

♩ = 96,000000

Flute

Percussion

Glockenspiel

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Percussive Organ

Tape Sampler Keyboard [Brass]

Synth Strings

Pad 7 (Halo)

♩ = 96,000000

FX 5 (Brightness)

Solo

ELECTRIC

(c) 2002 MIDI SONGS

sampled

5

Fl.

Perc.

Glock.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

Solo

Thesea is swells like a sore head and might it is ach



9

Fl.

Perc.

E. Gtr.

E. Gtr. TAB

Solo

ing Twovers lie with nohetson theibed and hlay it is



13

Fl.

Perc.

E. Gtr.

E. Gtr. TAB

Solo

breaking Orrainydays we gswinning out onrainy days

17

Fl.

Perc.

E. Gtr.

E. Gtr.

Solo

swimm ing in the sound On rainy days we go swimming out



20

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

Solo

You're in my mind all of the time I know that's not



23

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Pad 7

Solo

enough if the sky can crack there must be some way back

26

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Pad 7

Solo

for love and only love ...



29

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

Car alarm won't let you back to sleep

32

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

you kept awake Dream ing some else's dream cof fee is cold



35

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

but it will get youthrough com prom ise there's no thing new to you

38

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

let's see colours that haven't ever been seen ... let's go to



41

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

Solo

places no one else has been ... You're in my mind all of the time

44

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Pad 7

Solo

I know that's noenough ... if the sky can crack



47

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Pad 7

Solo

there must be some way back to love and onlylove ...

50

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

FX 5

Solo

E lec tri cal Storm E lec



53

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

FX 5

Solo

tri cal Storm ... E lec tri cal Storm

56

Fl.

Perc.

Glock.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

FX 5

Solo

uh ... Baby don't cry

59

Fl.

Perc.

Glock.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

It'shot as hell honey



63

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

in this room surehope the weather will break soon

66

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

the air is heavy heavas a truck hope the rain will wash

69

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Pad 7

Solo

awayr baduck. leey... he e

72

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Pad 7

Solo

e e y ... If the sky can crack



75

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

Pad 7

Solo

there must be some way back for love and onlylove ...

78



Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

FX 5

Solo

E lec tri cal Storm E lec



81



Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 7

FX 5

Solo

tri cal Storm ... E lec tri cal Storm

84

Fl.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Tape Smp. Brs
Syn. Str.
Pad 7
FX 5
Solo



87

Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ
Tape Smp. Brs
Syn. Str.

90



Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

Solo

Baby don't cry ... Baby don't cry



93



Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

Solo

... Baby don't cry ...

96

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

Solo

Baby don't cry ...



99

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

102

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.



104

Perc.

Glock.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

105

Fl.

Perc.

Glock.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Syn. Str.

Pad 7

FX 5

Solo

Detailed description of the musical score: The score is for page 105 and consists of 14 staves. The Flute (Fl.) staff is mostly silent. The Percussion (Perc.) staff has a triplet of eighth notes. The Glockenspiel (Glock.) staff features sixteenth-note patterns with '6' and '3' markings. The Electric Guitars (E. Gtr.) section includes a lead line with a long slur, a rhythm line with a capo (A/B) and a fretboard diagram (0, 6, 5, 3, 2, 2), and three other staves that are mostly silent. The Electric Bass (E. Bass) staff has a long slur. The Percussion Organ (Perc. Organ) staff has a long slur. The Tape Samples (Tape Smp. Brs) staff has a long slur. The Synthesizer (Syn. Str.) staff has a long slur. The Pad 7, FX 5, and Solo staves are all silent.

Flute

♩ = 96,000000

5

9

14

18

23

27

33

37

41

45

V.S.

49

54

59

66

70

75

79

83

91

95

Percussion

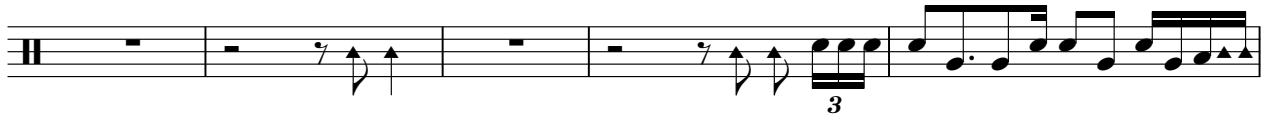
♩ = 96,000000



8



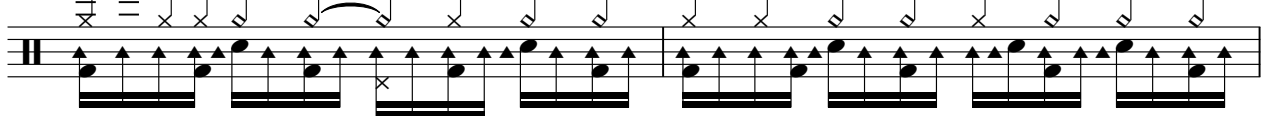
15



20



22



24



26



28



30



32



V.S.

This musical score for Percussion consists of ten systems, each with a measure number on the left. Each system contains two staves: a top staff with rhythmic notation (x's and notes) and a bottom staff with a melodic line. The notation includes various note values, rests, and articulation marks such as accents and slurs. The systems are numbered 34, 36, 38, 40, 42, 44, 46, 48, 50, and 52.

Percussion

54

Musical notation for measure 54, featuring a staff with a treble clef and a series of eighth notes with stems pointing up. Above the staff, there are rhythmic markings including asterisks and beams.

56

Musical notation for measure 56, featuring a staff with a treble clef and a series of eighth notes with stems pointing up. Above the staff, there are rhythmic markings including asterisks and beams.

59

Musical notation for measure 59, featuring a staff with a treble clef. It starts with a rest, followed by a triplet of eighth notes marked with a '3' below them, and then continues with eighth notes and beams.

63

Musical notation for measure 63, featuring a staff with a treble clef and eighth notes with stems pointing up. Above the staff, there are rhythmic markings including 'x' symbols and beams.

65

Musical notation for measure 65, featuring a staff with a treble clef and eighth notes with stems pointing up. Above the staff, there are rhythmic markings including 'x' symbols and beams.

67

Musical notation for measure 67, featuring a staff with a treble clef and eighth notes with stems pointing up. Above the staff, there are rhythmic markings including 'x' symbols and beams.

69

Musical notation for measure 69, featuring a staff with a treble clef and eighth notes with stems pointing up. Above the staff, there are rhythmic markings including asterisks and beams.

71

Musical notation for measure 71, featuring a staff with a treble clef and eighth notes with stems pointing up. Above the staff, there are rhythmic markings including asterisks and beams.

73

Musical notation for measure 73, featuring a staff with a treble clef and eighth notes with stems pointing up. Above the staff, there are rhythmic markings including asterisks and beams.

75

Musical notation for measure 75, featuring a staff with a treble clef and eighth notes with stems pointing up. Above the staff, there are rhythmic markings including asterisks and beams.

Percussion

This musical score is for a Percussion instrument, spanning measures 77 to 95. It is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation with stems, beams, and various articulation marks such as accents, slurs, and asterisks. The lower staff uses a bass clef and contains a rhythmic pattern of eighth notes, often with upward-pointing stems. The notation is organized into systems, with measure numbers 77, 79, 81, 83, 85, 87, 89, 91, 93, and 95 marking the beginning of each system. The music features a complex, syncopated rhythmic structure.

Percussion

97

Musical notation for measure 97, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note pattern. There are also some rests and accents indicated by 'x' marks above the notes.

99

Musical notation for measure 99, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note pattern. There are also some rests and accents indicated by 'x' marks above the notes.

101

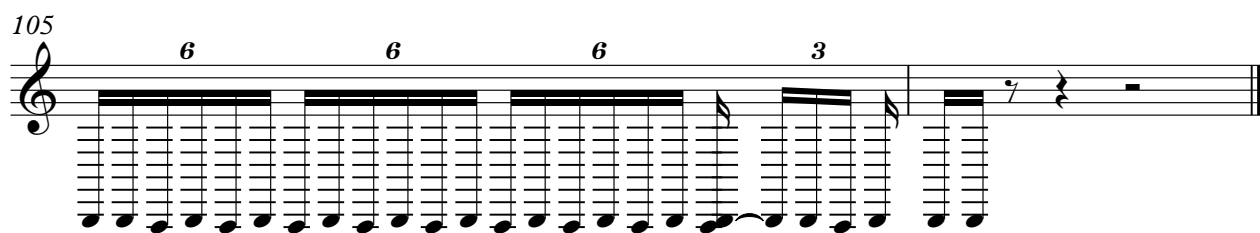
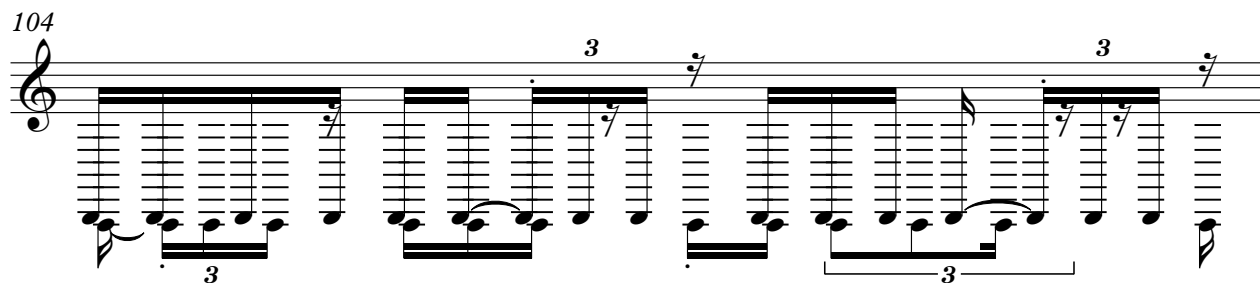
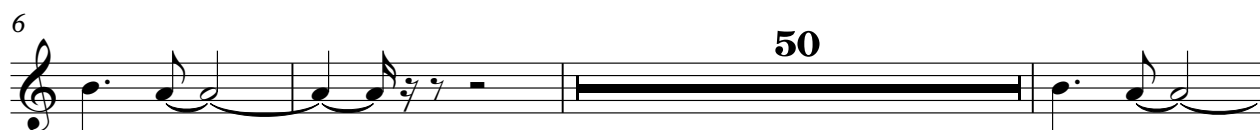
Musical notation for measure 101, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note pattern. There are also some rests and accents indicated by 'x' marks above the notes.

103

Musical notation for measure 103, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The rhythm consists of a steady eighth-note pattern on the snare and bass drums, with the hi-hat playing a consistent eighth-note pattern. There are also some rests and accents indicated by 'x' marks above the notes. A triplet of eighth notes is marked with a '3' above it.

Glockenspiel

♩ = 96,000000



Electric Guitar

♩ = 96,000000

3

5

3

40

48

53

58

3

63

13

80

86

91

97

V.S.

Electric Guitar

♩ = 96,000000

6

12

21

25

9

38

41

45

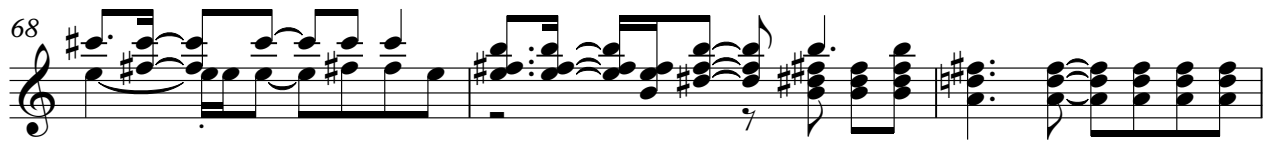
50

53

56

9

68



Musical notation for measures 68-70. Measure 68 features a melodic line with eighth notes and a bass line with chords. Measures 69 and 70 continue with similar rhythmic patterns.

71



Musical notation for measures 71-74. This section consists of a series of chords, primarily triads and dyads, with some eighth-note accompaniment.

75



Musical notation for measures 75-78. Similar to the previous section, it features a sequence of chords with rhythmic accompaniment.

79



Musical notation for measures 79-81. Continues the chordal progression with eighth-note accompaniment.

82



Musical notation for measures 82-84. Features a mix of chords and eighth-note accompaniment.

85



Musical notation for measures 85-88. Continues the chordal progression with eighth-note accompaniment.

89



Musical notation for measures 89-92. Includes a measure with a slash and a vertical line, indicating a measure rest or a specific guitar technique.

93



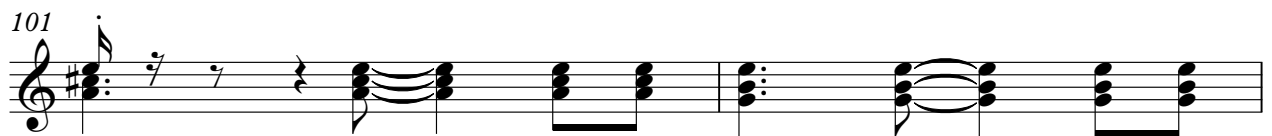
Musical notation for measures 93-96. Continues the chordal progression with eighth-note accompaniment.

97



Musical notation for measures 97-100. Includes a measure with a slash and a vertical line, indicating a measure rest or a specific guitar technique.

101



Musical notation for measures 101-104. Continues the chordal progression with eighth-note accompaniment.

103

Musical notation for electric guitar, measure 103. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic fragments. It starts with a quarter note chord (F#4, A4, C5), followed by a quarter rest, a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). The next two notes are tied across two measures, forming a half note chord (F#4, A4, C5). This is followed by another tied half note chord (F#4, A4, C5). The measure concludes with a quarter note chord (F#4, A4, C5), a quarter rest, and a quarter rest.

Electric Guitar

♩ = 96,000000

5

8

11

14

17

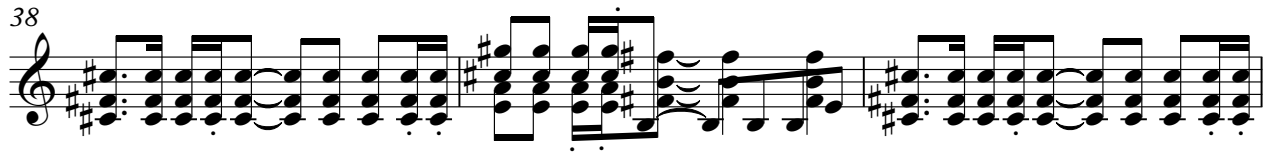
20

23

26

9

38



Musical notation for measures 38-40. Measure 38 features a complex chordal texture with multiple notes per string. Measures 39 and 40 continue this texture with some melodic movement.

41



Musical notation for measures 41-43. Measure 41 has a similar chordal texture to the previous section. Measures 42 and 43 show a shift in texture with more sustained notes and some melodic lines.

44



Musical notation for measures 44-46. Measure 44 starts with a rest, followed by a melodic line in measure 45. Measure 46 continues the melodic development.

47



Musical notation for measures 47-49. Measure 47 features a chordal texture. Measures 48 and 49 show a melodic line with some chromatic movement.

50



Musical notation for measures 50-52. Measure 50 has a chordal texture. Measures 51 and 52 continue with similar textures and some melodic elements.

53



Musical notation for measures 53-55. Measure 53 features a chordal texture. Measures 54 and 55 continue with similar textures and some melodic elements.

56



Musical notation for measures 56-58. Measure 56 has a chordal texture. Measure 57 continues with similar textures. Measure 58 ends with a double bar line and a fermata, with a '9' above it indicating a measure rest.

67



Musical notation for measures 67-69. Measure 67 starts with a rest, followed by a melodic line in measure 68. Measure 69 continues the melodic development.

71



Musical notation for measures 71-73. Measure 71 features a chordal texture. Measures 72 and 73 show a melodic line with some chromatic movement.

74



Musical notation for measures 74-76. Measure 74 starts with a rest, followed by a melodic line in measure 75. Measure 76 continues the melodic development.

77

80

83

86

90

94

98

102

Electric Guitar

♩ = 96,000000

31

34

37

40

16

59

62

65

68

36

7-string Electric Guitar

♩ = 96,000000

5

E 0 0 9 0 0 9 0 0 2 7 2 7 7 0 0 9 0 0 9 0

B 7 7 7 7 7 7 4 4 7 4 7 7 7 7 7 7

A

TAB

9

0 2 7 2 7 7 0 0 9 0 0 9 0 0 2 7 2 7 7 0 0 9 0 0 9 0

7 4 4 7 4 7 7 7 7 7 7 4 4 7 4 7 7 7 7 7 7 7

TAB

13

0 2 7 2 7 7 0 0 9 0 0 9 0 0 2 7 2 7 7 0 0 9 0 0 9 0

7 4 4 7 4 7 7 7 7 7 7 4 4 7 4 7 7 7 7 7 7 7

TAB

17

0 2 7 2 7 7 0 0 9 0 0 9 0 0 2 7 2 7 7 7

7 4 4 7 4 7 7 7 7 7 7 4 4 7 4 7 7 7

TAB

7

28

0 2 9 0 0 9 0 9 0 2 7 2 7 7 0 2 9 0 0 9 0 9 0 0 7 2 2 7 2 7

7 7 7 7 7 7 4 4 7 4 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4

TAB

32

5

0 2 9 0 0 9 0 9 0 2 7 2 7 7 0 2 7 2 7 7

7 7 7 7 7 7 4 4 7 4 7 7 7 4 4 7 4 7 7

TAB

40

0 2 9 0 0 9 0 9 0 2 7 2 7 7 0 2 9 0 0 9 0 9 0 2 9 0 0 9 0 9

7 7 7 7 7 7 4 4 7 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

TAB

20

63

0 2 7 2 7 7 0 2 9 0 0 9 0 9 0 0 7 2 2 7 2 7 0 2 9 0 0 9 0 9

7 4 4 7 4 7 7 7 7 7 7 7 7 7 4 4 7 4 4 7 7 7 7 7 7 7 7 7

TAB

67

0 2 7 2 7 7 0 2 9 0 0 9 0 9 0 0 7 2 2 7 2 7 0 2 9 0 0 9 0 9

7 4 4 7 4 7 7 7 7 7 7 7 7 7 4 4 7 4 4 7 7 7 7 7 7 7 7 7

TAB

70

33 **3** . .

TAB

0 6 5 3 2

? ? ?

Electric Bass

♩ = 96,000000

19



22



25



29



33



37



41



44



47



50



V.S.

54



58



63



67



71



74



77



81



85



88



91



94



97



100



103



Percussive Organ

♩ = 96,000000

29

29

This system contains measures 29 through 34. Measure 29 is a whole rest in both staves. Measures 30-34 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 31. The key signature has two sharps (F# and C#).

35

20

20

This system contains measures 35 through 39. Measures 35-39 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 36. The key signature has two sharps (F# and C#).

59

This system contains measures 59 through 64. Measures 59-64 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 60. The key signature has two sharps (F# and C#).

65

This system contains measures 65 through 67. Measures 65-67 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 66. The key signature has two sharps (F# and C#).

68

16

16

This system contains measures 68 through 73. Measures 68-73 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 69. The key signature has two sharps (F# and C#).

Synth Strings

♩ = 96,000000 **19**

Musical staff 19: Treble clef, starting with a whole rest followed by a series of chords and notes.

25

Musical staff 25: Treble clef, starting with a series of chords and notes.

31

Musical staff 31: Treble clef, starting with a series of chords and notes.

38

Musical staff 38: Treble clef, starting with a series of chords and notes.

45

Musical staff 45: Treble clef, starting with a series of chords and notes.

52

Musical staff 52: Treble clef, starting with a series of chords and notes.

56 **12**

Musical staff 56: Treble clef, starting with a series of chords and notes, ending with a double bar line.

70

78

83

90

99

Pad 7 (Halo)

♩ = 96,000000

19

25

14

44

52

58

12

75

82

3

20

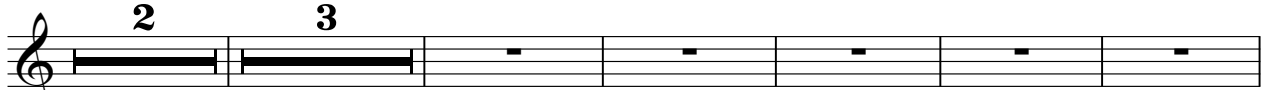
The image displays a musical score for a guitar pad, titled "Pad 7 (Halo)". The score is written on a single treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is indicated as ♩ = 96,000000. The score is divided into seven systems, each starting with a measure number. System 1 (measures 19-24) features a 19-measure rest followed by a melodic phrase. System 2 (measures 25-38) features a 14-measure rest followed by a melodic phrase. System 3 (measures 39-43) contains a melodic phrase. System 4 (measures 44-51) contains a melodic phrase. System 5 (measures 52-57) contains a melodic phrase. System 6 (measures 58-69) features a 12-measure rest followed by a melodic phrase. System 7 (measures 70-81) contains a melodic phrase. System 8 (measures 82-101) contains a melodic phrase, a triplet of eighth notes, and a 20-measure rest. The notes are primarily eighth and quarter notes, often beamed together, with various accidentals (sharps and naturals) and ties. The rests are represented by thick black bars.

Solo

♩ = 96,000000
ELECTRIC

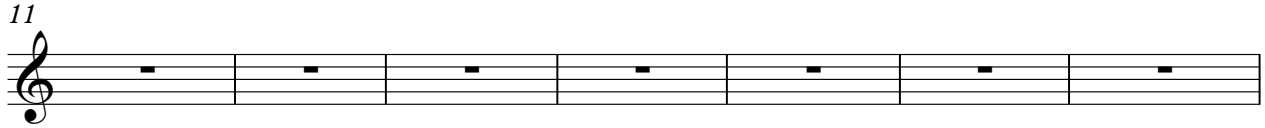
(c) 2002 MIDI SONGS

2 3



sights
This wells like head and this ing
Tower sie

11

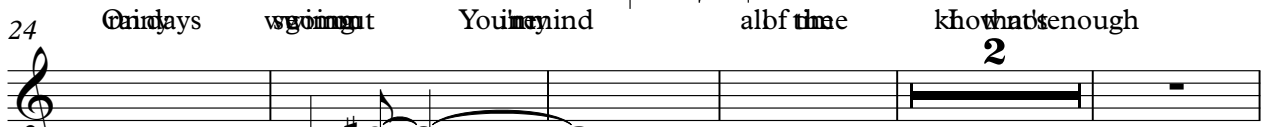


with the bird and it is break
On days going out on rainy days swing the sound

18

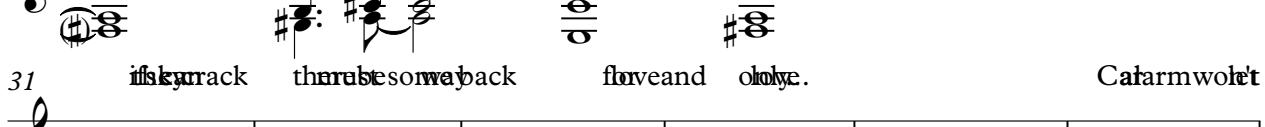


24



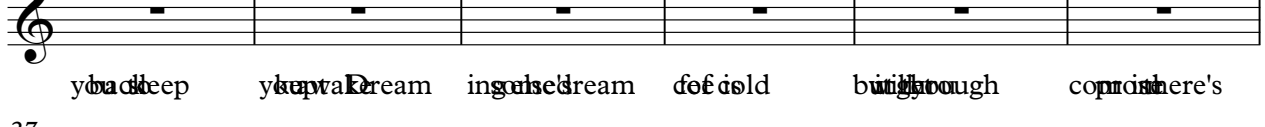
On days going out You in mind
all the time know that's enough

31



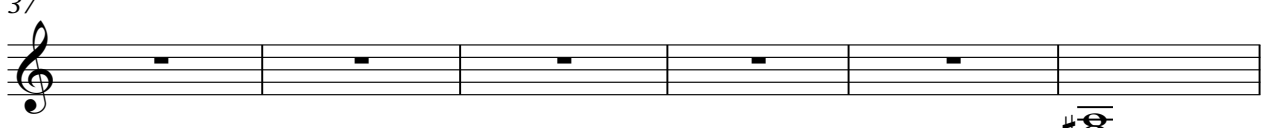
if sky ruck there is some way back
flow and only. Ca farm wol et

37



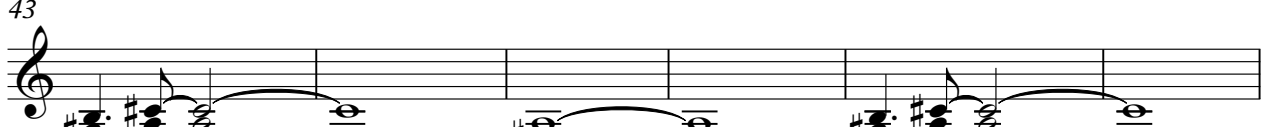
you are deep you are a dream
in your dream of old but it's tough
comp in there's

43



nothing you let's see col
out there we seen ... let's go to place
we have seen You in mind

49

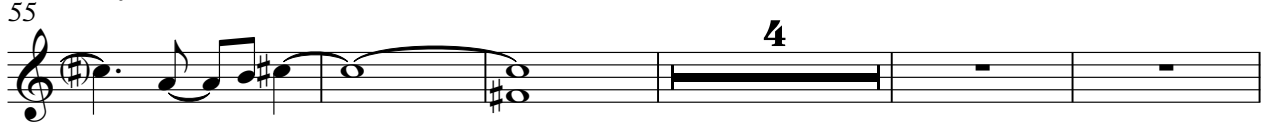


55




only. He c tri cal Storm
He c tri cal Storm ... He c

64



tri cal Storm uh. Baby doo r'y
the the honey in com

70



shout the hell break soon
their heavy heavy truck
hope in will have the...

2

Solo

70

hey... he e ee y... if you rack the case away back

76

forward only. Ec tri cal Storm Ec tri cal Storm ...

82

Ec tri cal Storm . . . Baby don't cry

91

... Baby don't cry ... Baby don't cry

95

... Baby don't cry ...