

From The Musical Blood Brothers - I`Am Not Saying A Word Cp000021

$\text{♩} = 112,000061$ $\text{♩} = 112,000061$

El Piano

5

Lead

El Piano

8

Lead

El Piano

11

Lead

El Piano

14

Lead

El Piano

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16

Lead

El Piano

Strings

19

Lead

El Piano

Strings

21

Lead

El Piano

Strings

24

Lead

El Piano

Strings

25

Lead

El Piano

Strings

Sfx

Sfx



26

Lead

El Piano

Strings

Sfx

Sfx

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Synth Voice

Sfx

Sfx

29

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Synth Voice



31

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Synth Voice

34

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Synth Voice



36

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Synth Voice

38

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Synth Voice

Lead Solo



41

Drums (Brush'Aux)

El Piano

Strings

Bass

Lead Solo

43

Drums (Brush'Aux)

El Piano

Strings

Bass

Lead Solo



45

Drums (Brush'Aux)

El Piano

Strings

Bass

Lead Solo

47

Drums (Brush'Aux)

Drum notation for measures 47-48. The staff uses a drum clef and a 4/4 time signature. Measure 47 contains a series of eighth notes on the snare and a bass drum pattern. Measure 48 features a complex pattern of snare and cymbal hits, indicated by 'x' marks above the staff.

Lead

Lead guitar notation for measures 47-48. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 47 has a whole rest, followed by a quarter rest in measure 48. The melody begins in measure 49.

El Piano

El Piano notation for measures 47-48. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 47 features a half note chord, and measure 48 features a half note chord.

Strings

Strings notation for measures 47-48. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 47 has a half note chord, and measure 48 has a half note chord.

Bass

Bass notation for measures 47-48. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 47 has a half note chord, and measure 48 has a half note chord.

Lead Solo

Lead Solo notation for measures 47-48. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 47 has a half note chord, and measure 48 has a half note chord.



49

Drums (Brush'Aux)

Drum notation for measures 49-50. The staff uses a drum clef and a 4/4 time signature. Measure 49 contains a series of eighth notes on the snare and a bass drum pattern. Measure 50 features a complex pattern of snare and cymbal hits, indicated by 'x' marks above the staff.

Lead

Lead guitar notation for measures 49-50. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 49 has a half note chord, and measure 50 has a half note chord.

El Piano

El Piano notation for measures 49-50. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 49 has a half note chord, and measure 50 has a half note chord.

Strings

Strings notation for measures 49-50. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 49 has a half note chord, and measure 50 has a half note chord.

Bass

Bass notation for measures 49-50. The staff is in treble clef with a key signature of three sharps and a 4/4 time signature. Measure 49 has a half note chord, and measure 50 has a half note chord.

51

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Musical score for measures 51-52. The score is in 4/4 time and features five staves: Drums (Brush'Aux), Lead, El Piano, Strings, and Bass. The key signature has three sharps (F#, C#, G#). The drum part consists of a consistent brush pattern. The lead part features a melodic line with eighth and sixteenth notes. The piano part provides harmonic support with chords and arpeggios. The strings and bass parts provide a steady accompaniment.



53

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Musical score for measures 53-56. The score is in 4/4 time and features five staves: Drums (Brush'Aux), Lead, El Piano, Strings, and Bass. The key signature has three sharps (F#, C#, G#). The drum part continues with the brush pattern. The lead part has a melodic line with some rests. The piano part features chords and arpeggios. The strings and bass parts provide accompaniment. Measure 53 has a 2/4 time signature change, and measure 54 has a 4/4 time signature change.

56

Drums (Brush'Aux)

Drum notation for Brush/Auxiliary cymbal, showing rhythmic patterns with 'x' marks on a staff.

Lead

Lead vocal line in treble clef with a whole note.

El Piano

Piano accompaniment in treble clef with chords and melodic lines.

Strings

String section notation in treble clef with vertical lines.

Bass

Bass line in treble clef with triplets and a slur.

Sfx

Sfx notation in treble clef with triplets and slurs.

Sfx

Sfx notation in treble clef with triplets and slurs.

Drums (Brush'Aux)

Drum notation for Brush/Auxiliary cymbal, showing rhythmic patterns with 'x' marks on a staff.

Lead

Lead guitar staff with a long melodic line and a slur.

El Piano

Piano accompaniment staff with chords and melodic lines.

Strings

String section staff with a tremolo effect.

Bass

Bass staff with a melodic line and a slur.

Sfx

Sfx staff with rhythmic patterns and triplets.

Sfx

Sfx staff with rhythmic patterns and triplets.

58

Drums (Brush'Aux)

Musical notation for Drums (Brush'Aux) showing a rhythmic pattern with 'x' marks above the staff and notes below.

Lead

Musical notation for Lead in treble clef, showing a melodic line with a key signature of three sharps.

El Piano

Musical notation for El Piano in treble clef, showing a piano accompaniment with chords and moving lines.

Strings

Musical notation for Strings in treble clef, showing a string accompaniment with chords and moving lines.

Bass

Musical notation for Bass in treble clef, showing a bass line with notes and rests.

Synth Voice

Musical notation for Synth Voice in treble clef, showing a synth line with chords and moving lines.

Sfx

Musical notation for Sfx in treble clef, showing a short effect line with notes and rests.

Sfx

Musical notation for Sfx in treble clef, showing a short effect line with notes and rests.

60

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Synth Voice



62

Drums (Brush'Aux)

Lead

El Piano

Strings

Bass

Synth Voice

64

Drums (Brush'Aux)

Musical notation for Drums (Brush'Aux) in 4/4 time. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating brush work. The pattern consists of a steady eighth-note pulse with occasional accents.

Lead

Musical notation for Lead in 4/4 time. The staff features a melodic line starting with a half note, followed by eighth notes and a quarter note, ending with a half note.

El Piano

Musical notation for El Piano in 4/4 time. The staff shows a piano accompaniment with chords and single notes, primarily in the lower register.

Strings

Musical notation for Strings in 4/4 time. The staff shows a string accompaniment with chords and single notes, primarily in the lower register.

Bass

Musical notation for Bass in 4/4 time. The staff shows a bass line with single notes and chords, primarily in the lower register.

Synth Voice

Musical notation for Synth Voice in 4/4 time. The staff shows a synth voice part with chords and single notes, primarily in the lower register.

Drums (Snare)

Musical notation for Drums (Snare) in 4/4 time. The staff shows a snare drum part with single notes and rests, primarily in the lower register.

66

Drums (Brush'Aux)

Musical notation for Drums (Brush'Aux) on a single staff. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them, indicating specific drum sounds or techniques.

Lead

Musical notation for the Lead instrument on a single staff. It shows a melodic line with several notes, some of which are beamed together, and a few rests.

El Piano

Musical notation for El Piano on a single staff. It features a complex chordal structure with many notes, some beamed together, and some notes with stems pointing downwards.

Strings

Musical notation for Strings on a single staff. It features a complex chordal structure with many notes, some beamed together, and some notes with stems pointing downwards.

Bass

Musical notation for Bass on a single staff. It features a complex chordal structure with many notes, some beamed together, and some notes with stems pointing downwards.

Synth Voice

Musical notation for Synth Voice on a single staff. It features a complex chordal structure with many notes, some beamed together, and some notes with stems pointing downwards.

Drums (Snare)

Musical notation for Drums (Snare) on a single staff. It features a complex rhythmic pattern with various note values and rests, including some notes with stems pointing downwards.

68 ♩ = 120

Drums (Brush'Aux) 2/4

Lead 2/4

El Piano 2/4

Strings 2/4

Bass 2/4

Synth Voice 2/4

Drums (Snare) 2/4

||

70 1032

Drums (Brush'Aux) 2/4

Lead 2/4

El Piano 2/4

Strings 2/4

Bass 2/4

Synth Voice 2/4

From The Musical Blood Brothers - I`Am Not Saying A Word Cp000021 2
Drums (Brush'Aux)

♩ = 112,000061 ♩ = 112,000061

7 3 9

23

29

33

36

40

43

47

51

55

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V.S.

2

Drums (Brush'Aux)

59

Musical notation for measures 59-61. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are six groups of six 'x' marks, each group spanning two measures. Below the staff, there are six groups of eighth notes, each group spanning two measures. The notes are grouped in pairs, with a beam connecting the two notes in each pair. The notes are: G4, A4, B4, C5, D5, E5.

62

Musical notation for measures 62-64. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are six groups of six 'x' marks, each group spanning two measures. Below the staff, there are six groups of eighth notes, each group spanning two measures. The notes are: G4, A4, B4, C5, D5, E5. The first two measures are in 2/4 time, and the last two measures are in 4/4 time.

65

Musical notation for measures 65-67. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are six groups of six 'x' marks, each group spanning two measures. Below the staff, there are six groups of eighth notes, each group spanning two measures. The notes are: G4, A4, B4, C5, D5, E5. The first two measures are in 2/4 time, and the last two measures are in 4/4 time.

68

Musical notation for measures 68-70. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are six groups of six 'x' marks, each group spanning two measures. Below the staff, there are six groups of eighth notes, each group spanning two measures. The notes are: G4, A4, B4, C5, D5, E5. The first two measures are in 2/4 time, and the last two measures are in 4/4 time. There is a large blacked-out area above the staff in the second measure of the 4/4 section, with the number '032' written to its right.

Lead From The Musical Blood Brothers - I`Am Not Saying A Word Cp000021 2

♩ = 112,000061 ♩ = 112,000061

3

8

13

18

22

28

34

38

5

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47



51



55



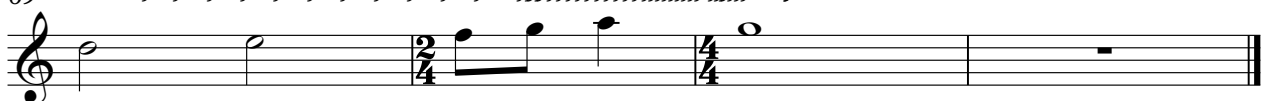
60



65



69



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El Piano

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♩ = 112,000061 ♩ = 112,000061

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54

Musical notation for measures 54-58. The piece is in G major (one sharp) and 4/4 time. The notation consists of a treble clef staff with a melody line and a bass staff with a chordal accompaniment. The melody features eighth and quarter notes, while the accompaniment uses chords and moving bass lines.

59

Musical notation for measures 59-63. The notation continues with the same key signature and time signature. The melody becomes more active with eighth notes, and the accompaniment features a steady rhythmic pattern.

64

Musical notation for measures 64-67. The notation continues with the same key signature and time signature. The melody features a mix of eighth and quarter notes, and the accompaniment provides harmonic support.

68

Musical notation for measures 68-72. The notation continues with the same key signature and time signature. The melody features a mix of eighth and quarter notes, and the accompaniment provides harmonic support. A blacked-out section of the score is visible above the staff in measure 68.

From The Musical Blood Brothers - I`Am Not Saying A Word Cp000021 2

Strings

♩ = 112,000061 ♩ = 112,000061

7 3 3

17

23

30

36

42

48

54

60

65

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V.S.

2

Strings

68

70 71 72

From The Musical Blood Brothers - I Am Not Saying A Word Cp000021 2

Bass

♩ = 112,000061 ♩ = 112,000061

7 3 9

23 3

31

37

43

49

55

60

65

68

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Synth Voice From The Musical Blood Brothers - I`Am Not Saying A Word Cp000021 2

♩ = 112,000061 ♩ = 112,000061

7 3 9

23 3

30

36 5

46 7 3

60

65

68

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From The Musical Blood Brothers - I Am Not Saying A Word Cp000021 2

Sfx

♩ = 112,000061 ♩ = 112,000061

The musical score is written for a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of several systems of music, each starting with a measure number. The first system (measures 1-9) features rests of 7, 3, and 9 measures, with time signatures changing from 4/4 to 2/4 and back to 4/4. The second system (measures 23-27) includes a 4-measure rest at the start, followed by a complex melodic line with triplets and sixteenth notes. The third system (measures 40-44) has rests of 6 and 7 measures, with time signatures of 4/4, 2/4, and 4/4. The fourth system (measures 56-58) continues the melodic line with similar rhythmic patterns. The fifth system (measures 65-66) has rests of 4 and 2 measures, with time signatures of 4/4, 2/4, and 4/4. A tempo change to 120 is indicated above the final system.

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Lead Solo From The Musical Blood Brothers - I`Am Not Saying A Word Cp000021 2

Lead Solo

♩ = 112,000061 ♩ = 112,000061



23



41

From The Musical Blood Brothers - I Am Not Saying A Word Cp000021 2
Drums (Snare)

♩ = 112,000061 ♩ = 112,000061

7 3 9

23

8 6 6

46

7 8

65

68

2

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