

Fugain Michel - Les Gentils Les Mechants

♩ = 100,000069 ♩ = 101,000069

Tenor Saxophone

Harmonica

Baroque Trumpet

Trombone

Trombone

Percussion

Jazz Guitar

Electric Bass

Electric Piano

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

Viola

Solo

chord (M. Vidalin/Michel Fugain ; Ed Minotaure)

LES GENTILS, LES MECHANTS Qui'estqui est

♩ = 100,000069 ♩ = 101,000069

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4

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

%Em

tres gen til? Les gen tils.

7

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

%A7

%DM7

Qu'est qui est tres me chant? Les me chants.

10

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

Qui a tous les premiers prix? Les

%GM7

13

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

%C#7

gen 3 tils.

15

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Solo

Qui rou pille au der nier rang? Les

17

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

me chants. Quifait des e

20

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

%Em

co no mies? Les gen tils.

23

Musical score for page 23, featuring the following instruments and parts:

- Ten. Sax.**: Melodic line with a long note in the first measure.
- Harm.**: Rhythmic accompaniment with eighth and sixteenth notes.
- Bar. Tpt.**: Melodic line with triplets and eighth notes.
- Tbn.**: Bass line with eighth notes and a triplet in the third measure.
- Perc.**: Rhythmic accompaniment with eighth notes and rests.
- J. Gtr.**: Chordal accompaniment with triplets and eighth notes.
- E. Bass**: Bass line with eighth notes and triplets.
- E. Piano**: Chordal accompaniment with eighth notes and rests.
- Tape Smp. Brs**: Chordal accompaniment with notes labeled %A7 and %DM7.
- FX 5**: Chordal accompaniment with eighth notes and rests.
- Vla.**: Chordal accompaniment with eighth notes and rests.
- Solo**: Chordal accompaniment with eighth notes and rests.

Lyrics: Et quigaspille son argent? Les me3 chants

26

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

%GM7

Qui c'est qui vend des fusils? Les

29

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

%C#7

gen tils.

31

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Solo

Qui c'est qui s're trouve de vant? Les

33

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs %Bm

FX 5 me chants.

Vla.

Solo

41.3"
36.1,00
D_M

36

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Solo

%Em %A %D

C'osm magui gnol, spec ta cle per ma nent.

39

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Solo

%G %Em %A

Et vi ve l'ecole et viv' le re

42

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Solo

gi ment.

Tontonden ri gole,

45

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Solo

Et tout le monde y croit, mais pourtant.

%F# %Bm %F#_#9

48

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

%Bm %Em

Poqni t'as d'l'an ti pa thie? Les gen tils.

51

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

%A7

Pourquoi t'as un gros pen chant?

54

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

Les me chants.

%DM7

3

3

3

3

3

56

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Solo

C'est tra vail, fa mille, pa trie.. les

%GM7

58

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

%C#7

gen tils.

3

3

3

60

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Solo

C'est la re traite a 20 ans.. les

%F#7

62

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

me chants.

3

3

3

1'16.4"
65.1,00
D_M

65

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Solo

%Em %A %D

Pa da pa pa da pa pa pa Pa pa daa,

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments and parts are: Harm. (Horn), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Brs (Tape Sampler/Brushes), FX 5 (Effects), and Solo (Soloist). The score consists of 12 measures. The first three measures are marked with a '7' above the staff, indicating a 7th chord. The guitar part features triplets and a triplet of eighth notes in the final measure. The percussion part has a steady eighth-note pattern. The tape sampler part has a simple rhythmic pattern. The solo part features a melodic line with some grace notes. The lyrics 'Pa da pa pa da pa pa pa Pa pa daa,' are written below the tape sampler part, with the first three measures corresponding to the first three measures of the score.

68

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Solo

%G %Em %A

Pa da pa pa da pa pa pa Pa

71

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Solo

pa daa, Pa da papa da

74

The musical score is arranged in a system with the following parts from top to bottom:

- Ten. Sax.**: Treble clef, 3/4 and 2/4 time signatures.
- Harm.**: Treble clef, 3/4 and 2/4 time signatures.
- Bar. Tpt.**: Treble clef, 3/4 and 2/4 time signatures.
- Tbn.**: Bass clef, 3/4 and 2/4 time signatures.
- Tbn.**: Bass clef, 3/4 and 2/4 time signatures.
- Perc.**: Drum set notation with 3/4 and 2/4 time signatures.
- J. Gtr.**: Treble clef, 3/4 and 2/4 time signatures.
- E. Bass**: Bass clef, 3/4 and 2/4 time signatures.
- E. Piano**: Treble clef, 3/4 and 2/4 time signatures.
- Tape Smp. Brs**: Treble and Bass clefs, 3/4 and 2/4 time signatures. Includes lyrics: "pa pa pa Pa pa da da da da".
- FX 5**: Treble clef, 3/4 and 2/4 time signatures.
- Solo**: Treble clef, 3/4 and 2/4 time signatures.

Chord symbols for E. Piano and Tape Smp. Brs:

- %F#
- %Bm
- %F#_#9

77

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

%Bm %Em

daa. Ils font l'a mour le sa m'di.. les gen tils.

80

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

%A7

Il font ca'im por te quand.. les

86

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

%C#7

cul be ni.. les gen tils.

3

3

3

3

88

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

%F#7

Ils cre vront le

93

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Solo

Les gen tils.. me chan- ants!

%F#_#9

%B13

6 6

96

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Solo

%Editions MIDISONG

Fugain Michel - Les Gentils Les Mechants

Tenor Saxophone

♩ = 120

3

14

2

27

4

41

2

49

61

4

2

73

81

91

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Fugain Michel - Les Gentils Les Mechants
Harmonica

♩ = 100,000000000069

9

16

23

30

37

44

50

57

61

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65



71



77



83



90



Fugain Michel - Les Gentils Les Mechants
Baroque Trumpet

♩ = 100,000000,000069



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65



71



78



85



91



Fugain Michel - Les Gentils Les Mechants

Trombone

♩ = 120, 0000000000069

8

15

21

28

36

42

48

54

59

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2

65

Trombone

71

77

83

90

Fugain Michel - Les Gentils Les Mechants

Percussion

♩ = 100,000000,000069

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54

55 56 57 58 59 60 61

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V.S.

60

Musical notation for measures 60-65. The staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notation includes eighth and sixteenth notes, with some notes beamed together. There are also some rests and a final note with a sharp sign.

66

Musical notation for measures 66-71. The staff shows a series of rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is indicated with a bracket and the number '3' below it.

72

Musical notation for measures 72-78. The staff shows a series of rhythmic patterns with 'x' marks above notes. A triplet of eighth notes is indicated with a bracket and the number '3' below it. The time signature changes to 3/4 and then 2/4.

79

Musical notation for measures 79-84. The staff shows a series of rhythmic patterns with 'x' marks above notes. A sextuplet of eighth notes is indicated with a bracket and the number '6' below it.

85

Musical notation for measures 85-89. The staff shows a series of rhythmic patterns with 'x' marks above notes.

90

Musical notation for measures 90-94. The staff shows a series of rhythmic patterns with 'x' marks above notes. The time signature changes to 3/4 and then 2/4.

95

Musical notation for measures 95-99. The staff shows a series of rhythmic patterns with 'x' marks above notes. Sextuplets of eighth notes are indicated with brackets and the number '6' below them.

Fugain Michel - Les Gentils Les Mechants
Jazz Guitar

$\text{♩} = 120$ 00000000000069

8
12
15
18
23
27
30
33
37

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V.S.

Jazz Guitar

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 41 through 80. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a complex, rhythmic texture characterized by dense chordal patterns and frequent use of triplets. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups of three. The piece includes several time signature changes: 3/4, 2/4, 3/4, and 4/4. The music is highly technical, with many measures containing multiple chords simultaneously, creating a rich harmonic sound. The overall style is characteristic of modern jazz guitar, emphasizing intricate chordal work and rhythmic precision.

84 Jazz Guitar

88

91

93

Fugain Michel - Les Gentils Les Mechants

Electric Bass

♩ = 100,00000,000069



50



58



64



70



77



85



92



Fugain Michel - Les Gentils Les Mechants

Electric Piano

♩ = 120, 000069 000069

3

13

3

24

3

33

3

40

3

47

3

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56

66

72

79

89

Fugain Michel - Les Gentils Les Mechants

Tape Sampler Keyboard [Brass]

♩ = 100,000069 ♩ = 101,000069

chord %Em (M.Vidalin/M.Fugain ; Ed Minotaure) %Em %A7

Musical staff for measures 1-8, treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains whole notes and rests.

LES GENTILS, LES MECHANTS ~~Qu'est~~ t'regentil? Les gents. ~~Qu'est~~ t'rechant

Musical staff for measures 9-18, treble clef, key signature of two sharps, 2/4 time signature. Chords: %DM7, %GM7, %C#7, %F#7, %Bm.

chants. ~~Qu'est~~ m'ri'es gentils. ~~Qu'est~~ d'ri'es chants.

Musical staff for measures 19-27, treble clef, key signature of two sharps, 2/4 time signature. Chords: %Em, %A7, %DM7, %GM7.

~~Qu'est~~ e' connies? Les gents. ~~Qu'est~~ e'le s'gentils chants ~~Qu'est~~ ind

Musical staff for measures 28-37, treble clef, key signature of two sharps, 2/4 time signature. Chords: %C#7, %F#7, %Bm, %Em, %A.

~~Qu'est~~ e' gentils. ~~Qu'est~~ t'rechant's chants. ~~Qu'est~~ e'le, spectacle

Musical staff for measures 38-44, grand staff (treble and bass clefs), key signature of two sharps, 2/4 time signature. Chords: %D, %G, %Em, %A, %D, %G. Includes a triplet in the right hand.

chant. ~~Qu'est~~ e'le evillere chant. ~~Qu'est~~ e'le, spectacle

Musical staff for measures 45-50, grand staff, key signature of two sharps, 2/4 time signature. Chords: %F#, %Bm, %F#_#9, %Bm, %Em.

Et tout le monde y croimais ptant. ~~Qu'est~~ e'le an t'p'chie? Les gents.

Musical staff for measures 51-59, treble clef, key signature of two sharps, 2/4 time signature. Chords: %A7, %DM7, %GM7, %C#7.

~~Qu'est~~ e'le an t'p'chie? Les gents. ~~Qu'est~~ e'le, mille's gentils.

Musical staff for measures 60-65, treble clef, key signature of two sharps, 2/4 time signature. Chords: %F#7, %Bm, %Em, %A, %D.

C'estraite a20nsles ~~Qu'est~~ e'le, mille's gentils. ~~Qu'est~~ e'le, mille's gentils.

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Tape Sampler Keyboard [Brass]

68 %G %Em %A %D %G

Pada papapa Pa daa, Pada pa pa da

74 %F# %Bm %F#_#9 %Bm %Em

pa pa pa Pa pa da da daa. Hour lesan'di.. les tils.

81 %A7 %DM7 %GM7 %C#7 %F#7

Isam regards. chants. Isronte cubeni.les getils. Isronte

90 %Bm %F#_#9 %B13 %Editions MIDISON

coent.. chants. Lesgen tils.me chanants!

Fugain Michel - Les Gentils Les Mechants
FX 5 (Brightness)

♩ = 120

3 2 3 2

13 3 2 2 3

22 2 3 2 3 2

33 11 3

51 2 3 2 3 2

62

69

75 3 2 3

84 2 3 2

92

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Fugain Michel - Les Gentils Les Mechants
Viola

♩ = 120,00000000000069

3

1 2 3 4 5 6 7 8 9 10 11 12 13

14

14 15 16 17 18 19 20 21 22 23 24 25

26

26 27 28 29 30 31 32 33 34 35

46

36 37 38 39 40 41 42 43 44 45

59

46 47 48 49 50 51 52 53 54 55 56 57 58

80

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

88

80 81 82 83 84 85 86 87 88

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Solo Fugain Michel - Les Gentils Les Mechants

♩ = 120,00000000000069

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50

55

59

63

69

74

80

84

89

92