

# From Musical The Phantom Of The Opera - Music Of Tr

0.0"  
1.1,00  
MUSIC OF THE NIGHT - Phantom Of The Opera

♩ = 64,000000

Melody

♩ = 64,000000

time shar pens,

Left Hand

Right Hand

♩ = 64,000000

4

Melody

/Heigh tress sa tion ness stirs and /Wakesi ma gi na tion

Left Hand

Right Hand

7

Melody

lently thæn ses/A bar on the iden ces lessto resist thotē write /For

Left Hand

Right Hand

11

Melody

I compose the music of the night ly, gen tly

Left Hand

Right Hand

14

Melody

/Nightfurlitsple dour it, sense it / Trem lous and der ing is belie ving

Right Hand

18

Melody

/Music is de cei ving estlightning testcandle light / Dar yourusthe

Left Hand

Right Hand

21

Melody

music of the night your eyes For your eyes will on ly tell the truth And the truth is n't

Left Hand

Right Hand

25

Melody

what want to see the dark it is ea sy to prēnd

Left Hand

Right Hand

28

Melody

/That the truth is what ought to be ly, de ft ly

Left Hand

Right Hand

32

Melody

/Mu sic shall arress you it, feel it, /Sec ret ly po sess you

Right Hand

35

Melody

pen up your mind, let our fan tasies un wind, this dark ness hide you can not

Right Hand

38

Melody

fight /The darkness of the music of the night your

Left Hand

Right Hand

41

Melody

eyes start a journey through strange new worlds / Leave all thoughts of the world behind

Left Hand

Right Hand

44

Melody

fore! your eyes / And let music set you free / Only

Left Hand

Right Hand

47

Melody

thencanyoubdongo me ing, fall ing /Sweetn to xi ca tion

Left Hand

Right Hand

51

Melody

me, trust me /Savoureachsensa tion thetreahegin,/Leyour

Left Hand

Right Hand

54

Melody

dark er sidegive in the po wer of the mu sic that I write

Left Hand

Right Hand

57

Melody

Instrumental

Left Hand

Right Hand

power of the music of the night

60

Instrumental

Left Hand

Right Hand

63

Melody

Instrumental

Left Hand

Right Hand

a lone camake my song take flight

$\text{♩} = 50,000,000$

66  $\text{♩} = 60,000000$

Melody  $\text{♩} = 60,000000$

Left Hand  $\text{♩} = 60,000000$

Right Hand  $\text{♩} = 60,000000$

/Help me make the mu sic of the night

68

Melody

Left Hand

Right Hand

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Melody

♩ = 64,000000

2

timshapens, /Heighnessa tion nesstirsand /Wakes magi na tion

7

lent ly thesen ses/A bardontheirde fen ces less to re sistthnotesI write /For

11

Icoposthemusic ofthe night ly,gen tly /Nightfurlisplour itsenseit

16

/Tremouanden der ing is be lie ving /Music is de cei ving estlighting testandle

20

light /Daryotrustthe music ofthaight youryes/For your eyeswillon ly tell the

24

truthAndtheruth is n't whatowanto see thedark it is ea sy to preñd

28

/That the truth iswhatoughto be ly,deft ly /Musichadressyou

33

it, feel it, /Secret ly posses you penupyourmindLeyour fan ta siesurwind, this

37

dark newshiknowyoucannot fight /The darknessof themusic of the night your

41

eyesstart a journeythrough strange newworldleavall thoughtof theworldbe fore! your V.S.



45

Instrumental

From Musical The Phantom Of The Opera - Music Of Tr

♩ = 64,000000

9 17 9

38

17

60

63

♩ = 50,000000      ♩ = 60,000000

4

From Musical The Phantom Of The Opera - Music Of Tr

Left Hand

♩ = 64,000000

2

11

7

24

30

7

43

50

55

62

♩ = 50,000000

67

♩ = 60,000000

Detailed description: This is a musical score for the left hand of a piece from 'The Phantom of the Opera'. It consists of ten staves of music. The first staff is in 4/4 time and features a series of chords, with a measure rest of two measures. The second staff starts at measure 11 and includes a seven-measure rest. The third staff begins at measure 24 and contains complex chordal textures. The fourth staff starts at measure 30 and features another seven-measure rest. The fifth staff begins at measure 43 and continues with intricate chordal patterns. The sixth staff starts at measure 50 and shows a melodic line with eighth notes. The seventh staff begins at measure 55 and includes a change in time signature to 2/4 and then back to 4/4. The eighth staff starts at measure 62 and features a tempo change to 50,000000. The ninth staff begins at measure 67 and includes a tempo change to 60,000000. The final staff concludes the piece with a large chordal structure.

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Right Hand

♩ = 64,000000

The musical score is written for the right hand in bass clef with a 4/4 time signature. It consists of ten systems of music, each starting with a measure number. The notation includes various chords, melodic lines, and dynamic markings. The key signature changes from one flat to two sharps. The score concludes with a 'V.S.' (Vivace) marking.

V.S.

2

Right Hand

61

Musical notation for measures 61-64. The piece is in 2/4 time. Measures 61-64 feature a rhythmic pattern of eighth notes with a grace note, alternating between two chords. A tempo marking of ♩ = 50,000000 is present at the end of the first line.

65

♩ = 60,000000

Musical notation for measures 65-68. The piece is in 2/4 time. Measures 65-68 feature a sequence of chords and melodic lines. A tempo marking of ♩ = 60,000000 is present above the first measure.