

Fugain Michel - Les Gentils

♩ = 120,000000

Tenor Saxophone

melodie

Baroque Trumpet

Trombone

Trombone

Percussion

Jazz Guitar

Electric Bass

Electric Piano

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

♩ = 120,000000

Viola

Solo

5

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Melodie (Melodie), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs), FX (FX 5), Viola (Vla.), and Solo. The score begins with a measure number '5' above the Tenor Saxophone staff. The Tenor Saxophone part has a whole rest in the first measure, followed by a half note G#4 in the second measure, and a quarter note G#4 in the third measure. The Melodie part has a quarter rest, followed by a quarter note G#4, a quarter note A5, a quarter note G#4, and a quarter note F#4. The Baritone Trumpet part has a quarter rest, followed by a quarter note G#4, a quarter note A5, a quarter note G#4, and a quarter note F#4. The Trombone part has a quarter rest, followed by a quarter note G#4, a quarter note A5, a quarter note G#4, and a quarter note F#4. The Percussion part has a quarter rest, followed by a quarter note G#4, a quarter note A5, a quarter note G#4, and a quarter note F#4. The Jazz Guitar part has a quarter rest, followed by a quarter note G#4, a quarter note A5, a quarter note G#4, and a quarter note F#4. The Electric Bass part has a quarter rest, followed by a quarter note G#4, a quarter note A5, a quarter note G#4, and a quarter note F#4. The Electric Piano part has a quarter rest, followed by a quarter note G#4, a quarter note A5, a quarter note G#4, and a quarter note F#4. The Tape Samples part has a quarter rest, followed by a quarter note G#4, a quarter note A5, a quarter note G#4, and a quarter note F#4. The FX part has a quarter rest, followed by a quarter note G#4, a quarter note A5, a quarter note G#4, and a quarter note F#4. The Viola part has a quarter rest, followed by a quarter note G#4, a quarter note A5, a quarter note G#4, and a quarter note F#4. The Solo part has a quarter rest, followed by a quarter note G#4, a quarter note A5, a quarter note G#4, and a quarter note F#4.

8

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

3

3

3

3

3

10

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

12

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a vertical stack of staves. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Melodie (Melodie), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs), FX 5, Viola (Vla.), and Solo. The Tenor Saxophone part has a whole rest in the first measure and a half note in the second. The Melodie part has a quarter note, eighth notes, and a half note with a sharp sign. The Baritone Trumpet part has a quarter note, eighth notes, and a half note with a sharp sign. The Trombone part has a quarter note, eighth notes, and a half note with a sharp sign. The Percussion part has a triplet of eighth notes and a quarter note. The Jazz Guitar part has a triplet of eighth notes and a quarter note. The Electric Bass part has a quarter note, eighth notes, and a half note with a sharp sign. The Electric Piano part has a whole rest in the first measure and a half note with a sharp sign in the second. The Tape Samples part has a whole rest in the first measure and a half note in the second. The FX 5 part has a whole rest in the first measure and a half note with a sharp sign in the second. The Viola part has a whole rest in the first measure and a half note with a sharp sign in the second. The Solo part has a whole rest in the first measure and a half note with a sharp sign in the second.

14

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

16

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

3

Detailed description: This page of a musical score covers measures 16 and 17. The score is arranged in a multi-staff format. The top staff is for Tenor Saxophone (Ten. Sax.), which has a whole rest in measure 16 and a quarter note in measure 17. The Melodie part is in treble clef with a key signature of one flat and a 7/8 time signature. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in treble and bass clefs respectively. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and accents. The Jazz Guitar (J. Gtr.) part is in treble clef with a key signature of two sharps and includes triplets. The Electric Bass (E. Bass) part is in bass clef with a key signature of two sharps and includes triplets. The Electric Piano (E. Piano) part is in grand staff. The Tape Samples (Tape Smp. Brs) part is in treble clef. The FX 5 part is in treble clef. The Viola (Vla.) part is in bass clef. The Solo part is in treble clef with a key signature of two sharps and includes triplets. A rehearsal mark '16' is placed above the first measure. A '3' is placed below the Solo part in measure 17.

18

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Melodie (Melodie), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs), FX 5, and Solo. The Melodie part features a triplet of eighth notes in measure 19. The J. Gtr. part has a complex, rhythmic pattern with many beamed notes. The Solo part has a melodic line with some chromaticism. The E. Piano, Tape Smp. Brs, and Solo parts are mostly silent in these measures, indicated by rests.

21

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 21, 22, and 23. The score is arranged in a vertical stack of staves. The Tenor Saxophone part has a whole rest in measure 21 and a half note in measure 22. The Melodie part features a rhythmic pattern of eighth and quarter notes. The Baritone Trumpet and Trombone parts have complex rhythmic figures, with the second Trombone part playing a sustained note in measure 23. The Percussion part has a consistent eighth-note pattern. The Jazz Guitar part plays a series of chords. The Electric Bass part has a steady eighth-note line. The Electric Piano part has a sparse accompaniment. The Tape Samples part has a long note in measure 23. The FX 5 part has a triplet of eighth notes in measure 21. The Viola part has a long note in measure 21 and a half note in measure 22. The Solo part has a complex rhythmic pattern of eighth and quarter notes.

24

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 24 and 25. The score is arranged in a vertical stack of staves. At the top, measure 24 is indicated. The Tenor Saxophone part is mostly silent. The Melodie part features a melodic line with a sharp sign. The Baritone Trumpet and Trombone parts have complex rhythmic patterns, with the Trombone part including a triplet. The Percussion part shows a steady drum pattern with 'x' marks for cymbals. The Jazz Guitar part has a complex chordal texture with triplets. The Electric Bass part has a simple rhythmic line. The Electric Piano part has a few chords. The Tape Samples part has a long note. The FX 5 part has a complex texture with many notes. The Viola part has a long note. The Solo part has a complex texture with many notes.

26

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

28

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description of the musical score: The score is for measures 28 and 29. The Tenor Saxophone part has a whole rest in measure 28 and a whole note in measure 29. The Melodie part features a melodic line with eighth and quarter notes, including a triplet in measure 29. The Baritone Trumpet and Trombone parts have melodic lines with eighth notes and quarter notes. The Percussion part has a complex rhythmic pattern with triplets and accents. The Jazzy Guitar part has a rhythmic accompaniment with triplets and chords. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line with chords. The Tape Samples part has a whole rest. The FX 5 part has a melodic line with chords. The Viola part has a melodic line with chords. The Solo part has a melodic line with chords and a triplet in measure 29.

30

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 30 and 31. The score is arranged in a multi-staff format. The Tenor Saxophone part has a melodic line with rests. The Melodie part features a triplet of eighth notes in measure 31. The Baritone Trumpet and Trombone parts have similar melodic lines, with the Trombone part also featuring a triplet. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a rhythmic accompaniment with triplets. The Electric Bass part has a simple bass line with triplets. The Electric Piano part has a sustained chord in measure 31. The Tape Samples part has a single note in measure 30. The FX part is silent. The Viola part has a melodic line in measure 31. The Solo part has a melodic line with a long note in measure 31.

32

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 32, 33, and 34. The key signature is one flat (B-flat major or D minor). The score is arranged in a multi-staff format. The Tenor Saxophone part has a melodic line starting in measure 33. The Melodie part features a rhythmic pattern of eighth notes. The Baritone Trumpet and Trombone parts provide harmonic support with chords and melodic fragments. The Percussion part includes a complex rhythmic pattern with triplets. The Jazz Guitar part has a dense texture with many notes and triplets. The Electric Bass part has a steady bass line with triplets. The Electric Piano part has a sustained chord in measure 34. The Tape Samples part has a short melodic phrase. The FX 5 part has a melodic line with a long note in measure 34. The Viola part has a melodic line with a long note in measure 34. The Solo part has a complex melodic line with many notes and triplets.

34

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Solo

Detailed description: This page of a musical score, numbered 34, contains ten staves. The Tenor Saxophone staff is mostly silent. The Melodie staff has a few notes in the third measure. The Baritone Trumpet and Trombone staves have notes in the first and third measures, with a triplet in the Trombone staff in the third measure. The Percussion staff features a complex rhythmic pattern with various notes and rests. The Jazz Guitar staff has a dense, rhythmic accompaniment with many notes and rests. The Electric Bass staff has a steady, rhythmic line. The Electric Piano staff has a few notes in the second and third measures. The Tape Samples staff is silent. The FX 5 staff has a few notes in the first measure. The Solo staff has a melodic line with a triplet in the third measure.

37

melodie

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

39

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Solo

41

melodie

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Solo

43

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Solo

43

44

45

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Melodie, Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), another Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs), and Solo. The Tenor Saxophone and Melodie parts are in treble clef. The Baritone Trumpet, Trombone, and Solo parts are also in treble clef. The other Trombone part is in bass clef. The Electric Bass part is in bass clef. The Percussion part uses a standard drum notation with 'x' marks for hits. The Jazz Guitar part is in treble clef and features complex chordal textures. The Electric Piano part is in treble clef and features block chords. The Tape Samples part is in treble clef and includes a triplet of eighth notes. The Solo part is in treble clef and features a melodic line with some chromaticism. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

49

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is arranged in a multi-stem format. The Tenor Saxophone part has a whole rest in measure 49 and a half note G#4 in measure 51. The Melodie part features a rhythmic eighth-note pattern with a key signature of one sharp (F#) and a 7/8 time signature. The Baritone Trumpet and Trombone parts play a similar eighth-note pattern. The second Trombone part has a whole rest in measure 49 and a half note G#2 in measure 51. The Percussion part includes a snare drum pattern with a triplet of eighth notes in measure 50. The Jazz Guitar part has a whole rest in measure 49 and a complex chordal pattern in measures 50 and 51. The Electric Bass part has a whole rest in measure 49 and a rhythmic eighth-note pattern. The Electric Piano part has a whole rest in measure 49 and a short melodic phrase in measure 50. The Tape Samples part has a whole rest in measure 49 and a half note G#4 in measure 51. The FX 5 part has a whole rest in measure 49 and a melodic phrase with a triplet in measure 51. The Viola part has a whole rest in measure 49 and a long sustained chord in measure 51. The Solo part has a whole rest in measure 49 and a melodic phrase with a triplet in measure 51.

52

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

3

3

3

55

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

57

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 57, 58, and 59. The score is arranged in a multi-staff format. The Tenor Saxophone part features a melodic line with a long slur across measures 57 and 58. The Melodie part consists of eighth and sixteenth notes with slurs. The Baritone Trumpet and Trombone parts have rhythmic patterns, with a triplet in the Bar. Tpt. part in measure 59. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar part features chords and triplets. The Electric Bass part has a steady eighth-note rhythm. The Electric Piano part has a few chords in measure 59. The Tape Samples, FX 5, and Viola parts have specific effects and melodic lines. The Solo part features a melodic line with slurs and various note values.

59

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a multi-staff format. The Tenor Saxophone part has a melodic line with rests and eighth notes. The Melodie part features a long, sustained note in the first measure followed by eighth notes. The Baritone Trumpet and Trombone parts have similar melodic lines with rests. The Percussion part includes a complex rhythmic pattern with triplets and sixteenth notes. The Jazz Guitar part has a busy, rhythmic accompaniment with triplets and sixteenth notes. The Electric Bass part provides a steady bass line with eighth notes. The Electric Piano part has a sustained chord in the first measure and a moving line in the second. The Tape Samples and Brass parts have melodic lines with rests. The FX 5 part has a melodic line with rests. The Viola part has a melodic line with rests. The Solo part has a melodic line with rests and eighth notes.

61

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 61 and 62. The score is arranged in a vertical stack of staves. At the top, measure 61 is indicated. The Tenor Saxophone part has a whole rest in measure 61 and a quarter note in measure 62. The Melodie part features a melodic line with a triplet in measure 62. The Baritone Trumpet and Trombone parts both have triplet markings in measure 61. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Jazzy Guitar part has a dense texture with many notes and rests. The Electric Bass part has a simple line with a triplet in measure 61. The Electric Piano part has a whole rest in measure 61 and a chord in measure 62. The Tape Samples, FX 5, and Viola parts have whole rests in measure 61 and some notes in measure 62. The Solo part has a triplet in measure 61 and a melodic line in measure 62.

63

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Solo

66

melodie

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

FX 5

Solo

Detailed description: This page of a musical score contains measures 66 and 67. The key signature has one sharp (F#). The score is arranged in a grand staff with nine staves. The 'melodie' staff (top) features a melodic line with eighth and quarter notes. The 'Bar. Tpt.' and 'Tbn.' staves have similar melodic lines, with the Tbn. part including some lower register notes. The 'Perc.' staff uses a drum set notation with 'x' marks for cymbals. The 'J. Gtr.' staff features a complex rhythmic pattern with triplets and chords. The 'E. Bass' staff has a bass line with a prominent eighth-note pattern. The 'E. Piano' and 'FX 5' staves mirror the melodic line. The 'Solo' staff at the bottom contains a series of chords and single notes.

68

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Solo

Detailed description of the musical score: The score is for page 29, starting at measure 68. It features ten staves. The Tenor Saxophone part has a melodic line with slurs and accents. The Melodie part is a single line with a long note in the first measure. The Baritone Trumpet and Trombone parts have similar melodic lines. The Percussion part features a complex rhythmic pattern with triplets and accents. The Jazzy Guitar part has a dense, rhythmic accompaniment with triplets. The Electric Bass part has a steady, rhythmic line. The Electric Piano part has a melodic line with slurs. The Tape Samples part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Solo part has a complex, rhythmic accompaniment with triplets.

70

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Solo

72

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Solo

74

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Solo

Detailed description: This page of a musical score covers measures 74 through 77. The score is arranged in a vertical stack of staves. At the top, measure 74 is indicated. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) with a melodic line; Melodie (melodie) with a melodic line including a triplet; Baritone Trumpet (Bar. Tpt.) with a melodic line; Trombone (Tbn.) with a melodic line including a triplet; another Trombone (Tbn.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of 'x' marks; Jazz Guitar (J. Gtr.) with a complex melodic line including a triplet; Electric Bass (E. Bass) with a melodic line; Electric Piano (E. Piano) with a chordal accompaniment; Tape Samples (Tape Smp. Brs) with a melodic line including a triplet; FX 5 with a melodic line; and Solo with a melodic line including a triplet. The score uses various musical notations such as treble and bass clefs, stems, beams, and accidentals.

77

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Solo

Detailed description: This page of a musical score contains ten staves for measures 77, 78, and 79. The instruments are: Tenor Saxophone (Ten. Sax.), Melodie (Melodie), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs), FX 5, and Solo. The score is in 4/4 time with a key signature of one sharp (F#). The Melodie part features a triplet of eighth notes in measure 77 and another triplet in measure 78. The Bar. Tpt. part has a long note in measure 77. The J. Gtr. part has a complex chordal texture. The Perc. part has a simple rhythmic pattern. The E. Bass part has a simple bass line. The E. Piano part has a simple chordal texture. The Tape Smp. Brs part has a simple chordal texture. The FX 5 part has a simple chordal texture. The Solo part has a simple chordal texture.

80

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

82

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score, numbered 82, contains ten staves. The Tenor Saxophone staff has a treble clef and a single note. The Melodie staff has a treble clef and a melodic line with slurs. The Baritone Trumpet staff has a treble clef and a melodic line with a triplet. The Trombone staff has a bass clef and a melodic line with a slur. The Percussion staff has a drum set icon and a rhythmic pattern with 'x' marks. The Jazz Guitar staff has a treble clef and a complex chordal texture with a triplet and a sixteenth-note run. The Electric Bass staff has a bass clef and a simple bass line. The Electric Piano staff has a grand staff with a treble clef and a simple accompaniment. The Tape Samples staff has a treble clef and a long note with a slur. The Viola staff has a bass clef and a long note with a slur. The Solo staff has a treble clef and a melodic line with a triplet.

84

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

86

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score, numbered 86, contains ten staves. The Tenor Saxophone staff features a long melodic line with a slur. The Melodie staff has a rhythmic accompaniment. The Baritone Trumpet and Trombone staves show harmonic support with various note values. The Percussion staff includes a drum set pattern with a triplet. The Jazz Guitar staff is filled with complex chords and triplets. The Electric Bass staff provides a steady bass line. The Electric Piano, Tape Samples, and Viola staves have sparse, punctuated notes. The Solo staff concludes with a melodic phrase and a triplet.

88

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

90

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Solo

Detailed description: This page of a musical score, numbered 90, contains ten staves. The Tenor Saxophone staff has a single eighth note followed by a quarter rest. The Melodie staff features a quarter rest, an eighth note, a quarter note, and a triplet of eighth notes. The Baritone Trumpet and Trombone staves have a quarter rest, followed by a triplet of eighth notes, and then a quarter note. The Percussion staff shows a series of eighth notes with 'x' marks above them. The Jazz Guitar staff has a quarter rest, followed by a triplet of eighth notes, and then a quarter note. The Electric Bass staff has a quarter rest, followed by a quarter note, and then a quarter note. The Electric Piano staff has a quarter rest, followed by a quarter note, and then a quarter note. The Tape Samples staff has a quarter rest, followed by a quarter note, and then a quarter note. The Viola staff has a quarter rest, followed by a quarter note, and then a quarter note. The Solo staff has a quarter rest, followed by a quarter note, and then a quarter note.

92

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Vla.

Solo

95

Ten. Sax.

melodie

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

FX 5

Solo

98

The musical score consists of ten staves. The 'melodie' staff (treble clef) features a half note G4 with a sharp sign, tied to a half note G4 in the second measure. The 'Tbn.' staff (bass clef) has a half note G2 tied to a whole rest in the second measure. The 'Perc.' staff shows a rhythmic pattern of sixteenth notes marked with 'x' over a bar line, with the number '6' below each of the three measures. The 'J. Gtr.' staff (treble clef) has a half note G4 with a sharp sign, tied to a whole rest in the second measure. The 'E. Bass' staff (bass clef) has a half note G2 tied to a half note G2 in the second measure. The 'E. Piano' staff (treble clef) has a whole rest in both measures. The 'Tape Smp. Brs' staff (treble clef) has a half note G4 with a flat sign, tied to a half note G4 in the second measure. The 'FX 5' staff (treble clef) has a half note G4 with a sharp sign, tied to a half note G4 in the second measure. The 'Solo' staff (treble clef) has a whole rest in both measures.

Tenor Saxophone

Fugain Michel - Les Gentils

♩ = 120,000000

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 1 contains a whole note chord with a '4' above it. Measure 2 is a whole rest. Measure 3 has a half note F# and a quarter rest. Measure 4 is a whole rest. Measure 5 has a half note F# and a quarter rest. Measure 6 has a half note G# and a quarter rest. Measure 7 has a half note A and a quarter rest. Measure 8 is a whole rest.

Musical staff 2: Treble clef, key signature of two sharps. Measure 9 has an eighth note G# and an eighth rest. Measure 10 has an eighth note F# and an eighth rest. Measure 11 is a whole rest. Measure 12 has an eighth note G# and an eighth rest. Measure 13 contains a triplet of eighth notes (F#, G#, A) with a '3' above it. Measure 14 is a whole rest. Measure 15 has an eighth note F# and an eighth rest. Measure 16 is a whole rest. Measure 17 is a whole rest.

Musical staff 3: Treble clef, key signature of two sharps. Measure 18 has a half note F# and a quarter rest. Measure 19 has a half note G# and a quarter rest. Measure 20 is a whole rest. Measure 21 has an eighth note G# and an eighth rest. Measure 22 has an eighth note F# and an eighth rest. Measure 23 is a whole rest. Measure 24 has an eighth note G# and an eighth rest. Measure 25 has an eighth note F# and an eighth rest. Measure 26 contains a quintuplet of eighth notes (F#, G#, A, B, C) with a '5' above it. Measure 27 is a whole rest.

Musical staff 4: Treble clef, key signature of two sharps. Measure 28 has an eighth note G# and an eighth rest. Measure 29 has an eighth note F# and an eighth rest. Measure 30 is a whole rest. Measure 31 contains a triplet of eighth notes (F#, G#, A) with a '2' above it. Measure 32 has an eighth note G# and an eighth rest. Measure 33 has an eighth note F# and an eighth rest. Measure 34 has an eighth note G# and an eighth rest. Measure 35 has an eighth note F# and an eighth rest. Measure 36 has an eighth note G# and an eighth rest. Measure 37 has an eighth note F# and an eighth rest. Measure 38 has an eighth note G# and an eighth rest.

Musical staff 5: Treble clef, key signature of two sharps. Measure 39 has an eighth note G# and an eighth rest. Measure 40 has an eighth note F# and an eighth rest. Measure 41 has an eighth note G# and an eighth rest. Measure 42 has an eighth note F# and an eighth rest. Measure 43 has an eighth note G# and an eighth rest. Measure 44 contains a triplet of eighth notes (F#, G#, A) with a '2' above it. Measure 45 is a whole rest. Measure 46 has an eighth note G# and an eighth rest. Measure 47 has an eighth note F# and an eighth rest. Measure 48 has an eighth note G# and an eighth rest. Measure 49 has an eighth note F# and an eighth rest. Measure 50 has an eighth note G# and an eighth rest.

Musical staff 6: Treble clef, key signature of two sharps. Measure 51 has a half note F# and a quarter rest. Measure 52 has a half note G# and a quarter rest. Measure 53 is a whole rest. Measure 54 has an eighth note G# and an eighth rest. Measure 55 has an eighth note F# and an eighth rest. Measure 56 is a whole rest. Measure 57 contains a triplet of eighth notes (F#, G#, A) with a '4' above it. Measure 58 has an eighth note G# and an eighth rest. Measure 59 has an eighth note F# and an eighth rest.

Musical staff 7: Treble clef, key signature of two sharps. Measure 60 has an eighth note G# and an eighth rest. Measure 61 has an eighth note F# and an eighth rest. Measure 62 is a whole rest. Measure 63 contains a triplet of eighth notes (F#, G#, A) with a '2' above it. Measure 64 has an eighth note G# and an eighth rest. Measure 65 has an eighth note F# and an eighth rest. Measure 66 has an eighth note G# and an eighth rest. Measure 67 has an eighth note F# and an eighth rest. Measure 68 has an eighth note G# and an eighth rest. Measure 69 has an eighth note F# and an eighth rest. Measure 70 has an eighth note G# and an eighth rest.

Musical staff 8: Treble clef, key signature of two sharps. Measure 71 has an eighth note G# and an eighth rest. Measure 72 has an eighth note F# and an eighth rest. Measure 73 has an eighth note G# and an eighth rest. Measure 74 is a whole rest. Measure 75 has an eighth note F# and an eighth rest. Measure 76 has an eighth note G# and an eighth rest. Measure 77 has an eighth note F# and an eighth rest. Measure 78 has an eighth note G# and an eighth rest. Measure 79 has an eighth note F# and an eighth rest. Measure 80 has an eighth note G# and an eighth rest.

Musical staff 9: Treble clef, key signature of two sharps. Measure 81 has a half note F# and a quarter rest. Measure 82 is a whole rest. Measure 83 has an eighth note G# and an eighth rest. Measure 84 has an eighth note F# and an eighth rest. Measure 85 has an eighth note G# and an eighth rest. Measure 86 has an eighth note F# and an eighth rest. Measure 87 has an eighth note G# and an eighth rest.

Musical staff 10: Treble clef, key signature of two sharps. Measure 88 has a half note F# and a quarter rest. Measure 89 has a half note G# and a quarter rest. Measure 90 has a half note A and a quarter rest. Measure 91 has a half note B and a quarter rest. Measure 92 has a half note C and a quarter rest. Measure 93 contains a triplet of eighth notes (F#, G#, A) with a '2' above it. Measure 94 is a whole rest.

Fugain Michel - Les Gentils

melodie

♩ = 120,000000

2

8

15

21

27

33

40

47

53

58

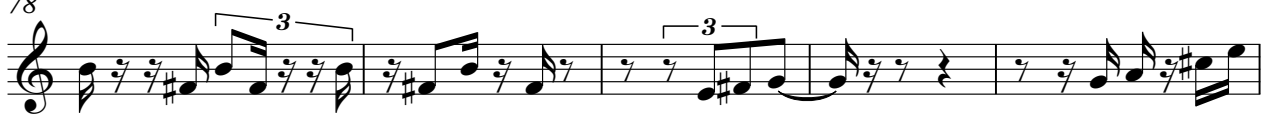
65



71



78



83



90



94



Baroque Trumpet

Fugain Michel - Les Gentils

♩ = 120,000000

2

8

15

21

27

33

40

47

53

59

Baroque Trumpet

65



71



78



84



91



Trombone

Fugain Michel - Les Gentils

♩ = 120,000000

2

8

3

15

3

21

27

3

33

3

40

3

46

52

3

58

3

3

2

65

Trombone

71

3

78

3

83

90

3

94

3

Fugain Michel - Les Gentils

Percussion

♩ = 120,000000

The score is written on ten staves, each starting with a measure number: 2, 8, 14, 20, 25, 30, 36, 43, 51, and 56. The time signature is 2/4. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. There are also 'x' marks above notes, likely indicating specific drum sounds or techniques. A double bar line is present at the end of the first staff.

V.S.

Percussion

61

Musical notation for measures 61-66. The staff shows a sequence of notes and rests, with 'x' marks above notes indicating specific articulation or effects. Measure 65 features a double bar line and a key signature change to one sharp (F#).

67

Musical notation for measures 67-72. This system includes two triplet markings, each labeled with the number '3' below the notes.

73

Musical notation for measures 73-80. The notation continues with various note values and rests, including 'x' marks above notes.

81

Musical notation for measures 81-85. Measure 84 contains a sextuplet marking labeled with the number '6' below the notes.

86

Musical notation for measures 86-90. The notation consists of a series of notes and rests with 'x' marks above notes.

91

Musical notation for measures 91-95. The notation continues with notes, rests, and 'x' marks.

96

Musical notation for measures 96-100. Measure 96 starts with a sextuplet marking labeled '6'. Measures 97-100 consist of continuous sextuplets, each labeled with the number '6' below the notes.

♩ = 120,000000

2

8

11

14

16

20

25

28

31

34

Jazz Guitar

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 38 through 71. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piece is characterized by dense, complex chordal textures, often consisting of multiple chords stacked vertically. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The overall style is intricate and technically demanding, typical of advanced jazz guitar repertoire.

74

80

84

87

90

93

50



58



64



70



76



85



92



Electric Piano

Fugain Michel - Les Gentils

♩ = 120,000000

4

13

3

24

3

33

3

39

3

45

3

54

65

71

78

88

94

Tape Sampler Keyboard [Brass] Fugain Michel - Les Gentils

♩ = 120,000000

4

15 3

27 5

40 2 2 3 3

47 2

59 4

71 3 3

78

2

Tape Sampler Keyboard [Brass]

89



FX 5 (Brightness)

Fugain Michel - Les Gentils

♩ = 120,000000

4 3 2 3

10 2 3 2

18 2 3 2

26 2 2

34 16 3

54 3 3

62

69

75 3 2

84 2 2

2

FX 5 (Brightness)

92



95



Viola

Fugain Michel - Les Gentils

♩ = 120,000000

4

13

23

31

16

54

63

17

86

7

Fugain Michel - Les Gentils

Solo

♩ = 120,000000

4

9

14

18

24

30

34

39

44

51

56

60

64

70

75

81

85

89

93