

Fudge Vanilla - You Keep Me Hangin` On

♩ = 89,000038

GS-GM Drums

Big Boom Drum

Guitars

OverDrive Gtr.

bass

Ooh's Refrain

Hammond Left

Melody

♩ = 89,000038

7

Gated Snare 1

GS-GM Drums

OverDrive Gtr.

Dist. Guitar

bass

Hammond Left

Detailed description: This musical score covers measures 7 through 11. The Gated Snare 1 part features a single snare hit at the beginning of measure 7, followed by rests, and a final snare hit at the end of measure 11. The GS-GM Drums part shows a consistent pattern of eighth notes with 'x' marks, indicating a specific drum sound, across all measures. The OverDrive Gtr. part is mostly silent, with a few notes in measures 10 and 11. The Dist. Guitar part consists of sustained chords in measures 10 and 11. The bass part has a few notes in measures 10 and 11. The Hammond Left part features a complex melodic line with many beamed notes and some chords in measures 7 through 11.



12

Gated Snare 1

GS-GM Drums

Snare

OverDrive Gtr.

Dist. Guitar

bass

Detailed description: This musical score covers measures 12 through 15. The Gated Snare 1 part has a snare hit at the end of each measure from 12 to 15. The GS-GM Drums part continues with eighth notes and 'x' marks. The Snare part is silent until measure 13, where it begins a rhythmic pattern of eighth notes. The OverDrive Gtr. part has a few notes in measure 12 and is silent thereafter. The Dist. Guitar part has sustained chords in measures 12, 13, and 15. The bass part has a few notes in measures 13 and 15.

16

Gated Snare 1

GS-GM Drums

Snare

OverDrive Gtr.

Dist. Guitar

bass



19

GS-GM Drums

Snare

OverDrive Gtr.

Dist. Guitar

bass

22

Gated Snare 2

GS-GM Drums

Snare

Big Boom Drum

OverDrive Gtr.

bass

Hammond Left



24

GS-GM Drums

Crashes & Toms

Snare

OverDrive Gtr.

bass

Hammond Left

Melody

27

GS-GM Drums

Snare

bass

Ooh's Refrain

Hammond Left

Melody



29

GS-GM Drums

Snare

bass

Ooh's Refrain

Hammond Left

Melody

31

GS-GM Drums

Snare

Dist. Guitar

bass

Ooh's Refrain

Hammond Left

Melody



33

GS-GM Drums

Snare

bass

Ooh's Refrain

Hammond Left

Melody

35

Gated Snare 1

GS-GM Drums

Crashes & Toms

Snare

Guitars

bass

Ooh's Refrain

Hammond Left

Melody

37

This musical score covers measures 37 and 38. It features seven staves: Gated Snare 1, GS-GM Drums, Snare, Guitars, bass, Hammond Left, and Melody. The key signature has four sharps (F#, C#, G#, D#). The Gated Snare 1 part has a simple pattern of quarter notes. GS-GM Drums and Snare have more complex rhythmic patterns. The Guitars part features a melodic line with many slurs and ties. The bass part has a steady eighth-note pattern. The Hammond Left part consists of chords and moving lines. The Melody part has a melodic line with some triplets and slurs.



39

This musical score covers measures 39 and 40. It features seven staves: Gated Snare 1, GS-GM Drums, Snare, Guitars, OverDrive Gtr., bass, Hammond Left, and Melody. The key signature has four sharps (F#, C#, G#, D#). The Gated Snare 1 part has a simple pattern of quarter notes. GS-GM Drums and Snare have more complex rhythmic patterns. The Guitars part features a melodic line with many slurs and ties. The OverDrive Gtr. part has a distorted guitar sound. The bass part has a steady eighth-note pattern. The Hammond Left part consists of chords and moving lines. The Melody part has a melodic line with some triplets and slurs.

40

This musical score block covers measures 40 and 41. It features seven staves: Gated Snare 1, GS-GM Drums, Snare, Guitars, OverDrive Gtr., bass, and Hammond Left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Gated Snare 1 part has a simple pattern of quarter notes. GS-GM Drums and Snare have more complex rhythmic patterns. The Guitars part consists of eighth-note chords. The OverDrive Gtr. part is silent. The bass part has a melodic line with eighth notes. The Hammond Left part has a complex chordal accompaniment. The Melody part has a melodic line with eighth notes and rests.



42

This musical score block covers measures 42 and 43. It features seven staves: Gated Snare 1, GS-GM Drums, Snare, Guitars, bass, Hammond Left, and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Gated Snare 1 part has a simple pattern of quarter notes. GS-GM Drums and Snare have more complex rhythmic patterns. The Guitars part consists of eighth-note chords, with a triplet of eighth notes in measure 43. The bass part has a melodic line with eighth notes. The Hammond Left part has a complex chordal accompaniment, including a triplet of eighth notes in measure 43. The Melody part has a melodic line with eighth notes and rests.

44

This musical score block covers measures 44 and 45. It features seven staves: Gated Snare 1, GS-GM Drums, Crashes & Toms, Snare, Guitars, bass, and Hammond Left. The Gated Snare 1 part has a simple pattern of quarter notes. GS-GM Drums and Snare have more complex rhythmic patterns. The Guitars part includes a triplet of eighth notes in the first measure of measure 44. The bass line consists of quarter notes. The Hammond Left part has a melodic line with some chords. The Melody part features a complex rhythmic pattern with triplets.



46

This musical score block covers measures 46 and 47. It features six staves: Gated Snare 1, GS-GM Drums, Snare, Guitars, bass, and Hammond Left. The Gated Snare 1 part has a simple pattern of quarter notes. GS-GM Drums and Snare have rhythmic patterns. The Guitars part has a melodic line. The bass line consists of quarter notes. The Hammond Left part has a melodic line with some chords. The Melody part features a complex rhythmic pattern with triplets.

48

Gated Snare 2

GS-GM Drums

Snare

Big Boom Drum

OverDrive Gtr.

bass

Hammond Left



50

GS-GM Drums

Crashes & Toms

Snare

OverDrive Gtr.

bass

Hammond Left

Melody

52

GS-GM Drums

Snare

bass

Ooh's Refrain

Hammond Left

Melody



54

GS-GM Drums

Snare

bass

Ooh's Refrain

Hammond Left

Melody

56

GS-GM Drums

Snare

bass

Ooh's Refrain

Hammond Left

Melody



58

GS-GM Drums

Snare

Dist. Guitar

bass

Hammond Left

Melody

60

GS-GM Drums

Snare

bass

Ooh's Refrain

Hammond Left

Melody



62

Gated Snare 1

GS-GM Drums

Crashes & Toms

Snare

Guitars

bass

Hammond Left

Melody

64

This system of musical notation covers measures 64 and 65. It includes staves for Gated Snare 1, GS-GM Drums, Snare, Guitars, bass, Hammond Left, and Melody. The key signature is three sharps (F#, C#, G#). In measure 64, the snare drum has a long note with a slur. The guitar part features a complex chordal texture with many accidentals. The bass line is a simple eighth-note pattern. The Hammond organ part has a melodic line with a sharp sign above it. The melody line is mostly rests with some notes in measure 65.

65

This system of musical notation covers measures 65 and 66. It includes staves for Gated Snare 1, GS-GM Drums, Snare, Guitars, OverDrive Gtr., bass, Hammond Left, and Melody. The key signature is three sharps (F#, C#, G#). In measure 65, the snare drum has a long note with a slur. The guitar part features a complex chordal texture with many accidentals. The OverDrive guitar part has a similar texture. The bass line is a simple eighth-note pattern. The Hammond organ part has a melodic line with a slur and a '6' below it. The melody line is mostly rests with some notes in measure 66.

66

This musical score block covers measures 66 and 67. It features seven staves: Gated Snare 1, GS-GM Drums, Snare, Guitars, OverDrive Gtr., bass, and Hammond Left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Gated Snare 1 part has a simple pattern of quarter notes. GS-GM Drums and Snare have more complex rhythmic patterns. The Guitars part consists of eighth-note chords. The OverDrive Gtr. part is silent. The bass part has a melodic line with eighth notes. The Hammond Left part features a complex chordal accompaniment with many accidentals. The Melody part has a melodic line with eighth notes and some rests.



68

This musical score block covers measures 68 and 69. It features seven staves: Gated Snare 1, GS-GM Drums, Snare, Guitars, bass, Hammond Left, and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Gated Snare 1 part has a simple pattern of quarter notes. GS-GM Drums and Snare have complex rhythmic patterns. The Guitars part consists of eighth-note chords, with a triplet of eighth notes in measure 69. The bass part has a melodic line with eighth notes. The Hammond Left part features a complex chordal accompaniment with many accidentals and a triplet of eighth notes in measure 69. The Melody part has a melodic line with eighth notes and some rests.

70

This musical score block covers measures 70 and 71. It features seven staves: Gated Snare 1, GS-GM Drums, Crashes & Toms, Snare, Guitars, bass, and Hammond Left. The Gated Snare 1 and GS-GM Drums parts consist of rhythmic patterns of eighth and sixteenth notes. The Snare part has a more complex rhythmic pattern with accents. The Guitars and bass parts are in a key with three sharps (F#, C#, G#) and play a melodic line with eighth notes and rests. The Hammond Left part features a melodic line with a triplet of eighth notes in measure 70 and a sustained chord in measure 71. The Melody part at the bottom has a melodic line with a triplet of eighth notes in measure 70 and a sustained chord in measure 71.

72

This musical score block covers measures 72 and 73. It features six staves: Gated Snare 1, GS-GM Drums, Snare, Guitars, bass, and Hammond Left. The Gated Snare 1 and GS-GM Drums parts continue with their rhythmic patterns. The Snare part has a melodic line with eighth notes and rests. The Guitars part has a melodic line with eighth notes and rests. The bass part has a melodic line with eighth notes and rests. The Hammond Left part features a melodic line with a triplet of eighth notes in measure 72 and a sustained chord in measure 73. The Melody part at the bottom has a melodic line with a triplet of eighth notes in measure 72 and a sustained chord in measure 73.

74

Gated Snare 1

GS-GM Drums

Snare

bass

Ooh's Refrain

Hammond Left

Melody



76

Gated Snare 1

GS-GM Drums

Snare

bass

Ooh's Refrain

Hammond Left

Melody

78

This musical score block covers measures 78 and 79. It features six staves: Gated Snare 1, GS-GM Drums, Snare, bass, Ooh's Refrain, Hammond Left, and Melody. The key signature is three sharps (F#, C#, G#). Measure 78 shows a complex drum pattern with a triplet of eighth notes on the snare. The bass line consists of quarter notes and eighth notes. The Ooh's Refrain part has a long note in the first half of the measure. The Hammond Left part has a sustained chord. The Melody part has a series of eighth and sixteenth notes.



80

This musical score block covers measures 80 and 81. It features six staves: Gated Snare 1, GS-GM Drums, bass, Ooh's Refrain, Hammond Left, and Melody. The key signature is three sharps (F#, C#, G#). Measure 80 shows a complex drum pattern with a triplet of eighth notes on the snare. The bass line consists of quarter notes and eighth notes. The Ooh's Refrain part has a long note in the first half of the measure. The Hammond Left part has a sustained chord. The Melody part has a series of eighth and sixteenth notes.

82

Gated Snare 2

GS-GM Drums

Big Boom Drum

OverDrive Gtr.

bass

Ooh's Refrain

Hammond Left

Melody

86

Hammond Left

91

GS-GM Drums

OverDrive Gtr.

Dist. Guitar

bass

Hammond Left

96

GS-GM Drums

Snare

OverDrive Gtr.

Dist. Guitar

bass



99

Gated Snare 1

GS-GM Drums

Snare

OverDrive Gtr.

Dist. Guitar

bass



102

Gated Snare 1

GS-GM Drums

Snare

OverDrive Gtr.

Dist. Guitar

bass

104

This musical score block covers measures 104 and 105. It features seven staves: Gated Snare 2, GS-GM Drums, Crashes & Toms, Snare, Big Boom Drum, OverDrive Gtr., and bass. The key signature is three sharps (F#, C#, G#). The music is characterized by a driving, syncopated rhythm with frequent triplet patterns. The Gated Snare 2 and Snare parts play a consistent eighth-note triplet pattern. The GS-GM Drums part features a complex, syncopated pattern with asterisks indicating specific drum sounds. The Crashes & Toms part has a few scattered notes. The Big Boom Drum part plays a steady eighth-note triplet pattern. The OverDrive Gtr. part features a complex, syncopated pattern with asterisks indicating specific guitar sounds. The bass part plays a steady eighth-note triplet pattern. The Hammond Left part plays a steady eighth-note triplet pattern.



106

This musical score block covers measures 106 and 107. It features six staves: Gated Snare 1, GS-GM Drums, Snare, Big Boom Drum, OverDrive Gtr., and bass. The key signature is three sharps (F#, C#, G#). The music continues with a driving, syncopated rhythm. The Gated Snare 1 part has a few scattered notes. The GS-GM Drums part features a complex, syncopated pattern with asterisks indicating specific drum sounds. The Snare part plays a steady eighth-note triplet pattern. The Big Boom Drum part plays a steady eighth-note triplet pattern. The OverDrive Gtr. part features a complex, syncopated pattern with asterisks indicating specific guitar sounds. The bass part plays a steady eighth-note triplet pattern.

108

Musical score for measures 108-110. The score includes five staves: Gated Snare 1, GS-GM Drums, Big Boom Drum, OverDrive Gtr., and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 108 and 109 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 110 shows a change in the drum and guitar parts, with the guitar playing a sustained chord and the drums playing a different pattern.



110

Musical score for measures 110-111. The score includes six staves: Gated Snare 1, GS-GM Drums, Big Boom Drum, OverDrive Gtr., bass, and Hammond Left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 110 continues the rhythmic patterns from the previous section. Measure 111 features a Hammond organ part in the bottom staff, playing a melodic line with a sustain pedal effect.

Gated Snare 1

Fudge Vanilla - You Keep Me Hangin` On

♩ = 89,000038

10

16

18

38

44

14

63

69

75

81

18

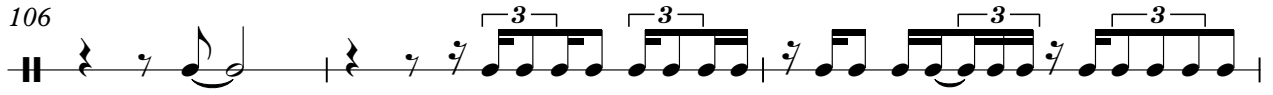
101

2

2

Gated Snare 1

106



109



Gated Snare 2

Fudge Vanilla - You Keep Me Hangin` On

$\text{♩} = 89,000038$

21

24

24

50

32

84

20

105

3

3

6

♩ = 89,000038

7

13

18

21

25

28

31

34

37

V.S.

GS-GM Drums

40

Musical notation for measures 40-42. The top staff shows a drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43-45. The top staff shows a drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-48. The top staff shows a drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass line with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' in measure 48.

49

Musical notation for measures 49-51. The top staff shows a drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass line with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' in measure 49.

53

Musical notation for measures 53-55. The top staff shows a drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-58. The top staff shows a drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for measures 59-61. The top staff shows a drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-64. The top staff shows a drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-67. The top staff shows a drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

68

Musical notation for measures 68-70. The top staff shows a drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

71

Musical notation for measures 71-73. The top staff shows a drum pattern with eighth notes and sixteenth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Musical notation for measures 74-76. Similar to measures 71-73, with a drum pattern on the top staff and a bass line on the bottom staff.

77

Musical notation for measures 77-79. Similar to measures 71-73, with a drum pattern on the top staff and a bass line on the bottom staff.

80

Musical notation for measures 80-82. Measure 82 features a triplet of eighth notes marked with an asterisk.

83

Musical notation for measures 83-85. Measure 83 has a triplet of eighth notes marked with an asterisk. Measure 84 has a whole rest marked with an '8'. Measure 85 has a whole note marked with a circled '8'.

95

Musical notation for measures 95-99. A continuous eighth-note bass line.

100

Musical notation for measures 100-102. The top staff has eighth notes with accents. The bottom staff has eighth notes with 'x' marks.

103

Musical notation for measures 103-105. Measure 104 has a triplet of eighth notes marked with an asterisk. Measure 105 has a triplet of eighth notes marked with an asterisk.

106

Musical notation for measures 106-108. Measure 107 has a triplet of eighth notes marked with an asterisk. Measure 108 has a triplet of eighth notes marked with an asterisk.

109

Musical notation for measures 109-111. Measure 109 has a triplet of eighth notes marked with an asterisk. Measure 110 has a triplet of eighth notes marked with an asterisk. Measure 111 has a triplet of eighth notes marked with an asterisk.

Crashes & Toms

Fudge Vanilla - You Keep Me Hangin` On

♩ = 89,000038

23 10

37

7 5

52

10 7

71

34 6

3

Fudge Vanilla - You Keep Me Hangin` On

Snare

♩ = 89,000038

13



16



20



24



28



31



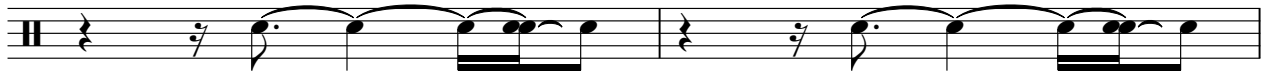
34



38



41



43



46



50



54



58



62



65



68



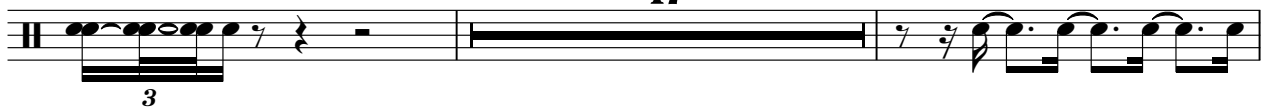
71



75



78



97



100



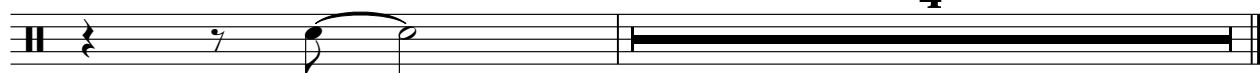
103



105



107



Big Boom Drum

Fudge Vanilla - You Keep Me Hangin` On

♩ = 89,000038

21

3 3

23

3 24

3 3

49

3 32

82

3 3 20

104

3 3 3

106

3 3 3 3 3

108

3 3 3 3

110

3

Fudge Vanilla - You Keep Me Hangin` On

Guitars

$\text{♩} = 89,000038$

34

37

40

43

48

14

64

67

70

72

38

OverDrive Gtr.

Fudge Vanilla - You Keep Me Hangin` On

♩ = 89,000038

8

15

22

25

14

8

48

50

13

65

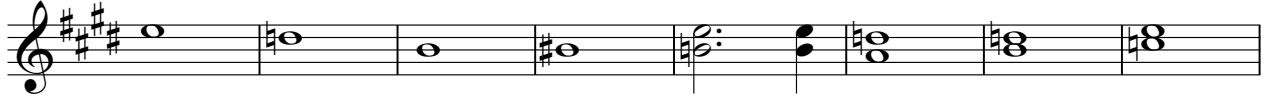
16

82

84

8

96



104



106



108



110



♩ = 89,000038

9

17

10

32

25 33

93

8

100

8

Fudge Vanilla - You Keep Me Hangin` On

bass

♩ = 89,000038

8

15

20

23

29

35

40

44

48

106

Musical notation for measure 106, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of eighth notes with five triplets indicated by brackets and the number '3' above them. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, 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G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-2

Ooh's Refrain

Fudge Vanilla - You Keep Me Hangin` On

♩ = 89,000038

25

31

2 17

53

2

60

13

77

77

81

29

Hammond Left

Fudge Vanilla - You Keep Me Hangin` On

♩ = 89,000038

8

22

27

33

37

V.S.

Hammond Left

39

6

3

Detailed description: This system contains measures 39 and 40. Measure 39 features a complex melodic line in the right hand with many beamed notes and a sixteenth-note triplet. The left hand provides a steady bass line with eighth notes. Measure 40 continues the melodic development with more beamed notes and a triplet in the right hand, while the left hand maintains its rhythmic pattern.

40

3

Detailed description: This system contains measures 41 and 42. Measure 41 shows a melodic line in the right hand with a triplet of eighth notes. The left hand continues with eighth-note bass. Measure 42 features a melodic line in the right hand with a triplet of eighth notes and a final chord, while the left hand has a few final notes.

43

Detailed description: This system contains measures 43, 44, and 45. Measure 43 has a melodic line in the right hand with a triplet of eighth notes. Measure 44 continues the melodic line with a triplet. Measure 45 features a melodic line in the right hand with a triplet and a final chord, while the left hand has a few final notes.

47

3

3

3

Detailed description: This system contains measures 47 and 48. Measure 47 features a melodic line in the right hand with a triplet of eighth notes. Measure 48 continues the melodic line with a triplet and a final chord, while the left hand has a few final notes.

49

3

Detailed description: This system contains measures 49 through 55. Measure 49 features a melodic line in the right hand with a triplet of eighth notes. Measures 50-55 show a melodic line in the right hand with a triplet and a final chord, while the left hand has a few final notes.

56

3

Detailed description: This system contains measures 56, 57, and 58. Measure 56 features a melodic line in the right hand with a triplet of eighth notes. Measure 57 continues the melodic line with a triplet. Measure 58 features a melodic line in the right hand with a triplet and a final chord, while the left hand has a few final notes.

Hammond Left

61

Musical notation for measures 61 and 62. Measure 61 features a complex chordal texture in the right hand with a triplet of eighth notes. Measure 62 continues with a melodic line in the right hand and a bass line in the left hand.

63

Musical notation for measures 63 and 64. Measure 63 shows a melodic phrase in the right hand. Measure 64 features a melodic line in the right hand and a bass line in the left hand.

65

Musical notation for measures 65 and 66. Measure 65 contains a complex chordal texture in the right hand. Measure 66 features a melodic line in the right hand and a bass line in the left hand.

66

Musical notation for measures 66, 67, and 68. Measure 66 shows a melodic phrase in the right hand. Measure 67 continues with a melodic line in the right hand and a bass line in the left hand. Measure 68 features a melodic line in the right hand and a bass line in the left hand.

69

Musical notation for measures 69, 70, 71, and 72. Measure 69 shows a melodic phrase in the right hand. Measure 70 continues with a melodic line in the right hand and a bass line in the left hand. Measure 71 features a melodic line in the right hand and a bass line in the left hand. Measure 72 shows a melodic phrase in the right hand.

73

Musical notation for measures 73, 74, 75, and 76. Measure 73 features a complex chordal texture in the right hand. Measure 74 continues with a melodic line in the right hand and a bass line in the left hand. Measure 75 shows a melodic phrase in the right hand. Measure 76 features a melodic line in the right hand and a bass line in the left hand.

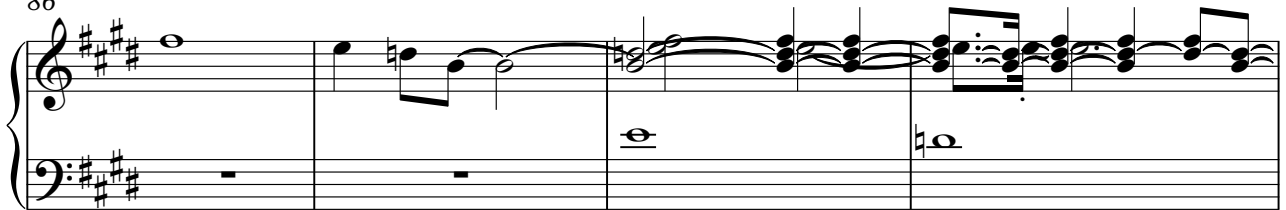
77



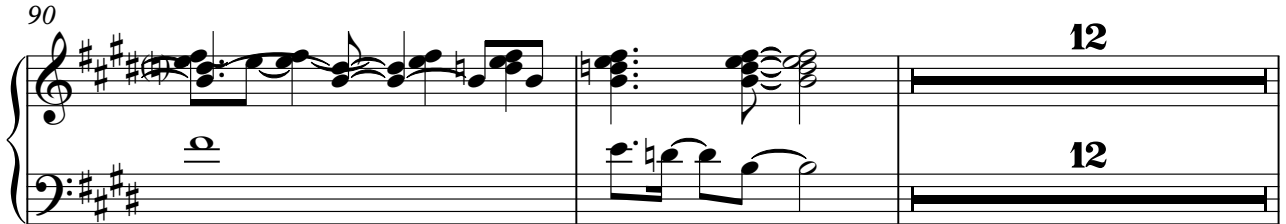
82



86



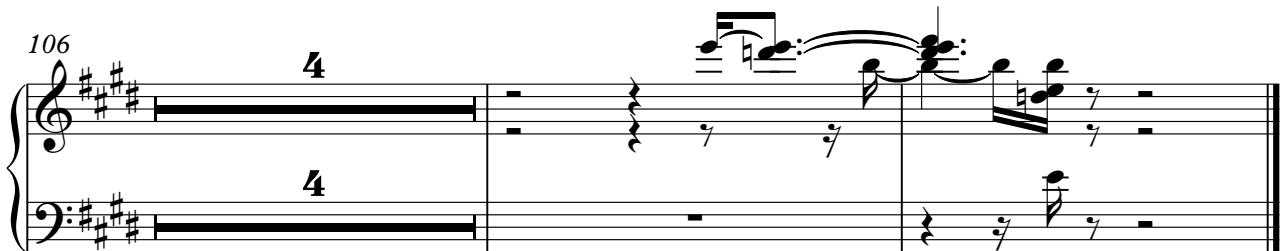
90



104



106



Fudge Vanilla - You Keep Me Hangin` On

Melody

♩ = 89,000038

22

26

29

32

35

38

41

44

46

2

50

53

56

59

62

64

67

70

72

75

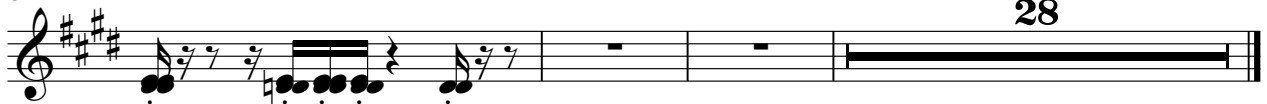
Melody

78



Musical notation for measures 78, 79, and 80. The key signature is three sharps (F#, C#, G#). Measure 78 starts with a treble clef and a key signature change to three sharps. The melody consists of eighth and sixteenth notes with various rests. Measure 79 continues the melodic line. Measure 80 concludes the phrase with a final note and a repeat sign.

81



Musical notation for measures 81, 82, and 83. Measure 81 continues the melody from the previous system. Measure 82 contains a whole rest. Measure 83 contains a whole rest followed by a double bar line and the number 28, indicating the end of the page.

28