

I2 - Mysterious ways

♩ = 100,000000

The musical score is arranged in a vertical staff format. It includes the following parts:

- Percussion:** Features a complex rhythmic pattern in the second measure, consisting of three groups of eighth notes, each marked with a '3' and a bracket, indicating triplets.
- Electric Guitar (4 staves):** The first staff has a few notes in the second measure. The second staff has a melodic line with eighth notes. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a few notes.
- Fretless Electric Bass:** Has a few notes in the second measure.
- Electric Piano (2 staves):** Both staves are empty.
- Percussive Organ:** The staff is empty.
- Orchestra Hit:** The staff is empty.
- Pad 7 (Halo):** The staff is empty.
- Back Vocal:** Labeled as 'Back Vocal', it has a few notes in the second measure.
- Violoncello:** The staff is empty.

♩ = 100,000000

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3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 7

Vc.

John ny, take a walk with your sis

11

Perc.

E. Gtr.

E. Pno.

Pad 7

Vc.

ter the moon, let her pale light in to



13

Perc.

E. Gtr.

E. Pno.

Pad 7

Vc.

fill up your room. You've been liv in' un der ground, eat

15

Perc.

E. Gtr.

E. Pno.

Pad 7

Vc.

in' from a can. You'vebeen run nin' a way from what you



17

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Pad 7

Vc.

don't un der stand. Look! she's slip py,

19

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Vc.

you're slid in down;

she'll be there when you



21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

Vc.

hit the ground.

It's all right,

it's all right,

23

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

Vc.

all right, she moves in mys

25

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

Vc.

te rious ways. It's all right, it's all right,

27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

Vc.

all right, she moves in mys

29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

Vc.

te ri ous ways, ah.



31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Pad 7

Vc.

John ny, take a dive with your sis ter in therain, let her



35

Perc.

E. Gtr.

E. Pno.

Pad 7

Vc.

talk a bout the things you can't ex plain. To touch

37

Perc.

E. Gtr.

E. Pno.

Pad 7

Vc.

is to heal, to hurt is to steal. If you



39

Perc.

E. Gtr.

E. Pno.

Pad 7

Vc.

wan na kiss the sky, bet ter learn how to kneel; on yoknees, boy!

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Vc.

She's thr̄ave, shurns the tide,



43

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Vc.

she sees the man in side the child.

45

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and accents. The two Electric Guitar staves (E. Gtr.) play chords with rhythmic patterns. The Electric Bass (E. Bass) and Electric Piano (E. Pno.) staves provide a steady bass line. The Percussion Organ (Perc. Organ) plays chords. The Violoncello (Vc.) staff at the bottom has two chords indicated by diagrams.

It's all right, it's all right, all right,

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

Vc.

she moves in mysterious ways, ah.

49

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The two Electric Guitar staves (E. Gtr.) play chords and single notes. The Electric Bass (E. Bass) and Electric Piano (E. Pno.) staves provide a melodic and harmonic foundation. The Percussion Organ (Perc. Organ) and Violoncello (Vc.) staves play sustained chords. The lyrics 'It's all right, it's all right, all right,' are positioned below the Vc. staff.

It's all right, it's all right, all right,

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

Vc.

she moves in mys te ri ous ways, hey.

53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

Vc.

It's all right, it's all right, all right,

55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

Orch. Hit

Vc.

lift my days, light up my nights, ah.



57

Perc.

E. Gtr.

E. Bass

Orch. Hit

Vc.

59

Perc. E. Gtr. E. Bass Orch. Hit Vc.

This system contains measures 59 and 60. The Percussion part features a complex, syncopated rhythmic pattern with many 'x' marks above the notes. The Electric Guitar (E. Gtr.) part has a similar syncopated rhythm with many 'x' marks. The Electric Bass (E. Bass) part has a simple, steady eighth-note pattern. The Orchestral Hit (Orch. Hit) part has a few notes at the beginning and end of the system. The Violoncello (Vc.) part has a few notes at the beginning and end of the system.



61

Perc. E. Gtr. E. Gtr. E. Bass Orch. Hit Vc.

This system contains measures 61 and 62. The Percussion part continues with its complex, syncopated rhythmic pattern. The Electric Guitar (E. Gtr.) part has a similar syncopated rhythm with many 'x' marks. The Electric Bass (E. Bass) part has a simple, steady eighth-note pattern. The Orchestral Hit (Orch. Hit) part has a few notes at the beginning and end of the system. The Violoncello (Vc.) part has a few notes at the beginning and end of the system.



63

Perc. E. Gtr. E. Gtr. E. Bass Vc.

This system contains measures 63 and 64. The Percussion part continues with its complex, syncopated rhythmic pattern. The Electric Guitar (E. Gtr.) part has a similar syncopated rhythm with many 'x' marks. The Electric Bass (E. Bass) part has a simple, steady eighth-note pattern. The Violoncello (Vc.) part has a few notes at the beginning and end of the system.

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.



67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vc.

One day you'll look

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vc.

back and you'll see where you were held



71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vc.

how by this love, while you could stand

73

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Vc.

there, you could move on this mo ment,



75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

Vc.

fol low this feel ing. It's all right, it's all right,

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

Vc.

all right, she moves in mys

79

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Guitar (E. Gtr.) has three staves: the top staff has a melodic line with slurs and accents, the middle staff has chords and rests, and the bottom staff has a melodic line. The Electric Bass (E. Bass) and Electric Piano (E. Pno.) staves have melodic lines. The Percussion Organ (Perc. Organ) staff has a simple melodic line. The Violoncello (Vc.) staff has a simple melodic line. The lyrics 'te rious ways. It's all right, it's all right,' are positioned below the Vc. staff.

te rious ways. It's all right, it's all right,

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

Vc.

all right, she moves in mys

83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

Vc.

te ri ous ways, wo ah. It's all right, it's all right,

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

Vc.

all right, we move through

87

Musical score for measures 87-88. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Electric Organ (E. Piano), Percussion Organ (Perc. Organ), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with triplets. The guitar parts include melodic lines and chordal accompaniment. The bass line provides a steady accompaniment. The piano and organ parts provide harmonic support.

mir a cle days. It's all right, it's all right,

89

Musical score for measures 89-90. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Electric Organ (E. Piano), Percussion Organ (Perc. Organ), and Violoncello (Vc.). The lyrics are: "mir a cle days. It's all right, it's all right,". The Percussion part continues with a complex rhythmic pattern. The guitar parts include melodic lines and chordal accompaniment. The bass line provides a steady accompaniment. The piano and organ parts provide harmonic support.

all right, spir it moves in mys

91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

Vc.

te ri ous ways, oh. It's all right, it's all right,

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

Vc.

all right, lift my days and

95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Perc. Organ

Vc.

light up my nights, oh.



97

Perc.

E. Gtr.

E. Bass

Perc. Organ

Vc.

99

Perc. *3* *3* *3* *3* *3* *3* *3*

E. Gtr.

E. Bass

Perc. Organ

Vc.



101

Perc. *3* *3* *3*

15 ways
Percussion

♩ = 100,000000

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by three triplet eighth notes.

Musical staff 2: Percussion notation with three triplet eighth notes and three triplet sixteenth notes.

Musical staff 3: Percussion notation with three triplet eighth notes and sixteenth notes.

Musical staff 4: Percussion notation with eighth notes and triplet eighth notes.

Musical staff 5: Percussion notation with eighth notes and triplet eighth notes.

Musical staff 6: Percussion notation with eighth notes and triplet eighth notes.

Musical staff 7: Percussion notation with eighth notes and triplet eighth notes.

Musical staff 8: Percussion notation with eighth notes and triplet eighth notes.

Musical staff 9: Percussion notation with eighth notes and triplet eighth notes.

Musical staff 10: Percussion notation with eighth notes and triplet eighth notes.

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V.S.

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The bottom staff features a complex rhythmic pattern of eighth notes, often grouped in threes (indicated by a '3' below the notes) and marked with 'x' and 'o' symbols. The systems are numbered 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. The notation includes various rhythmic values, beams, and articulation marks.

Percussion

41

43

44

46

48

50

52

54

56

58

V.S.

60

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

92

94

96

98

V.S.

6

Percussion

100

Musical notation for Percussion, measure 100. The staff shows a sequence of notes with three triplet markings above the first three groups of notes.

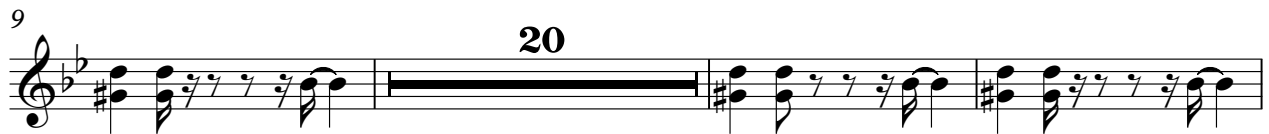
101

Musical notation for Percussion, measure 101. The staff shows a sequence of notes with three triplet markings above the first three groups of notes, ending with a whole note.

15 ways

Electric Guitar

♩ = 100,000000



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76

79

82

85

88

91

94

96

15 ways

Electric Guitar

♩ = 100,000000

4

7

9

16

21

25

29

32

39

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V.S.

44

48

52

56

66

69

73

77

81

85

Electric Guitar

3

89

Musical notation for measures 89-92. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). Each measure contains a power chord (a pair of notes, one an octave above the other) followed by a quarter note and a quarter rest. The power chords are: G2-B2 (measure 89), F2-A2 (measure 90), E2-G2 (measure 91), and D2-F2 (measure 92).

93

Musical notation for measures 93-94. The music is in a 4/4 time signature with a key signature of two flats. Each measure contains a power chord followed by a quarter note and a quarter rest. The power chords are: G2-B2 (measure 93) and F2-A2 (measure 94).

95

Musical notation for measures 95-96. The music is in a 4/4 time signature with a key signature of two flats. Measure 95 contains a power chord followed by a quarter note and a quarter rest. The power chord is: G2-B2. Measure 96 contains a quarter note followed by a quarter rest. The note is: G2. A large number **6** is positioned above the staff in measure 96, indicating a sixteenth-note rhythm.

15 ways

Electric Guitar

♩ = 100,000000



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41



45



49



53



57

5



64

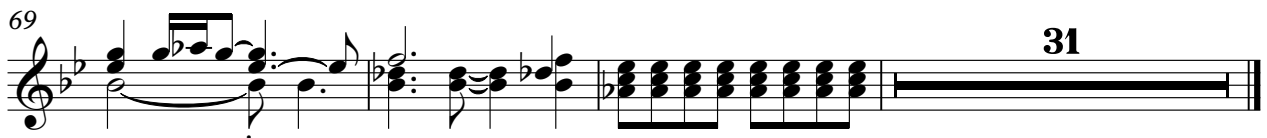


66



69

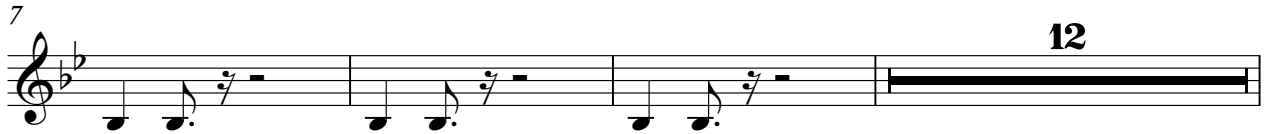
31



15 ways

Electric Guitar

♩ = 100,000000



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72



75



78



82



86



89



93



96



15 ways

Fretless Electric Bass

♩ = 100,000000



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41



44



47



50



53



56



60



64



69



72



75



78



81



84



87



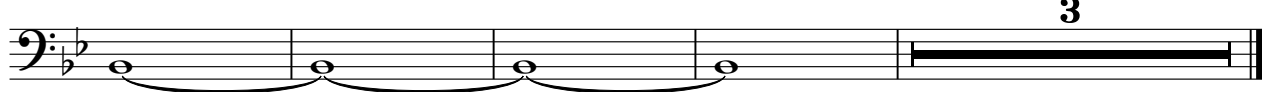
90



93



96



15 ways

Electric Piano

♩ = 100,000000

9



12



16



20



23



27

3



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33

37

41

45

49

53

57

11

71

75



79



83



87



91



94



15 ways

Electric Piano

♩ = 100,000000

21

25

29

15

15

3

47

3

51

3

54

19

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76

80

84

88

92

95

15 ways

Percussive Organ

♩ = 100,000000

17

24

42

51

19

77

86

94

3

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15 ways

Orchestra Hit

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55



60

40



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15 ways

Pad 7 (Halo)

♩ = 100,000000

8

15

15

36

62

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2
75

Violoncello

follows. In light, a light, in mys tays. In light, a light,

82

in mys tays, ah. In light, a light, through mys. In light,

89

a light, in mys tays. In light, a light, lift and

95

light.

3