

Free - Dance The Night Away

♩ = 128,000000

Alex Van Halen

Eddie Van Halen



4

Alex Van Halen

Eddie Van Halen



6

Alex Van Halen

Eddie Van Halen

Michael Anthony



8

Alex Van Halen

Eddie Van Halen

Michael Anthony

10

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth



12

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth



14

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth

16

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth



19

Alex Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

22

Alex Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



25

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

28

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

This musical score covers measures 28 and 29. It features six staves: Alex Van Halen (guitar), Eddie Van Halen (guitar), Eddie Van Halen (guitar), Michael Anthony (bass), Eddie/Michael vox (vocals), and David Lee Roth (guitar). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 28 shows complex guitar and bass patterns, while measure 29 continues these patterns with some vocal harmonies.



30

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

This musical score covers measures 30 and 31. It features the same six staves as the previous section. Measure 30 continues the instrumental patterns, and measure 31 shows a change in the vocal line with a sustained chord and a melodic line in the guitar.

32

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



34

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth

36

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth



38

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth



40

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth

42

Alex Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



45

Alex Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

48

Alex Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



50

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

52

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



54

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

56

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



58

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth

61

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Feedback

Michael Anthony

David Lee Roth



64

Alex Van Halen

Eddie Van Halen

Feedback

Michael Anthony



67

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Eddie Van Halen

Musical notation for Eddie Van Halen, measures 70-73. The notation is on a single staff with a treble clef. Measure 70 starts with a 7/8 time signature and contains a complex chord structure with many sharps. Measure 71 continues with similar chords and some eighth notes. Measure 72 has a 7/8 time signature and features a prominent eighth-note pattern. Measure 73 ends with a 13/8 time signature and a final chord.



73

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

Musical notation for Alex Van Halen, Eddie Van Halen, Michael Anthony, Eddie/Michael vox, and David Lee Roth, measures 73-76. The notation is on five staves. Alex Van Halen (drums) starts with a double bar line and then plays a complex drum pattern. Eddie Van Halen (guitar) plays a complex chord structure with many sharps. Michael Anthony (bass) plays a steady eighth-note pattern. Eddie/Michael vox and David Lee Roth (vocals) have a long note with a sharp sign and a double bar line.

76

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



78

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

80

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



82

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

84

Alex Van Halen
Eddie Van Halen
Eddie Van Halen
Michael Anthony
Eddie/Michael vox
David Lee Roth

This musical system covers measures 84 and 85. It features six staves: Alex Van Halen (drums), Eddie Van Halen (lead guitar), Eddie Van Halen (rhythm guitar), Michael Anthony (bass), Eddie/Michael vox (vocals), and David Lee Roth (vocals). The key signature has one sharp (F#). The drum part shows a complex pattern with asterisks indicating specific techniques. The guitar parts are highly detailed with many accidentals and slurs. The bass line is a steady eighth-note pattern. The vocal parts consist of chords and rests.



86

Alex Van Halen
Eddie Van Halen
Eddie Van Halen
Michael Anthony
Eddie/Michael vox
David Lee Roth

This musical system covers measures 86 and 87. It features the same six staves as the previous system. The drum part continues with a similar pattern. The guitar parts are highly detailed with many accidentals and slurs. The bass line is a steady eighth-note pattern. The vocal parts consist of chords and rests.

88

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



90

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

92

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



94

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

96

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



98

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

♩ = 128,000000

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

6

75

79

83

Detailed description: This image shows a guitar score for Alex Van Halen, consisting of ten systems of music. Each system is numbered at the beginning (41, 45, 49, 53, 57, 61, 65, 75, 79, 83). The notation is written on a six-line staff with a treble clef and a key signature of one sharp (F#). The rhythm is primarily 7/8 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' over a group of notes. A measure at the beginning of system 65 contains a large number '6' above the staff, likely indicating a fret number or a specific technique. The score ends with a final measure in system 83.

87

Musical notation for measures 87-90. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 7/8. Measure 87 starts with a quarter rest, followed by eighth notes. Measure 88 has eighth notes with an asterisk. Measure 89 has eighth notes. Measure 90 has eighth notes with an asterisk.

91

Musical notation for measures 91-94. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 7/8. Measure 91 has eighth notes with an asterisk. Measure 92 has eighth notes with an asterisk. Measure 93 has eighth notes. Measure 94 has eighth notes with an asterisk.

95

Musical notation for measures 95-98. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 7/8. Measure 95 starts with a quarter rest, followed by eighth notes. Measure 96 has eighth notes. Measure 97 has eighth notes. Measure 98 has eighth notes with an asterisk.

97

Musical notation for measures 97-100. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 7/8. Measure 97 starts with a quarter rest, followed by eighth notes. Measure 98 has eighth notes. Measure 99 has eighth notes. Measure 100 has eighth notes with an asterisk.

$\text{♩} = 128,000000$
2

6
10
14
18
22
26
30
34
38

42



46



50



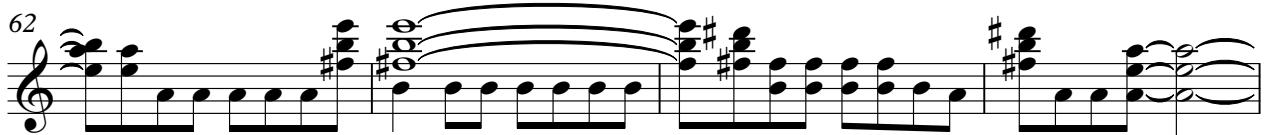
54



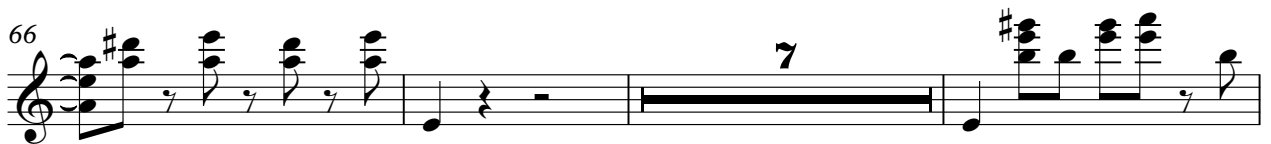
58



62



66



76



80



84



Eddie Van Halen

3

88

Musical notation for measures 88-91. Measure 88 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord. The notation includes various note values, rests, and accidentals.

92

Musical notation for measures 92-95. Measure 92 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 93 has a whole note chord. Measure 94 has a whole note chord. Measure 95 has a whole note chord. The notation includes various note values, rests, and accidentals.

96

Musical notation for measures 96-99. Measure 96 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 97 has a whole note chord. Measure 98 has a whole note chord. Measure 99 has a whole note chord. The notation includes various note values, rests, and accidentals.

♩ = 128,000000

26

30

34

15

52

56

61

4

69

73

77

81

Detailed description: This is a guitar score for the song 'Dance The Night Away' by Eddie Van Halen. It is written in 4/4 time with a tempo of 128,000000. The score consists of ten staves of music. The first staff starts at measure 26. The second staff starts at measure 30. The third staff starts at measure 34 and contains a 15-measure rest. The fourth staff starts at measure 52. The fifth staff starts at measure 56. The sixth staff starts at measure 61 and contains a 4-measure rest. The seventh staff starts at measure 69. The eighth staff starts at measure 73. The ninth staff starts at measure 77. The tenth staff starts at measure 81. The music features complex chordal patterns, often with multiple notes per string, and melodic lines with various accidentals (sharps, flats, naturals) and ties.

2

85

Eddie Van Halen

This system of musical notation covers measures 85 to 88. It begins with a treble clef and a key signature of one sharp (F#). Measure 85 starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 86 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. Measure 87 contains a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5, all beamed together. Measure 88 contains a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6, all beamed together. The system concludes with a quarter note G6, a quarter note F#6, a quarter note E6, and a quarter note D6, all beamed together.

89

This system of musical notation covers measures 89 to 92. It begins with a treble clef and a key signature of one sharp (F#). Measure 89 starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 90 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. Measure 91 contains a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5, all beamed together. Measure 92 contains a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6, all beamed together. The system concludes with a quarter note G6, a quarter note F#6, a quarter note E6, and a quarter note D6, all beamed together.

93

This system of musical notation covers measures 93 to 96. It begins with a treble clef and a key signature of one sharp (F#). Measure 93 starts with a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 94 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. Measure 95 contains a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5, all beamed together. Measure 96 contains a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6, all beamed together. The system concludes with a quarter note G6, a quarter note F#6, a quarter note E6, and a quarter note D6, all beamed together.

96

This system of musical notation covers measures 97 to 100. It begins with a treble clef and a key signature of one sharp (F#). Measure 97 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 98 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. Measure 99 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6, all beamed together. Measure 100 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note F#6, all beamed together. The system concludes with a quarter note E6, a quarter note D6, a quarter note C6, and a quarter note B5, all beamed together.

Feedback

Free - Dance The Night Away

♩ = 128,000000

61

Musical notation for the first system, showing a treble clef, 4/4 time signature, and a tempo marking of 128,000000. The notation includes a whole rest in the first measure, followed by a dotted half note and a quarter note in the second measure, and a dotted half note and a quarter note in the third measure. The number 61 is centered above the staff.

64

34

Musical notation for the second system, showing a treble clef. The notation includes a dotted half note and a quarter note in the first measure, a whole rest in the second measure, and a dotted half note and a quarter note in the third measure. The number 64 is positioned to the left of the first measure, and the number 34 is centered above the staff.

93



96



Free - Dance The Night Away

Eddie/Michael vox

♩ = 128,000000

18

24

31

44

52

57

78

84

89

94

♩ = 128,000000

9

13

17

22

28

33

38

42

