

Fugain Michel - Bravo Monsieur Le Monde2

♩ = 78,000076

Trompette

Trombone

Ride

Piano

Guitare

Basse

Orgue

Choeur

♩ = 78,000076

Cordes

4

Hihat

Piano

Guitare

Basse

Choeur



6

Hihat

Piano

Guitare

Basse

Choeur

8

Hihat

Piano

Guitare

Basse

Choeur



10

Hihat

Ride

Piano

Guitare

Basse

Choeur

Voix 2

$\text{♩} = 74,00008,000229 \quad \text{♩} = 60,0000000076$

$\text{♩} = 74,00008,000229 \quad \text{♩} = 60,0000000076$

12

Trompette

Trombone

Hihat

Piano

Guitare

Basse

Choeur

Cordes

Voix 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Trompette staff (top) has a treble clef and a key signature of one sharp (F#), with a measure rest in the second measure. The Trombone staff has a bass clef and a key signature of one sharp, with a measure rest in the first measure and a rhythmic pattern of eighth notes in the second measure. The Hihat staff uses a double bar line and 'x' marks to indicate hits. The Piano staff has a treble clef and a key signature of one sharp, with a series of chords. The Guitare staff has a treble clef and a key signature of one sharp, with a complex rhythmic pattern. The Basse staff has a bass clef and a key signature of one sharp, with a rhythmic pattern. The Choeur staff has a treble clef and a key signature of one sharp, with a melodic line. The Cordes staff has a treble clef and a key signature of one sharp, with a sustained chord. The Voix 2 staff has a treble clef and a key signature of one sharp, with a melodic line.

14

The musical score consists of nine staves. The Trompette staff (top) starts at measure 14 with a melodic line in treble clef. The Trombone staff is in bass clef, playing a rhythmic accompaniment of eighth notes with a flat. The Hihat staff shows a consistent pattern of eighth notes marked with 'x'. The Piano staff features a series of chords in treble clef. The Guitare staff has a complex rhythmic pattern with chords and eighth notes in treble clef. The Basse staff provides a bass line in bass clef. The Choeur and Voix 2 staves are in treble clef, with the Choeur part having a long note at the start. The Cordes staff is in treble clef, playing a simple harmonic line.

16

Trompette

Hihat

Piano

Guitare

Basse

Choeur

Cordes

Voix 2

17

The image shows a musical score for a band, starting at measure 17. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompette:** Treble clef, playing a melodic line with quarter and eighth notes.
- Trombone:** Bass clef, playing a bass line with eighth notes and rests.
- Hihat:** Drum notation with 'x' marks indicating hits on the hi-hat.
- Piano:** Treble clef, playing a chordal accompaniment with block chords.
- Guitare:** Treble clef, playing a complex accompaniment with chords and eighth notes.
- Basse:** Bass clef, playing a bass line with eighth notes.
- Choeur:** Treble clef, playing a vocal line with a few notes.
- Cordes:** Treble clef, playing a simple accompaniment with a few notes.
- Voix 2:** Treble clef, playing a vocal line with a few notes.

18 $\text{♩} = 74, \text{♩} = 60$

Trompette

Trombone

Hihat

Ride

Piano

Guitare

Basse

Choeur

Cordes

Voix 2

$\text{♩} = 74, \text{♩} = 60$

20

The image shows a musical score for a band, starting at measure 20. The score is divided into ten staves, each representing a different instrument or voice part. The Trombone part is in the bass clef and features a series of chords with eighth notes. The Ride cymbal part consists of a steady eighth-note pattern. The Toms part has a few notes in the second measure. The Snaredrum part has a few notes in the second measure. The Piano part features a series of chords. The Guitare part features a series of chords. The Basse part features a series of notes. The Choeur part features a series of notes. The Cordes part features a series of notes. The Voix 2 part features a series of notes.

Trombone

Ride

Toms

Snaredrum

Piano

Guitare

Basse

Choeur

Cordes

Voix 2

22

Trombone

Ride

Toms

Snaredrum

Piano

Guitare

Basse

Choeur

Cordes

Voix 2

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument or voice part. The Trombone part is in bass clef and starts with a measure number of 22. The Ride, Toms, and Snaredrum parts are in percussion clef. The Piano, Guitare, and Basse parts are in treble and bass clefs respectively. The Choeur, Cordes, and Voix 2 parts are in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

24

The image shows a musical score for a jazz ensemble. It consists of nine staves, each labeled with an instrument or voice part. The score is for measures 24 through 27. The Trombone part is in the bass clef and features a rhythmic pattern of eighth notes with a sharp sign. The Ride and Snaredrum parts are in the percussion clef, with the Ride showing a consistent 'x' pattern and the Snaredrum showing a specific drum pattern. The Piano, Guitare, and Basse parts are in their respective clefs, with the Guitare and Basse showing complex rhythmic and melodic lines. The Choeur, Cordes, and Voix 2 parts are in the treble clef, with the Choeur and Voix 2 showing simple melodic lines and the Cordes showing a more complex melodic line.

Trombone

Ride

Snaredrum

Piano

Guitare

Basse

Choeur

Cordes

Voix 2

25

The musical score consists of nine staves. The Trombone staff (bass clef) starts with a whole note chord of G2 and B1, followed by a whole note chord of G2 and B1, and then a whole rest. The Ride cymbal staff shows a continuous pattern of eighth notes marked with 'x'. The Snaredrum staff has a pattern of eighth notes and quarter notes. The Piano staff features a sequence of chords: G2-B1, G2-B1, G2-B1, G2-B1, G2-B1, G2-B1, G2-B1, G2-B1. The Guitare staff has a complex rhythmic pattern of eighth notes and chords. The Basse staff has a melodic line of eighth notes and quarter notes. The Choeur staff has a melodic line of quarter notes and eighth notes. The Cordes staff has a melodic line of quarter notes and eighth notes. The Voix 2 staff has a melodic line of quarter notes and eighth notes.

27

Trompette

Trombone

Ride

Toms

Snaredrum

Piano

Guitare

Basse

Orgue

Choeur

Voix 2

29

Trompette

Trombone

Ride

Toms

Snaredrum

Piano

Guitare

Basse

Orgue

Choeur

Voix 2

31

The musical score consists of eleven staves. The Trompette staff (top) has a treble clef and contains a melodic line with a fermata. The Trombone staff has a bass clef and contains a rhythmic accompaniment. The Ride, Toms, and Snaredrum staves are grouped together and use a common time signature with various rhythmic patterns. The Piano staff has a treble clef and contains a chordal accompaniment. The Guitare staff has a treble clef and contains a complex rhythmic pattern. The Basse staff has a bass clef and contains a melodic line. The Orgue staff has a treble clef and contains a simple chordal accompaniment. The Choeur and Voix 2 staves have treble clefs and contain vocal lines.

33

The musical score consists of eleven staves. The Trompette staff (top) features a melody starting with a quarter note, followed by a half note with a sharp sign. The Trombone staff (second) has a bass line with chords and rests. The Ride (third) and Snaredrum (fifth) staves show rhythmic patterns with 'x' marks and note heads. The Toms (fourth) staff has a few notes. The Piano (sixth) staff has chords. The Guitare (seventh) and Basse (eighth) staves have complex rhythmic and melodic lines. The Orgue (ninth) staff has a triplet of notes. The Choeur (tenth) and Voix 2 (eleventh) staves have vocal lines.

34

Trompette

Trombone

Ride

Toms

Snaredrum

Piano

Guitare

Basse

Choeur

Voix 2

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Trompette (Trumpet) and Trombone. The next three staves are for percussion: Ride, Toms, and Snaredrum. The bottom five staves are for the rhythm section and vocalists: Piano, Guitare (Guitar), Basse (Bass), Choeur (Chorus), and Voix 2 (Voice 2). The score is in 4/4 time. The key signature has one sharp (F#). The piece starts at measure 34. The Snaredrum part has a sixteenth-note triplet marked with a '6'. The Choeur and Voix 2 parts have some rests.

35

The musical score consists of eleven staves. The Trompette staff (top) features a melodic line with eighth and quarter notes. The Trombone staff provides a harmonic accompaniment with chords and eighth notes. The Ride and Snaredrum staves show a complex drum pattern with various note values and rests. The Piano staff plays a series of chords. The Guitare staff has a rhythmic accompaniment with chords and eighth notes. The Basse staff has a melodic line with eighth and quarter notes. The Orgue staff has a few chords and a triplet. The Choeur and Voix 2 staves have melodic lines with eighth and quarter notes.

37

The musical score consists of ten staves. The Trompette staff (top) is in treble clef and contains a melodic line with eighth and quarter notes. The Trombone staff is in bass clef and features a rhythmic accompaniment of eighth notes. The Ride and Toms staves are marked with 'x' and have a simple rhythmic pattern. The Piano staff shows a series of chords in treble clef. The Guitare staff is in treble clef and contains a complex, fast-moving melodic line with many beamed notes. The Basse staff is in bass clef and has a melodic line with eighth notes. The Orgue staff is in treble clef and contains two sustained chords. The Choeur and Voix 2 staves are in bass clef and contain vocal lines with eighth and quarter notes.

39

The image shows a musical score for a band, starting at measure 39. The instruments and their parts are as follows:

- Trompette:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a rhythmic accompaniment with chords and eighth notes.
- Ride:** Percussion staff with 'x' marks indicating hits on a ride cymbal.
- Toms:** Percussion staff with a few notes on a tom-tom.
- Piano:** Treble clef, playing a chordal accompaniment with block chords.
- Guitare:** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- Basse:** Bass clef, playing a melodic line with eighth and quarter notes.
- Orgue:** Treble clef, playing a simple accompaniment with chords and a triplet.
- Choeur:** Treble clef, playing a vocal line with eighth and quarter notes.
- Voix 2:** Treble clef, playing a vocal line with eighth and quarter notes.

41 $\text{♩} = 77,000076$ $\text{♩} = 76,000351$ $\text{♩} = 75,000076$ $\text{♩} = 72,068,00022960,000000$ $\text{♩} = 78,00007$ ²¹

Ride

Piano

Guitare

Basse

Choeur

$\text{♩} = 77,000076$ $\text{♩} = 76,000351$ $\text{♩} = 75,000076$ $\text{♩} = 72,068,00022960,000000$ $\text{♩} = 78,00007$

Cordes

Voix 2

43

Trompette

Trombone

Hihat

Piano

Guitare

Basse

Choeur

Cordes

Voix 2

45

Trompette

Trombone

Hihat

Piano

Guitare

Basse

Choeur

Cordes

Voix 2

47

Trompette

Hihat

Piano

Guitare

Basse

Choeur

Cordes

Voix 2

This musical score page contains seven staves for measures 47 through 50. The instruments and their parts are: Trompette (trumpet) with a melodic line in treble clef; Hihat (drums) with a rhythmic pattern of 'x' marks; Piano with a chordal accompaniment in treble clef; Guitare (guitar) with a complex accompaniment in treble clef; Basse (bass) with a melodic line in bass clef; Choeur (choir) with a vocal line in treble clef; Cordes (strings) with a simple accompaniment in treble clef; and Voix 2 (voice 2) with a vocal line in treble clef. The key signature is one sharp (F#) and the time signature is 7/8.

48

Trompette

Trombone

Hihat

Piano

Guitare

Basse

Choeur

Cordes

Voix 2

Detailed description of the musical score: The score is for page 25, starting at measure 48. It features nine staves. The Trompette staff (top) has a melodic line in treble clef. The Trombone staff has a bass line in bass clef with some slurs. The Hihat staff shows a rhythmic pattern of 'x' marks. The Piano staff has block chords in treble clef. The Guitare staff has a complex rhythmic pattern with chords in treble clef. The Basse staff has a bass line in bass clef. The Choeur staff has a vocal line in treble clef. The Cordes staff has a single note in treble clef. The Voix 2 staff has a vocal line in treble clef.

49 $\text{♩} = 74, \text{♩} = 60$

Trompette

Trombone

Hihat

Ride

Piano

Guitare

Basse

Choeur

Cordes

Voix 2

$\text{♩} = 74, \text{♩} = 60$

51

Trombone

Ride

Toms

Piano

Guitare

Basse

Choeur

Cordes

Voix 2

Detailed description: This is a page of a musical score for a band. It features nine staves. The Trombone staff (bass clef) starts with a measure number '51' and contains two measures of music with eighth-note chords. The Ride cymbal staff has a continuous pattern of eighth notes marked with 'x'. The Toms staff is mostly empty, with a short eighth-note pattern in the second measure. The Piano staff has two measures of chords. The Guitare staff has two measures of chords with eighth-note accompaniment. The Basse staff has two measures of eighth-note lines. The Choeur and Voix 2 staves have two measures of vocal lines. The Cordes staff has two measures of accompaniment. The page number '27' is in the top right corner.

53

Trombone

Ride

Toms

Piano

Guitare

Basse

Choeur

Cordes

Voix 2

Detailed description: This is a page of a musical score, page 28, starting at measure 53. The score is arranged in a vertical stack of staves. The Trombone part is in the bass clef, featuring a rhythmic pattern of eighth notes with accents and slurs. The Ride cymbal part consists of a steady stream of eighth notes marked with 'x's. The Toms part is mostly silent, with a short melodic sequence of eighth notes in the second measure. The Piano part plays a series of chords in the treble clef. The Guitare part features a complex rhythmic pattern with chords and eighth notes. The Basse part has a melodic line in the bass clef. The Choeur and Voix 2 parts have melodic lines in the treble clef, with the Choeur part having a long note in the first measure. The Cordes part has a melodic line in the treble clef with some slurs and accents.

55

The image shows a musical score for a jazz ensemble. It consists of eight staves, each labeled with an instrument or voice part. The score is written in a key with one sharp (F#) and a common time signature. The Trombone part is in the bass clef and features a series of eighth-note chords in the first four measures, followed by a whole note chord in the fifth measure and a half note chord in the sixth. The Ride cymbal part is represented by a series of 'x' marks on a staff, indicating a steady eighth-note pattern. The Piano part consists of block chords in the treble clef. The Guitare part features a complex rhythmic pattern with eighth notes and chords in the treble clef. The Basse part is in the bass clef and plays a melodic line with eighth notes and some accidentals. The Choeur part is in the treble clef and has a simple melodic line. The Cordes part is in the treble clef and plays a melodic line with some accidentals. The Voix 2 part is in the treble clef and has a simple melodic line.

Trombone

Ride

Piano

Guitare

Basse

Choeur

Cordes

Voix 2

57 ♩ = 74,000076

Ride

Piano

Guitare

Basse

Choeur

Cordes ♩ = 74,000076

Voix 2

59 ♩ = 70,000237 ♩ = 66,000069 ♩ = 60,000000

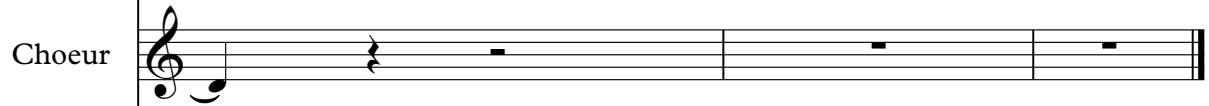
Piano



Basse

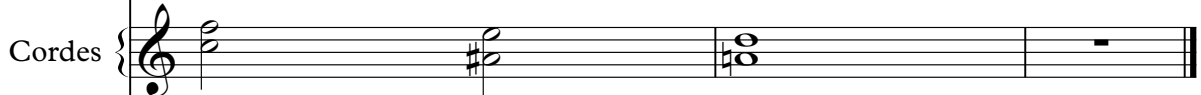


Choeur

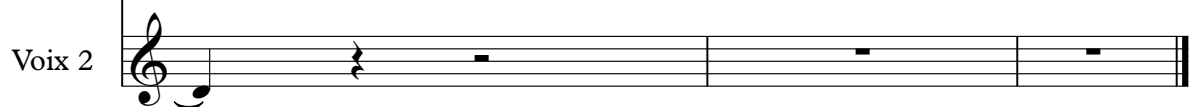


♩ = 70,000237 ♩ = 66,000069 ♩ = 60,000000

Cordes



Voix 2



Fugain Michel - Bravo Monsieur Le Monde2

Trompette

♩ = 78,000076

8

♩ = 74,000076

14

18

♩ = 74,000076

7

28

32

36

41

♩ = 74,000076

47

50

♩ = 74,0000229 ♩ = 78,000076

7

2

Fugain Michel - Bravo Monsieur Le Monde2

Trombone

♩ = 78,000076 ♩ = 78,000076

8 2

15

20

23

27

31

35

39

45

♩ = 78,000076 ♩ = 78,000076

2

Fugain Michel - Bravo Monsieur Le Monde2

Hihat

♩ = 78,000076

2

6

8

10

♩ = 74,000076 | 68,000076 | 70,000076 | 72,000076

13

15

17

19

♩ = 74,000076 | 68,000076 | 70,000076 | 72,000076

21

♩ = 77,000076 | 79,000076 | 81,000076 | 83,000076

2

Hihat

43



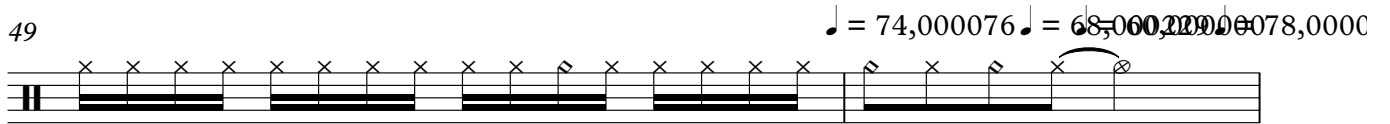
45



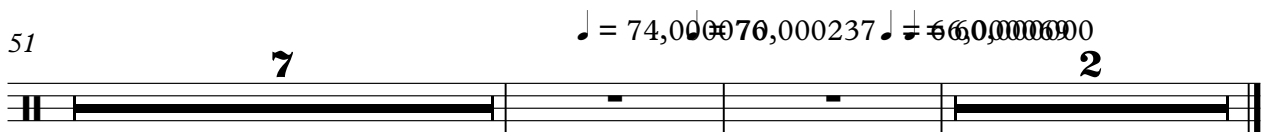
47



49



51



2

Ride

50 ♩ = 74, 000076229 = 60780000076

Musical notation for measure 50. It begins with a 3-measure rest, indicated by a bracket with the number '3' below it. This is followed by a series of eighth notes, each with an 'x' above it, representing a 'ride' pattern. The notes are grouped in pairs across the measure.

53

Musical notation for measure 53. It consists of a continuous sequence of eighth notes, each with an 'x' above it, representing a 'ride' pattern. The notes are grouped in pairs across the measure.

55

Musical notation for measure 55. It consists of a continuous sequence of eighth notes, each with an 'x' above it, representing a 'ride' pattern. The notes are grouped in pairs across the measure.

57

♩ = 74, 000076000237 = 66,0000690

Musical notation for measure 57. It starts with a sequence of eighth notes with 'x' marks above them. This is followed by a dotted quarter note with an 'x' above it. The measure ends with a double bar line and a '2' above it, indicating a double bar line.

Fugain Michel - Bravo Monsieur Le Monde2

Toms

♩ = 78,000076 ♩ = 74,000076 ♩ = 78,000076 ♩ = 78,000076

2 8 8 2

22

3

30

36

♩ = 74,000076 ♩ = 78,000076

42

8 2

54

3 2

Fugain Michel - Bravo Monsieur Le Monde2

Piano

♩ = 78,000076

2

8

♩ = 74,0000220000 78,000076

14

♩ = 74,0000220000 78,000076

20

26

31

36

♩ = 77,0000350000 74,0000220000

42

♩ = 72,0000220000 78,000076

47

♩ = 74,0000220000 78,000076

53

V.S.

2

Piano

58 ♪ = 74,000076 ♪ = 70,000237 ♪ = 66,000069 ♪ = 60,000000

58 ♪ = 74,000076 ♪ = 70,000237 ♪ = 66,000069 ♪ = 60,000000

Fugain Michel - Bravo Monsieur Le Monde2

Guitare

♩ = 78,000076

2

6

8

10

13

15

17

20

22

24

V.S.

26

29

31

33

35

37

39

= 7 7 7 0 0 6 6 0 0 6 3 0 0 0 0 0 0 = 7

42

45

47

49

52

54

56

58

♩ = 74,000076 ♩ = 70,000237 ♩ = 66,000069 ♩ = 60,000000

Fugain Michel - Bravo Monsieur Le Monde2

Basse

♩ = 78,000076

2



6



9

♩ = 74,008,076 2290,078,000076



13



16

♩ = 74,008,076 2290,078,0000



20



23



27



30



33



V.S.

36



39



43



46



50 $\bullet = 7 4, 6 8, 0 0 0 2 0 9 0 7 8, 0 0 0 0 7 6$



54



57

$\bullet = 7 4, 0 0 0 0 7 6 \bullet = 7 0, 6 6, 0 2 0 7 6 9 = 6 0, 0 0 0 0 0 0$



Fugain Michel - Bravo Monsieur Le Monde2

Orgue

♩ = 78,000076

♩ = 74,000076 000229 ♩ = 78,000076 000229 ♩ = 78,000076

8 8 9 b

29

3 3 3

38

♩ = 77,000076 000229 ♩ = 78,000076 000229 ♩ = 78,000076

8

50

♩ = 74,000076 000229 ♩ = 78,000076 ♩ = 74,000076 000237 ♩ = 66,000076

8 2

Fugain Michel - Bravo Monsieur Le Monde2

Choeur

♩ = 78,000076

7

♩ = 74,000076 2290,0078,000076

12

17

♩ = 74,000076 2290,0078,000076

22

27

31

34

38

41

♩ = 77,000076 3575,000076 238,000076 000076

V.S.

2

Choeur

♩ = 74,000,000 220,000,000

46



51



56

♩ = 74,000,000 237 ♩ = 66,000,000



Fugain Michel - Bravo Monsieur Le Monde2

Cordes

♩ = 78,000076

♩ = 74,000076

2 8

16

♩ = 74,000076

74,000076

22

74,000076

26

♩ = 77,000076

15

77,000076

47

♩ = 74,000076

74,000076

53

74,000076

56

♩ = 74,000076 = 70,66000069 = 60,000000

74,000076 = 70,66000069 = 60,000000

Fugain Michel - Bravo Monsieur Le Monde2

Voix 2

♩ = 78,000076

2 8

14

19 = 74,000076 220,0000076

24

29

32

36

39 = 77,000076 03545,000076 72,000076

43

48 = 74,000076 220,0000076

V.S.

2

Voix 2

53



57

$\text{♩} = 74,000076$ $\text{♩} = 70,000000$ $\text{♩} = 60,000000$

