

From Mozart's `Requiem` - Dies Irae

♩ = 150,000000

crni bass

fg

trb re

tp

vlni 1

vlni 2

♩ = 150,000000

vle

cell

bassi

sop

cont

ten

bassi

bassi

Detailed description: This is a page of a musical score for the 'Dies Irae' section of Mozart's Requiem. The score is written in 4/4 time and features a variety of instruments and voices. The instruments include two bassoons (crni bass and fg), two trumpets (trb re and tp), two violins (vlni 1 and vlni 2), a viola (vle), a cello (cell), and a double bass (bassi). The vocal parts include soprano (sop), contralto (cont), tenor (ten), and bass (bassi). The tempo is marked as ♩ = 150,000000. The score shows the first two measures of the piece, with rests in the first measure and musical notation in the second. The violins and viola play a rhythmic pattern of eighth notes, while the other instruments and voices have rests or simple harmonic accompaniment.

3

crni bass

fg

trb re

tp

vlvi 1

vlvi 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

Detailed description: This page of a musical score contains 14 staves. The top two staves are for 'crni bass' (treble clef) and 'fg' (bass clef), with a '3' above the first staff. The next two staves are for 'trb re' (treble clef) and 'tp' (bass clef). The following two staves are for 'vlvi 1' and 'vlvi 2' (both treble clef). The next three staves are for 'vle' (treble clef), 'cell' (treble clef), and 'bassi' (treble clef). The final four staves are for 'sop' (treble clef), 'cont' (treble clef), 'ten' (treble clef), and another 'bassi' (treble clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

5

crni bass

fg

trb re

tp

vltn 1

vltn 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

6

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

8

crni bass

fg

trb re

tp

vltn 1

vltn 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

9

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

10

crni bass

fg

trb re

tp

vlni 1

vlni 2

vle

cell

bassi

11

crni bass

fg

vlvi 1

vlvi 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

12

crni bass

fg

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

Detailed description: This page of a musical score covers measures 12 through 15. The score is for a large ensemble including strings, woodwinds, and voices. The 'crni bass' part features a melodic line with slurs and accents. The 'fg' part provides a steady bass line. The string sections (vltni 1, vltni 2, vle) are heavily featured with triplet patterns. The woodwinds (cell, bassi) play a rhythmic accompaniment of eighth notes. The vocal parts (sop, cont, ten, and two bassi) have sparse entries, with the soprano and alto parts showing some melodic movement in the later measures.

13

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

14

The musical score for measures 14 and 15 includes the following parts:

- crni bass**: Treble clef, eighth notes with accents.
- fg**: Bass clef, dotted half notes.
- trb re**: Treble clef, quarter notes.
- tp**: Bass clef, eighth notes with accents.
- vltni 1**: Treble clef, eighth notes with triplets.
- vltni 2**: Treble clef, eighth notes with triplets.
- vle**: Treble clef, eighth notes with triplets.
- cell**: Treble clef, quarter notes with triplets.
- bassi**: Treble clef, eighth notes with accents.
- sop**: Treble clef, dotted half notes.
- cont**: Treble clef, dotted half notes.
- ten**: Treble clef, quarter notes.
- bassi**: Treble clef, dotted half notes.
- bassi**: Treble clef, dotted half notes.

15

crni bass

fg

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

Detailed description of the musical score: The score is for page 13, starting at measure 15. It consists of 11 staves. The top two staves are for 'crni bass' and 'fg'. The next two staves are for 'vltni 1' and 'vltni 2', both featuring triplet markings. The 'vle' staff has a continuous triplet pattern. The 'cell' and the first 'bassi' staff also feature triplet markings. The 'sop', 'cont', and 'ten' staves have sparse notes. The two additional 'bassi' staves at the bottom play a simple rhythmic pattern of quarter notes.

16

crni bass

fg

trb re

vlvi 1

vlvi 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

17

crni bass

fg

trb re

tp

vltn 1

vltn 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

18

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

19

crni bass

fg

trb re

tp

vltn 1

vltn 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

20

crni bass

fg

trb re

vlni 1

vlni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

21

fg

vlni 1

vlni 2

vle

cell

bassi

Detailed description: This block contains the first five measures of a musical score. The score is for measures 21 and 22. It features six staves: fg (fagotto), vlni 1 (violin 1), vlni 2 (violin 2), vle (viola), cell (cello), and bassi (bass). The key signature has one sharp (F#). The fg part consists of eighth-note chords. The vlni 1 and vlni 2 parts feature triplet patterns. The vle part has a melodic line with some triplets. The cell and bassi parts provide a harmonic foundation with eighth-note patterns and triplets.



22

fg

vlni 1

vlni 2

vle

cell

bassi

Detailed description: This block contains the next five measures of the musical score, measures 6-10. The instrumentation remains the same. The fg part continues with eighth-note chords. The vlni 1 and vlni 2 parts continue with their respective triplet patterns. The vle part has a melodic line. The cell and bassi parts continue with their harmonic patterns, including triplets.

23

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

Detailed description: This page of a musical score, numbered 20 at the top left and 23 at the top of the first staff, contains 12 staves of music. The instruments are: crni bass (treble clef, whole notes), fg (bass clef, eighth notes), trb re (treble clef, whole notes), tp (bass clef, eighth notes), vltni 1 (treble clef, eighth notes with triplets), vltni 2 (treble clef, eighth notes with triplets), vle (treble clef, eighth notes with triplets), cell (treble clef, eighth notes with triplets), bassi (bass clef, eighth notes with triplets), sop (treble clef, whole notes), cont (treble clef, whole notes with a long slur), ten (treble clef, whole notes), and two additional bassi staves (treble clef, whole notes). The music is in a common time signature and features a complex rhythmic pattern with many triplets.

24

crni bass

fg

trb re

tp

vlnt 1

vlnt 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

25

crni bass

fg

trb re

tp

vlvi 1

vlvi 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

26

crni bass

fg

trb re

tp

vlni 1

vlni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

28

crni bass

fg

trb re

tp

vltn 1

vltn 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

29

crni bass

fg

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

30

crni bass

fg

vlvi 1

vlvi 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

6

3

31

crni bass

fg

vlni 1

vlni 2

vle

cell

bassi

32

crni bass

fg

vlni 1

vlni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

33

crni bass

fg

vltn 1

vltn 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

34

crni bass

fg

vlvi 1

vlvi 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

35

crni bass

fg

vltn 1

vltn 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

36

crni bass

fg

vltn 1

vltn 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

37

crni bass

fg

vlvi 1

vlvi 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

38

crni bass

fg

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

39

crni bass

fg

vltn 1

vltn 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

40

crni bass

fg

vlvi 1

vlvi 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

41

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

42

fg

vlni 1

vlni 2

vle

cell

bassi

bassi

bassi

Detailed description: This page of a musical score contains measures 42 through 45. The score is arranged in a system with seven staves. The top staff, labeled 'fg', is in bass clef and contains a melodic line with eighth notes and slurs. The second and third staves, labeled 'vlni 1' and 'vlni 2', are also in bass clef and feature a rhythmic pattern of eighth notes with triplets indicated by a '3' and a slash. The fourth staff, labeled 'vle', is in treble clef and contains a simple melodic line. The fifth staff, labeled 'cell', is in treble clef and contains a melodic line with a triplet of eighth notes in the final measure. The sixth and seventh staves, both labeled 'bassi', are in treble clef and contain a melodic line with a final measure that includes a flat and a slur.

43

crni bass

fg

vltn 1

vltn 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

44

crni bass

fg

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

45

crni bass

fg

trb re

tp

vltn 1

vltn 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

46

fg

vlni 1

vlni 2

vle

cell

bassi

bassi

bassi

Detailed description: This page of a musical score, numbered 42, contains measures 46 and 47. The score is arranged in a system with seven staves. The first three staves are for strings: fg (first guitar), vlni 1 (violin I), and vlni 2 (violin II). The next three staves are for woodwinds and brass: vle (viola), cell (cello), and bassi (bass). The final staff is also labeled bassi. The key signature is one sharp (F#). The fg staff features a melodic line with eighth notes and rests. The vlni 1 and vlni 2 staves play a rhythmic pattern of eighth notes with triplets. The vle, cell, and the first of the three bassi staves play a steady eighth-note accompaniment. The second and third bassi staves play a more complex rhythmic pattern, including triplets and rests. The score concludes with a double bar line and repeat sign.

47

crni bass

fg

vlvi 1

vlvi 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

49

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

Detailed description: This page of a musical score covers measures 49 and 50. The score is arranged in a vertical stack of staves. The instruments and their parts are: crni bass (two staves), fg (one staff), trb re (one staff), tp (one staff), vltni 1 (two staves), vltni 2 (two staves), vle (one staff), cell (one staff), bassi (one staff), sop (one staff), cont (one staff), ten (one staff), and two bass parts (two staves). Measure 49 shows various rhythmic patterns, including triplets and sixteenth notes. Measure 50 continues these patterns, with some instruments playing sustained notes or rests. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

51

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

Detailed description: This is a page of a musical score, page 51. It features 14 staves for different instruments and voices. The instruments listed are crni bass, fg, trb re, tp, vltni 1, vltni 2, vle, cell, bassi, sop, cont, ten, and two additional bassi parts. The score includes various musical notations such as rests, notes, triplets, and dynamic markings. The key signature has one flat (B-flat). The tempo or style is not explicitly stated but appears to be a standard orchestral or chamber music score.

52

The musical score for measures 52-55 is organized into several systems. The first system contains the **crni bass** and **fg** parts. The **crni bass** part is in treble clef with a key signature of one flat and includes a triplet of eighth notes. The **fg** part is in bass clef with a key signature of two flats and includes a triplet of eighth notes. The second system contains the **vlvi 1** and **vlvi 2** parts. **vlvi 1** is in treble clef with a key signature of one sharp and features a series of eighth-note triplets. **vlvi 2** is in treble clef with a key signature of one flat and features eighth-note triplets. The third system contains the **vle** part in treble clef with a key signature of one flat, featuring quarter-note triplets. The fourth system contains the **cell** part in treble clef with a key signature of one flat, featuring quarter notes and a triplet of eighth notes. The fifth system contains the **bassi** part in bass clef with a key signature of one flat, featuring quarter notes. The sixth system contains the **sop** part in treble clef with a key signature of one sharp, featuring quarter notes. The seventh system contains the **cont** part in treble clef with a key signature of one flat, featuring quarter notes. The eighth system contains the **ten** part in treble clef with a key signature of one flat, featuring quarter notes and a triplet of eighth notes. The ninth system contains the first **bassi** part in treble clef with a key signature of one flat, featuring quarter notes. The tenth system contains the second **bassi** part in treble clef with a key signature of one sharp, featuring quarter notes.

53

crni bass

fg

trb re

tp

vltn 1

vltn 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

54

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

55

crni bass

fg

trb re

tp

vltn 1

vltn 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

Detailed description: This page of a musical score, numbered 55, contains 14 staves. The instruments are: crni bass (top staff), fg (second staff), trb re (third staff), tp (fourth staff), vltn 1 (fifth staff), vltn 2 (sixth staff), vle (seventh staff), cell (eighth staff), bassi (ninth staff), sop (tenth staff), cont (eleventh staff), ten (twelfth staff), bassi (thirteenth staff), and bassi (fourteenth staff). The crni bass and fg parts feature eighth and sixteenth notes with rests. The vltn 1 part includes triplet markings. The vle and cell parts also feature triplet markings. The sop part has a sharp sign on the second staff. The cont and ten parts have eighth notes with rests. The two lower bassi parts have eighth notes with rests and a triplet marking in the final measure.

56

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

Detailed description of the musical score: The score is for measures 56 through 59. It features a variety of instruments and voices. The 'crni bass' part is in the treble clef with a key signature of one sharp (F#). The 'fg' (flute) part is in the bass clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The 'trb re' (trumpet) and 'tp' (trombone) parts are in the treble and bass clefs respectively, both with a key signature of one sharp (F#). The 'vltni 1' (violin I) part is in the treble clef with a key signature of one sharp (F#). The 'vltni 2' (violin II) part is in the treble clef with a key signature of one sharp (F#) and features several triplet markings. The 'vle' (viola) part is in the treble clef with a key signature of one sharp (F#) and includes triplet markings. The 'cell' (cello) part is in the treble clef with a key signature of one sharp (F#) and includes triplet markings. The 'bassi' (bass) part is in the treble clef with a key signature of one sharp (F#) and includes triplet markings. The 'sop' (soprano), 'cont' (concertmaster), 'ten' (tenor), and two 'bassi' (bass) parts are in the treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including triplets and eighth notes.

57

crni bass

fg

trb re

tp

vlvi 1

vlvi 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

58

crni bass

fg

trb re

tp

vlni 1

vlni 2

vle

cell

bassi

sop

cont

bassi

The musical score for page 52, measures 58-64, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- crni bass:** Treble clef, playing a simple harmonic line with notes on G4, A4, and B4.
- fg:** Bass clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- trb re:** Treble clef, playing a rhythmic pattern of eighth notes.
- tp:** Bass clef, playing a rhythmic pattern of eighth notes.
- vlni 1:** Treble clef, playing a complex melodic line with many triplets and slurs.
- vlni 2:** Treble clef, playing a complex melodic line with many triplets and slurs.
- vle:** Treble clef, playing a melodic line with a prominent triplet in the middle.
- cell:** Treble clef, playing a rhythmic pattern of eighth notes.
- bassi:** Treble clef, playing a complex melodic line with many triplets and slurs.
- sop:** Treble clef, playing a simple harmonic line with notes on G4, A4, and B4.
- cont:** Treble clef, playing a simple harmonic line with notes on G4, A4, and B4.
- bassi:** Treble clef, playing a simple harmonic line with notes on G4, A4, and B4.

59

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

60

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

61

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

62

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

63

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

64

crni bass

fg

vlvi 1

vlvi 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

65

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

sop

cont

ten

bassi

bassi

♩ = 151,000000

66 ♩ = 152,009949

crni bass

fg

trb re

tp

vltni 1

vltni 2

♩ = 152,009949

vle

cell

bassi

sop

cont

ten

bassi

bassi

67

crni bass

fg

vlvi 1

vlvi 2

vle

cell

bassi

This musical score page contains seven staves of music for measures 67 through 70. The staves are labeled as follows: crni bass (top), fg, vlvi 1, vlvi 2, vle, cell, and bassi (bottom). The crni bass staff shows a rest in measure 67, followed by a quarter note chord in measure 68. The fg staff features a complex rhythmic pattern with triplets and slurs. The vlvi 1 and vlvi 2 staves contain melodic lines with numerous triplet markings. The vle staff has a melodic line with a triplet in measure 67. The cell staff features a rhythmic pattern with triplet markings. The bassi staff provides a bass line with a mix of eighth and quarter notes.

68

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

69

crni bass

fg

trb re

tp

vltni 1

vltni 2

vle

cell

bassi

From Mozart's `Requiem` - Dies Irae

crni bass

♩ = 150,000000



51



56



61

♩ = 151,00000



66

♩ = 152,009949



From Mozart's `Requiem` - Dies Irae

fg

♩ = 150,000000

7

12

18

21

22

23

25

28

30

Detailed description: This image shows a musical score for bass guitar, consisting of ten staves of music. The tempo is marked as ♩ = 150,000000. The score begins with a 4/4 time signature and a key signature of one sharp (F#). The first staff contains measures 1 through 6. The second staff, starting with a measure number '7', contains measures 7 through 11. The third staff, starting with '12', contains measures 12 through 17. The fourth staff, starting with '18', contains measures 18 through 20. The fifth staff, starting with '21', contains measures 21 through 22 and features a dense, sixteenth-note texture. The sixth staff, starting with '22', continues the sixteenth-note texture. The seventh staff, starting with '23', contains measures 23 through 24. The eighth staff, starting with '25', contains measures 25 through 27. The ninth staff, starting with '28', contains measures 28 through 29. The tenth staff, starting with '30', contains measures 30 through 31. The music is characterized by complex rhythmic patterns and chromatic movement.

V.S.

32

Musical staff 32: Bass clef, key signature of one flat (B-flat). The staff contains a series of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4.

35

Musical staff 35: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4.

39

Musical staff 39: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4.

42

Musical staff 42: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4.

44

Musical staff 44: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4.

46

Musical staff 46: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4.

49

Musical staff 49: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes is marked with a '3' and a brace.

53

Musical staff 53: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4.

55

Musical staff 55: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes is marked with a '3' and a brace.

57

Musical staff 57: Bass clef, key signature of one flat. The staff contains a series of eighth notes with stems pointing down, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4.

59



62



64



66 ♩ = 152,009949



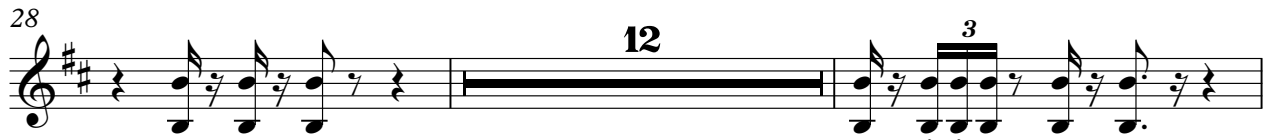
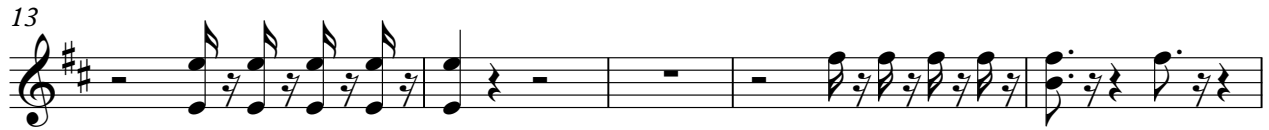
68



From Mozart's `Requiem` - Dies Irae

trb re

♩ = 150,000000



2

trb re

49

Musical notation for measures 49-53. Measure 49 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. Measures 50-52 are whole rests. Measure 53 contains a triplet of eighth notes: G4, A4, B4.

54

Musical notation for measures 54-55. Measure 54 consists of a continuous eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 55 consists of a continuous eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4.

56

Musical notation for measures 56-59. Measure 56 consists of a continuous eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 57 consists of a continuous eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 58 consists of a quarter note G4, a quarter rest, and a quarter note G4. Measure 59 consists of a quarter note G4, a quarter rest, and a quarter note G4.

60

Musical notation for measures 60-64. Measure 60 consists of a quarter note G4, a quarter rest, and a quarter note G4. Measure 61 consists of a quarter note G4, a quarter rest, and a quarter note G4. Measure 62 consists of a quarter note G4, a quarter rest, and a quarter note G4. Measure 63 consists of a quarter note G4, a quarter rest, and a quarter note G4. Measure 64 consists of a quarter note G4, a quarter rest, and a quarter note G4.

65

♩ = 151,00060009949

Musical notation for measures 65-68. Measure 65 consists of a continuous eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 66 consists of a continuous eighth-note pattern: G4, A4, B4, G4, A4, B4, G4, A4, B4. Measure 67 consists of a quarter note G4, a quarter rest, and a quarter note G4. Measure 68 consists of a quarter note G4, a quarter rest, and a quarter note G4.

From Mozart's `Requiem` - Dies Irae

tp

♩ = 150,000000

5

8

11

18

24

26

29

42

2

tp

49

Musical staff for measure 49, featuring a bass clef and a series of eighth notes with stems pointing down, including a triplet of eighth notes.

53

Musical staff for measure 53, featuring a bass clef and a series of eighth notes with stems pointing down, including a triplet of eighth notes.

55

Musical staff for measure 55, featuring a bass clef and a series of eighth notes with stems pointing down.

58

Musical staff for measure 58, featuring a bass clef and a series of eighth notes with stems pointing down.

62

Musical staff for measure 62, featuring a bass clef and a series of eighth notes with stems pointing down, including a triplet of eighth notes. A tempo marking $\text{♩} = 151,000000$ is present above the staff.

66 $\text{♩} = 152,009949$

Musical staff for measure 66, featuring a bass clef and a series of eighth notes with stems pointing down.

From Mozart's `Requiem` - Dies Irae

vlm 1

♩ = 150,000000

4

7

9

11

13

15

17

19

V.S.

Musical score for Violin 1, measures 21-39. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, heavily accented with triplets. Measure 21 starts with a triplet of eighth notes. Measures 22-24 continue with similar triplet patterns. Measure 25 is a grand staff system with a piano accompaniment in the bass clef. Measures 28-29 show a change in rhythm with some sixteenth-note runs. Measure 30 features a sextuplet of eighth notes. Measures 31-33 are grand staff systems with piano accompaniment. Measures 34-35 show a return to eighth-note patterns with triplets. Measures 36-38 continue with dense sixteenth-note passages and triplets. Measure 39 concludes with a final triplet of eighth notes.

41

43

45

47

49

52

55

58

V.S.

60

Musical notation for measures 60 and 61. Measure 60 contains six groups of eighth-note triplets. Measure 61 contains six groups of eighth-note triplets, with a sharp sign (#) above the first group.

62

Musical notation for measures 62 and 63. Measure 62 contains six groups of eighth-note triplets. Measure 63 contains six groups of eighth-note triplets.

64

♩ = 151,00000

Musical notation for measures 64 and 65. Measure 64 contains six groups of eighth-note triplets. Measure 65 contains six groups of eighth-note triplets, with a sharp sign (#) above the first group.

66

♩ = 152,00949

Musical notation for measures 66 and 67. Measure 66 contains six groups of eighth-note triplets. Measure 67 contains six groups of eighth-note triplets.

68

Musical notation for measures 68 and 69. Measure 68 contains six groups of eighth-note triplets. Measure 69 contains six groups of eighth-note triplets.

From Mozart's `Requiem` - Dies Irae

vlni 2

♩ = 150,000000

4

6

8

10

12

14

16

V.S.

18

20

22

24

27

30

32

34

36

38

40

42

45

48

51

V.S.

53

55

57

59

61

63

65 = 15 1/4 (62) 009949

67

Detailed description: This image shows a page of musical notation for a violin 2 part, spanning measures 53 to 67. The notation is written on a single staff in treble clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern of eighth and sixteenth notes, with frequent triplets. Measures 53-64 are primarily eighth-note patterns with triplets. Measure 65 is a double bar line with a tempo marking of quarter note = 15 1/4 and a performance instruction (62) 009949. Measure 66 contains a dense sixteenth-note triplet. Measure 67 continues with eighth-note patterns and triplets, ending with a sharp sign and a triplet.

68



From Mozart's `Requiem` - Dies Irae

vle

♩ = 150,000000

4

6

9

11

13

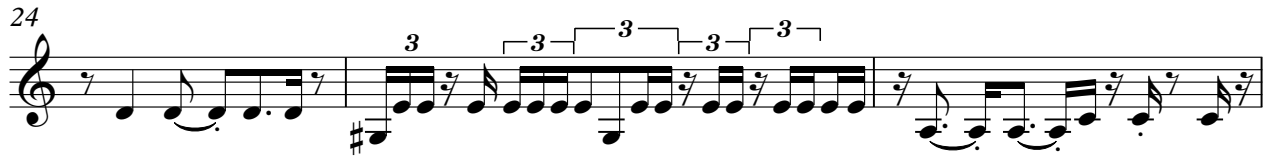
14

16

18

20

V.S.



46

50

53

56

59

62

65

♩ = 151,000,009949

68

From Mozart's `Requiem` - Dies Irae

cell

♩ = 150,000000

4

7

10

12

15

17

20

23

26

V.S.

Detailed description: This is a musical score for a cello, titled 'From Mozart's `Requiem` - Dies Irae'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 150,000000. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets and slurs. The score is divided into measures, with measure numbers 4, 7, 10, 12, 15, 17, 20, 23, and 26 indicated. The key signature is one sharp (F#). The piece concludes with the instruction 'V.S.' (Vivace).

Musical score for a cello, measures 30-60. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a bracket with the number '3' above the notes). Measure numbers 30, 33, 36, 39, 43, 47, 51, 55, 58, and 60 are indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with frequent triplet figures.

62

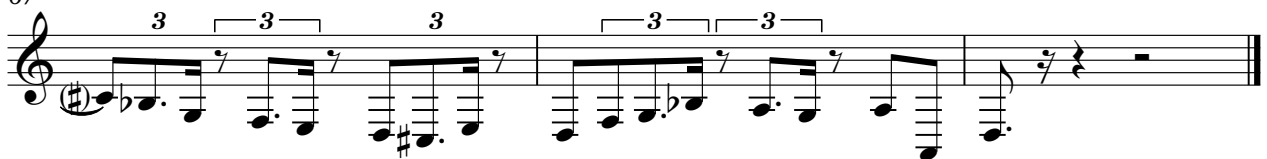


64

♩ = 151,6052,009949



67



From Mozart's `Requiem` - Dies Irae

bassi

♩ = 150,000000

4

7

10

12

14

16

18

21

24

V.S.

Musical score for bass guitar, measures 27-56. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 27, 30, 32, 35, 38, 41, 45, 49, 53, and 56 are indicated at the beginning of their respective staves. Trills are marked with a '3' above the notes. The piece concludes with a final double bar line at the end of measure 56.

58

3

60

62

3

64

$\text{♩} = 151\text{7}00600009949$

67

3

From Mozart's `Requiem` - Dies Irae

sop

♩ = 150,000000

6

12

18

25

30

36

42

46

2

sop

51



56



62



65

♩ = 151,0050,009949



From Mozart's `Requiem` - Dies Irae

cont

♩ = 150,000000

6

11

16

21 **2**

27

32

37

43

47

Detailed description: This image shows a musical score for the 'Dies Irae' section of Mozart's Requiem. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 150,000,000. The music is divided into measures, with measure numbers 6, 11, 16, 21, 27, 32, 37, 43, and 47 indicated at the start of their respective lines. Measure 21 contains a first ending bracket labeled with the number '2'. The notation includes various note values, rests, and dynamic markings.

From Mozart's `Requiem` - Dies Irae

ten

♩ = 150,000000

6

11

17

23

28

33

38

44

48

From Mozart's `Requiem` - Dies Irae

bassi

♩ = 150,000000

6

11

18

25

29

34

40

45

2

3

2

bassi

49

Musical staff for basses, measures 49-51. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes.

52

Musical staff for basses, measures 52-55. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes.

56

Musical staff for basses, measures 56-60. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes.

61

Musical staff for basses, measures 61-63. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes.

64

♩ = 154,062,000949

Musical staff for basses, measures 64-66. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes.

From Mozart's `Requiem` - Dies Irae

bassi

♩ = 150,000000

6

11

18 **2**

25

29

34

40

44 **3**

47 **3**

V.S.

51

55

60

64

$\text{♩} = 151,052,000949$

3