

Fugain Michel - Une Belle Histoire

♩ = 88,001053

DRUMS

MELODY

GUIT MUTE

AC GUITAR

BASS

UNESTATEFA

EL PIANO

EL PIANO

PAD

STRINGS

AC PIANO

The musical score is presented in a multi-stemmed format. The first system includes: DRUMS (with a drum set icon), MELODY (treble clef), GUIT MUTE (treble clef), AC GUITAR (treble clef), BASS (bass clef), UNESTATEFA (bass clef), and EL PIANO (grand piano, with treble and bass clefs). The second system includes: PAD (treble clef), STRINGS (treble clef), and AC PIANO (treble clef). The tempo is indicated as 88,001053. The score is in 4/4 time. The first system shows a drum pattern starting in the third measure, followed by melodic and harmonic entries in the other instruments. The second system shows a sustained pad and strings in the third measure, and an AC PIANO entry in the same measure.

4

DRUMS

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a 4-measure segment. The instruments are arranged vertically from top to bottom: DRUMS, GUIT MUTE, AC GUITAR, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. GUIT MUTE and AC GUITAR play melodic lines with various articulations. UNESTATEFA has a bass line with a long note in the first measure. EL PIANO consists of sustained chords in both hands. PAD and STRINGS play sustained harmonic textures. AC PIANO has a few notes in the first measure.

5

DRUMS

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, and a bass line with quarter notes.
- GUIT MUTE:** A melodic line in treble clef with eighth notes and rests.
- AC GUITAR:** A melodic line in treble clef with chords and eighth notes.
- UNESTATEFA:** A melodic line in bass clef with eighth notes and rests.
- EL PIANO:** A grand piano part with a long, sustained note in the treble and a bass line with a few notes.
- PAD:** A string pad part with a long, sustained note in the treble.
- STRINGS:** A string part with a long, sustained note in the treble.
- AC PIANO:** A melodic line in treble clef with eighth notes and rests.

6

DRUMS

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged in a vertical stack of staves. At the top, a measure number '6' is indicated. The instruments and their parts are as follows:
- **DRUMS**: Features a complex rhythmic pattern with various note values and rests.
- **GUIT MUTE**: Shows a melodic line with frequent rests, suggesting a muted guitar effect.
- **AC GUITAR**: Contains a melodic line with some chords and a key signature change to one sharp.
- **UNESTATEFA**: A bass line with a long, sustained note in the first half of the measure.
- **EL PIANO**: A grand piano part with sustained chords in both hands.
- **PAD**: A synthesizer pad part with a long, sustained chord.
- **STRINGS**: A string section part with a long, sustained chord.
- **AC PIANO**: An acoustic piano part with a long, sustained chord.

7

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

AC PIANO

Detailed description: This is a multi-stem musical score for a 7-measure phrase. The stems are labeled as follows: DRUMS (top), MELODY (treble clef), GUIT MUTE (treble clef), UNESTATEFA (bass clef), EL PIANO (grand staff), PAD (treble clef), and AC PIANO (treble clef). The DRUMS part features a complex rhythmic pattern with many sixteenth notes and rests. The MELODY part consists of eighth and quarter notes. The GUIT MUTE part shows a rhythmic pattern with many rests, indicating muted notes. The UNESTATEFA part has a bass line with eighth and quarter notes. The EL PIANO part shows chords in the treble and bass staves. The PAD and AC PIANO parts are mostly rests with some initial notes.

9

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

The musical score consists of six staves. The first system contains measures 9 through 12. The second system contains measures 13 through 16. The drums part is a complex rhythmic pattern. The melody is a simple line in treble clef. The guitar mute part is a rhythmic pattern in treble clef. The unestatefa part is a bass line in bass clef. The el piano part is a grand staff with a key signature of one flat. The pad part is a simple line in treble clef.

11

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged in a vertical stack of staves. The 'DRUMS' staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'MELODY' staff is in treble clef with a 7/8 time signature. The 'GUIT MUTE' staff is also in treble clef, showing a sequence of eighth notes with rests. The 'UNESTATEFA' staff is in bass clef, featuring a melodic line with a long note tied across the bar. The 'EL PIANO' staff consists of two grand staves (treble and bass clef) with sparse chordal accompaniment. The 'PAD' staff is in treble clef with a few sustained notes. The 'STRINGS' staff is in treble clef with a few notes and rests. The 'AC PIANO' staff is in treble clef with a complex accompaniment of chords and moving lines.

12

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS

13

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged vertically. The 'DRUMS' staff at the top shows a rhythmic pattern with 'x' marks above the staff and notes below. The 'MELODY' staff is in treble clef with a key signature of one flat. The 'GUIT MUTE' staff is also in treble clef with a key signature of one flat, featuring notes with vertical lines through them. The 'UNESTATEFA' staff is in bass clef with a key signature of one flat. The 'EL PIANO' section consists of two staves (treble and bass clefs) with a key signature of two flats. The 'PAD' staff is in treble clef with a key signature of one flat, showing a sustained chord. The 'STRINGS' staff is in treble clef with a key signature of one flat, showing a sustained chord. The 'AC PIANO' staff is in treble clef with a key signature of one flat, showing a melodic line with notes and rests.

14

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

STRINGS

The image shows a musical score for six different instruments. The score is written on a single page, with the instrument names listed on the left side of the staves. The top staff is for Drums, featuring a drum set icon and a series of rhythmic patterns. The second staff is for Melody, written in treble clef with a key signature of one sharp (F#). The third staff is for Guitar Mute, also in treble clef, showing a sequence of notes with rests. The fourth staff is for Unestatefa, in bass clef, with a few notes and rests. The fifth staff is for El Piano, consisting of two staves (treble and bass clef) with a long, sustained note in the treble clef. The sixth staff is for Strings, in treble clef, with a single note and a rest. The number '14' is written above the first staff, indicating the measure number.

15

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a 15-measure segment. The instruments are: DRUMS (top stem, showing a complex rhythmic pattern with 'x' marks for cymbals and diamond notes for other drums); MELODY (treble clef, eighth and quarter notes); GUIT MUTE (treble clef, eighth notes with slash marks indicating muted sounds); AC GUITAR (treble clef, chords and single notes with slash marks); UNESTATEFA (bass clef, eighth and quarter notes); EL PIANO (grand staff, sustained chords and notes); PAD (treble clef, sustained chords and notes); STRINGS (treble clef, sustained notes); AC PIANO (treble clef, chords and notes). The score is written in a single system with a vertical brace on the left side.

16

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged in a vertical stack of staves. At the top, the number '16' indicates the starting measure. The 'DRUMS' staff features a complex rhythmic pattern with various note values and rests. The 'MELODY' staff is written in a treble clef with a series of eighth and quarter notes. The 'GUIT MUTE' staff shows a melodic line with frequent rests, suggesting muted guitar sounds. The 'AC GUITAR' staff contains a more intricate melodic line with many sixteenth notes and rests. The 'UNESTATEFA' staff is in a bass clef, providing a low-frequency accompaniment. The 'EL PIANO' staff is a grand staff with both treble and bass clefs, showing sparse piano accompaniment. The 'PAD' staff has a few sustained notes. The 'STRINGS' staff shows a few chords. The 'AC PIANO' staff is in a treble clef and features a melodic line with a triplet of eighth notes near the end of the section.

17

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

AC PIANO

The image shows a musical score for a piece starting at measure 17. The score is arranged in a vertical stack of staves. The instruments and their parts are: DRUMS (top staff, featuring a drum kit icon and rhythmic notation), MELODY (treble clef, eighth and quarter notes), GUIT MUTE (treble clef, eighth notes with a muted 'x' symbol), AC GUITAR (treble clef, chords and single notes), UNESTATEFA (bass clef, bass notes), EL PIANO (grand staff, sustained chords), PAD (treble clef, sustained chord), and AC PIANO (treble clef, sustained chords). The notation includes various symbols such as beams, slurs, and dynamic markings.

18

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

AC PIANO

This musical score page, numbered 14, features eight staves of music starting at measure 18. The instruments are: DRUMS (top staff), MELODY (treble clef), GUIT MUTE (treble clef), AC GUITAR (treble clef), UNESTATEFA (bass clef), EL PIANO (grand staff), PAD (treble clef), and AC PIANO (treble clef). The score includes various musical notations such as rhythmic patterns, melodic lines, and sustained chords.

20

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a track starting at measure 20. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (grand piano), PAD, STRINGS, and AC PIANO. The Drums part features a consistent rhythmic pattern of eighth notes. The Melody part consists of a few notes with rests. The Guit Mute part has a rhythmic pattern of eighth notes. The AC Guitar part features a complex, fast-paced rhythmic pattern. The UNESTATEFA part has a simple bass line. The EL PIANO part has a long, sustained note. The PAD part has a few notes with rests. The STRINGS part has a long, sustained note. The AC PIANO part has a complex, fast-paced rhythmic pattern.

21

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged vertically for nine different instruments. At the top left, the number '21' is written. The instruments are: DRUMS (top staff), MELODY (second staff), GUIT MUTE (third staff), AC GUITAR (fourth staff), UNESTATEFA (fifth staff), EL PIANO (sixth staff, consisting of two staves), PAD (seventh staff), STRINGS (eighth staff), and AC PIANO (bottom staff). The notation includes various rhythmic patterns, rests, and melodic lines across the staves.

22

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

23

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The top staff is for 'DRUMS', featuring a drum set icon and a series of rhythmic patterns represented by 'x' marks on a five-line staff. The second staff is 'MELODY', shown in a treble clef with a single long note. The third staff is 'GUIT MUTE', in a treble clef with a series of eighth notes. The fourth staff is 'AC GUITAR', in a treble clef with a complex melodic line including triplets and a 7th fret marker. The fifth staff is 'UNESTATEFA', in a bass clef with a few notes. The sixth staff is 'EL PIANO', in a grand staff (treble and bass clefs) with chords and rests. The seventh staff is 'PAD', in a treble clef with a few notes. The eighth staff is 'STRINGS', in a treble clef with a few notes. A measure number '23' is written above the first staff. The page number '19' is in the top right corner.

24

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a 4-measure segment starting at measure 24. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (grand piano), PAD (pads), STRINGS, and AC PIANO (acoustic piano). The Drums part features a complex rhythmic pattern with various drum sounds. The Melody part has a long note with a fermata. The Guit Mute part shows a rhythmic sequence of notes. The AC Guitar part features a melodic line with various chords and a final chord with a sharp sign. The UNESTATEFA part has a bass line with a long note and a final chord with a sharp sign. The EL PIANO part has a long note with a fermata. The PAD part has a long note with a fermata. The STRINGS part has a long note with a fermata. The AC PIANO part has a rhythmic sequence of notes.

The image displays a multi-stem musical score for eight different instruments. The stems are labeled on the left as follows: DRUMS, MELODY, GUIT MUTE, AC GUITAR, UNESTATEFA, EL PIANO, PAD, and AC PIANO. The score is written in a single system with a common time signature. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part is a simple line of notes. The GUIT MUTE part consists of a series of notes with slash marks, indicating muted sounds. The AC GUITAR part shows a sequence of notes with some slurs and ties. The UNESTATEFA part is a bass line with notes and rests. The EL PIANO part is a grand staff with both treble and bass clefs, showing chords and melodic lines. The PAD part features a series of chords and notes. The AC PIANO part is a treble clef line with notes and rests.

26

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

AC PIANO

This musical score is for a multi-instrumental piece, starting at measure 26. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- MELODY:** A single-line treble clef staff with a sequence of eighth and quarter notes.
- GUIT MUTE:** A treble clef staff showing a guitar line with frequent rests, indicated by slashes with a vertical line through them.
- UNESTATEFA:** A bass clef staff with a melodic line consisting of eighth and quarter notes.
- EL PIANO:** A grand staff (treble and bass clefs) with a piano accompaniment featuring a long, sustained chord in the right hand and a simple bass line in the left hand.
- PAD:** A treble clef staff with a pad part consisting of chords and melodic fragments.
- AC PIANO:** A treble clef staff with an acoustic piano accompaniment, similar in style to the 'EL PIANO' part but with a different melodic contour.

27

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

AC PIANO

The image shows a multi-stem musical score for measures 27 to 29. The instruments are: DRUMS (top), MELODY (treble clef), GUIT MUTE (treble clef), UNESTATEFA (bass clef), EL PIANO (grand staff), PAD (treble clef), and AC PIANO (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

28

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

AC PIANO

29

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

The image shows a multi-stem musical score for measures 29 to 32. The instruments are: DRUMS (top), MELODY (treble clef), GUIT MUTE (treble clef), UNESTATEFA (bass clef), EL PIANO (grand staff), PAD (treble clef), STRINGS (treble clef), and AC PIANO (treble clef). The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The MELODY part has a simple line of notes. The GUIT MUTE part shows a melodic line with some accidentals. The UNESTATEFA part has a bass line with various notes and rests. The EL PIANO part consists of sustained chords in both hands. The PAD part has a few notes with a fermata. The STRINGS part has a single note with a fermata. The AC PIANO part has a few notes with a fermata.

30

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

31

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged in a vertical stack of staves. The 'DRUMS' staff at the top features a series of rhythmic patterns with 'x' marks above the notes. The 'MELODY' staff is in treble clef with a key signature of one flat. The 'GUIT MUTE' staff is in treble clef and contains a sequence of notes with slash marks above them. The 'UNESTATEFA' staff is in bass clef. The 'EL PIANO' section consists of two staves, with the upper staff in treble clef and the lower in bass clef, featuring a long, sweeping line. The 'PAD' staff is in treble clef with a long, sustained line. The 'STRINGS' staff is in treble clef and contains a single note. The 'AC PIANO' staff is in treble clef with a key signature of one flat and contains a few notes.

32

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for page 28, starting at measure 32. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The Drums part features a complex rhythmic pattern with various drum sounds. The Melody part is in treble clef with a key signature of one sharp (F#). The Guit Mute part shows a melodic line with muted notes. The AC Guitar part has a few notes, including a flat (b). The UNESTATEFA part is in bass clef. The EL PIANO part consists of a grand staff with a complex, flowing melody. The PAD part has a few notes, including a sharp (♯). The STRINGS part has a few notes. The AC PIANO part has a few notes, including a flat (b).

33

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

The musical score consists of nine staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'MELODY' staff is in treble clef with a 7-measure rest at the beginning. The 'GUIT MUTE' staff is in treble clef with a 7-measure rest at the beginning. The 'AC GUITAR' staff is in treble clef with a 7-measure rest at the beginning and a triplet of eighth notes. The 'UNESTATEFA' staff is in bass clef with a 7-measure rest at the beginning. The 'EL PIANO' staff is a grand staff with a 7-measure rest at the beginning. The 'PAD' staff is in treble clef with a 7-measure rest at the beginning. The 'STRINGS' staff is in treble clef with a 7-measure rest at the beginning and a 'bp' dynamic marking. The 'AC PIANO' staff is in treble clef with a 7-measure rest at the beginning.

34

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a piece starting at measure 34. The score includes parts for Drums, Melody, Guitar Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (grand piano), PAD, STRINGS, and AC PIANO. The Drums part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Melody part is a simple line of notes. The Guitar Mute part consists of rhythmic patterns with muted notes. The AC Guitar part has a complex texture with chords and a triplet. The UNESTATEFA part provides a bass line with various rhythmic values. The EL PIANO part has a sustained chord in the right hand and a moving line in the left hand. The PAD part has a sustained chord. The STRINGS part has a sustained chord. The AC PIANO part has a melodic line with a triplet and a sustained note.

35

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

36

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is for a multi-instrumental piece, starting at measure 36. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with multiple layers of notes and rests, including some notes marked with an 'x'.
- MELODY:** A single melodic line in treble clef, consisting of eighth and quarter notes.
- GUIT MUTE:** A melodic line in treble clef, similar to the main melody but with a different rhythmic feel.
- AC GUITAR:** A melodic line in treble clef, featuring a mix of eighth and quarter notes with some rests.
- UNESTATEFA:** A melodic line in bass clef, primarily composed of eighth notes.
- EL PIANO:** A piano part in grand staff (treble and bass clefs) with long, sweeping lines and some sustained notes.
- PAD:** A melodic line in treble clef with long, sustained notes and some ties.
- STRINGS:** A melodic line in treble clef, mostly consisting of sustained notes.
- AC PIANO:** A melodic line in treble clef, featuring a mix of eighth and quarter notes with some rests.

The image displays a multi-stem musical score for nine instruments. The instruments are listed on the left side of the score: DRUMS, MELODY, GUIT MUTE, AC GUITAR, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining four. The DRUMS staff uses a drum notation system with 'x' marks for hits. The MELODY staff is in treble clef. The GUIT MUTE staff is in treble clef with a '7' time signature. The AC GUITAR staff is in treble clef and includes a triplet of eighth notes. The UNESTATEFA staff is in bass clef. The EL PIANO staff is a grand staff with treble and bass clefs. The PAD staff is in treble clef with a '7' time signature. The STRINGS staff is in treble clef with a '7' time signature. The AC PIANO staff is in treble clef with a '7' time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

38

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

39

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score page, numbered 35, contains nine staves of music. The top staff is for DRUMS, starting at measure 39, featuring a complex rhythmic pattern with various drum sounds. The MELODY staff is in treble clef with a 7-measure rest at the beginning. The GUIT MUTE staff is in treble clef with a series of notes and rests. The AC GUITAR staff is in treble clef with a key signature of one flat and contains chords and melodic lines. The UNESTATEFA staff is in bass clef with a key signature of one flat and contains a bass line. The EL PIANO staff is in grand staff (treble and bass clefs) with a long, sustained chord. The PAD staff is in treble clef with a long, sustained chord. The STRINGS staff is in treble clef with a long, sustained chord. The AC PIANO staff is in treble clef with a long, sustained chord.

40

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for page 36, starting at measure 40. The score includes parts for Drums, Melody, Guitar Mute, AC Guitar, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The Drums part features a complex rhythmic pattern with 'x' marks above the notes. The Melody part is in treble clef with eighth and quarter notes. The Guitar Mute part is in treble clef with eighth notes and rests. The AC Guitar part is in treble clef with eighth notes, a triplet of eighth notes, and rests. The UNESTATEFA part is in bass clef with eighth notes and rests. The EL PIANO part consists of two staves with chords and a few notes. The PAD part is in treble clef with a long, sustained chord. The STRINGS part is in treble clef with a few notes and rests. The AC PIANO part is in treble clef with a few notes and rests.

41

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged vertically with eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is MELODY, which is mostly empty with a long horizontal line. The third staff is GUIT MUTE, featuring a sequence of eighth notes with slash marks. The fourth staff is AC GUITAR, showing a melodic line with various chords and slash marks. The fifth staff is UNESTATEFA, a bass line with a few notes and a long horizontal line. The sixth staff is EL PIANO, a grand piano part with chords and a long horizontal line. The seventh staff is PAD, with a few notes and a long horizontal line. The eighth staff is STRINGS, with a few notes and a long horizontal line. The bottom staff is AC PIANO, showing a melodic line with some chords and slash marks.

42

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for page 38, starting at measure 42. The score includes parts for Drums, Melody, Guitar Mute, AC Guitar, Unestatefa, El Piano, Pad, Strings, and AC Piano. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part has a long, sweeping line with a fermata. The Guitar Mute part consists of a series of eighth and sixteenth notes with rests. The AC Guitar part shows a melodic line with chords and a triplet. The Unestatefa part has a bass line with eighth and sixteenth notes. The El Piano part features a long, sustained chord with a fermata. The Pad part has a series of chords. The Strings part has a series of chords. The AC Piano part has a series of chords and rests.

43

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a 43-measure segment. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The Drums part features a complex rhythmic pattern with various drum sounds. The Melody part is a single-line staff with a treble clef. The Guit Mute part is a single-line staff with a treble clef and a key signature of one flat. The AC Guitar part is a single-line staff with a treble clef. The UNESTATEFA part is a single-line staff with a bass clef. The EL PIANO part consists of two staves (treble and bass clefs) with a grand staff bracket. The PAD part is a single-line staff with a treble clef. The STRINGS part is a single-line staff with a treble clef. The AC PIANO part is a single-line staff with a treble clef. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

44

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged vertically with eight staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'MELODY', is in treble clef with a simple melodic line. The third staff, 'GUIT MUTE', is in treble clef with a melodic line and slash marks. The fourth staff, 'UNESTATEFA', is in bass clef with a melodic line and slash marks. The fifth staff, 'EL PIANO', consists of two staves (treble and bass clefs) with sparse notes. The sixth staff, 'PAD', is in treble clef with a long, sustained note. The seventh staff, 'STRINGS', is in treble clef with a few notes. The eighth staff, 'AC PIANO', is in treble clef with a melodic line and slash marks.

45

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged vertically with eight staves. The top staff, labeled 'DRUMS', shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'MELODY' staff is in treble clef with a key signature of one flat and a 7/8 time signature. The 'GUIT MUTE' staff is also in treble clef with a key signature of one flat, featuring a series of eighth notes with slash marks above them. The 'UNESTATEFA' staff is in bass clef with a key signature of one flat, containing eighth notes and rests. The 'EL PIANO' section consists of two staves (treble and bass clefs) with a key signature of one flat, showing a sustained chord in the treble and a moving bass line. The 'PAD' staff is in treble clef with a key signature of one flat, featuring sustained chords. The 'STRINGS' staff is in treble clef with a key signature of one flat, showing sustained chords. The 'AC PIANO' staff is in treble clef with a key signature of one flat, featuring a complex texture of chords and moving lines.

46

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for measures 46-49. The score includes parts for Drums, Melody, Guit Mute, Unestatefa, El Piano, Pad, Strings, and Ac Piano. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part is a simple line of notes. The Guit Mute part shows a sequence of notes with some rests. The Unestatefa part is a bass line with notes and rests. The El Piano part consists of a few chords and notes. The Pad part has sustained chords and notes. The Strings part shows a few chords. The Ac Piano part features a sequence of notes with a triplet of eighth notes in the fourth measure.

47

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine parts: DRUMS, MELODY, GUIT MUTE, AC GUITAR, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The DRUMS part starts at measure 47 and features a complex rhythmic pattern with various drum sounds. The MELODY part is in treble clef and consists of a sequence of eighth and quarter notes. The GUIT MUTE part is in treble clef and shows a melodic line with frequent rests, indicating muted guitar. The AC GUITAR part is in treble clef and features a melodic line with some sustained notes. The UNESTATEFA part is in bass clef and provides a bass line with some chromatic movement. The EL PIANO part is in grand staff (treble and bass clefs) and features a lush, sustained piano accompaniment. The PAD part is in treble clef and consists of sustained chords and melodic fragments. The STRINGS part is in treble clef and features a sustained string texture. The AC PIANO part is in treble clef and provides a piano accompaniment with various chordal textures and melodic lines.

48

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a track starting at measure 48. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (grand piano), PAD, STRINGS, and AC PIANO. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part is a single-line staff with a series of eighth and quarter notes. The Guit Mute part shows a melodic line with some chromaticism and rests. The AC Guitar part has a few notes with a long sustain. The UNESTATEFA part provides a bass line with eighth and quarter notes. The EL PIANO part consists of a grand staff with a long, sustained chord in the right hand and a simple bass line in the left hand. The PAD part has a long, sustained chord. The STRINGS part also has a long, sustained chord. The AC PIANO part features a melodic line with a triplet of eighth notes and a final quarter note.

49

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a 45-second segment. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Melody part is a single-line treble clef staff with a few notes. Guit Mute, AC Guitar, UNESTATEFA, EL PIANO, and STRINGS all feature long, sustained notes with various articulations. The AC PIANO part is a treble clef staff with a more active, rhythmic line. The UNESTATEFA part is a bass clef staff with a rhythmic line. The EL PIANO part consists of two staves (treble and bass clef) with sustained notes. The PAD part is a treble clef staff with sustained notes. The STRINGS part is a treble clef staff with sustained notes. The AC PIANO part is a treble clef staff with a rhythmic line. The UNESTATEFA part is a bass clef staff with a rhythmic line. The EL PIANO part consists of two staves (treble and bass clef) with sustained notes. The PAD part is a treble clef staff with sustained notes. The STRINGS part is a treble clef staff with sustained notes. The AC PIANO part is a treble clef staff with a rhythmic line.

50

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

51

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of two systems of staves. The first system starts at measure 51. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks indicating hits), MELODY (second staff, a simple melodic line), GUIT MUTE (third staff, a melodic line with frequent rests), AC GUITAR (fourth staff, a melodic line with frequent rests), UNESTATEFA (fifth staff, a melodic line with frequent rests), EL PIANO (sixth staff, a piano accompaniment with sustained chords), PAD (seventh staff, a piano accompaniment with sustained chords), STRINGS (eighth staff, a piano accompaniment with sustained chords), and AC PIANO (ninth staff, a piano accompaniment with frequent rests). The second system continues the piece from measure 47. The notation is in black ink on a white background.

52

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score is arranged in a vertical stack of staves. At the top, the number '52' is written. The instruments are labeled on the left side of each staff: DRUMS, MELODY, GUIT MUTE, AC GUITAR, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The MELODY staff is in a treble clef with a simple melodic line. The GUIT MUTE staff is in a treble clef with notes and slash marks indicating muted sounds. The AC GUITAR staff is in a treble clef with chords and slash marks. The UNESTATEFA staff is in a bass clef with a rhythmic pattern. The EL PIANO staff is a grand staff with a treble and bass clef, showing sustained chords. The PAD staff is in a treble clef with sustained chords. The STRINGS staff is in a treble clef with sustained chords. The AC PIANO staff is in a treble clef with a complex melodic and harmonic line.

53

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

This musical score page, numbered 49, begins at measure 53. It features nine staves for different instruments: DRUMS, MELODY, GUIT MUTE, AC GUITAR, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff is in treble clef with a 7/8 time signature. The GUIT MUTE staff is in treble clef with a 7/8 time signature. The AC GUITAR staff is in treble clef with a 7/8 time signature. The UNESTATEFA staff is in bass clef with a 7/8 time signature. The EL PIANO staff is in treble and bass clefs with a 7/8 time signature. The PAD staff is in treble clef with a 7/8 time signature. The STRINGS staff is in treble clef with a 7/8 time signature. The AC PIANO staff is in treble clef with a 7/8 time signature.

54

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

55

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 55. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (grand piano), PAD (pads), STRINGS, and AC PIANO (acoustic piano). The Drums part features a complex rhythmic pattern with various drum sounds. The Melody part is a single-line treble clef staff with eighth and quarter notes. The Guit Mute part shows a guitar line with muted notes and rhythmic patterns. The AC Guitar part features a guitar line with various chords and melodic fragments. The UNESTATEFA part is a bass line with eighth and quarter notes. The EL PIANO part shows a grand piano accompaniment with chords and melodic lines. The PAD part features sustained chords and melodic lines. The STRINGS part shows a string section with sustained notes. The AC PIANO part features an acoustic piano accompaniment with chords and melodic lines.

56

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (grand piano), PAD, STRINGS, and AC PIANO. The Drums part features a consistent pattern of snare and bass drum hits. The Melody part is a simple line of quarter and eighth notes. The Guit Mute part shows a guitar with a muted sound, indicated by 'x' marks on the strings. The AC Guitar part features a mix of chords and single notes. The UNESTATEFA part provides a bass line with various rhythmic patterns. The EL PIANO part has a sustained chord in the left hand and a melodic line in the right hand. The PAD part consists of a few sustained notes. The STRINGS part has a few sustained notes. The AC PIANO part features a complex, multi-voiced texture with many notes and chords.

57

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

58

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a track starting at measure 58. The score includes parts for Drums, Melody, Guitar Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (grand piano), PAD, STRINGS, and AC PIANO. The Drums part features a complex rhythmic pattern with various drum sounds. The Melody part is a single-line treble clef staff with eighth and quarter notes. The Guitar Mute part consists of a treble clef staff with a series of eighth notes. The AC Guitar part is a treble clef staff with chords and single notes. The UNESTATEFA part is a bass clef staff with a steady eighth-note bass line. The EL PIANO part is a grand staff with a long, sustained chord in the right hand and a simple bass line in the left hand. The PAD part is a treble clef staff with a sustained chord. The STRINGS part is a treble clef staff with a sustained chord. The AC PIANO part is a treble clef staff with a series of chords.

59

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 59. The score includes parts for Drums, Melody, Guit Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (grand piano), PAD, STRINGS, and AC PIANO. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Melody part consists of a single long note with a fermata. The Guit Mute part shows a rhythmic pattern of eighth and sixteenth notes. The AC Guitar part features a melodic line with a triplet and various articulations. The UNESTATEFA part has a bass line with a triplet and a long note. The EL PIANO part shows a grand piano with a long note and a fermata. The PAD part has a rhythmic pattern of eighth notes. The STRINGS part has a long note with a fermata. The AC PIANO part features a complex rhythmic pattern with various articulations.

60

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a track starting at measure 60. The score includes parts for Drums, Melody, Guitar Mute, AC Guitar, UNESTATEFA (likely a double bass), EL PIANO (piano), PAD (pads), STRINGS, and AC PIANO (acoustic piano). The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Melody part consists of a few notes with a long sustain line. The Guitar Mute part has a rhythmic pattern of eighth notes with a key signature change to one flat. The AC Guitar part features a mix of eighth and sixteenth notes with a key signature change to one sharp. The UNESTATEFA part has a bass line with a key signature change to one flat. The EL PIANO part has a few notes with a long sustain line. The PAD part has a long, sustained chord. The STRINGS part has a few notes with a long sustain line. The AC PIANO part has a complex, syncopated rhythm with various piano sounds indicated by 'x' marks.

61

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine staves. The 'DRUMS' staff at the top shows a complex rhythmic pattern with various note values and rests. The 'MELODY' staff features a sequence of eighth and quarter notes. The 'GUIT MUTE' staff contains a series of rhythmic patterns with slurs. The 'AC GUITAR' staff has long, sustained notes with a slur. The 'UNESTATEFA' staff (likely a typo for UNESTATEFA) shows a bass line with various note values and accidentals. The 'EL PIANO' staff consists of two staves with sustained chords and notes. The 'PAD' staff has a long, sustained note with a slur. The 'STRINGS' staff shows a few notes with slurs. The 'AC PIANO' staff at the bottom features a complex melodic line with various note values and accidentals. The number '61' is written at the beginning of the first staff.

62

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

STRINGS

AC PIANO

The musical score for page 58, measures 62-65, is arranged in a vertical stack of staves. The instruments are: DRUMS, MELODY, GUIT MUTE, AC GUITAR, UNESTATEFA, EL PIANO, STRINGS, and AC PIANO. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MELODY staff is a simple line of notes. The GUIT MUTE staff has notes with slash marks. The AC GUITAR staff has chords and slash marks. The UNESTATEFA staff has notes with slash marks. The EL PIANO staff has chords and a long note. The STRINGS staff has a few notes. The AC PIANO staff has chords and a triplet.

63

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

STRINGS

AC PIANO

This musical score is arranged in a vertical staff format. It includes the following parts:

- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- MELODY:** A single-line staff with a treble clef, containing a sequence of eighth and quarter notes.
- GUIT MUTE:** A single-line staff with a treble clef, showing a rhythmic pattern of eighth notes with 'x' marks above them, representing muted guitar.
- UNESTATEFA:** A single-line staff with a bass clef, containing a melodic line of eighth and quarter notes.
- EL PIANO:** A grand staff with treble and bass clefs, featuring a long, sustained chord in the treble and a single note in the bass.
- STRINGS:** A single-line staff with a treble clef, showing a long, sustained note.
- AC PIANO:** A grand staff with treble and bass clefs, containing a complex accompaniment of chords and moving lines.

64

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

STRINGS

AC PIANO

The image displays a multi-staff musical score for a piece, likely in a 7/8 time signature. The score is divided into seven parts, each with its own staff:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- MELODY:** A single melodic line in treble clef, starting with a 7-measure rest followed by a sequence of eighth and quarter notes.
- GUIT MUTE:** A melodic line in treble clef characterized by frequent rests, suggesting a muted guitar effect.
- UNESTATEFA:** A melodic line in bass clef, consisting of a series of eighth and quarter notes.
- EL PIANO:** A piano accompaniment in grand staff (treble and bass clefs), featuring a long, sustained note in the treble and a rhythmic accompaniment in the bass.
- STRINGS:** A single melodic line in treble clef, starting with a fermata and a long rest.
- AC PIANO:** A piano accompaniment in treble clef, featuring a rhythmic accompaniment with a triplet of eighth notes.

66

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

STRINGS

AC PIANO

This musical score is for a multi-instrumental piece, starting at measure 66. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- MELODY:** A single melodic line in treble clef, consisting of a series of eighth and quarter notes.
- GUIT MUTE:** A guitar part in treble clef, characterized by frequent use of the mute symbol (a slash with a vertical line) and rhythmic patterns.
- UNESTATEFA:** A bass line in bass clef, featuring a mix of eighth and quarter notes, including a sharp sign (#).
- EL PIANO:** A piano accompaniment in grand staff (treble and bass clefs), with long, flowing lines and some rests.
- STRINGS:** A string section in treble clef, providing harmonic support with sustained notes.
- AC PIANO:** An acoustic piano accompaniment in treble clef, featuring a dense, rhythmic texture with many beamed notes.

67

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

STRINGS

AC PIANO

This musical score is arranged vertically with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks indicating hits. The second staff is the Melody, written in treble clef with a key signature of one flat. The third staff is labeled GUIT MUTE, also in treble clef, featuring a series of eighth notes with 'z' marks above them. The fourth staff is UNESTATEFA, in bass clef, mirroring the melodic line of the guitar mute. The fifth staff is EL PIANO, consisting of two staves (treble and bass clef) with a few chords and a long note in the treble. The sixth staff is STRINGS, in treble clef, with a long note and a few subsequent notes. The bottom staff is AC PIANO, in treble clef, featuring a complex melodic line with many notes and rests.

68

DRUMS

MELODY

GUIT MUTE

UNESTATEFA

EL PIANO

STRINGS

AC PIANO

This musical score page contains seven staves for measures 68 through 71. The staves are labeled as follows: DRUMS, MELODY, GUIT MUTE, UNESTATEFA, EL PIANO, STRINGS, and AC PIANO. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a few notes followed by a whole rest. The GUIT MUTE staff is in treble clef with a key signature of one sharp and features a series of eighth notes with slash marks indicating muted sounds. The UNESTATEFA staff is in bass clef with a key signature of one sharp and contains a sequence of notes, some with slash marks. The EL PIANO staff is a grand staff (treble and bass clefs) with a key signature of one sharp, showing a long sustained note in the treble clef. The STRINGS staff is in treble clef with a key signature of one sharp and contains a single note with a slash mark. The AC PIANO staff is in treble clef with a key signature of one sharp and contains a complex sequence of notes and rests.

69

DRUMS

MELODY

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

3

3

Detailed description: This musical score page covers measures 69 to 72. The instruments and their parts are: DRUMS (measures 69-72), MELODY (measure 69), GUIT MUTE (measures 69-72), AC GUITAR (measures 69-72, featuring triplets), UNESTATEFA (measures 69-72), EL PIANO (measures 69-72), PAD (measures 69-72), STRINGS (measures 69-72), and AC PIANO (measures 69-72). The score includes various musical notations such as rests, notes, and triplets.

70

DRUMS

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

71

DRUMS

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

72

DRUMS

GUIT MUTE

AC GUITAR

UNESTATEFA

EL PIANO

PAD

STRINGS

AC PIANO

73

The musical score consists of nine staves, each representing a different instrument or section. The staves are labeled on the left as follows: DRUMS, MELODY, GUIT MUTE, AC GUITAR, UNESTATEFA, EL PIANO, PAD, STRINGS, and AC PIANO. The DRUMS staff begins with a double bar line and a small symbol above it. The MELODY staff is mostly empty with some rests. The GUIT MUTE staff shows a rhythmic pattern of eighth notes. The AC GUITAR staff features a complex chord structure with many notes. The UNESTATEFA staff has a bass line with a few notes. The EL PIANO staff is a grand staff with both treble and bass clefs, showing a melodic line. The PAD staff has a complex chord structure with many notes. The STRINGS staff has a melodic line with some notes. The AC PIANO staff has a melodic line with some notes.

Fugain Michel - Une Belle Histoire

DRUMS

♩ = 88,001053

DRUMS
2

5

7

9

11

13

15

17

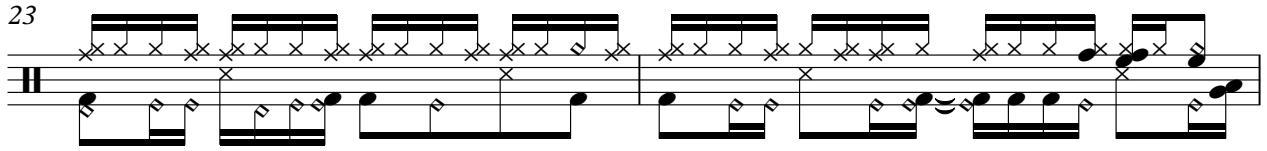
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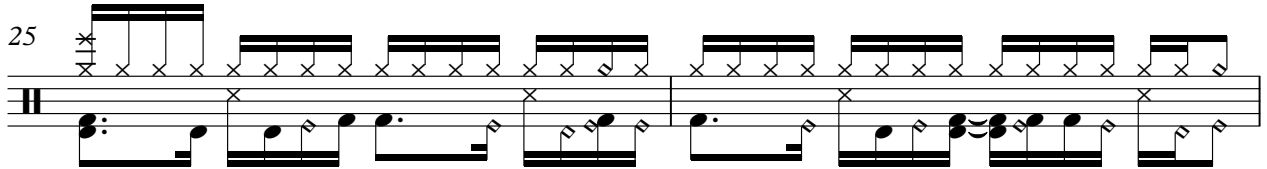
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DRUMS

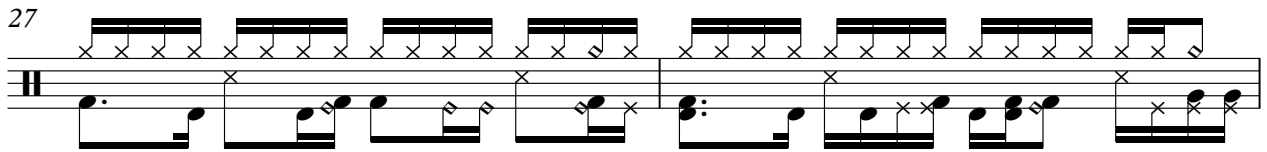
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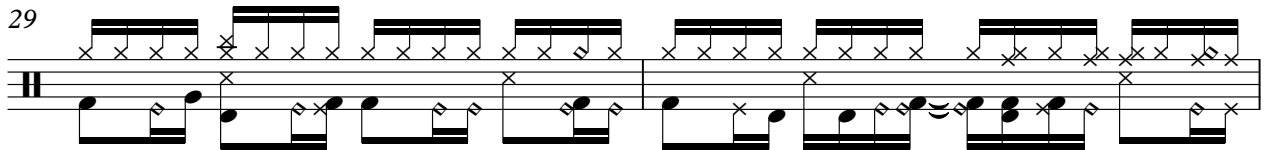
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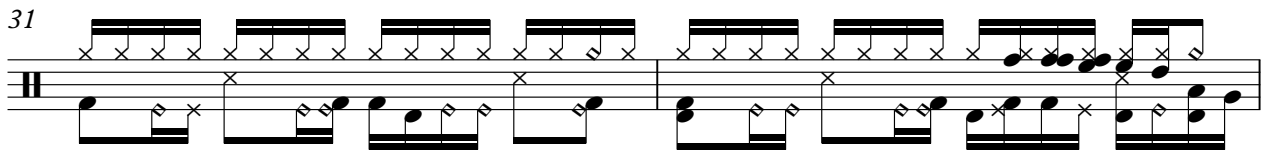
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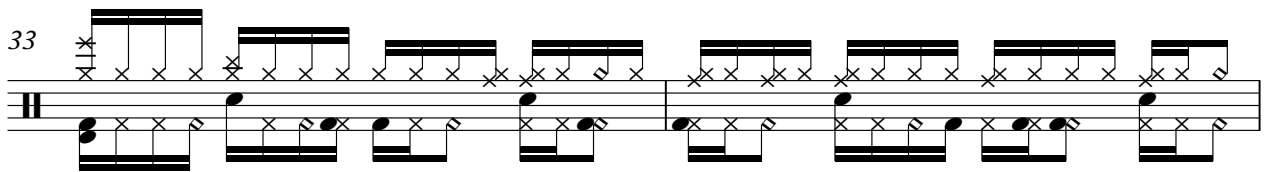
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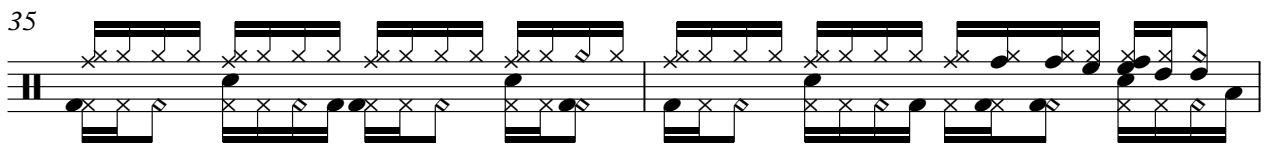
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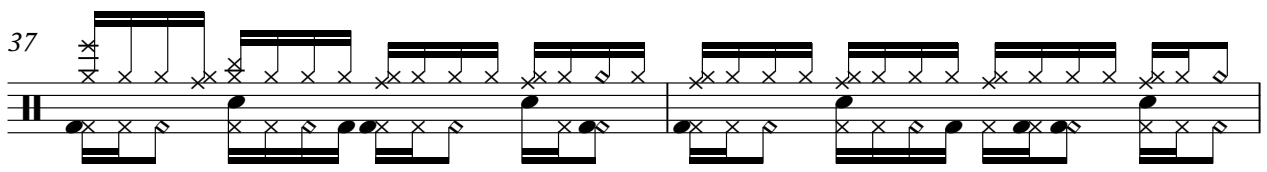
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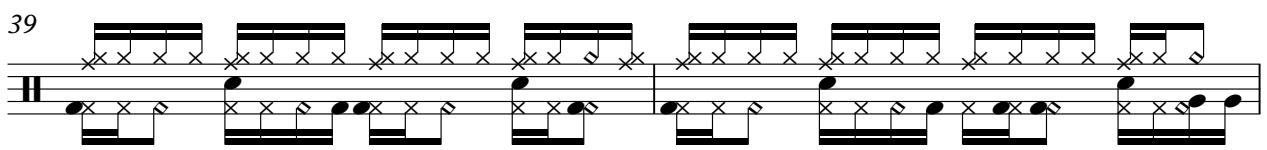
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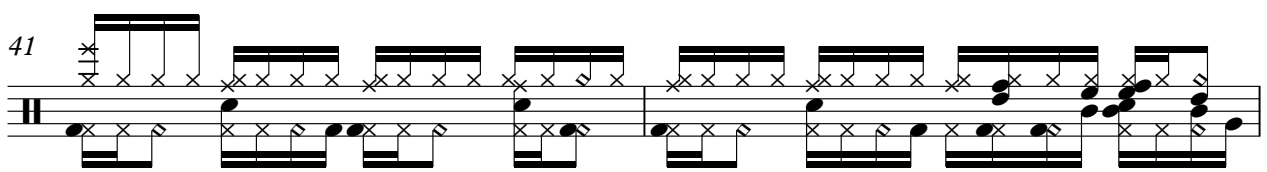
37



39



41



DRUMS

43

Two staves of musical notation. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

45

Two staves of musical notation. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

47

Two staves of musical notation. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

49

Two staves of musical notation. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

51

Two staves of musical notation. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

53

Two staves of musical notation. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

55

Two staves of musical notation. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

57

Two staves of musical notation. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

59

Two staves of musical notation. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

61

Two staves of musical notation. The top staff uses 'x' marks to indicate drum hits. The bottom staff shows the corresponding rhythmic notation with stems and flags.

V.S.

DRUMS

63

Musical notation for measures 63 and 64. The top staff shows a drum set with 'x' marks for cymbals and solid dots for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measures 65 and 66. The top staff shows a drum set with 'x' marks for cymbals and solid dots for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

67

Musical notation for measures 67 and 68. The top staff shows a drum set with 'x' marks for cymbals and solid dots for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

69

Musical notation for measures 69 and 70. The top staff shows a drum set with 'x' marks for cymbals and solid dots for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

71

Musical notation for measures 71 and 72. The top staff shows a drum set with 'x' marks for cymbals and solid dots for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

72

Musical notation for measure 72. The top staff shows a drum set with 'x' marks for cymbals and solid dots for other drums. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line is present, followed by a measure with a '2' above it, indicating a double bar line.

Fugain Michel - Une Belle Histoire

MELODY

♩ = 88,001053

MELODY

6



V.S.

43

Musical staff for measures 43-46. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with various rests.

47

Musical staff for measures 47-50. Continuation of the melody with eighth and quarter notes.

51

Musical staff for measures 51-53. Continuation of the melody.

54

Musical staff for measures 54-56. Continuation of the melody.

57

Musical staff for measures 57-60. Continuation of the melody, ending with a half note and a quarter rest.

61

Musical staff for measures 61-64. Continuation of the melody.

65

Musical staff for measures 65-67. Continuation of the melody.

68

Musical staff for measures 68-70. Measure 68 contains a quarter note and a quarter rest. Measure 69 is a whole rest with the number '6' above it. Measure 70 is a whole rest with the number '2' above it.

Fugain Michel - Une Belle Histoire

GUIT MUTE

♩ = 88,001053

GUIT MUTE

2



V.S.

27



29



31



33



35



37



39



41



43



45



47

49

51

53

55

57

59

61

63

65

V.S.

4

GUIT MUTE

67



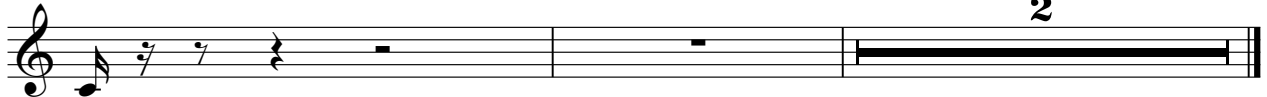
69



71



73



Fugain Michel - Une Belle Histoire

AC GUITAR

♩ = 88,001053

AC GUITAR

2

5

15

17

19

21

23

25

This musical score is for an acoustic guitar piece, spanning measures 32 to 54. It is written in a single system on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The notation includes various chordal textures, including dyads and triads, and some instances of double stops. The piece concludes with a final measure (54) that has a fermata over it. The overall style is intricate and technically demanding.

56

58

60

63

70

72

♩ = 88,001053

BASS 2

5

8

12

16

20

24

27

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



65



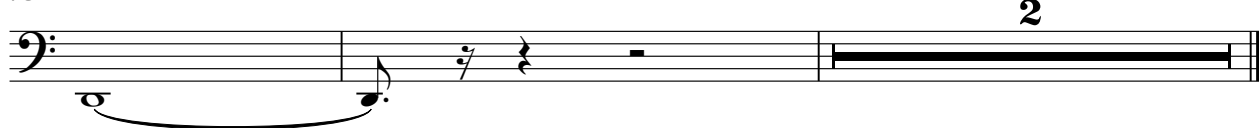
68



71



73



31

Musical score for measures 31-34. The piece is in 3/4 time and features a complex texture with many beamed notes and slurs. The right hand has a melodic line with frequent sixteenth-note runs, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

35

Musical score for measures 35-38. The texture continues with intricate melodic lines in both hands. A triplet of eighth notes is visible in the right hand at the end of measure 38.

39

Musical score for measures 39-43. The right hand features a prominent melodic line with slurs and ties, while the left hand maintains a steady accompaniment.

44

Musical score for measures 44-48. The piece shows a change in texture with more block chords and sustained notes in the right hand, and a more active bass line in the left hand.

49

Musical score for measures 49-52. The right hand has a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment.

53

Musical score for measures 53-56. The piece concludes with a final cadence, featuring sustained chords in the right hand and a final bass note in the left hand.

58

Musical score for measures 58-62. The piece is in 3/4 time. Measure 58 features a treble clef with a melodic line and a bass clef with a bass line. Measure 59 has a whole rest in the treble and a bass line. Measure 60 has a treble clef with a melodic line and a bass line. Measure 61 has a treble clef with a melodic line and a bass line. Measure 62 has a treble clef with a melodic line and a bass line.

63

Musical score for measures 63-66. The piece is in 3/4 time. Measure 63 features a treble clef with a melodic line and a bass line. Measure 64 has a treble clef with a melodic line and a bass line. Measure 65 has a treble clef with a melodic line and a bass line. Measure 66 has a treble clef with a melodic line and a bass line.

67

Musical score for measures 67-71. The piece is in 3/4 time. Measure 67 features a treble clef with a melodic line and a bass line. Measure 68 has a treble clef with a melodic line and a bass line. Measure 69 has a treble clef with a melodic line and a bass line. Measure 70 has a treble clef with a melodic line and a bass line. Measure 71 has a treble clef with a melodic line and a bass line.

72

Musical score for measures 72-75. The piece is in 3/4 time. Measure 72 features a treble clef with a melodic line and a bass line. Measure 73 has a treble clef with a melodic line and a bass line. Measure 74 has a treble clef with a melodic line and a bass line. Measure 75 has a treble clef with a melodic line and a bass line. The score ends with a double bar line and a repeat sign.

Fugain Michel - Une Belle Histoire

PAD

♩ = 88,001053
PAD
2

6

12

18

23

27

33

38

44

48

V.S.

2

PAD

55

Musical notation for measures 55-60. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with multiple voices, including sixteenth-note runs in the upper voice and sustained chords in the lower voice.

61

Musical notation for measures 61-66. Measure 62 contains a whole rest with a '7' above it, indicating a seven-measure rest. The notation continues with a melodic line in the upper voice and accompaniment in the lower voice.

71

Musical notation for measures 71-76. Measure 76 contains a whole rest with a '2' above it, indicating a two-measure rest. The notation features intricate melodic and harmonic patterns in both staves.

Fugain Michel - Une Belle Histoire

STRINGS

♩ = 88,001053

STRINGS

2

4

2

4

2

4

2

4

2

4

Fugain Michel - Une Belle Histoire

AC PIANO

♩ = 88,001053

AC PIANO



Musical score for guitar, measures 24-47. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. Measure numbers 24, 27, 30, 33, 35, 37, 40, 43, 45, and 47 are indicated at the start of their respective staves. The music features complex rhythmic patterns and melodic lines.

This musical score is for guitar, marked 'AC PIANO'. It consists of ten systems of music, each with a measure number on the left. The notation is primarily in treble clef, with some systems using a grand staff (treble and bass clefs). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of accidentals (sharps, flats, naturals). Several measures contain triplets, indicated by a '3' above the notes. The key signature is mostly one flat (B-flat), with some changes to two flats (B-flat and E-flat) and one sharp (F-sharp). The score ends with the initials 'V.S.' in the bottom right corner.

V.S.

4

AC PIANO

68

Musical notation for measures 68 and 69. Measure 68 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 69 continues this pattern with a focus on chordal textures and melodic lines.

70

Musical notation for measures 70 and 71. Measure 70 includes a triplet of eighth notes in the right hand. Measure 71 features a melodic line with a fermata over the final note.

72

Musical notation for measures 72 and 73. Measure 72 continues the melodic and harmonic development. Measure 73 concludes with a double bar line and a repeat sign.