

Fugees - Killing Me Softly 1

♩ = 93,999985

melodie

drums

organ



4

melodie

Back-Vocal

organ

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8

melodie

Back-Vocal

organ



12

melodie

drums

sitar

Back-Vocal

organ

16

melodie

drums

organ



19

melodie

drums



22

melodie

drums

Back-Vocal



25

melodie

drums

bas

28

melodie

drums

Back-Vocal

bas



30

melodie

drums

Back-Vocal

bas



32

melodie

drums

Back-Vocal

bas

34

melodie

drums

Back-Vocal

bas



36

melodie

drums

Back-Vocal

bas



38

melodie

drums

Back-Vocal

bas

41

melodie

drums

sitar

Back-Vocal

bas



44

melodie

drums

Back-Vocal



47

melodie

drums



50

melodie

drums

53

melodie

drums

Back-Vocal

bas



56

melodie

drums

Back-Vocal

bas



59

melodie

drums

Back-Vocal

bas

61

melodie

drums

Back-Vocal

bas



63

melodie

drums

Back-Vocal

bas



65

melodie

drums

Back-Vocal

bas

68

melodie

drums

bas

FX



71

melodie

drums

Back-Vocal

bas

FX

74

melodie

drums

Back-Vocal

bas

FX



77

melodie

drums

Back-Vocal

bas

FX

80

melodie

drums

Back-Vocal

bas



83

melodie

drums

Back-Vocal

bas

FX

86

melodie

drums

Back-Vocal

bas

FX



88

melodie

drums

Back-Vocal

bas

90

melodie

drums

Back-Vocal

bas



92

melodie

drums

Back-Vocal

bas



95

melodie

drums

Back-Vocal

bas

98

melodie

drums

Back-Vocal

bas



101

melodie

drums

Back-Vocal



103

melodie

drums

Back-Vocal

melodie

Fugees - Killing Me Softly 1

♩ = 93,999985

6

10

16

21

26

31

36

42

47



Fugees - Killing Me Softly 1

drums

♩ = 93,999985

13

Musical notation for measures 13-16. Measure 13 starts with a 4/4 time signature and four rests. Measure 14 is a whole rest. Measure 15 begins with a quarter rest followed by a quarter note. Measure 16 continues with eighth notes.

17

Musical notation for measures 17-19, featuring a consistent eighth-note pattern.

20

Musical notation for measures 20-22, featuring a consistent eighth-note pattern.

23

Musical notation for measures 23-25, featuring a consistent eighth-note pattern.

26

Musical notation for measures 26-28, featuring a consistent eighth-note pattern.

29

Musical notation for measures 29-31, featuring a consistent eighth-note pattern.

32

Musical notation for measures 32-34, featuring a consistent eighth-note pattern.

35

Musical notation for measures 35-37, featuring a consistent eighth-note pattern.

38

Musical notation for measures 38-41, featuring a consistent eighth-note pattern that concludes with a half note.

42

Musical notation for measures 42-44, featuring a consistent eighth-note pattern.

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V.S.

2

drums

45



48



51



54



57



60



63



66



70



73



76



79



83



86



89



92



96



99



102



sitar

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14 25

Musical notation for measures 14 to 25. Measure 14 is a whole rest. Measures 15-19 contain a melodic line: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 20 is a whole rest. Measures 21-25 are whole rests.

41 64

Musical notation for measures 41 to 64. Measure 41 is a quarter rest. Measures 42-46 contain a melodic line: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 47 is a whole rest. Measures 48-64 are whole rests.

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Back-Vocal

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♩ = 93,999985

3

8

13

6

3

24

4

32

37

2

44

8

56

60

64

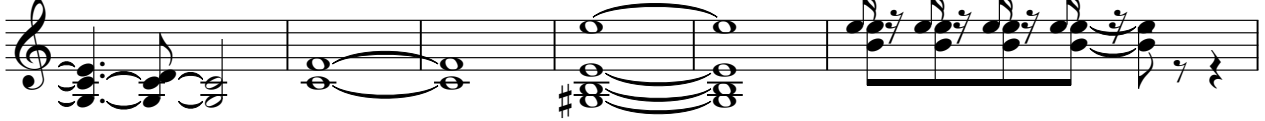
4

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72



77



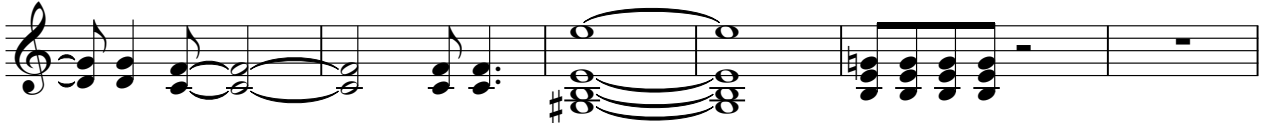
83



88



92



98



102



organ

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♩ = 93,999985

The first system of music is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a chord of G4 and B4. The next measure contains a quarter note G4, a quarter note B4, and a quarter note A4. The bass staff has whole rests for the first three measures, followed by a whole note G3 in the fourth measure. The key signature has one sharp (F#).

9

The second system of music starts at measure 9. The treble staff has a whole note chord of G4 and B4, followed by a whole note chord of G4, B4, and A4. The bass staff has a whole note chord of G3 and B3, followed by a whole rest. The key signature has one sharp (F#).

14

90

90

The third system of music starts at measure 14. The treble staff has a whole note chord of G4, B4, and A4, followed by a whole rest. The bass staff has a whole note chord of G3 and B3, followed by a whole rest. The number '90' is printed above the treble staff and below the bass staff. The key signature has one sharp (F#).

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Fugees - Killing Me Softly 1

bas

♩ = 93,999985

26



30



33



37



42

11



56



60



64



69



75



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V.S.

81



85



89



92



96



7

FX

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67

Musical staff for measures 67-72. Measure 67 is a whole rest. Measure 68 contains two eighth notes. Measure 69 contains a quarter note with a sharp sign. Measure 70 contains a quarter note. Measure 71 contains a quarter rest followed by an eighth note. Measure 72 contains a quarter note.

73

2

3

Musical staff for measures 73-77. Measure 73 contains a quarter note. Measure 74 contains a quarter note. Measure 75 contains a whole rest. Measure 76 contains a quarter note with a sharp sign, a quarter note, and a quarter note. Measure 77 contains a whole rest.

83

19

Musical staff for measures 83-92. Measure 83 contains a quarter rest followed by an eighth note. Measure 84 contains a quarter note. Measure 85 contains a quarter note. Measure 86 contains a quarter note. Measure 87 contains a quarter note. Measure 88 contains a quarter rest. Measure 89 contains a quarter note. Measure 90 contains a quarter note. Measure 91 contains a quarter note. Measure 92 contains a whole rest.

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