

U2 - Elevation

♩ = 107,999916

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tenor Saxophone:** Four measures of whole rests.
- Percussion:** Four measures of a rhythmic pattern consisting of eighth notes.
- Taiko Drums:** Four measures of a rhythmic pattern consisting of eighth notes.
- Jazz Guitar:** Four measures of whole rests.
- Electric Guitar:** Four measures of whole rests.
- Electric Guitar:** Four measures of whole rests.
- 7-string Electric Guitar:** Four measures of whole rests. The staff includes a tuning diagram: E, B, G, A, B, E, A.
- 5-string Electric Bass:** Four measures of whole rests.
- Alto:** Four measures of whole rests.
- Percussive Organ:** Four measures of whole rests.
- Bandoneon:** Four measures of eighth notes.
- Reverse Cymbals:** Four measures of whole rests.
- Tape Sampler Keyboard [Strings]:** Four measures of a sustained chord with a tremolo effect.
- Telephone:** Four measures of a rhythmic pattern consisting of eighth notes.

♩ = 107,999916

5

Ten. Sax.

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

U2 Elevation

Band.

Rev. Cym.

Tel.



8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



11

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

14

Musical score for measures 14-16. The score includes parts for Tenor Saxophone, Percussion, and three Electric Guitars (J. Gtr., E. Gtr., and E. Gtr. TAB). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitars provide harmonic support with chords and arpeggios. The E. Gtr. TAB part shows the fretting for the electric guitar.



17

Musical score for measures 17-19. The score includes parts for Tenor Saxophone, Percussion, and three Electric Guitars (J. Gtr., E. Gtr., and E. Gtr. TAB). The Tenor Saxophone part continues with a melodic line. The Percussion part maintains the rhythmic pattern. The Electric Guitars continue with harmonic support. The E. Gtr. TAB part shows the fretting for the electric guitar.

20

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Detailed description: This musical score covers measures 20, 21, and 22. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar part plays a series of chords and single notes. The Electric Guitar parts include a lead line with bends and a rhythm part with chords. The Bass Guitar part provides a steady bass line. The Trumpet part has a melodic line with some rests. The Percussion Organ part has a melodic line with some rests.



23

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Detailed description: This musical score covers measures 23, 24, and 25. The Tenor Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part plays chords and single notes. The Electric Guitar parts include a lead line with bends and a rhythm part with chords. The Bass Guitar part provides a steady bass line. The Trumpet part has a melodic line with some rests. The Percussion Organ part has a melodic line with some rests.

26

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



29

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

32

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Score for measures 32-34. Tenor saxophone has a melodic line. Percussion features a steady eighth-note pattern with accents. The rhythm guitar part is complex, with a capo on the 2nd fret and a mix of 2/4 and 4/4 time signatures. The electric guitar part consists of a series of chords and single notes. The electric bass provides a steady eighth-note accompaniment.



35

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Score for measures 35-37. The tenor saxophone continues its melodic line. The percussion maintains its eighth-note pattern. The rhythm guitar part remains complex with a mix of 2/4 and 4/4 time signatures. The electric guitar part continues with chords and single notes. The electric bass provides a steady eighth-note accompaniment.



38

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Score for measures 38-40. The tenor saxophone continues its melodic line. The percussion maintains its eighth-note pattern. The rhythm guitar part remains complex with a mix of 2/4 and 4/4 time signatures. The electric guitar part continues with chords and single notes. The electric bass provides a steady eighth-note accompaniment.

41

Musical score for measures 41-43. The score includes parts for Tenor Saxophone, Percussion, and three Electric Guitars (J. Gtr., E. Gtr., and E. Gtr. with a capo on the 2nd fret). The bass line is for Electric Bass. There are also staves for Piano and Percussion Organ. The music features a complex rhythmic pattern with many sixteenth notes and rests.



44

Musical score for measures 44-46. The score includes parts for Tenor Saxophone, Percussion, and three Electric Guitars (J. Gtr., E. Gtr., and E. Gtr. with a capo on the 2nd fret). The bass line is for Electric Bass. There are also staves for Piano and Percussion Organ. The music continues with a complex rhythmic pattern.

47

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

56

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Tel.



59

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Tel.

62

Ten. Sax.

Perc.

Taiko

J. Gtr.

E. Gtr.

A.

Rev. Cym.

Tape Smp. Str

Tel.

65

Ten. Sax.

Perc.

Taiko

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Tape Smp. Str.

Tel.

Detailed description: This page of a musical score, numbered 65, contains eleven staves. The Tenor Saxophone part begins with a melodic phrase. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Taiko part has a steady, rhythmic pulse. The J. Gtr. part plays a melodic line with some bends. The E. Gtr. parts include sustained chords and a guitar tab with fret numbers. The E. Bass part provides a simple bass line. The A. part has a melodic line. The Perc. Organ part has a rhythmic accompaniment. The Rev. Cym. part has a sustained chord. The Tape Smp. Str. part has a sustained chord. The Tel. part has a rhythmic pattern.

68

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
A.
Perc. Organ

This musical score covers measures 68 to 70. It features ten staves: Tenor Saxophone, Percussion, and three Electric Guitars (Jazz, and two standard). The Electric Bass staff is also present. The Percussion Organ part is split into two staves. The music includes complex rhythmic patterns, particularly in the saxophone and guitar parts, with various note values and rests.



71

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ

This musical score covers measures 71 to 73. It features the same instrumentation as the previous system, with the Percussion Organ part split into two staves. The music continues with complex rhythmic patterns and melodic lines for the saxophone and guitars.

74

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Musical score for measures 80-81. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. Measure 80 features a complex guitar solo with sixteenth-note patterns and triplets. Measure 81 continues the guitar solo with similar rhythmic motifs. The bass line provides a steady accompaniment.



Musical score for measures 81-82. The score includes six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. Measure 81 introduces the Tenor Saxophone with a melodic line. Measure 82 continues the saxophone line and features a more active guitar solo. The bass line remains consistent.



Musical score for measures 83-84. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. Measure 83 features a dense guitar texture with many chords and fast sixteenth-note runs. Measure 84 continues this dense texture. The bass line provides a steady accompaniment.

86

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



89

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



91

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tenor Saxophone

U2 - Elevation

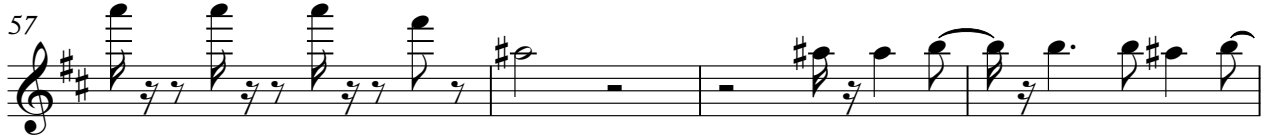
♩ = 107,999916

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 107,999916. The first staff contains a 3-measure rest followed by a 7-measure rest. The subsequent staves contain a complex melodic line with many sixteenth notes and eighth notes, often beamed together. There are several slurs and accents throughout the piece. A 3-measure rest appears again at the end of the score.

V.S.

Tenor Saxophone

47 

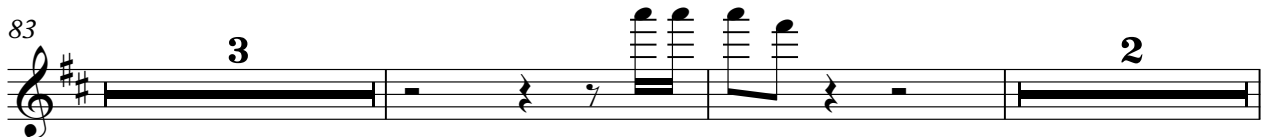
57 

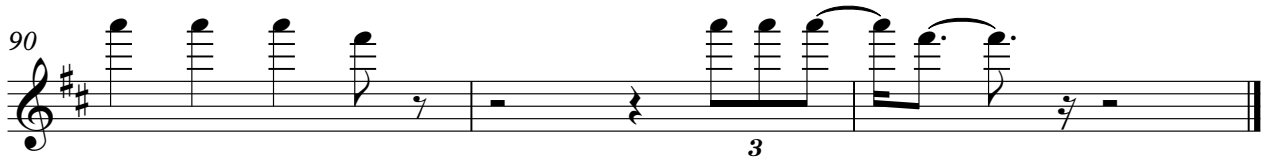
61 

66 

70 

73 

83 

90 

U2 - Elevation

Percussion

♩ = 107,999916

5

7

9

11

13

15

18

21

24

V.S.

Percussion

This musical score for Percussion consists of ten systems of music, each starting with a measure number on the left. Each system is written on a grand staff with two staves. The notation includes rhythmic patterns, accidentals, and dynamic markings. Measure numbers are: 27, 30, 32, 34, 37, 40, 43, 46, 49, and 51. The score features a variety of rhythmic figures, including eighth and sixteenth notes, rests, and accents. Some measures include dynamic markings such as $\underline{\underline{f}}$ and $\underline{\underline{p}}$.

Percussion

53

Musical notation for measure 53, featuring a guitar staff with a rhythmic pattern of eighth notes and a percussion staff with asterisks indicating hits.

55

Musical notation for measure 55, featuring a guitar staff with a rhythmic pattern of eighth notes and a percussion staff with asterisks indicating hits.

57

Musical notation for measure 57, featuring a guitar staff with a rhythmic pattern of eighth notes and a percussion staff with asterisks indicating hits.

59

Musical notation for measure 59, featuring a guitar staff with a rhythmic pattern of eighth notes and a percussion staff with asterisks indicating hits.

62

Musical notation for measure 62, featuring a guitar staff with a rhythmic pattern of eighth notes and a percussion staff with asterisks indicating hits.

65

Musical notation for measure 65, featuring a guitar staff with a rhythmic pattern of eighth notes and a percussion staff with asterisks indicating hits.

68

Musical notation for measure 68, featuring a guitar staff with a rhythmic pattern of eighth notes and a percussion staff with asterisks indicating hits.

71

Musical notation for measure 71, featuring a guitar staff with a rhythmic pattern of eighth notes and a percussion staff with asterisks indicating hits.

74

Musical notation for measure 74, featuring a guitar staff with a rhythmic pattern of eighth notes and a percussion staff with asterisks indicating hits.

76

Musical notation for measure 76, featuring a guitar staff with a rhythmic pattern of eighth notes and a percussion staff with asterisks indicating hits.

V.S.

Percussion

78

Musical staff for measure 78. The staff contains a guitar rhythm of eighth notes with upward-pointing stems. Above the staff, there are eight asterisks with vertical lines pointing down to the notes, indicating percussive accents. A double bar line is present after the fourth measure.

80

Musical staff for measure 80. The staff contains a guitar rhythm of eighth notes with upward-pointing stems. Above the staff, there are eight asterisks with vertical lines pointing down to the notes, indicating percussive accents. A double bar line is present after the fourth measure.

82

Musical staff for measure 82. The staff contains a guitar rhythm of eighth notes with upward-pointing stems. Above the staff, there are eight asterisks with vertical lines pointing down to the notes, indicating percussive accents. A double bar line is present after the fourth measure.

84

Musical staff for measure 84. The staff contains a guitar rhythm of eighth notes with upward-pointing stems. Above the staff, there are eight asterisks with vertical lines pointing down to the notes, indicating percussive accents. A double bar line is present after the fourth measure.

86

Musical staff for measure 86. The staff contains a guitar rhythm of eighth notes with upward-pointing stems. Above the staff, there are eight asterisks with vertical lines pointing down to the notes, indicating percussive accents. A double bar line is present after the fourth measure.

88

Musical staff for measure 88. The staff contains a guitar rhythm of eighth notes with upward-pointing stems. Above the staff, there are eight asterisks with vertical lines pointing down to the notes, indicating percussive accents. A double bar line is present after the fourth measure.

90

Musical staff for measure 90. The staff contains a guitar rhythm of eighth notes with upward-pointing stems. Above the staff, there are three asterisks with vertical lines pointing down to the notes, indicating percussive accents. A double bar line is present after the second measure.

91

Musical staff for measure 91. The staff contains a guitar rhythm of eighth notes with upward-pointing stems. Above the staff, there are asterisks with vertical lines pointing down to the notes, indicating percussive accents. The measure includes a triplet of eighth notes, a group of sixteenth notes, and another triplet of eighth notes. A double bar line is present after the second measure.

Taiko Drums

U2 - Elevation

♩ = 107,999916

5

58

65

26

♩ = 107,999916

13

17

22

26

4

34

38

42

46

49

7

58

Musical notation for measures 58-61. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The melody in the upper voice features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G2, B2, D3, E3, G2, B2, D3, E3. Measure 59 continues the melody with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. Measure 60 features a quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 61 concludes with a quarter note G4, a dotted quarter note A4, and a quarter note B4.

62

Musical notation for measures 62-64. Measure 62 continues the melody with a quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 63 features a quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 64 concludes with a quarter note G4, a dotted quarter note A4, and a quarter note B4.

65

Musical notation for measures 65-69. Measure 65 continues the melody with a quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 66 features a quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 67 features a quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 68 features a quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 69 concludes with a quarter note G4, a dotted quarter note A4, and a quarter note B4.

70

Musical notation for measures 70-72. Measure 70 features a quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 71 features a quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 72 concludes with a quarter note G4, a dotted quarter note A4, and a quarter note B4.

73

18

Musical notation for measures 73-75. Measure 73 features a quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 74 features a quarter note G4, a dotted quarter note A4, and a quarter note B4. Measure 75 concludes with a quarter note G4, a dotted quarter note A4, and a quarter note B4.

Electric Guitar

U2 - Elevation

♩ = 107,999916

5

8

11

14

19

23

27

31

34

39

V.S.

43

47

51

54

57

67

72

75

77

79

81

6 6 6 6 6

83

86

89

♩ = 107,999916

5

8

11

14

19

23

27

31

34

39

V.S.

43

47

51

54

57

68

72

75

76

77

7

The image displays a page of electric guitar sheet music, numbered 2. The music is written for an electric guitar and consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a group of three notes. A bar line with the number '7' above it is present in measure 57. The notation includes various guitar-specific symbols such as slurs and ties.

78

Musical notation for measure 78, featuring a melodic line with four groups of triplets.

79

Musical notation for measure 79, featuring a melodic line with four groups of triplets and a final triplet.

80

Musical notation for measure 80, featuring a melodic line with four groups of triplets.

81

Musical notation for measure 81, featuring a melodic line with four groups of triplets.

82

Musical notation for measure 82, featuring a 6/8 time signature and a complex rhythmic pattern.

85

Musical notation for measure 85, featuring a complex rhythmic pattern.

88

Musical notation for measure 88, featuring a complex rhythmic pattern.

90

Musical notation for measure 90, featuring a complex rhythmic pattern and a final melodic phrase.

U2 - Elevation

7-string Electric Guitar

♩ = 107,999916

5

E																			
T																			
A																			
B																			
E																			
A																			

9

T																			
A																			
B	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T																			
A	4	4	4	4	2	2													
B	2	2	2	2	0	0													

16

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

18

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

20

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

22

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

24

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

26

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

28

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

V.S.

T				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B																				

37

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B																				

39

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B																				

41

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B																				

43

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B																				

45

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B																				

47

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B																				

49

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B																				

53

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7

T				0 0 0	0 0 0 0 0 0 0 0	0 0
A	4 4 4 4 2 2					
B	2 2 2 2 0 0	0	0			

68

T	0 0 0 0	0 0 0 0 0 0 0 0	0 0	0 0 0 0	0 0 0 0 0 0 0 0	0 0
A						
B						

70

T	0 0 0 0	0 0 0 0 0 0 0 0	0 0	0 0 0 0	0 0 0 0 0 0 0 0	0 0
A						
B						

72

T	0 0 0 0	0 0 0 0 0 0 0 0	0 0	0 0 0 0	0 0 0 0 0 0 0 0	0 0
A						
B						

74

T	0 0 0 0	0 0 0 0 0 0 0 0	0 0				
A							
B				0	6	5	0 6 5 0 6

80

T							
A							
B	5	4	3 2	3	0	2 2 0 2 2 0 2 2	2 2 0 2 2 0 2 2

85

T							
A							
B	2 0	2 0	2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0	2 0 2 0 2 0 2 0	

89

T							
A							
B	2 0	2 0	2 0 2 0 2 0 2 0	4 2 4 2 4 2 4 2	2 0	2 0	2 0

5-string Electric Bass

U2 - Elevation

♩ = 107,999916
5



U2Elevation

8



11



14



18



22



26



30



33



37



V.S.

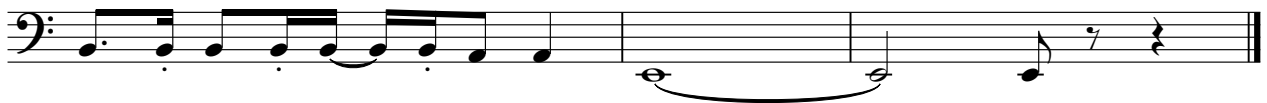
85



88



90



U2 - Elevation

Alto

♩ = 107,999916

21 **18**

Four measures of music in 4/4 time. Measure 18: whole note G4. Measure 19: quarter rest, quarter note G4. Measure 20: quarter rest, quarter note G4. Measure 21: whole note G4.

43 **15**

Five measures of music in 4/4 time. Measure 43: quarter note G4, quarter rest. Measure 44: whole note G4. Measure 45: quarter rest, quarter note G4. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4, quarter note G4, quarter note G4.

62

Four measures of music in 4/4 time. Measure 62: quarter rest, quarter note G4. Measure 63: quarter rest, quarter note G4. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note B4, quarter note A4, quarter note G4, quarter note G4.

66 **24**

Four measures of music in 4/4 time. Measure 66: quarter rest, quarter note G4. Measure 67: quarter rest, quarter note G4. Measure 68: quarter rest, quarter note G4. Measure 69: whole note G4.

U2 - Elevation

Percussive Organ

♩ = 107,999916

21

26

42

47

68

72

12

12

17

17

18

18

Bandoneon

U2 - Elevation

♩ = 107,999916

5

87

Reverse Cymbals

U2 - Elevation

♩ = 107,999916

56

62

26

U2 - Elevation
Tape Sampler Keyboard [Strings]

♩ = 107,999916

57

Musical notation for measure 57, featuring a treble clef, 4/4 time signature, and a tempo marking of 107,999916. The measure is divided into five measures. The first two measures are obscured by a thick black bar. The third measure contains a chord of G#4, B4, and D5 with a slur. The fourth measure contains a chord of G#4, B4, and D5. The fifth measure contains a chord of G#4, B4, and D5.

62

26

Musical notation for measure 62, featuring a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The measure is divided into six measures. The first measure contains a chord of G#4, B4, and D5. The second measure contains a chord of G#4, B4, and D5 with a slur. The third measure contains a chord of G#4, B4, and D5. The fourth measure contains a chord of G#4, B4, and D5. The fifth measure contains a chord of G#4, B4, and D5. The sixth measure contains a chord of G#4, B4, and D5. The seventh measure contains a chord of G#4, B4, and D5. The eighth measure contains a chord of G#4, B4, and D5. The ninth measure contains a chord of G#4, B4, and D5. The tenth measure contains a chord of G#4, B4, and D5. The eleventh measure contains a chord of G#4, B4, and D5. The twelfth measure contains a chord of G#4, B4, and D5. The thirteenth measure contains a chord of G#4, B4, and D5. The fourteenth measure contains a chord of G#4, B4, and D5. The fifteenth measure contains a chord of G#4, B4, and D5. The sixteenth measure contains a chord of G#4, B4, and D5. The seventeenth measure contains a chord of G#4, B4, and D5. The eighteenth measure contains a chord of G#4, B4, and D5. The nineteenth measure contains a chord of G#4, B4, and D5. The twentieth measure contains a chord of G#4, B4, and D5. The twenty-first measure contains a chord of G#4, B4, and D5. The twenty-second measure contains a chord of G#4, B4, and D5. The twenty-third measure contains a chord of G#4, B4, and D5. The twenty-fourth measure contains a chord of G#4, B4, and D5. The twenty-fifth measure contains a chord of G#4, B4, and D5. The twenty-sixth measure contains a chord of G#4, B4, and D5.

Telephone

U2 - Elevation

$\text{♩} = 107,999916$

|| 4/4 - | ♭ | ♭ | ♭ | ♭ | ♭ | ♭ | ♭ | ♭ | ♭ | ♭ | ♭ | ♭ | ♭ | ♭ | ♭ |

5

|| ♭ | ♭ | ♭ | ♭ | ♭ | ♭ || 50 || 3 || ♭ | ♭ | ♭ |

61

|| ♭ | ♭ | ♭ | ♭ | ♭ | ♭ | ♭ | ♭ | ♭ | ♭ |

65

|| ♭ | ♭ | ♭ | ♭ | ♭ | ♭ || 27 ||