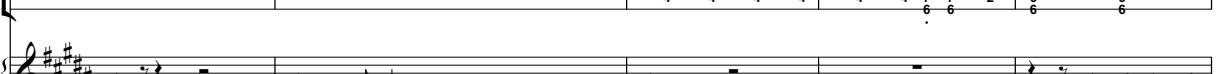



32

E. Gtr. 
E. Gtr. 
E. Gtr. 
E. Gtr. 
E. Bass 
FX 5 



35

E. Gtr. 
E. Gtr. 
E. Gtr. 
E. Gtr. 
FX 5 

40

E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
A.
FX 5
Solo



46

E. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
A.
FX 5
Solo

50

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo



56

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

62

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



65

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



70

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

89

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Solo 

Solo 

Solo 

Breath 



95

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

Solo 

100

The musical score consists of the following parts:

- E. Gtr. (Electric Guitar):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains guitar tablature with fret numbers (6, 7, 12, 14) and a 'T' (Tremolo) marking.
- E. Bass (Electric Bass):** A staff with a bass line featuring eighth and sixteenth notes.
- A. (Alto Saxophone):** A staff with a melodic line, including some rests.
- FX 5 (Effects Pedal):** A staff with a melodic line, similar to the top E. Gtr. staff.
- Solo (Saxophone):** Three staves, each with a melodic line.
- Breath (Breath Controller):** Two staves with breath marks (curved lines) indicating phrasing.

106

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

Solo

Solo



112

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

Solo

Solo

118

The image shows a musical score for measures 118 through 121. The score is written for guitar and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are:

- E. Gtr. (Electric Guitar):** Two staves. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains guitar tablature with fret numbers: 6 6 6 12 12 12 12, 7 7 7 7 14 14 14 14, 6 6 6 12 12 12 12, 7 7 7 7 14 14 14 14, 6.
- E. Bass (Electric Bass):** A staff with a bass line featuring eighth and quarter notes.
- A. (Acoustic Guitar):** A staff with a melodic line.
- FX 5 (Effects Pedal):** A staff with a melodic line.
- Solo:** Three staves, each containing a melodic line.

Electric Guitar

Type O Negative - Too Late

♩ = 158,400360

3

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. A thick black bar covers the first measure. The second measure contains a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F#3, quarter note E3, eighth notes D3 and C3, quarter note B2, eighth notes A2 and G2, quarter note F#2, eighth notes E2 and D2, quarter note C2.

7

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 7-11 contain a melodic line: quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F#3, quarter note E3, eighth notes D3 and C3, quarter note B2, eighth notes A2 and G2, quarter note F#2, eighth notes E2 and D2, quarter note C2. Measure 12 contains a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F#3, quarter note E3, eighth notes D3 and C3, quarter note B2, eighth notes A2 and G2, quarter note F#2, eighth notes E2 and D2, quarter note C2, followed by a quarter rest.

12

2

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. A thick black bar covers the first measure. The second measure contains a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F#3, quarter note E3, eighth notes D3 and C3, quarter note B2, eighth notes A2 and G2, quarter note F#2, eighth notes E2 and D2, quarter note C2.

18

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 18-21 contain a melodic line: quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F#3, quarter note E3, eighth notes D3 and C3, quarter note B2, eighth notes A2 and G2, quarter note F#2, eighth notes E2 and D2, quarter note C2. Measure 22 contains a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F#3, quarter note E3, eighth notes D3 and C3, quarter note B2, eighth notes A2 and G2, quarter note F#2, eighth notes E2 and D2, quarter note C2, followed by a quarter rest.

22

11

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. A thick black bar covers the first measure. The second measure contains a quarter rest. The third measure contains a quarter note G4. The fourth measure contains a thick black bar. The fifth measure contains a 2/4 time signature. The sixth measure contains a thick black bar. The seventh measure contains a 4/4 time signature. The eighth measure contains a thick black bar.

45

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 45-46 contain a melodic line: quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F#3, quarter note E3, eighth notes D3 and C3, quarter note B2, eighth notes A2 and G2, quarter note F#2, eighth notes E2 and D2, quarter note C2. Measure 47 contains a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F#3, quarter note E3, eighth notes D3 and C3, quarter note B2, eighth notes A2 and G2, quarter note F#2, eighth notes E2 and D2, quarter note C2, followed by a quarter rest.

47

2

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 47-48 contain a melodic line: quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F#3, quarter note E3, eighth notes D3 and C3, quarter note B2, eighth notes A2 and G2, quarter note F#2, eighth notes E2 and D2, quarter note C2. Measure 49 contains a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F#3, quarter note E3, eighth notes D3 and C3, quarter note B2, eighth notes A2 and G2, quarter note F#2, eighth notes E2 and D2, quarter note C2, followed by a quarter rest. Measure 50 contains a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3, eighth notes G3 and F#3, quarter note E3, eighth notes D3 and C3, quarter note B2, eighth notes A2 and G2, quarter note F#2, eighth notes E2 and D2, quarter note C2, followed by a quarter rest. Measure 51 contains a thick black bar.

53



58



63



68



77



81



86



91



95



100



104



109



113



117



120



♩ = 158,400360

12

17

22

27

33

39

45

50

55

61

66

72

78

83

17

104

7

115

119

Type O Negative - Too Late

7-string Electric Guitar

♩ = 158,400360

2

10

E			7 7 7 7 14 14 14 14	6 6 6 12 12 12 12
B				
G		1		
D	█		█	
A				
B		0		
E				
A				

16

	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 6 12 12 12
T				
A				
B				

20

	7 7 7 7 14 14 14 14	6	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12
T			1 2 2 2	0 0 3 0 3
A			4 4 4 4 3 4 4 4	2 2 2 1 2 1
B			2 2 2 2	0 6 1 6 4 4

24

	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12
T				
A				
B				

28

	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12
T				
A				
B				

32

	7	7	7	7	7	7	14	14	14	14	6 6 6 12 12 12 12
T	12	12	12	12	12	19	19	19	19	14	
A	16	16	16	16	23	23	23	23	23		
B											

34

	7	7	7	7	14	14	14	14	6 6 6 12 12 12 12
T					19	19	19	19	
A					23	23	23	23	
B									

36

	7	7	7	7	14	14	14	14	6 6 6 6 6 6 6	6 6 6 6 12	14
T					19	19	19	19			
A					23	23	23	23			
B									1 4 1 4 1 4 1 4	1 4 1 4 2 7 7 4	6 6 2

39

	11	11				9	9				
T											
A			2	2				4			
B	6	6			2	0	1		2	1 1 2	2 2
	6	6			0	6 6	4				
					6 6	5	4				

44

		7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T				
A				
B	2			
		0		

V.S.

	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T				
A				
B				

52

	6 6 6 6 6 6 6 6	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T		1 2 2 2	0 3 0 3	1 2 2 2
A		4 4 4 4 3 4 4 4	2 2 2 1 2 1	4 4 4 4 3 4 4 4
B		2 2 2 2	0 6 1 6	2 2 2 2
			4 4	

56

	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T	0 0	1 2 2 2	0 0	1 2 2 2
A	2 2 2 3 3	4 4 4 4 3 4 4 4	2 2 2 3 3	4 4 4 4 3 4 4 4
B	0 6 1 6	2 2 2 2	0 6 1 6	2 2 2 2
	4 4		4 4	

60

	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T	0 0	1 2 2 2	0 0	1 2 2 2
A	2 2 2 3 3	4 4 4 4 3 4 4 4	2 2 2 3 3	4 4 4 4 3 4 4 4
B	0 6 1 6	2 2 2 2	0 6 1 6	2 2 2 2
	4 4		4 4	

63

	12 7 12 7 12 7 12 7	19 14 19 14 19 14 19 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T	16 16 16 16	23 23 23 23	0 0	3 3
A	4 4 4 4	3 4 4 4	2 2 2 3 3	4 4 4 4 3 4 4 4
B	2 2 2 2	3 4 4 4	0 6 1 6	2 1 2 1
			4 4	

65

	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	6 6 6 6 6 6 6 6
T	19 19 19 19	0 0	5 6 6 6
A	4 4 4 4 3 4 4 4	2 1 2 1 2 1 2 1	4 4 4 4 3 4 4 4
B	2 2 2 2	0 1	2 2 2 2 1
	4 4		6 6 4 6 4

68

	6 6 6 6 12 14	11 11	9 9	
T			2 2	
A	0 1 2 4	0 0	2 0 1	4
B	4 4 0 2	5 5	0 6 6 4	2 0 0 2
			6 6 5 4	

73

		7 7 7 7 14 14 14 14	6 6 6 12 12 12 12
T			
A	2 2		
B		2	0

77

	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12
T				
A				
B				

81

	7 7 7 7 14 14 14 14	6 14	4	7 7 7 7 14 14 14 14
T				
A				
B				

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T			
A			
B			

92

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T			
A			
B			

96

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T			
A			
B			

100

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T			
A			
B			

104

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T			
A			
B			

108

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T			
A			
B			

112

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T			
A			
B			

116

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T			
A			
B			

120

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6	
T			
A			
B			

Type O Negative - Too Late

7-string Electric Guitar

♩ = 158,400360

2

10

E			7 7 7 7 14 14 14 14	6 6 6 12 12 12 12
B				
G		1		
D	█		█	
A				
B		0		
E				
A				

16

	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 6 12 12 12
T				
A				
B				

20

	7 7 7 7 14 14 14 14	6	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12
T			1 2 2 2	0 0 3 0
A			4 4 4 4 3 4 4 4	2 2 2 1 2 1
B			2 2 2 2	0 6 1 6 4 4

24

	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12
T				
A				
B				

28

	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12
T				
A				
B				

32

	7	7	7	7	7	7	14	14	14	14	6 6 6 12 12 12 12
T	12	12	12	12	12	19	19	19	19	14	
A	16	16	16	16	23	23	23	23	23		
B											

34

	7	7	7	7	14	14	14	14	6 6 6 12 12 12 12
T					19	19	19	19	
A					23	23	23	23	
B									

36

	7	7	7	7	14	14	14	14	6 6 6 6 6 6 6 6	6 6 6 6 12	14
T					19	19	19	19			
A					23	23	23	23			
B									1 4 1 4 1 4 1 4	1 4 1 4 2 7 7 4	6 6 2

39

	11	11				9	9				
T											
A			2	2				4			
B	6	6			2	0	1		2	1 1 2	2 2
	6	6			0	6 6	4				
					6 6	5	4				

44

		7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T				
A				
B	2			
		0		

V.S.

	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T				
A				
B				

52

	6 6 6 6 6 6 6 6	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T		1 2 2 2	0 3 0 3	1 2 2 2
A		4 4 4 4 3 4 4 4	2 2 2 1 2 1	4 4 4 4 3 4 4 4
B		2 2 2 2	0 6 1 6	2 2 2 2
			4 4	

56

	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T	0 0	1 2 2 2	0 0	1 2 2 2
A	2 2 2 3 3	4 4 4 4 3 4 4 4	2 2 2 3 3	4 4 4 4 3 4 4 4
B	0 6 1 6	2 2 2 2	0 6 1 6	2 2 2 2
	4 4		4 4	

60

	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T	0 0	1 2 2 2	0 0	1 2 2 2
A	2 2 2 3 3	4 4 4 4 3 4 4 4	2 2 2 3 3	4 4 4 4 3 4 4 4
B	0 6 1 6	2 2 2 2	0 6 1 6	2 2 2 2
	4 4		4 4	

63

	12 7 12 7 12 7 12 7	14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T	12 12 12 12	19 19 19 19	0 0	1 2 2 2
A	16 16 16 16	23 23 23 23	2 2 2 3 3	4 4 4 4 3 4 4 4
B	4 4 4 4	3 4 4 4	0 6 1 6	2 2 2 2
	2 2 2 2		4 4	

65

	7 7 7 7	14 14 14 14	6 6 6 12 12 12 12	6 6 6 6 6 6 6 6
T		19 19 19 19	0 0	
A	4 4 4 4	3 4 4 4	2 1 2 1 2 1 2 1	4 4 4 4 3 4 4 4
B	2 2 2 2	4 4 4 4	0 1	2 2 2 2 1
	4 4			6 6 4 6 4

68

	6 6 6 6 12 14	11 11	9 9	
T			2 2	
A	0 1 2 4	0 0	2 0 1	4
B	4 4 0 2	5 5	0 6 6 4	2 0 0 2
			6 6 5 4	

73

		7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	
T				
A	2 2			
B		2	0	

77

	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12
T				
A				
B				

81

	7 7 7 7 14 14 14 14	6 14	4	7 7 7 7 14 14 14 14
T				
A				
B				

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T			
A			
B			

92

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T			
A			
B			

96

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T			
A			
B			

100

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T			
A			
B			

104

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T			
A			
B			

108

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T			
A			
B			

112

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T			
A			
B			

116

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6 6 6 12 12 12 12	7 7 7 7 14 14 14 14
T			
A			
B			

120

6 6 6 12 12 12 12	7 7 7 7 14 14 14 14	6	
T			
A			
B			

Electric Bass

Type O Negative - Too Late

♩ = 158,400360

3

Measures 1-6: Bass line in 4/4 time, key of D major. Measure 1 is a whole rest. Measure 2 has a triplet of quarter notes: D4, E4, F#4. Measures 3-6 continue the triplet pattern: G4, A4, B4; C5, D5, E5; F#5, G5, A5; B5, C6, D6.

7

Measures 7-11: Continuation of the triplet pattern. Measure 7: E5, F#5, G5. Measure 8: A5, B5, C6. Measure 9: D6, E6, F#6. Measure 10: G6, A6, B6. Measure 11: C7, D7, E7, ending with a quarter rest.

12

2

Measures 12-17: Continuation of the triplet pattern. Measure 12: F#6, G6, A6. Measure 13: B6, C7, D7. Measure 14: E7, F#7, G7. Measure 15: A7, B7, C8. Measure 16: D8, E8, F#8. Measure 17: G8, A8, B8, ending with a quarter rest.

18

Measures 18-21: Continuation of the triplet pattern. Measure 18: C9, D9, E9. Measure 19: F#9, G9, A9. Measure 20: B9, C10, D10. Measure 21: E10, F#10, G10, ending with a quarter rest.

22

11

8

2

Measures 22-24: Measure 22 is a whole rest. Measure 23 shows a fret diagram for the 8th fret. Measure 24 is a whole rest.

45

Measures 25-44: A complex section with various rhythmic values, including eighth and sixteenth notes, and rests. The key signature and time signature remain consistent.

47

2

Measures 45-47: Measure 45 is a quarter rest. Measure 46: D4, E4, F#4. Measure 47: G4, A4, B4, ending with a quarter rest.

2

Electric Bass

53

58

63

68

77

81

86

91

95

100

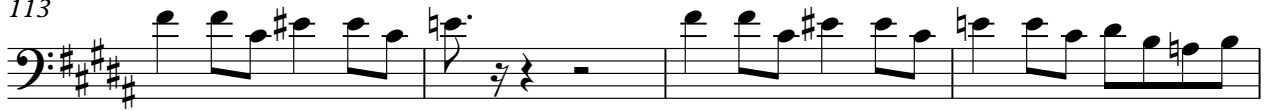
104



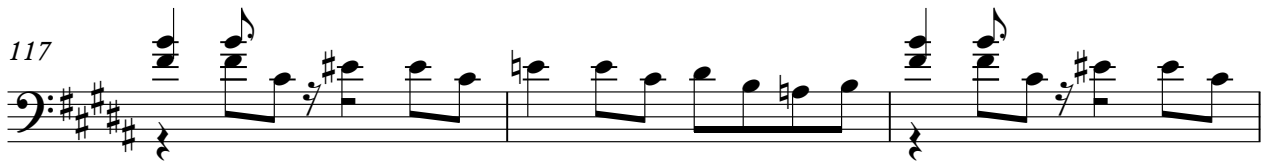
109



113



117



120



Type O Negative - Too Late

Alto

♩ = 158,400360

16

21

43

51

62

81

91

106

118

121

♩ = 158,400360
12

17

22

27

33

39

45

50

55

Type O Negative - Too Late

Solo

♩ = 158,400360

41 29

73 18

95

98 3

105 2

111

116

120 2

Type O Negative - Too Late

Solo

♩ = 158,400360

16

21

43

51

62

80

91

106

118

121

Type O Negative - Too Late

Solo

♩ = 158,400360

41 29

73 18

95

98 3

105 2

111

116

120 2

Breath Noise

Type O Negative - Too Late

♩ $\frac{4}{4}$ = 158,400360

9

14

28

$\frac{2}{4}$ - $\frac{4}{4}$

29

$\frac{2}{4}$ - $\frac{4}{4}$

73

14

2

9

100

19

[No instrument (barlines shown)] Type O Negative - Too Late

158,400360

2/4 4/4 2/4 4/4

4/4

||