

Fugain Michel - Chante

♩ = 91,999985

The musical score is arranged in a vertical stack of staves. The top two staves are for Trumpet and Trombone, both in 4/4 time and containing rests. The Drums staff is in 4/4 time, showing a steady eighth-note pattern. The Acc gtr staff is in 4/4 time, featuring a series of chords. The Basse staff is in 4/4 time, playing a simple eighth-note line. The Voices staff is in 4/4 time, with a few notes. The Cuivres staff is in 4/4 time and contains rests. The Strings staff is in 3/4 time and contains rests. The Piano staff is in 4/4 time, playing a melodic line with some rests. A tempo marking of ♩ = 91,999985 is placed above the first two staves and below the Strings staff.

Trumpet

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

♩ = 91,999985

Strings

Piano

3

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Piano

Detailed description: This block contains the musical notation for measures 3 and 4. The Trombone part features a triplet of eighth notes in measure 3, followed by a quarter note in measure 4. The Drums part has a consistent eighth-note pattern. The Acc guitar part consists of a series of chords. The Bass part has a steady eighth-note line. The Voices part has a whole note in measure 4. The Cuivres part has a melodic line with slurs. The Piano part has a few notes in measure 4.



5

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Piano

Detailed description: This block contains the musical notation for measures 5 and 6. The Trombone part has a melodic line with slurs. The Drums part continues with the eighth-note pattern. The Acc guitar part has chords. The Bass part has a steady eighth-note line. The Voices part has a whole note in measure 6. The Cuivres part has a melodic line with slurs. The Piano part has a few notes in measure 6.

7

Musical score for measures 7-8. The score includes parts for Trombone, Drums, Acc gtr, Basse, Voices, Cuivres, and Piano. Measure 7 features a complex melodic line in the Trombone and Cuivres, while the rest of the ensemble provides a rhythmic accompaniment. Measure 8 shows a continuation of the Trombone and Cuivres parts, with the Piano part becoming more active.



9

Musical score for measures 9-10. The score includes parts for Trombone, Drums, Acc gtr, Basse, Voices, and Cuivres. Measure 9 continues the complex melodic lines in the Trombone and Cuivres. Measure 10 shows a resolution of these lines, with the Trombone and Cuivres playing sustained notes.

11

Musical score for measures 11-12. The score includes parts for Drums, Acc guitar (Acc gtr), Bass (Basse), and Voices. The Drums part features a consistent eighth-note pattern. The Acc guitar part consists of dense chordal textures. The Bass part has a steady eighth-note line. The Voices part shows a melodic line with some rests.



13

Musical score for measures 13-14. The score includes parts for Drums, Acc guitar (Acc gtr), Bass (Basse), Voices, and Piano. The Drums part continues with the eighth-note pattern. The Acc guitar part has complex chordal textures. The Bass part has a steady eighth-note line. The Voices part features a long note with a slur. The Piano part has a melodic line with some rests.



15

Musical score for measures 15-16. The score includes parts for Drums, Acc guitar (Acc gtr), Bass (Basse), and Voices. The Drums part continues with the eighth-note pattern. The Acc guitar part has complex chordal textures. The Bass part has a steady eighth-note line. The Voices part shows a melodic line with some rests.

17

Musical score for measures 17-18. The score includes five staves: Drums, Acc gtr, Basse, Voices, and Piano. The Drums staff shows a consistent rhythmic pattern. The Acc gtr staff features a dense, repetitive chordal texture. The Basse staff has a steady eighth-note bass line. The Voices staff contains a few notes, including a half note with a flat. The Piano staff has a melodic line with some rests.



19

Musical score for measures 19-20. The Drums staff continues with the same rhythmic pattern. The Acc gtr staff has a similar chordal texture. The Basse staff shows a steady eighth-note bass line. The Voices staff has a more active melodic line with various notes and rests. The Piano staff continues with its melodic line.



21

Musical score for measures 21-22. The Drums staff maintains the rhythmic pattern. The Acc gtr staff has a similar chordal texture. The Basse staff shows a steady eighth-note bass line. The Voices staff has a melodic line with various notes and rests. The Piano staff continues with its melodic line.

23

Musical score for measures 23-24. The score includes four staves: Drums, Acc gtr (Acoustic guitar), Basse (Bass), and Voices. The Drums staff shows a consistent rhythmic pattern. The Acc gtr staff features a complex chordal accompaniment. The Basse staff has a steady bass line. The Voices staff shows a vocal line starting in measure 23 and ending in measure 24.



25

Musical score for measures 25-26. The score includes six staves: Drums, Acc gtr (Acoustic guitar), Basse (Bass), Voices, Strings, and Piano. The Drums staff continues with its rhythmic pattern. The Acc gtr staff has a complex accompaniment. The Basse staff has a steady bass line. The Voices staff shows a vocal line starting in measure 25 and ending in measure 26. The Strings staff shows a string accompaniment starting in measure 25. The Piano staff shows a piano accompaniment starting in measure 25.

27

This musical score block covers measures 27 to 30. It features seven staves: Trombonne (bass clef), Drums (percussion clef), Acc gtr (treble clef), Basse (bass clef), Voices (treble clef), Cuivres (treble clef), and Strings (bass clef). The Trombonne part starts with a rest in measure 27, followed by a melodic line in measures 28-30. The Drums part has a consistent rhythmic pattern of eighth notes. The Acc gtr part features a complex chordal texture with many beamed notes. The Basse part has a steady eighth-note bass line. The Voices part has a melodic line with some chromaticism. The Cuivres part has a simple melodic line. The Strings part has a long note in measure 27, followed by a melodic line in measures 28-30.



29

This musical score block covers measures 29 to 32. It features seven staves: Trombonne (bass clef), Drums (percussion clef), Acc gtr (treble clef), Basse (bass clef), Voices (treble clef), Cuivres (treble clef), and Strings (bass clef). The Trombonne part has a melodic line starting in measure 29. The Drums part continues with the same rhythmic pattern. The Acc gtr part has a complex chordal texture with many beamed notes. The Basse part has a steady eighth-note bass line. The Voices part has a melodic line with some chromaticism. The Cuivres part has a simple melodic line. The Strings part has a long note in measure 29, followed by a melodic line in measures 30-32.

31

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This system contains measures 31 and 32. The Trombone part starts with a whole rest in measure 31, followed by a half note G2 in measure 32. The Drums part features a consistent eighth-note pattern. The Acc guitar part has a complex chordal texture with many beamed notes. The Bass part plays a steady eighth-note line. The Voices part has a simple melodic line. The Cuivres part has a few notes in measure 32. The Strings part has a few notes in measure 32.



33

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Piano

Detailed description: This system contains measures 33 and 34. The Trombone part has a melodic line in measure 33 and a whole rest in measure 34. The Drums part continues with a pattern of eighth notes. The Acc guitar part has a complex texture with many beamed notes. The Bass part has a steady eighth-note line. The Voices part has a melodic line. The Cuivres part has a few notes in measure 33. The Strings part has a few notes in measure 33. The Piano part has a few notes in measure 34.

35

The image shows a page of a musical score for a band or orchestra. It consists of eight staves, each labeled with an instrument. The Trombone staff is in bass clef and starts with a measure of sixteenth-note runs. The Drums staff uses a drum set icon and shows a steady eighth-note pattern. The Acc gtr staff is in treble clef with a key signature of one flat, featuring a dense chordal accompaniment. The Basse staff is in bass clef with a simple eighth-note line. The Voices staff is in treble clef with a melodic line. The Cuivres staff is in treble clef with a melodic line. The Strings staff is in bass clef with a simple line of notes. The Piano staff is in treble clef with a sparse accompaniment. The page number '35' is written above the Trombone staff.

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Piano

37

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Piano

This musical score page, numbered 10, contains eight staves of music starting at measure 37. The instruments are: Trombone (bass clef), Drums (drum set notation), Acc gtr (treble clef, guitar accompaniment), Basse (bass clef), Voices (treble clef), Cuivres (treble clef), Strings (bass clef), and Piano (treble clef). The Trombone part features a melodic line with slurs and accents. The Drums part shows a consistent rhythmic pattern. The Acc gtr part consists of chordal accompaniment with some melodic fragments. The Basse part provides a steady bass line. The Voices part has a melodic line with some rests. The Cuivres part has a short melodic phrase. The Strings part has a few notes. The Piano part has a few notes.

39

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Piano

This musical score page contains two systems of music, measures 40-42. The instruments are Trombone, Drums, Acc gtr, Basse, Voices, Cuivres, Strings, and Piano. The score is written in a common time signature with a key signature of one flat. The Trombone part features a melodic line with eighth and sixteenth notes. The Drums part has a steady eighth-note pattern. The Acc gtr part consists of a dense block of chords. The Basse part has a rhythmic pattern of eighth notes. The Voices part has a sparse melodic line. The Cuivres part has a melodic line with eighth notes. The Strings part has a simple harmonic accompaniment. The Piano part has a melodic line with eighth notes. A double bar line is present between measures 41 and 42.

44

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This block contains the musical score for measures 44 and 45. It features seven staves: Trombonne (bass clef), Drums (drum set), Acc gtr (guitar, treble clef), Basse (bass, bass clef), Voices (treble clef), Cuivres (brass, treble clef), and Strings (bass clef). Measure 44 shows a rest for Trombonne and Voices, while other instruments play. Measure 45 shows active parts for Trombonne, Drums, Acc gtr, Basse, and Cuivres.



46

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This block contains the musical score for measures 46 and 47. It features seven staves: Trombonne (bass clef), Drums (drum set), Acc gtr (guitar, treble clef), Basse (bass, bass clef), Voices (treble clef), Cuivres (brass, treble clef), and Strings (bass clef). Measure 46 shows a rest for Trombonne and Voices, while other instruments play. Measure 47 shows active parts for Trombonne, Drums, Acc gtr, Basse, and Cuivres.

48

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Piano

Detailed description: This block contains the musical score for measures 48 and 49. The Trombone part starts with a whole rest in measure 48 and enters in measure 49 with a melodic line. The Drums play a consistent eighth-note pattern. The Acc guitar (Acc gtr) plays a complex chordal accompaniment with many accidentals. The Bass (Basse) part has a steady eighth-note line. The Voices part has a melodic line with a fermata in measure 48. The Cuivres (Brass) part has a whole rest in measure 48 and enters in measure 49. The Strings part has a simple harmonic line with a fermata in measure 49. The Piano part has a melodic line with a fermata in measure 49.



50

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This block contains the musical score for measures 50 and 51. The Trombone part has a whole rest in measure 50 and enters in measure 51 with a melodic line. The Drums play a consistent eighth-note pattern. The Acc guitar (Acc gtr) plays a complex chordal accompaniment with many accidentals. The Bass (Basse) part has a steady eighth-note line. The Voices part has a melodic line with a fermata in measure 50. The Cuivres (Brass) part has a whole rest in measure 50 and enters in measure 51. The Strings part has a simple harmonic line with a fermata in measure 51. The Piano part has a melodic line with a fermata in measure 51.

52

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This system contains measures 52 and 53. The Trombone part starts with a half note G2, followed by a quarter note F2, and then a quarter note G2. The Drums part features a consistent eighth-note pattern. The Acc guitar part has a complex rhythmic pattern with various chords and accidentals. The Bass part plays a steady eighth-note line. The Voices part has a half note G2, followed by a quarter note F2, and then a quarter note G2. The Cuivres part has a half note G2, followed by a quarter note F2, and then a quarter note G2. The Strings part has a half note G2, followed by a quarter note F2, and then a quarter note G2.



54

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This system contains measures 54 and 55. The Trombone part starts with a half note G2, followed by a quarter note F2, and then a quarter note G2. The Drums part features a consistent eighth-note pattern. The Acc guitar part has a complex rhythmic pattern with various chords and accidentals. The Bass part plays a steady eighth-note line. The Voices part has a half note G2, followed by a quarter note F2, and then a quarter note G2. The Cuivres part has a half note G2, followed by a quarter note F2, and then a quarter note G2. The Strings part has a half note G2, followed by a quarter note F2, and then a quarter note G2.

56

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This system contains measures 56 and 57. The Trombone part starts with a whole note G2, followed by a quarter rest, and then a quarter note G2. The Drums part features a steady eighth-note pattern. The Acc guitar part consists of a dense block of chords. The Bass part plays a steady eighth-note line. The Voices part has a melodic line with a whole note G2, a quarter note F2, and a quarter note G2. The Cuivres part has a whole note G2, followed by a quarter rest, and then a quarter note G2. The Strings part has a whole note G2, followed by a quarter rest, and then a quarter note G2.



58

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Piano

Detailed description: This system contains measures 58 and 59. The Trombone part has a quarter rest in measure 58, followed by a quarter note G2 in measure 59. The Drums part continues with the eighth-note pattern. The Acc guitar part has a dense block of chords. The Bass part plays a steady eighth-note line. The Voices part has a melodic line with a whole note G2, a quarter note F2, and a quarter note G2. The Cuivres part has a whole note G2, followed by a quarter rest, and then a quarter note G2. The Strings part has a whole note G2, followed by a quarter rest, and then a quarter note G2. The Piano part has a quarter note G2, followed by a quarter rest, and then a quarter note G2.

60

The image shows a musical score for page 17, starting at measure 60. The score is arranged in a vertical stack of staves. The instruments and their parts are: Trombone (bass clef), Drums (drum notation), Acc gtr (treble clef, chords), Basse (bass clef, eighth notes), Voices (treble clef, vocal line with a triplet), Cuivres (treble clef, woodwinds), Strings (bass clef, chords), and Piano (treble clef, chords). The Trombone part begins with a whole rest followed by a melodic line. The Drums part has a steady eighth-note pattern. The Acc gtr part features a series of chords. The Basse part plays a rhythmic eighth-note pattern. The Voices part has a melodic line with a triplet. The Cuivres part has a melodic line. The Strings part has a series of chords. The Piano part has a few chords.

62

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Piano

63

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This is a page of a musical score for measures 62 and 63. The score is arranged in a system with eight staves. The instruments are Trombonne (Trombone), Drums, Acc gtr (Acoustic guitar), Basse (Bass), Voices, Cuivres (Brass), Strings, and Piano. Measure 62 shows the Trombone with a whole rest, Drums with a steady eighth-note pattern, Acc gtr with chords, Basse with a walking bass line, and Voices with a melodic line. Measure 63 features a more active Trombone part with eighth notes, Drums continuing their pattern, Acc gtr with chords, Basse with a walking bass line, and Voices with a sustained chord. A double bar line is present between measures 62 and 63. A piano dynamic marking is visible on the left side of the score.

64

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Piano

Detailed description: This is a page of a musical score for a band. It features eight staves. The Trombone staff (bass clef) starts with a measure of rest, followed by a melodic line. The Drums staff shows a consistent rhythmic pattern. The Acc gtr staff (treble clef) plays a series of chords. The Basse staff (bass clef) plays a steady bass line. The Voices staff (treble clef) has a few chords. The Cuivres staff (treble clef) has a melodic line. The Strings staff (bass clef) has a few notes. The Piano staff (treble clef) has a melodic line. The page number 19 is in the top right, and the measure number 64 is in the top left.

66

Trupet

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This is a page of a musical score, page 20, starting at measure 66. The score is arranged in a vertical stack of staves. The top staff is for the Trupet (Trumpet), written in treble clef. The second staff is for the Trombonne (Trombone), written in bass clef. The third staff is for Drums, using a standard drum notation. The fourth staff is for Acc gtr (Acoustic guitar), written in treble clef with a key signature of one flat. The fifth staff is for Basse (Bass), written in bass clef. The sixth staff is for Voices, written in treble clef. The seventh staff is for Cuivres (Cupids/Brass), written in treble clef. The eighth staff is for Strings, written in bass clef. The music consists of two measures. The first measure shows the Trupet playing a quarter note G4, followed by eighth notes A4 and B4. The Trombonne has a whole rest. The Drums play a steady eighth-note pattern. The Acc gtr plays a series of chords. The Basse plays a steady eighth-note pattern. The Voices have a whole rest. The Cuivres have a whole rest. The Strings play a series of chords. The second measure continues the patterns, with the Trupet playing a quarter note G4 with a sharp sign, followed by eighth notes A4 and B4. The Trombonne plays a series of eighth notes. The Drums continue their pattern. The Acc gtr continues with chords. The Basse continues with eighth notes. The Voices play a half note chord. The Cuivres play a series of eighth notes. The Strings continue with chords.

68

Trupet

Trombonne

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for the Trumpet, starting at measure 68 with a melodic line. The second staff is for the Trombone, which is mostly silent in the first measure and then plays a rhythmic accompaniment. The third staff is for the Drums, showing a consistent rhythmic pattern. The fourth staff is for the Accoustic Guitar (Acc gtr), playing a complex chordal accompaniment. The fifth staff is for the Bass (Basse), providing a steady bass line. The sixth staff is for the Voices, with a melodic line that includes a long note in the second measure. The seventh staff is for the Brass (Cuivres), which is mostly silent in the first measure and then plays a rhythmic accompaniment. The eighth staff is for the Strings, playing a simple harmonic accompaniment.

70

Truumpet

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This is a page of a musical score, page 22, starting at measure 70. The score is arranged in a grand staff with eight staves. The top staff is for Trumpet (treble clef), the second for Trombone (bass clef), the third for Drums (drum notation), the fourth for Acc gtr (treble clef), the fifth for Basse (bass clef), the sixth for Voices (treble clef), the seventh for Cuivres (treble clef), and the eighth for Strings (bass clef). The key signature has one flat (B-flat). The Trumpet part features a melodic line with eighth and quarter notes. The Trombone part has a more rhythmic, eighth-note pattern. The Drums part shows a consistent rhythmic pattern. The Acc gtr part consists of chords and arpeggios. The Basse part has a steady eighth-note bass line. The Voices part has a melodic line similar to the Trumpet. The Cuivres part has a melodic line with some rests. The Strings part has a simple harmonic accompaniment.

72

Trumpet

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This is a page of a musical score, page 23, starting at measure 72. The score is arranged in a vertical stack of staves. The top two staves are for Trumpet and Trombone. The Trumpet part has a whole note in measure 72 and a whole rest in measure 73. The Trombone part has a half note in measure 72, a quarter rest in measure 73, and a whole rest in measure 74. The Drums part shows a consistent rhythmic pattern of eighth notes. The Acc gtr part features a complex, fast-moving chordal texture. The Basse part has a steady eighth-note bass line. The Voices part has a few notes in measure 72 and rests in measure 73. The Cuivres part has a whole note in measure 72 and a whole rest in measure 73. The Strings part has a half note in measure 72 and a whole rest in measure 73.

74

Trumpet

Trombone

Drums

Acc gtr

Basse

Voices

Cuivres

Strings

Detailed description: This musical score page contains seven staves for measures 74 and 75. The Trumpet and Trombone parts are in treble and bass clefs respectively, with a key signature of one flat. The Drums part uses a standard drum notation. The Acc gtr part is in treble clef with a key signature of one flat, showing a series of chords. The Basse part is in bass clef. The Voices part shows a long note in measure 74 and a shorter note in measure 75. The Cuivres part is in treble clef with a key signature of one flat. The Strings part is in bass clef and features a long note in measure 74 and a shorter note in measure 75.

Trumpet

Fugain Michel - Chante

♩ = 91,999985 **65**

Musical notation for measures 65-68. Measure 65 is a whole rest. Measure 66 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 67 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 68 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

69

Musical notation for measures 69-71. Measure 69 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 70 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 71 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

72

Musical notation for measures 72-74. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

59



63



66



69



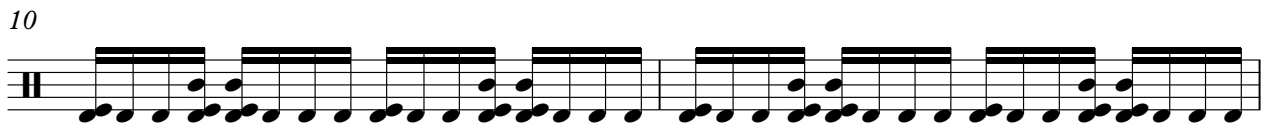
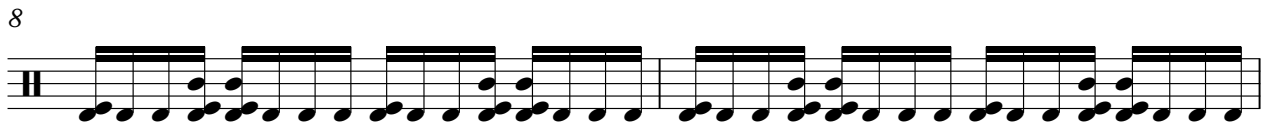
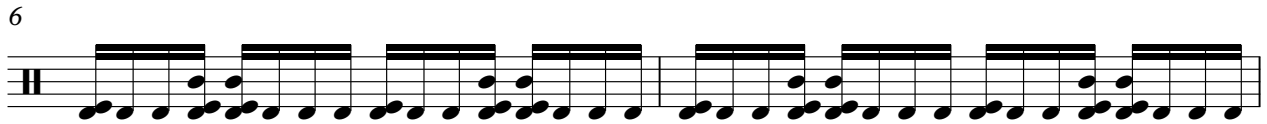
72



Fugain Michel - Chante

Drums

♩ = 91,999985



V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



Fugain Michel - Chante

Acc gtr

♩ = 91,999985

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 91,999985. The piece starts with a whole rest in the first measure, followed by a series of chords and single notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents). The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated at the start of their respective lines. The piece concludes with a final chord and a fermata.

V.S.

2

Acc gtr

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

72

73

Fugain Michel - Chante

Basse

♩ = 91,999985



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



72



Fugain Michel - Chante

Voices

♩ = 91,999985

7

12

16

21

25

29

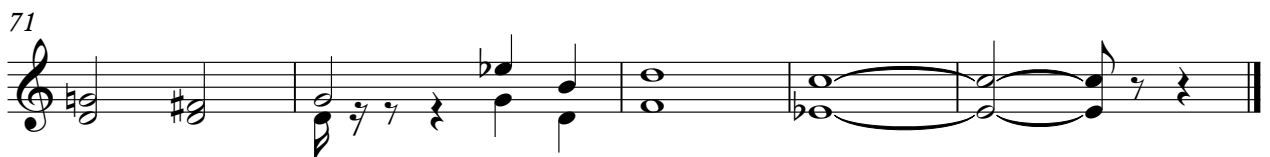
34

37

41

Detailed description: The image shows a musical score for a voice part. It begins with a tempo marking of a quarter note equal to 91,999985. The music is in 4/4 time. The score consists of ten staves of music, each starting with a measure number (7, 12, 16, 21, 25, 29, 34, 37, 41). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, naturals). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The music features complex rhythmic patterns, including syncopation and triplets.

V.S.



Fugain Michel - Chante

Cuivres

♩ = 91,999985

2

5

8 16

27

33

37

40

43

V.S.

46



49



53



59



62



65



68



71



73



Fugain Michel - Chante

Strings

♩ = 91,999985

25

30

35

41

47

53

58

64

70

Detailed description: This image shows a musical score for strings, consisting of ten staves of music. The score is written in a 3/4 time signature. The tempo is marked as ♩ = 91,999985. The key signature has one flat (B-flat). The score begins at measure 25, which contains a whole rest. The music continues through measures 30, 35, 41, 47, 53, 58, 64, and 70. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some dynamic markings like 'p' (piano) and 'f' (forte). The score ends with a double bar line at measure 70.

Fugain Michel - Chante

Piano

♩ = 91,999985

6

13

18

25

36

40

50

62

65