

U2 - Vertigo

♩ = 140,000137

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

♩ = 140,000137

4

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 6

♩ = 140,000137

6

Óäädíúå

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

7

Óäädíúå

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

8

Óäädíúå

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

9

Óäädíúå

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

10

Óäääíúå

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

11

Óäääíúå

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

12

Óäädíúå

Äîðíæè 1

Äîðíæè 6

Äîðíæè 2

Äîðíæè 3

13

Óäädíúå

Vocals

Äîðíæè 1

Äîðíæè 6

Äîðíæè 2

Äîðíæè 3

16

Óäädíúå

Vocals

Äïðíæèà 1

Äïðíæèà 2

18

Óäädíúå

Vocals

Äïðíæèà 1

Äïðíæèà 2

20

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

22

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 2

Äïðíæè 3

25

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 2

Äïðíæè 3

28

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 2

Äïðíæè 3

30

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

31

Óäädíúå

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

32

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

33

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

35

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 2

37

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 2

39

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 2

41

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

43

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

45

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

47

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

49

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

51

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 2

Äïðíæè 3

54

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 2

Äïðíæè 3

57

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

59

Óäädíúå

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

60

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

61

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

63

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

66

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

69

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

71

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

73

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

75

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

77

Óäädíúå

Vocals

Äïðíæè 6

Äïðíæè 2

79

Óäädíúå

Vocals

Äïðíæèà 6

Äïðíæèà 2

81

Óäädíúå

Vocals

Äïðíæèà 6

Äïðíæèà 2

83

Óääδιύά

Vocals

Äïðιαεά 1

Äïðιαεά 6

Äïðιαεά 2

Äïðιαεά 3

86

Óääδιύά

Vocals

Äïðιαεά 1

Äïðιαεά 2

Äïðιαεά 3

89

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 2

Äíðíæè 3

92

Óäädíúå

Vocals

Äíðíæè 6

Äíðíæè 2

95

Óäädíúå

Vocals

Äïðíæèà 6

Äïðíæèà 2

98

Óäädíúå

Vocals

Äïðíæèà 6

Äïðíæèà 2

100

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

101

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

102

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

103

Óäädíúå

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

104

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

105

Óäädíúå

Vocals

Äïðíæè 1

Äïðíæè 6

Äïðíæè 2

Äïðíæè 3

106

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

107

Óäädíúå

Vocals

Äíðíæè 1

Äíðíæè 6

Äíðíæè 2

Äíðíæè 3

♩ = 140,000137

Staff 1: 4/4 time signature, first four measures of the guitar tab for 'Vertigo'. The notation shows a sequence of chords and notes on a six-string guitar.

5

Staff 2: Measures 5-8 of the guitar tab.

9

Staff 3: Measures 9-12 of the guitar tab.

13

Staff 4: Measures 13-16 of the guitar tab.

17

Staff 5: Measures 17-20 of the guitar tab.

21

Staff 6: Measures 21-23 of the guitar tab, including a double bar line.

24

Staff 7: Measures 24-27 of the guitar tab.

28

Staff 8: Measures 28-31 of the guitar tab.

32

Staff 9: Measures 32-35 of the guitar tab.

36

Staff 10: Measures 36-39 of the guitar tab.

V.S.

40



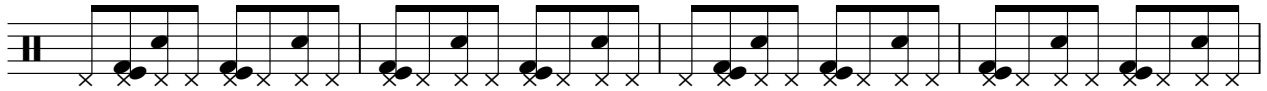
44



48



51



55



59



63



67



71



75



78



81



85



89



93



97



101



105



U2 - Vertigo

Vocals

♩ = 140,000137

3 8

14

18

22

26

31

36

40

43

47

V.S.

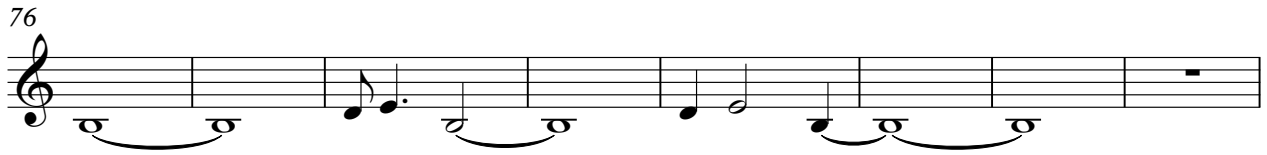
51



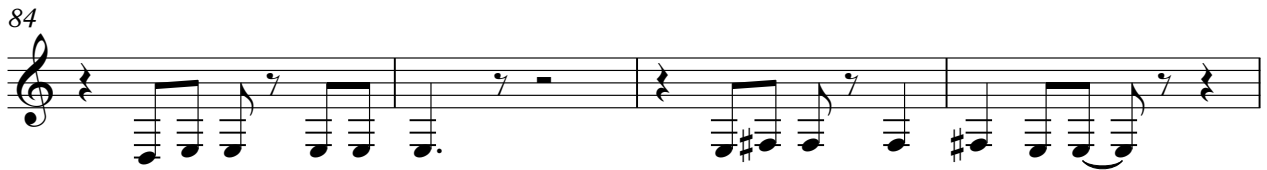
56



76



84



88



93



98



104



106



♩ = 140,000137

4

6

8

10

12

13

Musical score for Αἰθιαεὶα 1, measures 16-40. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of ancient Greek music notation. The score is divided into measures, with measure numbers 16, 19, 22, 25, 28, 30, 32, 34, 37, and 40 indicated at the beginning of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of ancient Greek music notation.

Musical score for Αἰθιαεὶ 1, measures 43-70. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the bottom right.

V.S.

Αἰθιαεὶα 1

72

Musical staff 72: Treble clef, starting with a whole rest, followed by eighth notes and chords. A sharp sign is present above the staff.

74

Musical staff 74: Treble clef, eighth notes and chords. Ends with a double bar line and the number 8.

84

Musical staff 84: Treble clef, chords and eighth notes.

87

Musical staff 87: Treble clef, chords and eighth notes.

90

Musical staff 90: Treble clef, chords and eighth notes. Ends with a double bar line and the number 8.

100

Musical staff 100: Treble clef, eighth notes and chords.

102

Musical staff 102: Treble clef, eighth notes and chords.

104

Musical staff 104: Treble clef, eighth notes and chords.

106

Musical staff 106: Treble clef, eighth notes and chords.

107

Musical staff 107: Treble clef, eighth notes and chords.

♩ = 140,000137

4

8

21

33

45

48

58



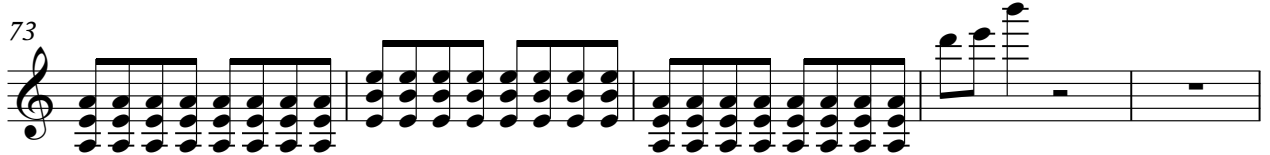
64



69



73



78



84

8



95

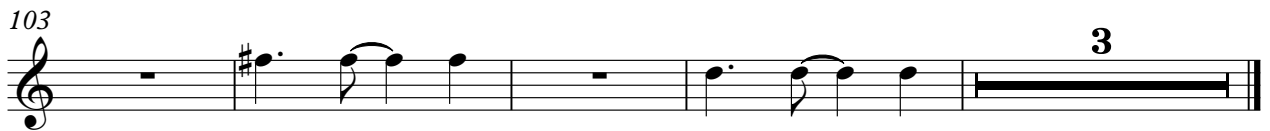


99



103

3



82

Musical notation for measures 82-85. Measure 82 features a complex rhythmic pattern with eighth and sixteenth notes. Measures 83-85 continue with a steady eighth-note bass line.

86

Musical notation for measures 86-89. Measures 86-87 consist of a continuous eighth-note bass line. Measures 88-89 show a transition to a more complex rhythmic pattern.

90

Musical notation for measures 90-93. Measures 90-91 are eighth-note bass lines. Measures 92-93 feature a mix of eighth and sixteenth notes.

94

Musical notation for measures 94-97. Measures 94-95 are eighth-note bass lines. Measures 96-97 show a transition to a more complex rhythmic pattern.

98

Musical notation for measures 98-101. Measures 98-99 are eighth-note bass lines. Measures 100-101 feature a mix of eighth and sixteenth notes.

102

Musical notation for measures 102-104. Measures 102-103 are eighth-note bass lines. Measure 104 features a mix of eighth and sixteenth notes.

105

Musical notation for measures 105-108. Measures 105-107 are eighth-note bass lines. Measure 108 ends with a double bar line and a repeat sign, with a '2' above it indicating a second ending.

♩ = 140,000137

5

9

13

8

24

27

30

34

16

53

56

59

22

84

Musical staff 84: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. It starts with a single note, followed by a series of chords, and ends with a single note.

87

Musical staff 87: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes, continuing the piece.

90

Musical staff 90: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. A measure with a whole rest is marked with the number '8' above it.

101

Musical staff 101: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes, including some chromatic movement.

105

Musical staff 105: Treble clef, 4/4 time signature. The staff contains a sequence of chords and single notes. A measure with a whole rest is marked with the number '2' above it.