

From Guys And Dolls - I've Never Been In Love Before

♩ = 120,000000

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Trombone

Percussion

Jazz Guitar

Acoustic Bass

Solo

♩ = 120,000000



5

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Grt.

A. Bass

Solo

8

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
Vib.  
J. Gtr.  
A. Bass  
Solo

Detailed description: This system contains measures 8, 9, and 10. The Alto Saxophone part features a melodic line with eighth notes and rests. The Tenor Saxophone and Baritone Saxophone parts provide harmonic support with chords and single notes. The Baritone Trumpet and Trombone parts play sustained chords. The Percussion part has a consistent rhythmic pattern of eighth notes. The Vibraphone part plays a simple melodic line. The Jazz Guitar part has a complex, syncopated rhythm. The Acoustic Bass part provides a steady bass line. The Solo part features a complex, multi-measure rest followed by a melodic line.

11

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
Vib.  
J. Gtr.  
A. Bass  
Solo

Detailed description: This system contains measures 11, 12, and 13. The Alto Saxophone part has a melodic line with triplets and rests. The Tenor Saxophone and Baritone Saxophone parts play chords and single notes. The Baritone Trumpet and Trombone parts play sustained chords. The Percussion part has a consistent rhythmic pattern. The Vibraphone part plays a simple melodic line. The Jazz Guitar part has a complex, syncopated rhythm. The Acoustic Bass part provides a steady bass line. The Solo part features a complex, multi-measure rest followed by a melodic line.

14

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

18

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

21

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
Vib.  
J. Gtr.  
A. Bass  
Solo



25

Bar. Tpt.  
Tbn.  
Perc.  
Vib.  
J. Gtr.  
A. Bass  
Solo

29

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

32

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

36

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Solo

40

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, spanning measures 36 to 40. The score is arranged in a standard format with multiple staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments listed are Alto Saxophone, Tenor Saxophone, Bari. Saxophone, Bar. Tpt., Tbn., Perc., Vib., J. Gtr., A. Bass, Solo, and Syn. Br. The score shows a complex arrangement with various musical notations including eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in measures 36, 37, 39, and 40. A double bar line is present at the beginning of measure 40. The Solo part features intricate rhythmic patterns and some complex chordal structures. The Syn. Br. part is relatively sparse, with some melodic lines in measures 37 and 39.

43

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Perc.  
J. Gtr.  
A. Bass  
Syn. Br.  
Solo

Detailed description: This system of music covers measures 43, 44, and 45. The Alto Saxophone part features a melodic line with eighth notes and rests. The Tenor Saxophone and Baritone Saxophone parts provide harmonic support with similar rhythmic patterns. The Percussion part has a steady eighth-note accompaniment. The Jazz Guitar part consists of a complex rhythmic pattern with many sixteenth notes. The Acoustic Bass part has a walking bass line. The Synthesizer part has a melodic line with triplets in measure 45. The Solo part features a complex, multi-measure rest in measure 43, followed by a melodic line in measure 44 and a complex rhythmic pattern in measure 45.



46

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Perc.  
J. Gtr.  
A. Bass  
Syn. Br.  
Solo

Detailed description: This system of music covers measures 46, 47, and 48. The Alto Saxophone part has a melodic line with some sustained notes. The Tenor Saxophone and Baritone Saxophone parts have similar rhythmic patterns. The Percussion part continues with its eighth-note accompaniment. The Jazz Guitar part has a complex rhythmic pattern. The Acoustic Bass part has a walking bass line. The Synthesizer part has a melodic line with a long note in measure 47. The Solo part features a complex, multi-measure rest in measure 46, followed by a melodic line in measure 47 and a complex rhythmic pattern in measure 48.

50

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Solo



53

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Syn. Br.

Solo



57

Bar. Tpt.  
Tbn.  
Perc.  
Vib.  
J. Gtr.  
A. Bass  
Solo



60

Bar. Tpt.  
Tbn.  
Perc.  
Vib.  
J. Gtr.  
A. Bass  
Solo

63

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
Vib.  
J. Gtr.  
A. Bass  
Solo

This musical system covers measures 63 to 65. It features ten staves: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, Vibraphone, Jazz Guitar, Acoustic Bass, and Solo. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 63 and 64 show saxophones and guitar playing eighth-note patterns, while the baritone saxophone and trumpet play sustained notes. Measure 65 continues these patterns with some changes in the saxophone parts.

66

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
Vib.  
J. Gtr.  
A. Bass  
Solo

This musical system covers measures 66 to 68. It features the same ten staves as the previous system. Measures 66 and 67 show saxophones and guitar playing eighth-note patterns, while the baritone saxophone and trumpet play sustained notes. Measure 68 continues these patterns with some changes in the saxophone parts.

69

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
Vib.  
J. Gtr.  
A. Bass  
Solo

This section of the score covers measures 69, 70, and 71. It features a variety of instruments: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, Vibraphone, Jazz Guitar, Acoustic Bass, and a Soloist. The music is in a key with two flats and a 4/4 time signature. Measures 69 and 70 show active saxophone and guitar parts, while measure 71 features a sustained chordal texture from the saxophones and guitar.

72

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Tbn.  
Perc.  
Vib.  
J. Gtr.  
A. Bass  
Solo

This section of the score covers measures 72, 73, and 74. The instrumentation remains the same. Measures 72 and 73 are characterized by long, sustained notes from the saxophones and guitar, with some triplet markings. Measure 74 shows a continuation of the sustained textures with some rhythmic activity in the guitar and bass.

74

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Vib.

J. Gr.

A. Bass

Solo

Alto Saxophone From Guys And Dolls - I've Never Been In Love Before

♩ = 120,000000

8

12

16

20

32

37

42

46

51

V.S.

Alto Saxophone

55 **9**

Musical notation for measures 55-66. Measure 55 is a whole rest. Measure 56 starts with a quarter rest followed by a quarter note G4. Measure 57 has quarter notes G4, A4, B4, C5. Measure 58 has quarter notes B4, A4, G4, F4. Measure 59 has quarter notes E4, D4, C4, B3. Measure 60 has quarter notes A3, G3, F3, E3. Measure 61 has quarter notes D3, C3, B2, A2. Measure 62 has quarter notes G2, F2, E2, D2. Measure 63 has quarter notes C2, B1, A1, G1. Measure 64 has quarter notes F1, E1, D1, C1. Measure 65 has quarter notes B0, A0, G0, F0. Measure 66 has quarter notes E0, D0, C0, B0.

67

Musical notation for measures 67-71. Measure 67 has a half note G2. Measure 68 has a half note F2. Measure 69 has a half note E2. Measure 70 has a half note D2. Measure 71 has a half note C2.

72

Musical notation for measures 72-76. Measure 72 has a half note G2. Measure 73 has a half note F2. Measure 74 has a half note E2. Measure 75 has a half note D2. Measure 76 has a half note C2.

From Guys And Dolls - I've Never Been In Love Before  
Tenor Saxophone

♩ = 120,000000

7

12

17

21

32

37

42

46

51

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, with a tempo of 120 beats per minute. The score consists of 51 measures, divided into 11 systems. The first system (measures 1-4) begins with a whole rest, followed by a half note G4, a half note F#4, and a triplet of eighth notes (E4, D4, C4). The second system (measures 5-6) contains eighth and quarter notes with various accidentals. The third system (measures 7-11) features a triplet of eighth notes (G4, F#4, E4) and a quarter note G4. The fourth system (measures 12-16) includes a triplet of eighth notes (F#4, E4, D4) and a quarter note G4. The fifth system (measures 17-20) contains a triplet of eighth notes (G4, F#4, E4) and a quarter note G4. The sixth system (measures 21-24) features a triplet of eighth notes (G4, F#4, E4) and a quarter note G4. The seventh system (measures 25-31) includes a triplet of eighth notes (G4, F#4, E4) and a quarter note G4. The eighth system (measures 32-36) contains a triplet of eighth notes (G4, F#4, E4) and a quarter note G4. The ninth system (measures 37-41) features a triplet of eighth notes (G4, F#4, E4) and a quarter note G4. The tenth system (measures 42-45) includes a triplet of eighth notes (G4, F#4, E4) and a quarter note G4. The eleventh system (measures 46-51) contains a triplet of eighth notes (G4, F#4, E4) and a quarter note G4.

V.S.

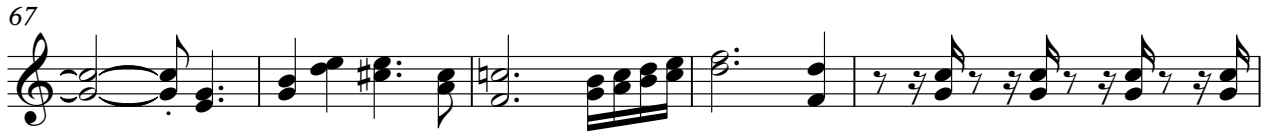
Tenor Saxophone

55

9



67



72







Baritone Saxophone

64



69



72



From Guys And Dolls - I`Ve Never Been In Love Before  
Baroque Trumpet

♩ = 120,000000

2

3

8

4

17

3

26

3

32

2

39

15

58

61

2

67

72

Detailed description: This is a musical score for a Baroque Trumpet. It consists of ten staves of music, each starting with a measure number (8, 17, 26, 32, 39, 58, 61, 67, 72). The music is written in a 4/4 time signature. The first staff includes a tempo marking '♩ = 120,000000'. The score contains various musical notations including eighth notes, quarter notes, and rests. There are several annotations: a '2' above the first staff, a '3' below the first staff, a '4' above the second staff, a '3' above the third staff, a '3' above the fourth staff, a '2' above the fifth staff, a '15' above the sixth staff, and a '2' above the seventh staff. The music concludes with a double bar line at the end of the tenth staff.

Trombone From Guys And Dolls - I've Never Been In Love Before

♩ = 120,000000

2

9

18

26

32

39

58

61

67

72

Percussion From Guys And Dolls - I've Never Been In Love Before

♩ = 120,000000

4/4

6

10

15

19

23

27

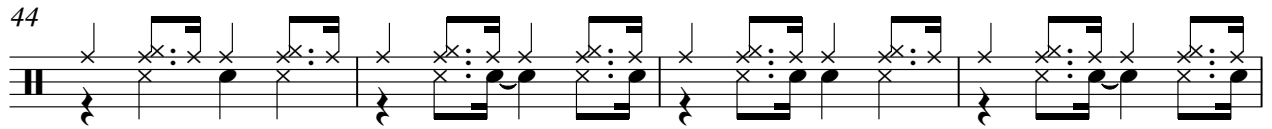
32

36

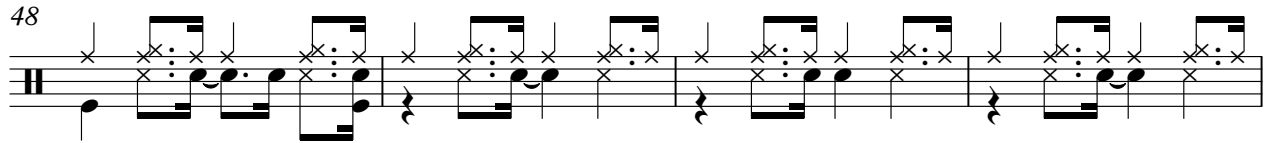
40

V.S.

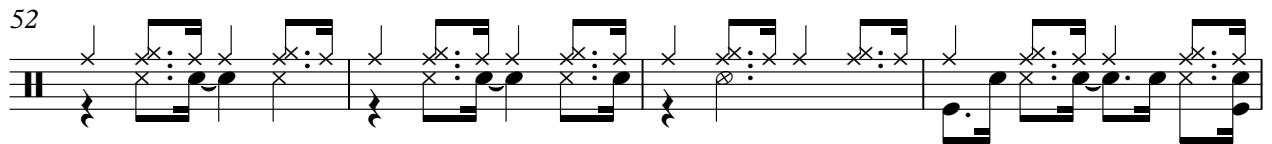
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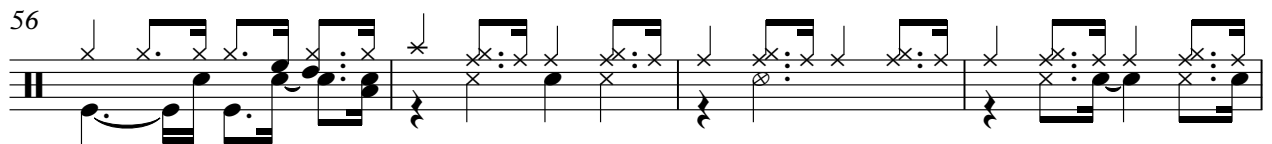
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52



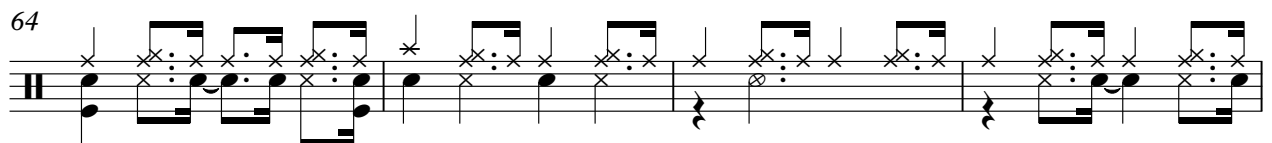
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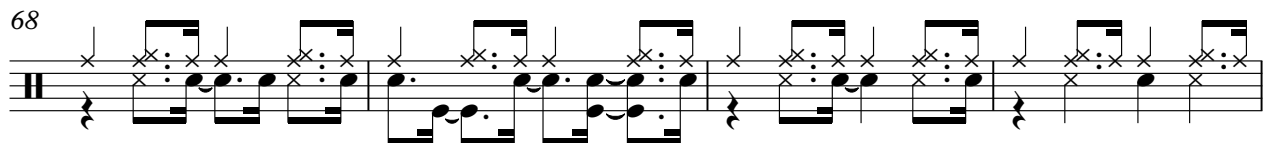
60



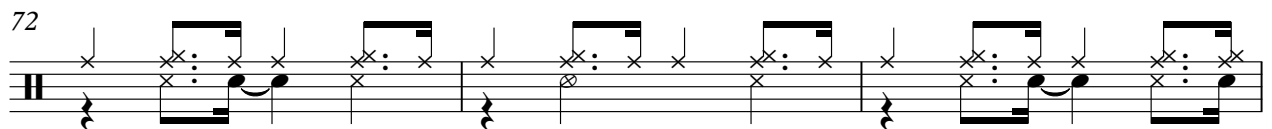
64



68



72



75



Vibraphone

From Guys And Dolls - I`Ve Never Been In Love Before

♩ = 120,000000

7

13

20

26

32

38

15

58

64

70

# From Guys And Dolls - I've Never Been In Love Before

♩ = 120,000000

2

5

8

11

14

17

20

23

26

29

V.S.



32

35

38

41

44

47

50

53

56

59

62



Musical notation for measures 62-64. The key signature is two flats (B-flat and E-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, providing a harmonic foundation for the melody.

65



Musical notation for measures 65-67. The key signature is two flats. The melody continues with intricate rhythmic patterns, including syncopation and ties. The bass line remains active with chords and moving lines.

68



Musical notation for measures 68-70. The key signature is two flats. The music maintains its complex rhythmic character with various note values and rests. The bass line continues to support the melody with harmonic accompaniment.

71



Musical notation for measures 71-73. The key signature is two flats. The melody shows some melodic movement with eighth and sixteenth notes. The bass line provides a steady accompaniment.

74



Musical notation for measures 74-75. The key signature is two flats. The music concludes this section with a final melodic phrase and a chordal ending in the bass line.

76



Musical notation for measure 76. The key signature is two flats. This measure features a final melodic note and a sustained chord in the bass line, marking the end of the piece.

Acoustic Bass From Guys And Dolls - I`Ve Never Been In Love Before

♩ = 120,000000

2

7

12

3

17

22

3

27

32

3

37

42

46

V.S.

50



55



60



64



69



73




Synth Brass

From Guys And Dolls - I`Ve Never Been In Love Before

♩ = 120,000000

**39**



42



46



51



54

**21**



# From Guys And Dolls - I've Never Been In Love Before

Solo

♩ = 120,000000

2

5

8

11

15

18

21

25

28

31

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 34 through 66. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are frequent use of triplets and sixteenth-note runs. The melody is highly technical, featuring many accidentals and a dense texture. The notation includes various articulation marks such as slurs and accents. The overall style is reminiscent of a fast, intricate guitar solo from a rock or metal piece.

69

Solo

3

72

75