

# Fun Factory - Close To You

♩ = 135,001343

The musical score is arranged in a vertical stack of tracks. The top track is labeled 'DRUMS' and uses a drumstick symbol. Below it is 'SAW WAVE' with a treble clef. The 'MELODY' track is the only one with notes, starting with a 7th fret marker and a sequence of eighth and quarter notes. Below the melody are 'SAN BASS 2' (bass clef), 'REVERSCYMB' (treble clef), 'E.PIANO 2' (treble clef), and 'SYNBASS 1' (treble clef). A second tempo marking '♩ = 135,001343' is placed above the 'SYN STR 2' track. The 'SYN STR 2' track shows a chord symbol 'E6' at the end of the fourth measure. Below it are 'A.PIANO 1' (treble clef), 'SEASHORE' (drumstick symbol), and 'GUN SHOT' (drumstick symbol). All tracks are in 4/4 time.

MELODY

5

SYN STR 2



MELODY

8

SYN STR 2



DRUMS

11

MELODY

SYN STR 2



DRUMS

13

MELODY

SYN STR 2

15

DRUMS

MELODY

3

SYN STR 2



17

DRUMS

MELODY

SYN STR 2



19

DRUMS

REVERSCYMB

GUN SHOT

20

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2



21

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2

22

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2



23

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2

24

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2



25

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2

26

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2



27

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2

28

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2



29

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2



30

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2



31

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2

32

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2



33

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2

34

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2



35

DRUMS

SAW WAVE

SAN BASS 2

REVERSCYMB

SYN STR 2

GUN SHOT

36

DRUMS

SAN BASS 2

E.PIANO 2



38

DRUMS

SAN BASS 2

E.PIANO 2



40

DRUMS

SAN BASS 2

E.PIANO 2

42

DRUMS

SAN BASS 2

E.PIANO 2



43

DRUMS

SAN BASS 2

E.PIANO 2



44

DRUMS

SAW WAVE

SAN BASS 2

E.PIANO 2

45

DRUMS

SAW WAVE

SAN BASS 2

E.PIANO 2



46

DRUMS

SAW WAVE

SAN BASS 2

E.PIANO 2

47

DRUMS

SAW WAVE

SAN BASS 2

E.PIANO 2



48

DRUMS

SAW WAVE

SAN BASS 2

E.PIANO 2

49

DRUMS

SAW WAVE

SAN BASS 2

E.PIANO 2



50

DRUMS

SAW WAVE

MELODY

SAN BASS 2

REVERSCYMB

E.PIANO 2



52

DRUMS

MELODY

SAN BASS 2

SYN STR 2

A.PIANO 1



53

DRUMS

MELODY

SAN BASS 2

SYN STR 2

A.PIANO 1

54

DRUMS

MELODY

SAN BASS 2

SYN STR 2

A.PIANO 1



55

DRUMS

MELODY

SAN BASS 2

SYN STR 2

A.PIANO 1

56

DRUMS

MELODY

SAN BASS 2

SYN STR 2

A.PIANO 1



57

DRUMS

MELODY

SAN BASS 2

SYN STR 2

A.PIANO 1

58

DRUMS

MELODY

SAN BASS 2

SYN STR 2

A.PIANO 1



59

DRUMS

MELODY

SAN BASS 2

REVERSCYMB

SYN STR 2

A.PIANO 1

GUN SHOT

60

DRUMS

MELODY

SAN BASS 2

SYNBASS 1

SYN STR 2

A.PIANO 1

GUN SHOT

61

DRUMS

MELODY

SAN BASS 2

SYNBASS 1

SYN STR 2

A.PIANO 1

62

DRUMS

MELODY

SAN BASS 2

SYNBASS 1

SYN STR 2

A.PIANO 1



63

DRUMS

MELODY

SAN BASS 2

SYNBASS 1

SYN STR 2

A.PIANO 1

64

DRUMS

MELODY

SAN BASS 2

SYNBASS 1

SYN STR 2

A.PIANO 1

3



65

DRUMS

MELODY

SAN BASS 2

SYNBASS 1

SYN STR 2

A.PIANO 1

66

DRUMS

SAN BASS 2

SYNBASS 1

SYN STR 2

A.PIANO 1

SEASHORE



67

DRUMS

SYNBASS 1

SYN STR 2

SEASHORE



68

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2



69

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2

70

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2



71

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2

72

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2



73

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2

74

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2



75

DRUMS

SAW WAVE

SAN BASS 2

REVERSCYMB

SYN STR 2

GUN SHOT

76

DRUMS

SAW WAVE

SAN BASS 2

E.PIANO 2



77

DRUMS

SAW WAVE

SAN BASS 2

E.PIANO 2

78

DRUMS

SAW WAVE

SAN BASS 2

E.PIANO 2



79

DRUMS

SAW WAVE

SAN BASS 2

E.PIANO 2

80

DRUMS

SAW WAVE

SAN BASS 2

E.PIANO 2



81

DRUMS

SAW WAVE

SAN BASS 2

E.PIANO 2

82

DRUMS

SAW WAVE

SAN BASS 2

E.PIANO 2



84

DRUMS

SAW WAVE

SAN BASS 2



85

DRUMS

SAW WAVE

SAN BASS 2



86

DRUMS

SAW WAVE

SAN BASS 2



87

DRUMS

SAW WAVE

SAN BASS 2



88

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2

89

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2



90

DRUMS

SAW WAVE

SAN BASS 2

SYN STR 2

91

DRUMS

SAW WAVE

MELODY

SAN BASS 2

SYN STR 2



92

DRUMS

MELODY

SAN BASS 2

SYN STR 2

A.PIANO 1

93

DRUMS

MELODY

SAN BASS 2

SYN STR 2

A.PIANO 1

The musical score for measures 93 and 94 consists of five staves. The DRUMS staff shows a consistent pattern of snare and hi-hat hits. The MELODY staff features a sequence of eighth notes with some phrasing slurs. The SAN BASS 2 staff has a steady eighth-note bass line. The SYN STR 2 staff contains a sustained chord. The A.PIANO 1 staff provides harmonic support with chords and some melodic fragments.



94

DRUMS

MELODY

SAN BASS 2

SYN STR 2

A.PIANO 1

The musical score for measures 94 and 95 consists of five staves. The DRUMS staff shows a consistent pattern of snare and hi-hat hits. The MELODY staff features a sequence of eighth notes with some phrasing slurs. The SAN BASS 2 staff has a steady eighth-note bass line. The SYN STR 2 staff contains a sustained chord. The A.PIANO 1 staff provides harmonic support with chords and some melodic fragments.

95

DRUMS

MELODY

SAN BASS 2

SYN STR 2

A.PIANO 1



96

DRUMS

MELODY

SAN BASS 2

SYN STR 2

A.PIANO 1

97

DRUMS

MELODY

SAN BASS 2

SYN STR 2

A.PIANO 1



98

DRUMS

MELODY

SAN BASS 2

SYN STR 2

A.PIANO 1

99

DRUMS

MELODY

REVERSCYMB

SYN STR 2

A.PIANO 1

GUN SHOT



100

DRUMS

MELODY

SAN BASS 2

SYNBRASS 1

SYN STR 2

A.PIANO 1

GUN SHOT

101

DRUMS

MELODY

SAN BASS 2

SYNBRASS 1

SYN STR 2

A.PIANO 1



102

DRUMS

MELODY

SAN BASS 2

SYNBRASS 1

SYN STR 2

A.PIANO 1



103

DRUMS

MELODY

SAN BASS 2

SYNBASS 1

SYN STR 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 103 and 104. The score is arranged in a system with six staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff, 'MELODY', shows a melodic line with a triplet of eighth notes in measure 104. The third staff, 'SAN BASS 2', contains a bass line with eighth notes and rests. The fourth staff, 'SYNBASS 1', has a series of chords and rests. The fifth staff, 'SYN STR 2', shows a sustained chord. The bottom staff, 'A.PIANO 1', features a piano accompaniment with chords and rests.



104

DRUMS

MELODY

SAN BASS 2

SYNBASS 1

SYN STR 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 104 and 105. The score is arranged in a system with six staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second staff, 'MELODY', shows a melodic line with a triplet of eighth notes in measure 104. The third staff, 'SAN BASS 2', contains a bass line with eighth notes and rests. The fourth staff, 'SYNBASS 1', has a series of chords and rests. The fifth staff, 'SYN STR 2', shows a sustained chord. The bottom staff, 'A.PIANO 1', features a piano accompaniment with chords and rests.

105

DRUMS

MELODY

SAN BASS 2

SYNBASS 1

SYN STR 2

A.PIANO 1



106

DRUMS

SAN BASS 2

SYNBASS 1

SYN STR 2

A.PIANO 1

107

DRUMS

MELODY

SYNBASS 1

SYN STR 2

A.PIANO 1



109

DRUMS

MELODY

SYN STR 2



111

DRUMS

MELODY

SYN STR 2

113

DRUMS

MELODY

SYN STR 2



115

DRUMS

MELODY

SYN STR 2

119

The image displays a musical score for 12 different instruments or sound effects, arranged vertically. The instruments are: DRUMS, SAW WAVE, MELODY, SAN BASS 2, REVERSCYMB, E.PIANO 2, SYNBRASS 1, SYN STR 2, A.PIANO 1, SEASHORE, and GUN SHOT. The score is divided into six measures. The MELODY part features a sequence of notes: quarter notes G4, A4, B4, C5, D5, followed by a half note E5 with a slur over it, and another half note E5 with a slur over it. The SYN STR 2 part features a sequence of chords: a triad of G4, B4, D5, followed by a triad of G4, B4, D5 with a slur over it, and another triad of G4, B4, D5 with a slur over it. All other parts (DRUMS, SAW WAVE, SAN BASS 2, REVERSCYMB, E.PIANO 2, SYNBRASS 1, A.PIANO 1, SEASHORE, GUN SHOT) consist of a single horizontal line with a double bar line at the beginning and end, and a small vertical tick mark in the center of each measure, indicating a specific event or trigger.

DRUMS

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♩ = 135,001343

10

V.S.

DRUMS

31

33

35

37

39

41

43

45

47

49

DRUMS

51

53

55

57

59

61

63

65

67

69

The image displays ten systems of drum notation, numbered 51 through 69. Each system consists of two staves. The top staff uses quarter notes with 'x' marks to represent cymbals, and the bottom staff uses eighth notes to represent the bass drum. The notation is organized into two-measure phrases, with a double bar line after the second measure of each system. The patterns are consistent across the systems, showing a steady rhythmic accompaniment.



DRUMS

71

73

75

77

79

81

83

85

87

89

DRUMS

91

93

95

97

99

101

103

105

107

109

V.S.

111



113



115



SAW WAVE

Fun Factory - Close To You

♩ = 135,001343

17

21

23

25

27

29

31

33

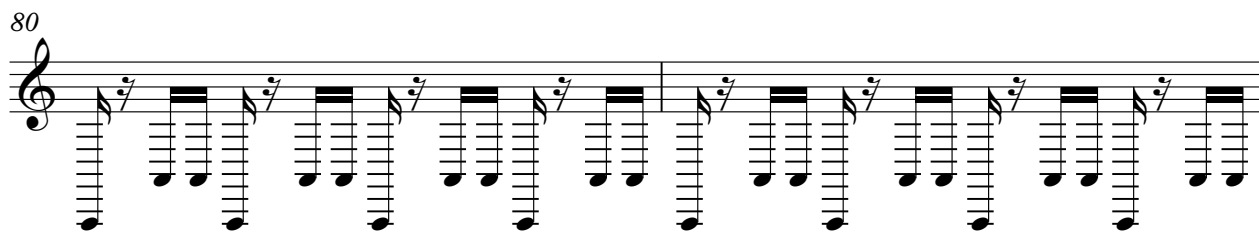
35

8

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is written for guitar and consists of 12 staves of music. The first four staves (measures 44-50) feature a rhythmic pattern of eighth notes with a consistent interval. At measure 50, there is a measure rest for 17 measures. The fifth staff (measures 68-70) introduces a new melodic line with a descending eighth-note pattern. The sixth staff (measures 70-72) continues this melodic line. The seventh staff (measures 72-74) shows the melodic line moving back up. The eighth staff (measures 74-76) continues the upward movement. The ninth staff (measures 76-78) returns to the initial eighth-note rhythmic pattern. The final two staves (measures 78-84) continue this pattern. The score is written in a single system with a treble clef and a key signature of one flat.

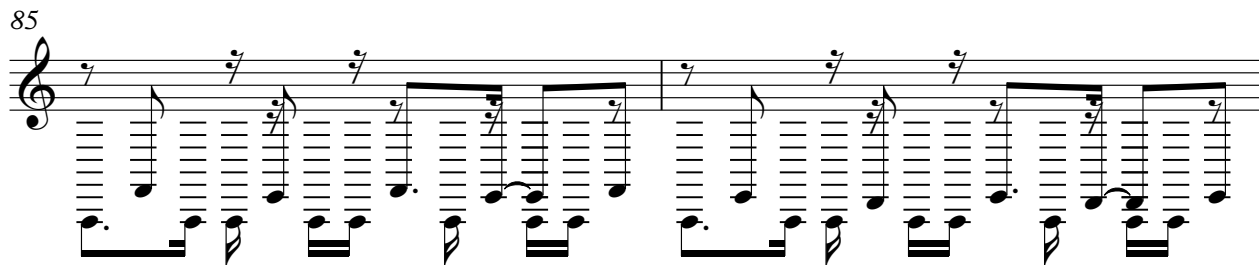
80



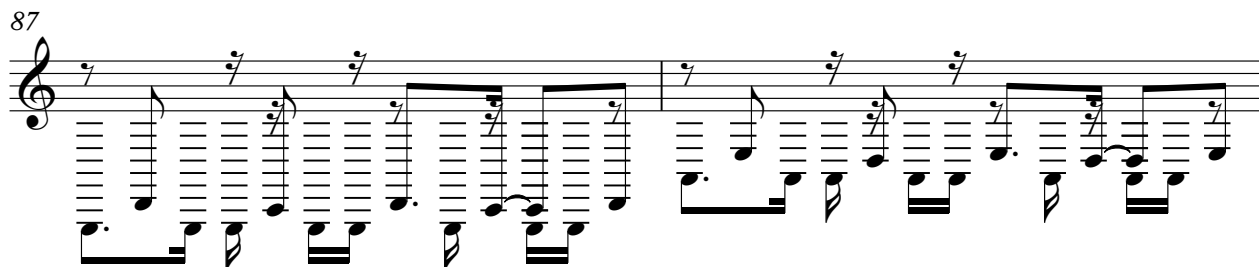
82



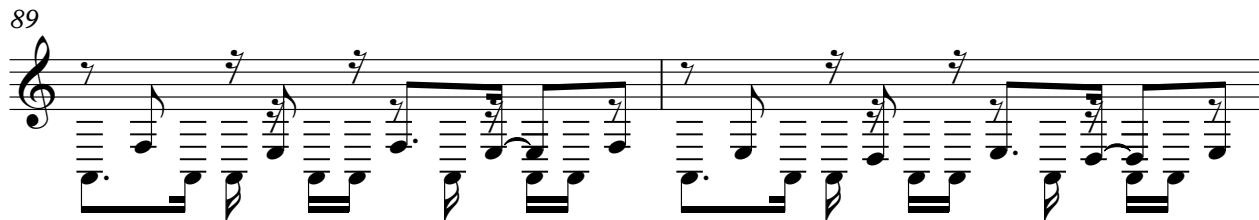
85



87



89



91

31

2



MELODY

Fun Factory - Close To You

♩ = 135,001343

6

10

16

33

53

57

62

25

91

Musical staff 91: Treble clef, starting with a rest and a 7th fret barre. The melody consists of eighth notes with slurs and accents.

95

Musical staff 95: Treble clef, continuing the eighth-note melody with slurs and accents.

99

Musical staff 99: Treble clef, featuring a slur over two notes, a rest, and a triplet of eighth notes.

105

Musical staff 105: Treble clef, starting with a slur over a note, followed by a rest and eighth-note melody.

110

Musical staff 110: Treble clef, continuing the eighth-note melody with slurs and accents.

114

Musical staff 114: Treble clef, featuring eighth-note melody, a slur over two notes, and a triplet.

119

Musical staff 119: Treble clef, ending with a slur over two notes and a double bar line with a '2' indicating a repeat.





39



41



43



45



47



49



52



54



56



58



60



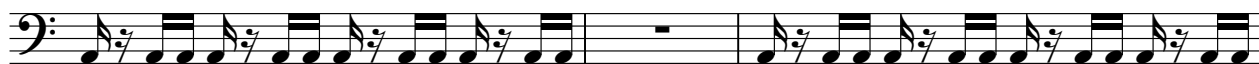
62



64



66



69



71



73



75



77



79



V.S.

81



84



86



88



90



92



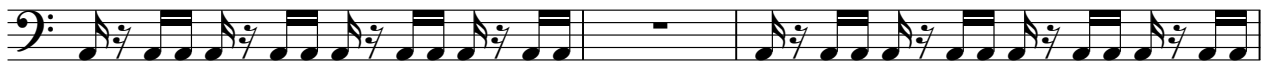
94



96



98



101



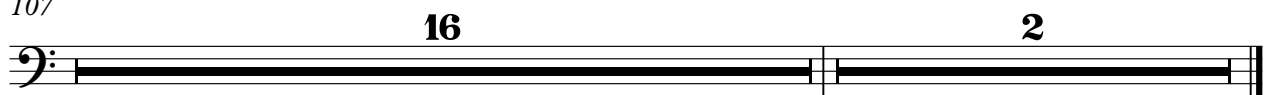
103



105



107



REVERSCYMB

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♩ = 135,001343

17 15

36

15 7 15

75

23 23 2

♩ = 135,001343

34

34

37

40

43

46

49

51

24

76



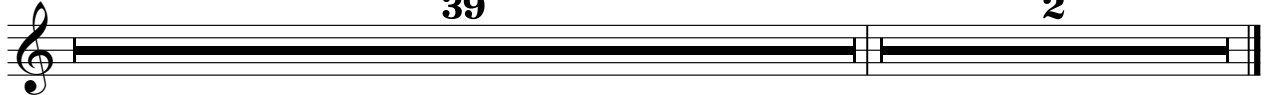
79



82



84







♩ = 135,001343

2

11

20

29

16

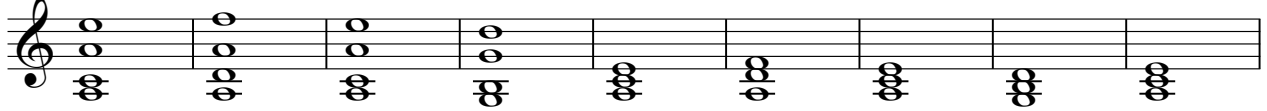
52

61

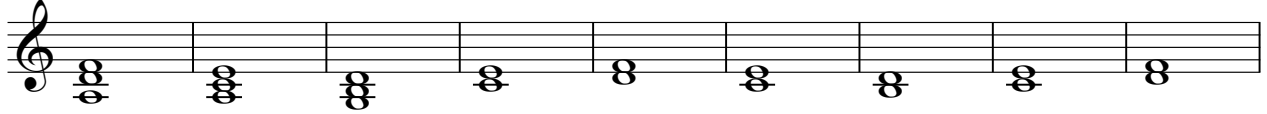
70

12

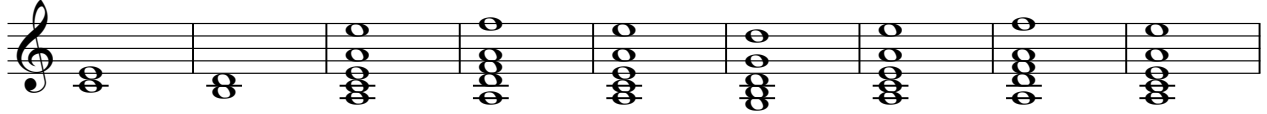
88



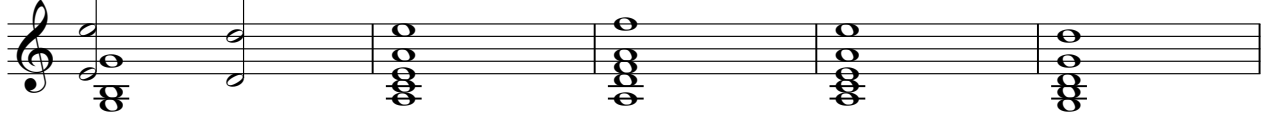
97



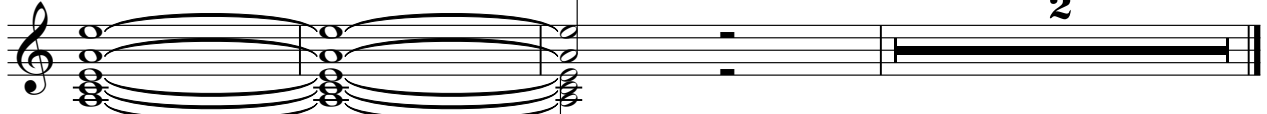
106



115



120



A.PIANO 1

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♩ = 135,001343

50

53

56

59

62

65

25

92

95

98

101

V.S.

104



107



SEASHORE

Fun Factory - Close To You

♩ = 135,001343

64

A guitar staff with a 4/4 time signature. A thick black bar covers the entire staff, indicating a barre. The number '64' is centered above the staff. A fermata symbol is positioned at the end of the staff.

67

55 2

A guitar staff with a 4/4 time signature. A thick black bar covers the entire staff, indicating a barre. The number '67' is positioned above the staff. The numbers '55' and '2' are positioned above the staff, indicating fret positions. A fermata symbol is positioned at the end of the staff.

GUN SHOT

Fun Factory - Close To You

♩ = 135,001343

17 15

Detailed description: This staff shows measures 17 and 15. Measure 17 is a whole rest. Measure 15 contains a quarter note with a fermata.

36

23 14

Detailed description: This staff shows measures 23 and 14. Measure 23 is a whole rest. Measure 14 contains two eighth notes beamed together with a fermata.

75

23

Detailed description: This staff shows measure 23, which is a whole rest.

100

22 2

Detailed description: This staff shows measures 22 and 2. Measure 22 is a whole rest. Measure 2 contains a quarter note with a fermata.