

Froger Rene & Kandau Sandy - Love Hurst And You Are Everything

♩ = 69,999985

Flute

Horn

Melody

Timpani

Drums

Guitar

Guitar Mute

Distortion Giutar

Bas

Rev-Cymbal

El-Piano

String2

Pad

String

♩ = 69,999985

7

Melody

Guitar

El-Piano



12

Melody

Drums

Guitar

Bas

Rev-Cymbal

El-Piano

String2

17

Melody
Drums
Guitar
Bas
Rev-Cymbal
El-Piano
String2
String



22

Melody
Drums
Guitar
Bas
El-Piano
String2

27

Horn

Melody

Timpani

Drums

Guitar

Bas

Rev-Cymbal

El-Piano

String2

String

Detailed description: This is a page of a musical score, page 4, starting at measure 27. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Horn (treble clef, mostly rests), Melody (bass clef, eighth-note patterns), Timpani (bass clef, rests), Drums (percussion clef, eighth-note patterns), Guitar (treble clef, eighth-note patterns), Bas (bass clef, eighth-note patterns), Rev-Cymbal (treble clef, rests), El-Piano (grand staff, chords and arpeggios), String2 (treble clef, chords), and String (bass clef, rests). The key signature has one flat (B-flat), and the time signature is 4/4. The music concludes at the end of the page with a final chord in the String and String2 parts.

32

Horn

Melody

Timpani

Drums

Guitar

Bas

Rev-Cymbal

El-Piano

String2

Pad

String

Detailed description: This is a page of a musical score, page 5, starting at measure 32. The score is arranged in a grand staff format with ten individual staves. The instruments are: Horn (top), Melody (bass clef), Timpani (bass clef), Drums (percussion clef), Guitar (treble clef), Bas (bass clef), Rev-Cymbal (treble clef), El-Piano (grand staff), String2 (treble clef), Pad (treble clef), and String (bass clef). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score shows a variety of rhythmic patterns and melodic lines across the instruments, with some measures containing rests. The Horn part has a melodic line with a quarter note and a half note. The Melody part has a more complex rhythmic pattern with eighth and sixteenth notes. The Timpani part has a simple rhythmic pattern of quarter notes. The Drums part has a pattern of eighth notes and quarter notes. The Guitar part has a simple melodic line. The Bas part has a simple melodic line. The Rev-Cymbal part has a simple rhythmic pattern. The El-Piano part has a simple harmonic pattern. The String2 part has a simple harmonic pattern. The Pad part has a simple melodic line. The String part has a simple harmonic pattern.

36

Flute

Horn

Melody

Drums

Guitar

Bas

El-Piano

String2

String



40

Flute

Melody

Drums

Distortion Guitar

Bas

El-Piano

String2

45

Melody

Drums

Distortion Giutar

Bas

El-Piano

String2

String



50

Melody

Drums

Distortion Giutar

Bas

El-Piano

String2

String

55

Melody

Drums

Guitar Mute

Distortion Giutar

Bas

Rev-Cymbal

El-Piano

String2

String

Detailed description: This block contains the musical score for measures 55 through 58. The score is arranged in a multi-staff format. The Melody staff (bass clef) features a complex line with many beamed sixteenth notes and a long slur. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other parts. The Guitar Mute staff (treble clef) shows a rhythmic pattern of eighth notes with stems. The Distortion Giutar staff (treble clef) has a few notes, including a flat. The Bas staff (bass clef) has a simple line of notes. The Rev-Cymbal staff (treble clef) has a single note with a sharp. The El-Piano staff (grand staff) shows chords in the right hand and bass notes in the left hand. The String2 staff (treble clef) has chords. The String staff (bass clef) has a simple line of notes. The key signature has one flat, and the time signature is 4/4.



59

Melody

Drums

Guitar Mute

Distortion Giutar

Bas

String2

String

Detailed description: This block contains the musical score for measures 59 through 62. The score continues from the previous block. The Melody staff (bass clef) continues with complex sixteenth-note patterns and slurs. The Drums staff shows a change in the drum pattern. The Guitar Mute staff (treble clef) continues with its rhythmic pattern. The Distortion Giutar staff (treble clef) has more notes, including a flat. The Bas staff (bass clef) continues with its line. The String2 staff (treble clef) has chords. The String staff (bass clef) has a line of notes. The key signature has one flat, and the time signature is 4/4.

63

Horn

Melody

Drums

Distortion Giutar

Bas

String2

String



68

Horn

Melody

Drums

Bas

El-Piano

String2

String

73

Horn

Melody

Drums

Bas

El-Piano

String2

String



78

♩ = 60 BPM

Horn

Melody

Drums

Guitar

Bas

Rev-Cymbal

El-Piano

String2

Pad

String

Flute

Froger Rene & Kandau Sandy - Love Hurst And You Are

♩ = 69,999985

18 15 4

39

3 3 5

48

8 4 5

67

13 2

Froger Rene & Kandau Sandy - Love Hurst And You Are

Melody

♩ = 69,999985

4

10

15

19

25

30

34

2

39

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Timpani

Froger Rene & Kandau Sandy - Love Hurst And You Are

♩ = 69,999985

18 12

33 7

42 5 8

57 4 5

68 13 2

Froger Rene & Kandau Sandy - Love Hurst And You Are

Drums

♩ = 69,999985

The image displays a drum score for the song 'Love Hurst And You Are' by Froger Rene & Kandau Sandy. The score is written on ten staves, each representing a 4-measure phrase. The tempo is marked as ♩ = 69,999985. The notation includes various rhythmic patterns, rests, and dynamic markings. A '3' is written above the first staff, and another '9' is written above the second staff. The score features several changes in time signature: 4/4, 6/4, 2/4, and 4/4. The notation uses 'x' for cymbals and 'o' for other drums. The score ends with a '3' above the final staff.

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V.S.

2

Drums

57

Musical notation for measures 57-60. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes and eighth notes. The time signature is 2/4.

61

Musical notation for measures 61-64. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line. The time signature changes from 2/4 to 4/4.

65

Musical notation for measures 65-68. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line. The time signature changes from 4/4 to 2/4.

69

Musical notation for measures 69-72. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line. The time signature is 4/4.

73

Musical notation for measures 73-76. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line. The time signature is 4/4.

77

Musical notation for measures 77-79. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line. The time signature is 4/4.

80

Musical notation for measure 80. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line. The time signature is 4/4.

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Froger Rene & Kandau Sandy - Love Hurst And You Are

Guitar

♩ = 69,999985

9

13

21

25

29

35

42

57

68

12

2

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♩ = 69,999985

18 15

35

7 5 8

57

Distortion Giutar

Froger Rene & Kandau Sandy - Love Hurst And You Are

♩ = 69,999985

18 15 6

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of whole notes, each represented by a thick black bar. Above the first bar is the number '18', above the second is '15', and above the third is '6'. A tempo marking '♩ = 69,999985' is positioned above the first measure.

41

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains six measures of music. The first measure has a quarter note, an eighth note, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. The fifth measure has a quarter note, a quarter note, and a quarter note. The sixth measure has a quarter note, a quarter note, and a quarter note.

47

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains six measures of music. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. The fifth measure has a quarter note, a quarter note, and a quarter note. The sixth measure has a quarter note, a quarter note, and a quarter note.

54

3

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains six measures of music. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. The fifth measure has a triplet of eighth notes. The sixth measure has a quarter note, a quarter note, and a quarter note.

62

3

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains six measures of music. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. The fifth measure has a triplet of eighth notes. The sixth measure has a quarter note, a quarter note, and a quarter note.

68

13 2

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of whole notes, each represented by a thick black bar. Above the first bar is the number '13' and above the second is '2'. A tempo marking '♩ = 69,999985' is positioned above the first measure.

Froger Rene & Kandau Sandy - Love Hurst And You Are

Bas

♩ = 69,999985

3 7

14

19

24

29

35

41

46

52

57

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V.S.

♩ = 69,999985

2 8

15

3 10

31

6 4 7 2

42

4 5 4 7 2

57

4 4 5 4

68

13 2

♩ = 69,999985

♩ = 69,999985

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is for piano, showing both treble and bass staves. Measure 1 is a whole rest. Measures 2-5 contain a melodic line in the treble clef and a supporting bass line in the bass clef.

6

Musical notation for measures 6-9. The notation continues with the melodic and bass lines. Measure 6 starts with a quarter rest in the treble clef. The bass line features a rhythmic pattern of eighth notes.

10

Musical notation for measures 10-13. The melodic line in the treble clef becomes more active, featuring eighth and sixteenth notes. The bass line provides harmonic support with chords and single notes.

14

Musical notation for measures 14-17. The piece continues with a steady melodic flow in the treble clef and a consistent bass line. Measure 14 shows a change in the bass line's rhythmic pattern.

18

Musical notation for measures 18-22. The notation shows a continuation of the melodic and bass lines. Measure 18 features a complex chordal structure in the bass clef.

23

Musical notation for measures 23-26. The final system of the page, showing the continuation of the melodic and bass lines. Measure 23 features a change in the bass line's rhythmic pattern.

28

Musical notation for measures 28-33. Treble clef, bass clef, 6/4 time signature. Includes various chords and melodic lines.

34

Musical notation for measures 34-39. Treble clef, bass clef, 6/4 time signature. Includes various chords and melodic lines.

40

Musical notation for measures 40-44. Treble clef, bass clef, 6/4 time signature. Includes various chords and melodic lines.

45

Musical notation for measures 45-50. Treble clef, bass clef, 6/4 time signature. Includes various chords and melodic lines.

51

Musical notation for measures 51-55. Treble clef, bass clef, 6/4 time signature. Includes various chords and melodic lines.

56

Musical notation for measures 56-60. Treble clef, bass clef, 6/4 time signature. Includes various chords and melodic lines.

69



Musical notation for measures 69-74. The notation is on a single treble clef staff. It consists of a sequence of chords, primarily triads and dyads, moving in a stepwise fashion across the measures. The chords are mostly in the lower register of the staff.

75



Musical notation for measures 75-79. The notation is on a single treble clef staff. It continues the sequence of chords from the previous system. Measure 79 ends with a double bar line and a repeat sign.

80



Musical notation for measures 80-87. The notation is on a grand staff (treble and bass clefs). Measure 80 starts with a treble clef and a key signature change to one flat. The piece concludes with a double bar line and a repeat sign. There is a large, illegible watermark or artifact overlaid on the notation in the middle of the system.

Froger Rene & Kandau Sandy - Love Hurst And You Are

String2

♩ = 69,999985

3 6

14

19

26

32

37 4

46

52

57

63

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V.S.

2

String2

69



76



80



~~69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85~~

Pad

Froger Rene & Kandau Sandy - Love Hurst And You Are

♩ = 69,999985

3 13

19

15

36

6 5 8

57

4 5

68

13

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Froger Rene & Kandau Sandy - Love Hurst And You Are

String

♩ = 69,999985

3 12

19 11 6/4

34 4 2/4 4/4

43 5 2/4 4/4

52

57 4 2/4 4/4

65 2/4 4/4

70

75

79 69,999985 37

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