

# U2 - Vertigo

♩ = 140,000137

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

♩ = 140,000137

4

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 6

♩ = 140,000137

6

Óäädíúå

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

7

Óäädíúå

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

8

Óäääíúå

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

9

Óäääíúå

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

10

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

11

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

12

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

13

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

16

Óäädíúå

Vocals

Äíðíæèà 1

Äíðíæèà 2

18

Óäädíúå

Vocals

Äíðíæèà 1

Äíðíæèà 2

20

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

22

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 2

Äïðíæè 3

25

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 2

Äïðíæè 3

28

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 2

Äïðíæè 3

30

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

31

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

32

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

33

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

35

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 2

37

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 2

39

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 2

41

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

43

Óäädíúå

Vocals

Äïðíæèà 1

Äïðíæèà 6

Äïðíæèà 2

45

Óäädíúå

Vocals

Äïðíæèà 1

Äïðíæèà 6

Äïðíæèà 2

47

Óäädíúå

Vocals

Äïðíæèà 1

Äïðíæèà 6

Äïðíæèà 2

49

Óäädíúå

Vocals

Äïðíæèà 1

Äïðíæèà 6

Äïðíæèà 2

Äïðíæèà 3

51

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 2

Äïðíæè 3

54

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 2

Äïðíæè 3

57

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

59

Óäädíúå

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

60

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

61

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

63

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

66

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

69

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

71

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

73

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

75

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

77

Óäädíúå

Vocals

Äïðíæè 6

Äïðíæè 2

79

Óäädíúå

Vocals

Äïðíæèà 6

Äïðíæèà 2

81

Óäädíúå

Vocals

Äïðíæèà 6

Äïðíæèà 2

83

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

86

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 2

Äïðíæè 3

89

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 2

Äíðíæè 3

92

Óäädíúå

Vocals

Äíðíæè 6

Äíðíæè 2

95

Óäädíúå

Vocals

Äïðíæèà 6

Äïðíæèà 2

98

Óäädíúå

Vocals

Äïðíæèà 6

Äïðíæèà 2

100

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

101

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

102

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

103

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

104

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

105

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

106

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

107

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

♩ = 140,000137

4/4

5

9

13

17

21

24

28

32

36

V.S.

40



44



48



51



55



59



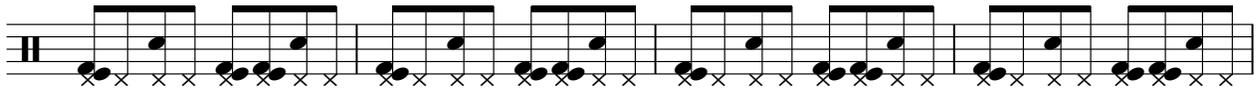
63



67



71



75



78



81



85



89



93



97



101



105



# U2 - Vertigo

## Vocals

♩ = 140,000137

3 8

14

18

22

26

31

36

40

43

47

V.S.

51

Musical staff 51: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

56

Musical staff 56: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. A double bar line with the number 15 is at the end.

76

Musical staff 76: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

84

Musical staff 84: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

88

Musical staff 88: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

93

Musical staff 93: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

98

Musical staff 98: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

104

Musical staff 104: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest.

106

Musical staff 106: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. A double bar line with the number 2 is at the end.

♩ = 140,000137

4

6

8

10

12

13

Musical score for Αἰθιαεὶα 1, measures 16-40. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 16 and ends at measure 40. The notation is dense, with many notes and rests, and includes some slurs and phrasing marks. The overall style is that of a traditional Greek folk song, characterized by its intricate rhythmic patterns and melodic lines.

Musical score for Αἰθιαῖα 1, measures 43-70. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the bottom right.

V.S.

Αἰθιαεά 1

72

Musical staff 72: Treble clef, starting with a whole rest, followed by eighth notes and chords. A sharp sign is present above the staff.

74

Musical staff 74: Treble clef, ending with a double bar line and the number 8.

84

Musical staff 84: Treble clef, featuring a complex rhythmic pattern of eighth notes and chords.

87

Musical staff 87: Treble clef, continuing the complex rhythmic pattern of eighth notes and chords.

90

Musical staff 90: Treble clef, ending with a double bar line and the number 8.

100

Musical staff 100: Treble clef, featuring a complex rhythmic pattern of eighth notes and chords.

102

Musical staff 102: Treble clef, continuing the complex rhythmic pattern of eighth notes and chords.

104

Musical staff 104: Treble clef, continuing the complex rhythmic pattern of eighth notes and chords.

106

Musical staff 106: Treble clef, continuing the complex rhythmic pattern of eighth notes and chords.

107

Musical staff 107: Treble clef, ending with a double bar line.

♩ = 140,000137

4

8

21

33

45

48

58

64

69

73

78

84

95

99

103

♩ = 140,000137

5



9



13



17



21



25



29



33



37



41



V.S.



82



86



90



94



98



102



105



♩ = 140,000137

5

9

13

8

24

27

30

34

16

53

56

59

22

84

Musical staff 84: Treble clef, starting with a whole note chord. The staff contains a sequence of chords and eighth notes, with some chords beamed together.

87

Musical staff 87: Treble clef, starting with a whole note chord. The staff contains a sequence of chords and eighth notes, with some chords beamed together.

90

Musical staff 90: Treble clef, starting with a whole note chord. The staff contains a sequence of chords and eighth notes, with some chords beamed together. A measure with a whole rest is marked with the number 8.

101

Musical staff 101: Treble clef, starting with a whole note chord. The staff contains a sequence of chords and eighth notes, with some chords beamed together.

105

Musical staff 105: Treble clef, starting with a whole note chord. The staff contains a sequence of chords and eighth notes, with some chords beamed together. A measure with a whole rest is marked with the number 2.