

# Frey Glenn - The Heat Is On

♩ = 150,000000

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Overdrive Guitar

Fretless Bass

Percussive Organ

Synth Voice

Lead (Square Lead)

♩ = 150,000000

3

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Detailed description: This musical score block covers measures 3 and 4. It features six staves: Alto Sax (treble clef), Tenor Sax (treble clef), Drums!!! (drum set notation), Muted Electric (treble clef), Fretless Bass (bass clef), and Percusive Organ (treble clef). The Alto Sax and Tenor Sax parts play a melodic line with eighth notes and rests. The Drums part features a complex rhythmic pattern with various drum sounds. The Muted Electric guitar plays a chordal accompaniment. The Fretless Bass has a melodic line with some slurs. The Percusive Organ has a few notes with grace notes.



5

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Detailed description: This musical score block covers measures 5 and 6. It features the same six staves as the previous block. The Alto Sax and Tenor Sax parts continue their melodic lines. The Drums part maintains its rhythmic pattern. The Muted Electric guitar plays a chordal accompaniment. The Fretless Bass has a melodic line with some slurs. The Percusive Organ has a few notes with grace notes.

7

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ



9

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

6

Lead (Square Lead)



11

Drums!!!

Muted Electric

Fretless Bass

Lead (Square Lead)

14

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

Detailed description: This system covers measures 14, 15, and 16. The Drums!!! part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Muted Electric guitar part consists of chords and single notes, some with slurs. The Fretless Bass part has a melodic line with eighth notes and some rests. The Percusive Organ part has a complex texture with many notes, some beamed together, and some with slurs. The Lead (Square Lead) part has a sparse melody with eighth notes and rests.



17

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

Detailed description: This system covers measures 17, 18, and 19. The Drums!!! part continues with the same eighth-note pattern. The Muted Electric guitar part has more complex chordal structures, including some with accidentals. The Fretless Bass part continues its melodic line. The Percusive Organ part has a very dense texture with many notes, some beamed together, and some with slurs. The Lead (Square Lead) part has a sparse melody with eighth notes and rests.

19

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)



21

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

23

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

Detailed description: This musical score covers measures 23 and 24. The Drums!!! part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Muted Electric guitar plays a series of chords, some with grace notes. The Fretless Bass line consists of a steady eighth-note sequence. The Percusive Organ is shown with vertical lines representing chords and some sustained notes. The Lead (Square Lead) part has a simple melodic line with some rests.



25

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

Detailed description: This musical score covers measures 25 and 26. The Alto Sax and Tenor Sax parts have melodic lines with some rests. The Drums!!! part continues with the same rhythmic pattern. The Muted Electric guitar plays chords with grace notes. The Fretless Bass line has a melodic line with some sustained notes. The Percusive Organ part has vertical lines representing chords. The Lead (Square Lead) part has a simple melodic line with some rests.

27

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Fretless Bass

Percussive Organ

Detailed description: This block contains the musical notation for measures 27, 28, and 29. The Alto Sax and Tenor Sax parts feature eighth-note patterns with some rests. The Drums!!! part shows a complex rhythmic pattern with various drum sounds. The Muted Electric guitar part consists of chords with eighth-note rhythms. The Fretless Bass part has a melodic line with eighth notes. The Percussive Organ part has sparse, rhythmic chords.



30

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Fretless Bass

Percussive Organ

Lead (Square Lead)

Detailed description: This block contains the musical notation for measures 30, 31, and 32. The Alto Sax and Tenor Sax parts have long, sustained notes. The Drums!!! part continues with a rhythmic pattern. The Muted Electric guitar part has sustained chords. The Fretless Bass part has a melodic line with eighth notes. The Percussive Organ part has rhythmic chords. The Lead (Square Lead) part has a melodic line with eighth notes.

32

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)



34

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)



36

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

Detailed description: This system covers measures 36 and 37. The Drums!!! part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Muted Electric guitar plays a melodic line with eighth notes and rests. The Fretless Bass provides a steady eighth-note accompaniment. The Percusive Organ part consists of sustained chords with a tremolo effect. The Lead (Square Lead) part features a rhythmic pattern of eighth notes with a square-wave-like timbre.



38

Drums!!!

Muted Electric

Overdrive Guitar

Fretless Bass

Percusive Organ

Lead (Square Lead)

Detailed description: This system covers measures 38 and 39. The Drums!!! part continues with a similar pattern but includes a longer note in measure 39. The Muted Electric guitar part has a melodic line that changes in measure 39. The Overdrive Guitar part enters in measure 39 with a distorted, sustained chord. The Fretless Bass continues its eighth-note accompaniment. The Percusive Organ part features a tremolo effect and a triplet of notes in measure 39. The Lead (Square Lead) part continues its rhythmic pattern.

40

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)



42

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

44

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)



46

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

48

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)



50

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

3

52

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Overdrive Guitar

Fretless Bass

Percusive Organ

Detailed description: This system of musical notation covers measures 52 and 53. It features seven staves: Alto Sax, Tenor Sax, Drums!!!, Muted Electric, Overdrive Guitar, Fretless Bass, and Percusive Organ. The Alto and Tenor Sax parts play melodic lines with various articulations. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Muted Electric and Overdrive Guitar parts play chords and single notes. The Fretless Bass part has a melodic line with a long sustain. The Percusive Organ part is mostly silent.



54

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Overdrive Guitar

Fretless Bass

Percusive Organ

Detailed description: This system of musical notation covers measures 54 and 55. It features the same seven staves as the previous system. The Alto and Tenor Sax parts continue their melodic lines. The Drums part maintains its rhythmic pattern. The Muted Electric and Overdrive Guitar parts play chords and single notes. The Fretless Bass part has a melodic line with a long sustain. The Percusive Organ part has some activity in both hands.

56

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Overdrive Guitar

Fretless Bass

Percusive Organ

Detailed description: This musical score covers measures 56 and 57. The Alto Sax and Tenor Sax parts feature melodic lines with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Muted Electric guitar plays a steady accompaniment of chords. The Overdrive Guitar part has a more active line with eighth notes and some bends. The Fretless Bass provides a walking bass line with eighth notes. The Percusive Organ part is mostly silent in these measures.



58

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Overdrive Guitar

Fretless Bass

Percusive Organ

Detailed description: This musical score covers measures 58 and 59. The saxophone parts continue with similar melodic patterns. The drums maintain their rhythmic drive. The Muted Electric guitar part has a consistent accompaniment. The Overdrive Guitar part features a triplet of eighth notes in measure 59. The Fretless Bass part continues with a walking bass line. The Percusive Organ part becomes more active in measure 59, playing chords and moving lines.

60

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Overdrive Guitar

Fretless Bass

Percusive Organ

Lead (Square Lead)

The musical score for page 15, starting at measure 60, features the following parts:

- Alto Sax:** Treble clef, playing a melodic line with eighth and quarter notes, ending with a long note.
- Tenor Sax:** Treble clef, playing a similar melodic line to the Alto Sax.
- Drums!!!:** Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- Muted Electric:** Treble clef, playing a rhythmic accompaniment with chords and rests.
- Overdrive Guitar:** Treble clef, playing a distorted accompaniment with chords.
- Fretless Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Percusive Organ:** Grand staff (treble and bass clefs), playing a complex accompaniment with triplets and various chords.
- Lead (Square Lead):** Treble clef, playing a simple melodic line with a few notes.

62

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

Detailed description: This system of music covers measures 62 and 63. The Alto Sax and Tenor Sax parts are mostly silent, with a few notes at the beginning of measure 62. The Drums!!! part features a consistent rhythmic pattern of eighth notes. The Muted Electric guitar part has a melodic line with some rests. The Fretless Bass part plays a steady eighth-note line. The Percusive Organ part has a rhythmic accompaniment with some chords. The Lead (Square Lead) part has a melodic line with some rests.



64

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

Detailed description: This system of music covers measures 64 and 65. The Drums!!! part continues with the same rhythmic pattern. The Muted Electric guitar part has a melodic line with some rests. The Fretless Bass part plays a steady eighth-note line. The Percusive Organ part has a rhythmic accompaniment with some chords. The Lead (Square Lead) part has a melodic line with some rests.



66

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)



68

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

70

Drums!!!

Muted Electric

Overdrive Guitar

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)

72

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)

74

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)



76

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)

78

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)



80

Drums!!!

Muted Electric

Fretless Bass

Lead (Square Lead)



82

Drums!!!

Muted Electric

Fretless Bass

Lead (Square Lead)

84

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)



86

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

88

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)



90

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

92

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)



94

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

96

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)



98

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)



100

The musical score consists of seven staves. The Alto Sax staff begins with a treble clef and a key signature of one sharp (F#), starting at measure 100. The Tenor Sax staff also uses a treble clef and the same key signature. The Drums!!! staff uses a drum set notation with a double bar line and a key signature of one sharp. The Muted Electric staff uses a treble clef and the same key signature. The Fretless Bass staff uses a bass clef and the same key signature. The Percussive Organ staff uses a grand staff (treble and bass clefs) and the same key signature. The Lead (Square Lead) staff uses a treble clef and the same key signature. The score includes various musical notations such as eighth notes, quarter notes, rests, and a sixteenth-note triplet in the Percussive Organ staff.

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Fretless Bass

Percussive Organ

Lead (Square Lead)

102

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

Detailed description: This system of music covers measures 102, 103, and 104. The Alto Sax and Tenor Sax parts feature melodic lines with various articulations. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Muted Electric guitar plays a rhythmic accompaniment of chords. The Fretless Bass provides a steady bass line. The Percusive Organ part is mostly silent, with some chordal textures appearing in measures 103 and 104. The Lead (Square Lead) part has a few notes in measure 104.



105

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

Detailed description: This system of music covers measures 105, 106, and 107. The Alto Sax part is mostly silent. The Tenor Sax part has a melodic line in measure 105. The Drums part continues with a consistent rhythmic pattern. The Muted Electric guitar plays a rhythmic accompaniment. The Fretless Bass part has a complex bass line with many notes. The Percusive Organ part has a rhythmic accompaniment. The Lead (Square Lead) part has a melodic line.

107

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

Detailed description: This system of musical notation covers measures 107 and 108. The Drums!!! part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The Muted Electric guitar part has a melodic line in measure 107 and a sustained chord in measure 108. The Fretless Bass part provides a steady eighth-note accompaniment. The Percusive Organ part consists of vertical lines representing chords in measure 107 and rests in measure 108. The Lead (Square Lead) part has a melodic line with a sharp sign in measure 108.



109

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

Detailed description: This system of musical notation covers measures 109 and 110. The Drums!!! part continues with a similar rhythmic pattern. The Muted Electric guitar part has a melodic line in measure 109 and a sustained chord in measure 110. The Fretless Bass part provides a steady eighth-note accompaniment. The Percusive Organ part consists of vertical lines representing chords in measure 109 and a sustained chord in measure 110. The Lead (Square Lead) part has a melodic line with a sharp sign in measure 110.

111

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)

Detailed description: This system covers measures 111 and 112. The Drums!!! part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted hits. The Muted Electric guitar plays a melodic line with eighth notes and rests. The Fretless Bass provides a steady eighth-note accompaniment. The Percusive Organ part is mostly silent, with some faint notes visible. The Lead (Square Lead) part consists of a sequence of eighth notes, some with accents.



113

Drums!!!

Muted Electric

Overdrive Guitar

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)

Detailed description: This system covers measures 113 and 114. The Drums!!! part has a more complex pattern, including some sixteenth notes and rests. The Muted Electric guitar continues its melodic line. The Overdrive Guitar part is mostly silent. The Fretless Bass part has a melodic line with some rests. The Percusive Organ part features a triplet of eighth notes in measure 113 and a more active line in measure 114. The Synth Voice part is mostly silent. The Lead (Square Lead) part has a melodic line with some rests.

115

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)

Detailed description: This system of musical notation covers measures 115 and 116. It features six staves: Drums!!! (top), Muted Electric, Fretless Bass, Percusive Organ, Synth Voice, and Lead (Square Lead) (bottom). The drums part shows a complex rhythmic pattern with many 'x' marks above the notes. The Muted Electric part consists of chords and rests. The Fretless Bass part has a melodic line with a long slur across measures 115 and 116. The Percusive Organ part has sparse notes. The Synth Voice part has a few notes with a sharp sign. The Lead (Square Lead) part has a simple melodic line.



117

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)

Detailed description: This system of musical notation covers measures 117 and 118. It features six staves: Drums!!! (top), Muted Electric, Fretless Bass, Percusive Organ, Synth Voice, and Lead (Square Lead) (bottom). The drums part continues with a complex rhythmic pattern. The Muted Electric part has chords and rests. The Fretless Bass part has a melodic line with a long slur across measures 117 and 118. The Percusive Organ part has sparse notes. The Synth Voice part has a few notes with a sharp sign. The Lead (Square Lead) part has a simple melodic line.

119

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)

Detailed description: This system of musical notation covers measures 119 and 120. The Drums!!! part features a complex, syncopated rhythm with many 'x' marks above the staff. The Muted Electric guitar part consists of chords and single notes, some with '7' indicating a seventh. The Fretless Bass line is a melodic sequence of notes. The Percusive Organ part has a rhythmic pattern of vertical lines. The Synth Voice part has a few scattered notes. The Lead (Square Lead) part has a simple melodic line.



121

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)

Detailed description: This system of musical notation covers measures 121 and 122. The Drums!!! part continues with a similar complex rhythm. The Muted Electric part has more active melodic lines. The Fretless Bass line continues its melodic sequence. The Percusive Organ part has a rhythmic pattern of vertical lines. The Synth Voice part has a few scattered notes. The Lead (Square Lead) part has a simple melodic line.

123

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)

Detailed description: This musical score block covers measures 123 and 124. It features six staves: Drums!!! (top), Muted Electric, Fretless Bass, Percusive Organ, Synth Voice, and Lead (Square Lead) (bottom). The drums part shows a complex, syncopated rhythm with many 'x' marks above the notes. The Muted Electric guitar part consists of chords and rests. The Fretless Bass part has a melodic line with many slurs. The Percusive Organ part has a rhythmic pattern with slurs. The Synth Voice part has a melodic line with slurs. The Lead (Square Lead) part has a melodic line with slurs.



125

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)

Detailed description: This musical score block covers measures 125 and 126. It features six staves: Drums!!! (top), Muted Electric, Fretless Bass, Percusive Organ, Synth Voice, and Lead (Square Lead) (bottom). The drums part shows a complex, syncopated rhythm with many 'x' marks above the notes. The Muted Electric guitar part consists of chords and rests. The Fretless Bass part has a melodic line with many slurs. The Percusive Organ part has a rhythmic pattern with slurs. The Synth Voice part has a melodic line with slurs. The Lead (Square Lead) part has a melodic line with slurs.

127

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)

Detailed description: This musical score block covers measures 127 to 130. The Drums!!! part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Muted Electric guitar part consists of chords and single notes, some with '7' indicating a seventh fret. The Fretless Bass part has a melodic line with a long sustain in the later measures. The Percusive Organ part shows a sequence of chords. The Synth Voice part has a few notes with a sustain. The Lead (Square Lead) part has a sparse melodic line.



129

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)

Detailed description: This musical score block covers measures 129 to 132. The Drums!!! part continues with the same rhythmic pattern. The Muted Electric guitar part has more complex chordal structures. The Fretless Bass part features a melodic line with a long sustain. The Percusive Organ part has a sequence of chords. The Synth Voice part has a few notes with a sustain. The Lead (Square Lead) part has a sparse melodic line.



131

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)



133

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)

135

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)

Detailed description: This musical score block covers measures 135 and 136. It features six staves: Drums!!! (top), Muted Electric, Fretless Bass, Percusive Organ, Synth Voice, and Lead (Square Lead) (bottom). The Drums staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Muted Electric staff has a melodic line with some accidentals. The Fretless Bass staff has a steady bass line. The Percusive Organ staff has a few notes in the first measure. The Synth Voice staff has a few notes in the first measure. The Lead (Square Lead) staff has a few notes in the first measure.



137

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Synth Voice

Lead (Square Lead)

Detailed description: This musical score block covers measures 137 and 138. It features six staves: Drums!!! (top), Muted Electric, Fretless Bass, Percusive Organ, Synth Voice, and Lead (Square Lead) (bottom). The Drums staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Muted Electric staff has a melodic line with some accidentals. The Fretless Bass staff has a steady bass line. The Percusive Organ staff has a few notes in the first measure. The Synth Voice staff has a few notes in the first measure. The Lead (Square Lead) staff has a few notes in the first measure.

139

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

Lead (Square Lead)



141

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

143

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ



144

Alto Sax

Tenor Sax

Drums!!!

Muted Electric

Fretless Bass

Percusive Organ

# Frey Glenn - The Heat Is On

Alto Sax

♩ = 150,000000

5

9 **17**

29 **17**

50

54

58

63 **37**

103 **33**

2

Alto Sax

139



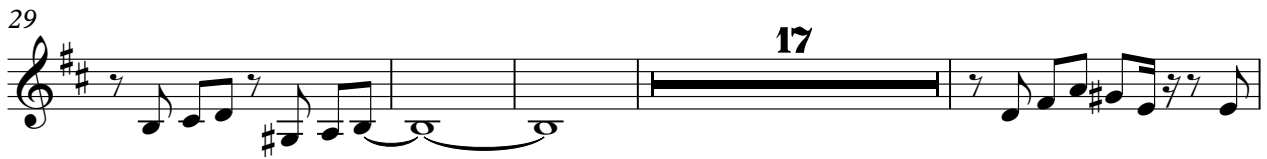
142



Tenor Sax

Frey Glenn - The Heat Is On

♩ = 150,000000



2

Tenor Sax

139



142





Drums!!!

Frey Glenn - The Heat Is On

♩ = 150,000000

4

6

8

11

15

19

23

27

30

V.S.

## Drums!!!

34

34

37

37

40

40

42

42

44

44

46

46

48

48

50

50

52

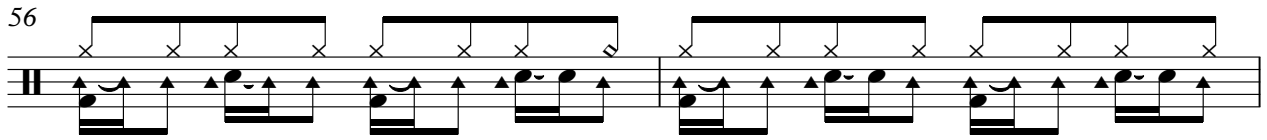
52

54

54

Drums!!!

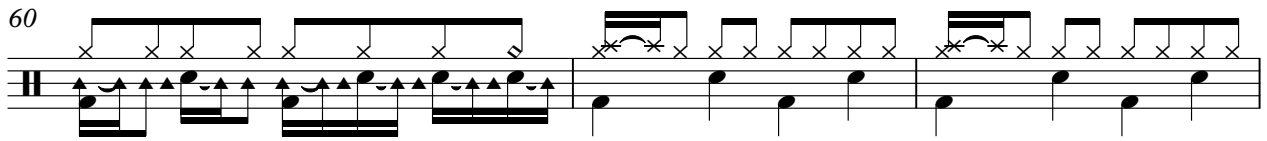
56



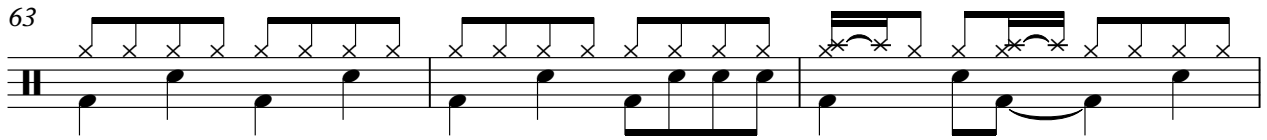
58



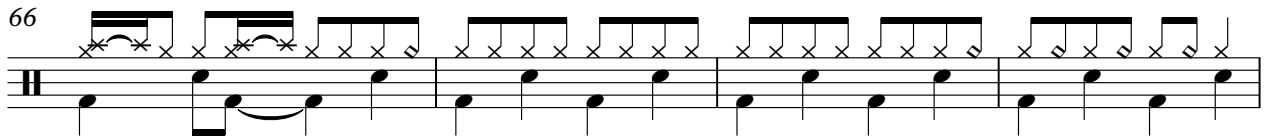
60



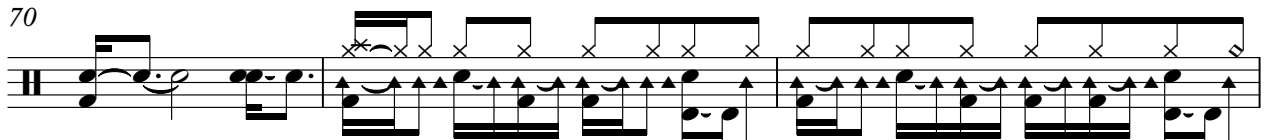
63



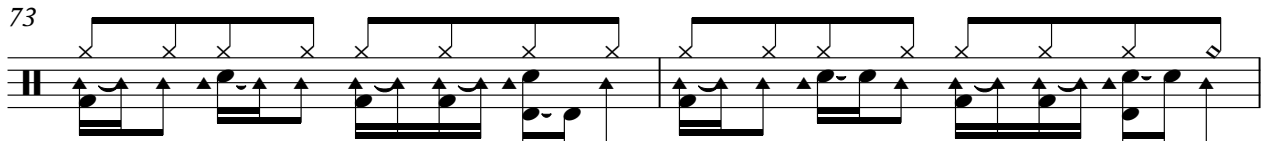
66



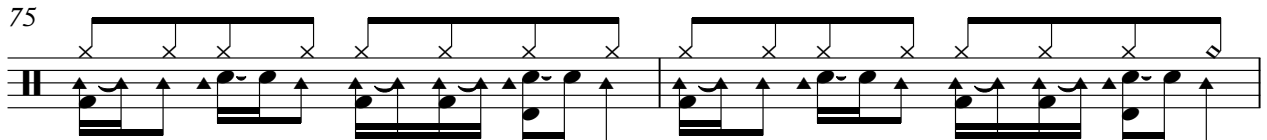
70



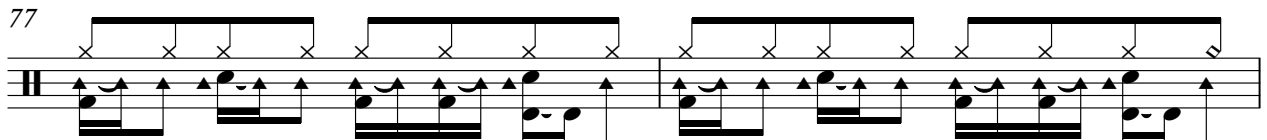
73



75



77



79



V.S.

## Drums!!!

82

82

85

85

89

89

92

92

95

95

98

98

101

101

104

104

108

108

111

111

114

116

118

120

122

124

126

128

130

132

Drums!!!

134

Musical notation for measure 134. The guitar part consists of four chords: G major (x02332), D major (x020232), A major (x02272), and E major (x01320). The drum line features a consistent pattern of quarter notes on the snare and bass drums.

136

Musical notation for measure 136. The guitar part consists of four chords: G major (x02332), D major (x020232), A major (x02272), and E major (x01320). The drum line continues with a consistent pattern of quarter notes on the snare and bass drums.

138

Musical notation for measure 138. The guitar part consists of four chords: G major (x02332), D major (x020232), A major (x02272), and E major (x01320). The drum line continues with a consistent pattern of quarter notes on the snare and bass drums.

140

Musical notation for measure 140. The guitar part consists of four chords: G major (x02332), D major (x020232), A major (x02272), and E major (x01320). The drum line continues with a consistent pattern of quarter notes on the snare and bass drums.

142

Musical notation for measure 142. The guitar part consists of four chords: G major (x02332), D major (x020232), A major (x02272), and E major (x01320). The drum line continues with a consistent pattern of quarter notes on the snare and bass drums.

144

Musical notation for measure 144. The guitar part consists of four chords: G major (x02332), D major (x020232), A major (x02272), and E major (x01320). The drum line continues with a consistent pattern of quarter notes on the snare and bass drums.

# Frey Glenn - The Heat Is On

Muted Electric

♩ = 150,000000

6

11

16

19

24

27

33

38

42

V.S.

## Muted Electric

46

50

55

60

66

70

75

78

82

87



91

95

99

103

109

113

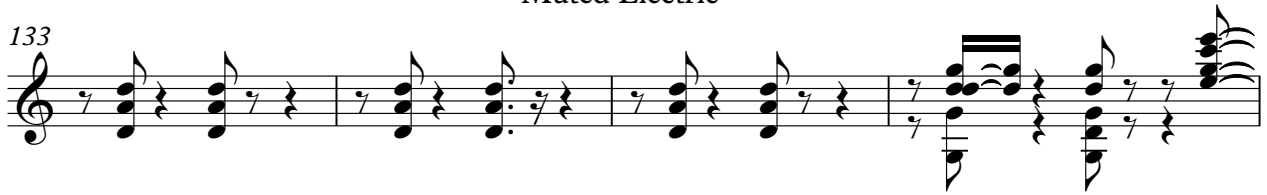
118

121

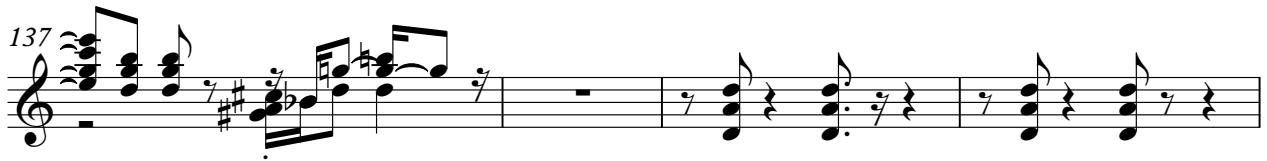
125

129

133



137



141





Fretless Bass

Frey Glenn - The Heat Is On

♩ = 150,000000



V.S.

41



45



50



54



58



62



66



70



74



78





122



126



130



134



139



142



# Frey Glenn - The Heat Is On

Percusive Organ

♩ = 150,000000

4

9

17

20

22

V.S.



2

Percusive Organ

26

32

37

42

47

52

58 Percussive Organ 3

61

65

70

73

76 5

4

84

3

Percussive Organ

87

89

93

96

100

105 *Perseus Organ* 5

109

114

117

122

126

V.S.

6

131

Percussive Organ

135

141

# Frey Glenn - The Heat Is On

Synth Voice

♩ = 150,000000

70

74

79

35

117

122

126

130

134

136

8

# Frey Glenn - The Heat Is On

## Lead (Square Lead)

♩ = 150,000000

8

13

18

22

26

3

32

35

38

42

46

11

Lead (Square Lead)

61



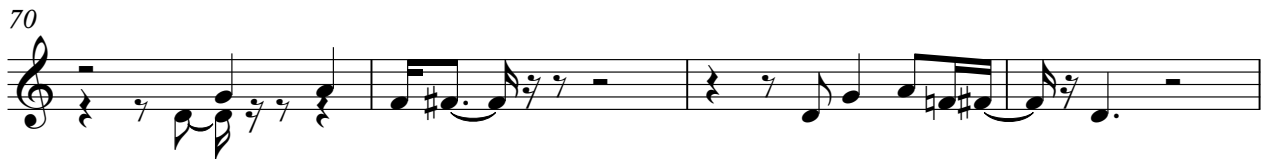
64



67



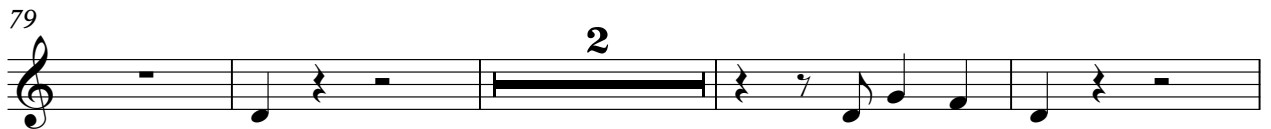
70



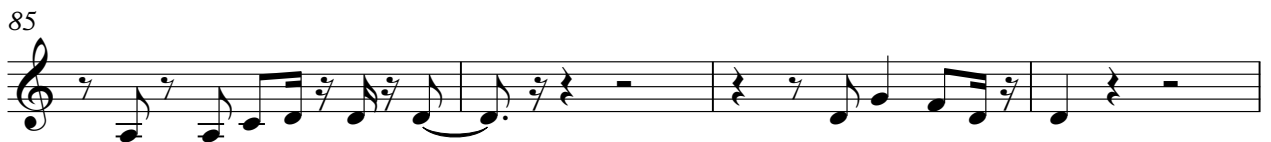
74



79



85



89



93



98





Lead (Square Lead)

105



108



111



114



118



122



126



130



134



137



6