

Fugain Michel - Les Acadiens

♩ = 120,000099 ♩ = 113,000099

(M.Vidalin-M.Fugain/M.Fugain ; Le Minotaure)

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8



5

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

Violon 8

♩ = 112,000061

♩ = 112,000061

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8 $\text{♩} = 113,000099$ $\text{♩} = 115,000031$

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

Violon 8



11 $\text{♩} = 114,660049$

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

Violon 8

Y'alans lesud de la Loui sis³

14

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

ne Etans 3 uncoin du 3 na da Des ras dears,



17

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

des ras de fem mes Qui est tu dansa implanque que toi

20 $\text{♩} = 112,629944$

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

Messieurs il font de la musique que C'est elle de



23 $\text{♩} = 112,629944$

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

Ru fus Thi bau dot Ils vent enore de l'A mÿ ri

26

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

que Qu'a vait ai m'ite leurs grands- pa pas



28

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

Qui pen saient peu, qui pen saient pas!

Melodie 4 $\text{♩} = 112,399963$

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6 $\text{♩} = 112,399963$

Violon 8

30

Tous les A 3 ca diens, rêu 3 tes les A cadien

32

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8

nes Vont 3 au ter, vont dan ser sur le vio lon



34

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8

Son Am̃ ri cains, etellesont Am̃ ri cai nes. Lafute adonc?



37

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8

lafute a Va no lit on.

39 ♩ = 112,990097

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8



42

Drums ; Standard

Guitare 3

Basse 2

Violon 6

Violon 8

44

Drums ; Standard

Guitare 3

Basse 2

Violon 6

Violon 8



46

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

Violon 8

48

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

ron, c'est doux, c'est blanc, c'est choucroute te



50

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

$\text{♩} = 113,369904$

Pain d'épave la crème sur les toques Mais

$\text{♩} = 113,369904$

52

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

ceux qui en font la cueil let te Fi nissent la jour née sur



55

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

Et puis s'envient faire d'la

♩ = 112,590004

57

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

mu s³ que Comme celle 3 de Ru fus 3 Thi



59

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

bau dot Pouru bli er que l'A mi ri que

62

Melodie 4

C'est plus celle de leurs grands- pa pas 3a

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6



64

Melodie 4

a ben chan gît de puis 3 temps- la! Tous

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

66 $\text{♩} = 112,460007$

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8

69

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8

les A 3 cadiens 3 tes les A cadien nes Vont 3 auter, vont 3 arser sur

le vio lon Sont 3 A mi ri cains, et ellesont

71 ♩ = 113,000099

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8

A mĩ ri cai nes La faute a quidonc? la faute a



73

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8

76 $\text{♩} = 113,000099$

Drums ; Standard

Guitare 3

Basse 2

Violon 6

Violon 8



79

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

Violon 8

81 $\text{♩} = 112,000061$ 17

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6 $\text{♩} = 112,000061$

Violon 8



83

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

Violon 8

Et quaribont bosÿ siurs de le Poume pognÿe

86 $\text{♩} = 111,080048$

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

d'Hol 3ars d'ij va lu is Ils montent dans la vieille Olds mobi



89 $\text{♩} = 111,080048$

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

le Hincen la ville da cob nri Pour u cou

92

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

ter de la mĩ s que Cellmand 3 Ru fin 3 Thibau dot



95

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

Et pour re peu pler l'A mĩ ri

97 ♩ = 112,000061

Melodie 4

que A la ma niere de grand- pa pa

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6



99

Melodie 4

Y'a plus qu'za qui ne chan ge pas!

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Violon 6

101

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8

Toutes A 3 cadiens, ton 3 retes A cadien nes Vor 3 auter vont



104

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8

dan ser sur le vio lon Sont 3 A mĩ ri cains,

106

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8

etelles Am i ri cai nes I faut e qu'onc? I faut e que lit 3 on.



109

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8

$\text{♩} = 112,46917$

112

Drums ; Standard

Guitare 3

Basse 2

Violon 6

Violon 8

Musical score for measures 112-114. The score includes parts for Drums (Standard), Guitare 3, Basse 2, Violon 6, and Violon 8. The key signature is one sharp (F#). The drums part features a consistent rhythmic pattern. The guitar part consists of chords and some melodic lines. The bass part has a melodic line with triplets. The violin parts feature complex rhythmic patterns, including triplets and sixteenth notes.



115

Drums ; Standard

Guitare 3

Basse 2

Violon 6

Violon 8

Musical score for measures 115-117. The score includes parts for Drums (Standard), Guitare 3, Basse 2, Violon 6, and Violon 8. The key signature is one sharp (F#). The drums part continues with a similar rhythmic pattern. The guitar part features chords and melodic lines. The bass part has a melodic line with triplets. The violin parts feature complex rhythmic patterns, including triplets and sixteenth notes.

117 ♩ = 111,959930

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6 ♩ = 111,959930

Violon 8

119

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8

Tous les A ca diens, t'ou tes les A ca dien

nes Vont au ter. vont dan ser sur le vio lon



121

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8

Son Amī ri cains, et elle son Amī ri cai nes I faute a bonc?



124

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8

la faute a sa no- lit en.

126

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8



128

Melodie 4

Drums ; Standard

Guitare 3

GuitarJaz7

Basse 2

Choeurs 5

Violon 6

Violon 8

Melodie 4 Fugain Michel - Les Acadiens

♩ = 120,000099 ♩ = 113,000099 ♩ = 120,000099 ♩ = 114,660049
 (M. Vidalin-M. Fugain/M. Fugain ; Le Minotaure)

5 3

Y'ansud dda Loui sia

14

ne Etansuoin dCa na da Des dars, des de fem mes Quantda

19 ♩ = 112,629944

m'angue toi Mais font dela mu si que C'estle Rufus'hi baudot

24

Ilsvent enore de l'A mī ri que Qu'ait ai mīeugands- papas

28 ♩ = 112,399963

Qu'ersaient peup'ersaient pas! Tous Acadiens, toutes Acadien nes'ont ont

33

dars surlevio lon Sont Amī riains, et les ont Amī ricai nes l'faut a qu'on?

37 ♩ = 112,990097

lafaut a Na po lī on.

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47 $\text{♩} = 113,369904$

Leo ton, c'est doux, c'est blanc, c'est blanc Pour te de la rime les joues Mais

52 $\text{♩} = 112,590004$

ceux qui en font cueillet te Fissen sur le genou Et puis vont faire d'la

57

musique Comme celle de Rufus Thibault Pour oublier que l'Améri que

62 $\text{♩} = 112,460007$

C'est plus de leurs grands-papas Ça change de temps! Tous les Acadiens

67 $\text{♩} = 113,000099$

les Acadiens vont sauter dans sur le violon Sont Américains et Américaines La

72 $\text{♩} = 113,000099$ $\text{♩} = 112,000061$

faut qu'on change de pays on.

84 $\text{♩} = 111,080048$ $\text{♩} = 113,000099$ $\text{♩} = 112,000061$

sieurs de fille Pour en faire d'la dans d'la valise monter dans le vieux mbi

89

le fincenta la ville d'Acadie Pour conter de la musique Celle du grand Ru

94 $\text{♩} = 112,000061$

fus Thibault Pour rappeler l'Améri que A la main du grand-papa

99

Y plus qu'à qui ne change pas! Tous Acadiens, toutes Acadiennes vont

104

danser surle vio lon Sont Am̃riains, elles sont Am̃ricai nes Ifaute qu'onc?

108

$\text{♩} = 112,469917$ **6** $\text{♩} = 111,959930$

Ifaute Napol̃i on. Toles Ad̃iens, toutes Ad̃ien

119

nes Vont sauter, vont danser surle vio lon Sont Am̃riains, elles sont Am̃ricai

123

nes Ifaute qu'onc? Ifaute Napol̃i on.

6 **2**

Fugain Michel - Les Acadiens

Drums ; Standard

The image displays a drum score for the piece 'Fugain Michel - Les Acadiens'. The notation is written on a single staff with a double bar line on the left. The time signature starts at 4/4 and changes to 2/4 at the beginning of the second measure. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. Above the staff, there are several tempo markings: $\text{♩} = 120,000099$, $\text{♩} = 113,000099$, $\text{♩} = 112,000061$, $\text{♩} = 113,000099$, $\text{♩} = 115,000031$, $\text{♩} = 114,660049$, $\text{♩} = 112,629944$, and $\text{♩} = 112,399963$. The notation includes various drum symbols: solid black circles for bass drum, 'x' marks for snare drum, and triangles for hi-hat. There are numerous triplet markings (indicated by a '3' over a bracket) and various rhythmic patterns including eighth and sixteenth notes. The piece concludes with a 'V.S.' (Volte) instruction.

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V.S.

41 $\text{♩} = 112,990097$

45

49 $\text{♩} = 113,369904$

53 $\text{♩} = 112,590004$

57

61

65 $\text{♩} = 112,460007$

69 $\text{♩} = 113,000099$

73 $\text{♩} = 113,000099$

77

Drums ; Standard

81 ♩ = 112,000061

Musical notation for measures 81-83. Each measure contains a triplet of eighth notes on the snare drum, followed by a quarter note on the bass drum. The triplet is marked with a '3' and a bracket.

84

84 ♩ = 111,080048

Musical notation for measures 84-87. Each measure contains a triplet of eighth notes on the snare drum, followed by a quarter note on the bass drum. The triplet is marked with a '3' and a bracket.

88

Musical notation for measures 88-91. Each measure contains a triplet of eighth notes on the snare drum, followed by a quarter note on the bass drum. The triplet is marked with a '3' and a bracket.

92

Musical notation for measures 92-94. Each measure contains a triplet of eighth notes on the snare drum, followed by a quarter note on the bass drum. The triplet is marked with a '3' and a bracket.

95

95 ♩ = 112,000061

Musical notation for measures 95-99. Each measure contains a triplet of eighth notes on the snare drum, followed by a quarter note on the bass drum. The triplet is marked with a '3' and a bracket.

100

Musical notation for measures 100-103. Each measure contains a triplet of eighth notes on the snare drum, followed by a quarter note on the bass drum. The triplet is marked with a '3' and a bracket.

104

Musical notation for measures 104-107. Each measure contains a triplet of eighth notes on the snare drum, followed by a quarter note on the bass drum. The triplet is marked with a '3' and a bracket.

108

108 ♩ = 112,469917

Musical notation for measures 108-111. Each measure contains a triplet of eighth notes on the snare drum, followed by a quarter note on the bass drum. The triplet is marked with a '3' and a bracket.

112

Musical notation for measures 112-115. Each measure contains a triplet of eighth notes on the snare drum, followed by a quarter note on the bass drum. The triplet is marked with a '3' and a bracket.

116

116 ♩ = 111,959930

Musical notation for measures 116-119. Each measure contains a triplet of eighth notes on the snare drum, followed by a quarter note on the bass drum. The triplet is marked with a '3' and a bracket.

4

Drums ; Standard

120



124



127



Fugain Michel - Les Acadiens

Guitare 3

♩ = 120,000099 113,000099

7 ♩ = 112,000061 ♩ = 113,000099 ♩ = 115,000031

13 3 ♩ = 114,660049 3

18 3 12,629944 3

23 3 ♩ = 112,399963

27 3

32 3

38 3 ♩ = 112,990097

44 3 3

50 ♩ = 113,369904 3

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2

55

Guitare 3

60

64

70

75

80

86

90

95

99

♩ = 112,590004

♩ = 112,460007

♩ = 113,000099

♩ = 113,000099

♩ = 112,000061

♩ = 111,080048

♩ = 112,000061

Guitare 3

♩ = 112,469917

3

105

111

117

♩ = 111,959930

123

128

Fugain Michel - Les Acadiens

♩ = 120,000099 13,000099 ♩ = 112,000061 = 113,0000931

11 ♩ = 114,660049 ♩ = 112,629944

22

30 ♩ = 112,399963

39 ♩ = 112,990097

51 ♩ = 113,369904 ♩ = 112,590004

57

64 ♩ = 112,460007 ♩ = 113,000099

72 ♩ = 113,000099 ♩ = 112,000061

2

GuitarJaz7 ♩ = 111,080048

Musical staff 82-91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Measure 82 starts with a whole note chord. Measures 83-84 feature eighth notes with grace notes. Measures 85-86 have eighth notes with grace notes and a slur. Measures 87-88 have eighth notes with grace notes and a slur. Measures 89-90 have eighth notes with grace notes and a slur. Measure 91 ends with a whole note chord.

♩ = 112,000061

Musical staff 92-98: Treble clef, key signature of one sharp (F#). Measure 92 starts with a whole note chord. Measures 93-94 have eighth notes with grace notes and a slur. Measures 95-96 have eighth notes with grace notes and a slur. Measures 97-98 have eighth notes with grace notes and a slur.

Musical staff 99-105: Treble clef, key signature of one sharp (F#). Measures 99-100 have eighth notes with grace notes and a slur. Measures 101-102 have eighth notes with grace notes and a slur. Measures 103-104 have eighth notes with grace notes and a slur. Measure 105 ends with a whole note chord.

Musical staff 106-119: Treble clef, key signature of one sharp (F#). Measure 106 starts with a whole note chord. Measures 107-108 have eighth notes with grace notes and a slur. Measure 109 has a triplet of eighth notes with grace notes. Measure 110 has a whole note chord. Measure 111 has a whole note chord. Measure 112 has a whole note chord. Measure 113 has a whole note chord. Measure 114 has a whole note chord. Measure 115 has a whole note chord. Measure 116 has a whole note chord. Measure 117 has a whole note chord. Measure 118 has a whole note chord. Measure 119 ends with a whole note chord.

Musical staff 120-126: Treble clef, key signature of one sharp (F#). Measure 120 starts with a whole note chord. Measures 121-122 have eighth notes with grace notes and a slur. Measures 123-124 have eighth notes with grace notes and a slur. Measures 125-126 have eighth notes with grace notes and a slur.

Musical staff 127-133: Treble clef, key signature of one sharp (F#). Measure 127 starts with a whole note chord. Measures 128-129 have eighth notes with grace notes and a slur. Measures 130-131 have eighth notes with grace notes and a slur. Measures 132-133 have eighth notes with grace notes and a slur.

Fugain Michel - Les Acadiens

♩ = 120,000099 13,000099

♩ = 112,000061 = 113,0000931



11 ♩ = 114,660049



19 ♩ = 112,629944



26 ♩ = 112,399963



35 ♩ = 112,990097



45 ♩ = 113,369904



54 ♩ = 112,590004



62 ♩ = 112,460007



71 ♩ = 113,000099 ♩ = 113,000099



81 ♩ = 112,000061 ♩ = 111,080048



90



97

♩ = 112,000061



106

♩ = 112,469917



116

♩ = 111,959930



125



Choeurs 5 Fugain Michel - Les Acadiens

♩ = 120,000099 ♩ = 113,000092 ♩ = 100,000095 ♩ = 114,660049 ♩ = 112,629944

5 4 7 10

30 ♩ = 112,399963

36 ♩ = 112,990097 ♩ = 113,369904

10 5

56 ♩ = 112,590004 ♩ = 112,460007

10

71 ♩ = 113,000099 ♩ = 113,000099 ♩ = 112,000061

3 5 6

87 ♩ = 111,080048 ♩ = 112,000061

11 3

105

3

108 ♩ = 112,469917

3 6

2

Choeurs 5

117 ♩ = 111,959930



123



Violon 6 Fugain Michel - Les Acadiens

♩ = 120,000000 13,000099

7 ♩ = 112,000061 ♩ = 113,000099 ♩ = 115,000031

13 ♩ = 114,660049

18

22

27

30 ♩ = 112,399963

34

38 ♩ = 112,990097

43

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V.S.

2 Violon 6

45

48 $\text{♩} = 113,369904$

53 $\text{♩} = 112,590004$

57

61

64 $\text{♩} = 112,460007$

68

71 $\text{♩} = 113,000099$

75 $\text{♩} = 113,000099$

79 $\text{♩} = 112,000061$

Violon 6

82

87 $\text{♩} = 111,080048$

90

94

98 $\text{♩} = 112,000061$

101

105

109 $\text{♩} = 112,469917$

114

116

The musical score for Violon 6 consists of ten staves of music. The first staff (measures 82-86) features a complex rhythmic pattern with triplets and sextuplets. The second staff (measures 87-89) includes a tempo marking of $\text{♩} = 111,080048$. The third staff (measures 90-93) continues with similar rhythmic complexity. The fourth staff (measures 94-97) shows a more regular rhythmic pattern with triplets. The fifth staff (measures 98-100) includes a tempo marking of $\text{♩} = 112,000061$. The sixth staff (measures 101-104) features a dense texture of triplets. The seventh staff (measures 105-108) includes a tempo marking of $\text{♩} = 112,469917$. The eighth staff (measures 109-113) continues with complex rhythmic patterns. The ninth staff (measures 114-115) shows a similar texture. The tenth staff (measures 116-119) concludes the section with triplets. The score is written in treble clef with a key signature of one sharp (F#).

V.S.

4

118

Violon 6

111,959930

121

125

128

Violon 8 Fugain Michel - Les Acadiens

♩ = 120,000099 ♩ = 113,000099

7 ♩ = 112,000061 ♩ = 113,000099 ♩ = 115,000031

13 ♩ = 114,660049 ♩ = 112,629944 ♩ = 112,399963

36 ♩ = 112,990097

42

48 ♩ = 113,369904 ♩ = 112,590004 ♩ = 112,460007

71 ♩ = 113,000099 ♩ = 113,000099

78 ♩ = 112,000061

82 ♩ = 111,080048 ♩ = 112,000061

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101

110

115

♩ = 111,959930

122

127