

♩ = 92,000130

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Quintus

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Pad 3 (Polysynth)

♩ = 92,000130

FX 5 (Brightness)

Solo

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This musical score is for page 2 of a piece. It features ten staves with the following parts:

- J. Gtr. (1st):** Treble clef, playing a melodic line with triplets and slurs.
- J. Gtr. (2nd):** Treble clef, playing a similar melodic line to the first J. Gtr. staff.
- J. Gtr. (3rd):** Treble clef, playing a complex chordal texture with triplets.
- E. Gtr.:** Treble clef, playing a simple accompaniment with some rests.
- E. Bass:** Bass clef, playing a simple accompaniment with some rests.
- Q.:** Treble clef, playing a sustained chord.
- Tape Smp. Str.:** Treble and Bass clefs, playing a sustained chord.
- FX 5:** Treble clef, playing a melodic line with slurs.
- Solo:** Treble clef, playing a complex melodic line with many notes.

7

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Q. Tape Smp. Str FX 5 Solo

The musical score consists of eight staves. The Percussion staff shows a sequence of six hits. The J. Gtr. (Jazz Guitar) staffs feature melodic lines with triplets and a sixteenth-note run. The E. Gtr. (Electric Guitar) staff shows a complex chordal texture with triplets. The E. Bass staff has a simple bass line. The Q. (Quadrant) staff has a sustained chord. The Tape Smp. Str (Tape Sample String) staff has a sustained chord. The FX 5 (Effects) staff has a melodic line. The Solo staff has a complex melodic line with many notes.

9

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Rev. Cym.

Tape Smp. Str

FX 5

Solo

THE SHAKLETON

11

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

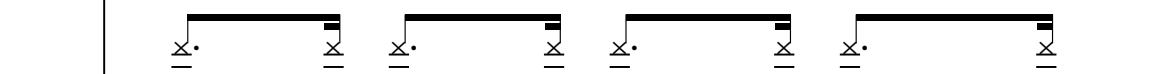
FX 5

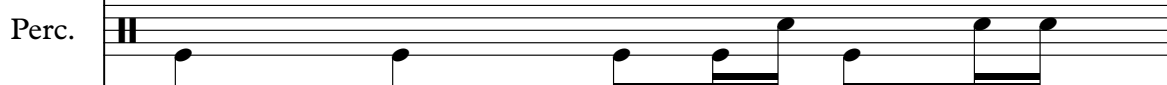
Solo

DONE TRIBUTE TO THE GUN THE FAITHFUL SON


13

Alto Sax. 

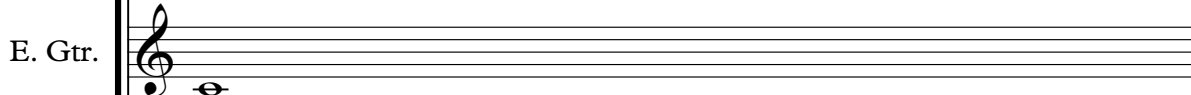


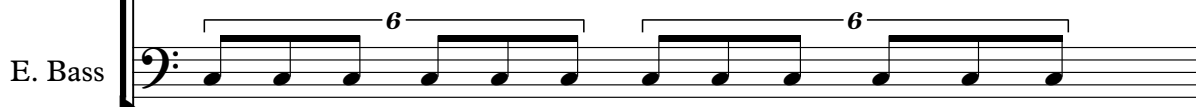
Perc. 

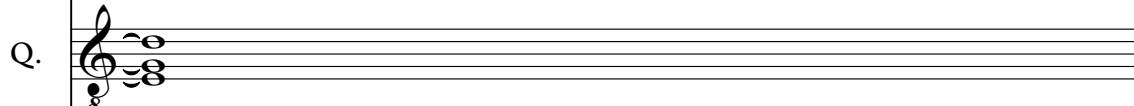
J. Gtr. 

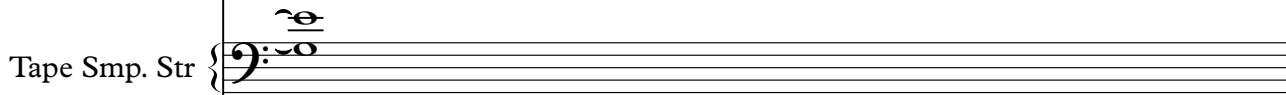
J. Gtr. 

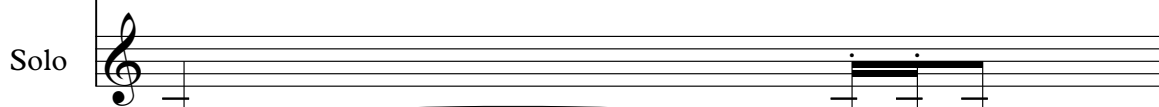
J. Gtr. 
 WILL KEEP US WHEN 3 ITS DONE

E. Gtr. 

E. Bass 

Q. 

Tape Smp. Str 

Solo 

14

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Solo

THE RULE HAS BEEN DI SPROVED

15

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Solo

THE STONE IT HAS BEEN MOVED

16

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Solo

THE GRAIN IS NOW A GROOVE

17

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Solo

19

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. UHUH OH CAN'T YOU SEE WHAT OUR LOVE HAS DO

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

Solo

21

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Tape Smp. Str Pad 3 Solo

3 6 3 NE OH CAN'T YOU 6 6 6

Detailed description: This is a page of a musical score, page 13, starting at measure 21. The score is arranged in a grand staff with multiple parts. The parts include: Alto Saxophone (Alto Sax.) with a triplet of eighth notes; Percussion (Perc.) with a complex rhythmic pattern including a triplet of eighth notes; J. Gtr. (Jazz Guitar) with a melodic line featuring a sextuplet of eighth notes and a triplet of eighth notes; J. Gtr. (Jazz Guitar) with a chordal accompaniment and lyrics: "NE OH CAN'T YOU"; E. Gtr. (Electric Guitar) with a sustained chord; E. Gtr. (Electric Guitar) with a melodic line; E. Bass (Electric Bass) with a sextuplet of eighth notes; Q. (Quadrant) with a sustained chord; Tape Smp. Str. (Tape Sample String) with a sustained chord; Pad 3 (Pad) with a melodic line featuring a sextuplet of eighth notes; and Solo (Solo) with a melodic line. The score is written in treble clef with a key signature of one flat.

22

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

Solo

SEE WHAT OUR LOVE HAS DO

23

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

Solo

3

3

6

3

NE OH CAN'T YOU

6

6

24

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

Solo

SEE WHAT OUR LOVE HAS 3 DONE

25

Alto Sax.

Musical notation for the Alto Saxophone part, starting with a treble clef and a key signature of one flat. The staff contains several measures of music, including eighth and quarter notes, and rests.

Perc.

Musical notation for the Percussion part, using a standard percussion clef. It features a series of rhythmic patterns represented by 'x' marks and stems, with a triplet of eighth notes indicated by a bracket and the number '3'.

J. Gtr.

Musical notation for the Jazz Guitar part, using a treble clef. It features a melodic line with eighth and quarter notes, including a sextuplet of eighth notes and a triplet of eighth notes.

J. Gtr.

Musical notation for the Jazz Guitar part, using a treble clef. It features a chordal accompaniment with lyrics: "WHAT IT'S DO ING TO ME".

E. Gtr.

Musical notation for the Electric Guitar part, using a treble clef. It features a simple accompaniment with a few notes and rests.

E. Gtr.

Musical notation for the Electric Guitar part, using a treble clef. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes.

E. Bass

Musical notation for the Electric Bass part, using a bass clef. It features a melodic line with eighth and quarter notes, including a sextuplet of eighth notes and another sextuplet.

Q.

Musical notation for the Quadrant part, using a treble clef. It features a simple accompaniment with a few notes and rests.

Tape Smp. Str

Musical notation for the Tape Sample String part, using a treble clef. It features a simple accompaniment with a few notes and rests.

Pad 3

Musical notation for the Pad 3 part, using a treble clef. It features a melodic line with eighth and quarter notes, including a sextuplet of eighth notes.

Solo

Musical notation for the Solo part, using a treble clef. It features a complex melodic line with eighth and quarter notes, including a sextuplet of eighth notes.

26

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), two staves for J. Gtr. (treble clef), two staves for E. Gtr. (treble clef), one staff for E. Bass (bass clef), one staff for Q. (treble clef), a grand staff for Tape Smp. Str (treble and bass clefs), one staff for Pad 3 (treble clef), and one staff for Solo (treble clef). The Alto Sax part has a few notes and rests. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts include triplets and slurs. The E. Gtr. parts consist of chords and single notes. The E. Bass part has a steady eighth-note line with slurs and a '6' marking. The Q. part has a single note. The Tape Smp. Str part has a few notes and rests. The Pad 3 part has a melodic line with triplets. The Solo part features a complex melodic line with many beamed notes and slurs.

27

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

Solo

LOMEKISANGENE

29

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.


MIES MAKES WELDY LOVE MAPLEASE TROUL IN A STRIP

E. Bass

Tape Smp. Str

Solo

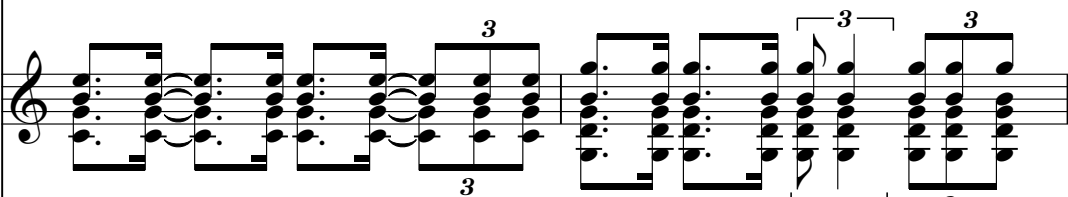
31

Alto Sax. 

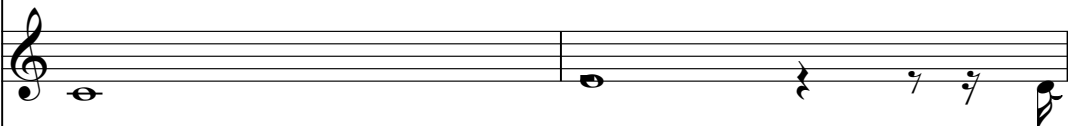
Perc. 

J. Gtr. 

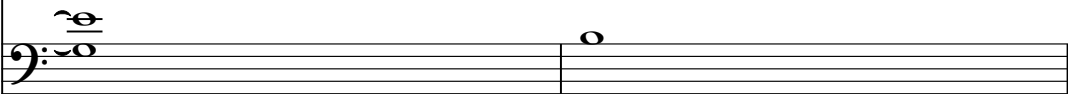
J. Gtr. 

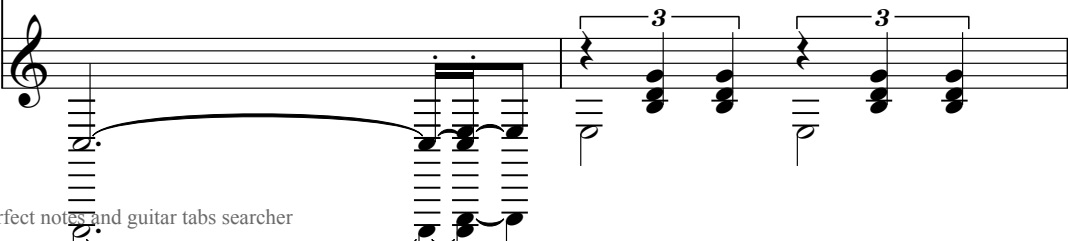
J. Gtr. 

TEASE HARE BROUGHT TO IT KNEES THISKY OVERHEAD

E. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

33

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

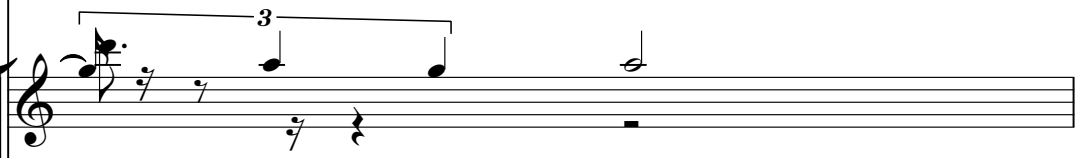
Solo

WE CAN REACH IT FROM OUR BED

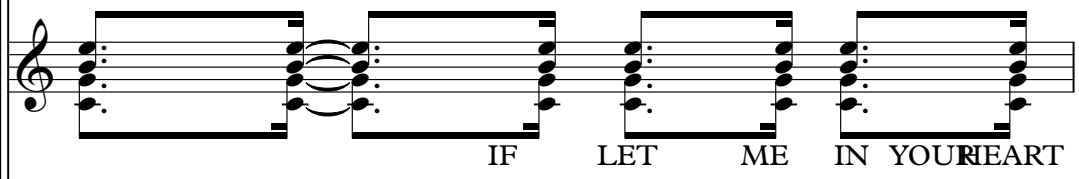
34

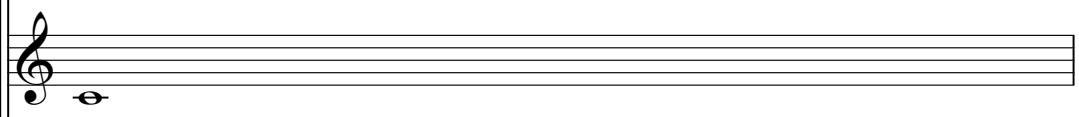
Alto Sax. 

Perc. 

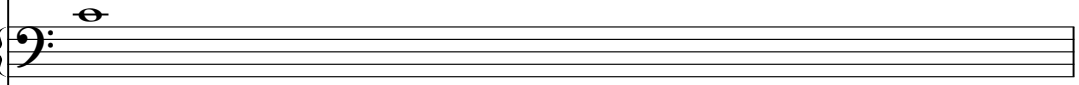
J. Gtr. 

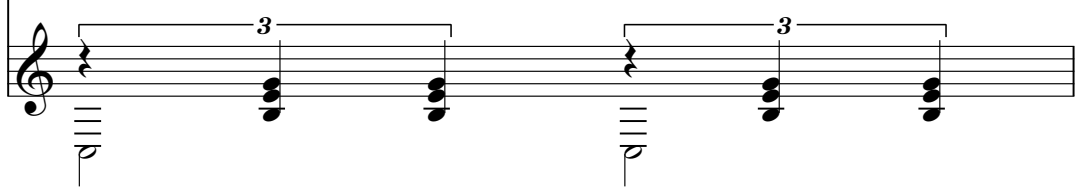
J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

35

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

ANDUT OF MY HEA D HEA

37

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

D OH 3 CANT YOU

E. Gtr.

E. Bass

Tape Smp. Str

Solo

38

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

Solo

SEE WHAT OUR LOVE HAS 3 DONE

39

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

Solo

OH CAN'T YOU

40

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

Solo

SEE WHAT OUR LOVE HAS DO

41

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Q. 

Tape Smp. Str 

Pad 3 

Solo 

42

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

Solo

SEE WHAT OUR LOVE HAS 3 DONE

43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

Solo

WHAT IT'S DO ING TO ME

44

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

Solo

45

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Q., Rev. Cym., Tape Smp. Str, Pad 3, and Solo. The score includes various musical notations such as treble and bass clefs, stems, beams, and brackets indicating sixteenth and thirty-second note patterns. The Percussion part features a complex rhythmic pattern with sixteenth and thirty-second notes. The J. Gtr. part includes a melodic line with a sharp sign and a sixteenth note triplet. The E. Gtr. part features a rhythmic pattern of sixteenth notes. The E. Bass part features a rhythmic pattern of sixteenth notes. The Q. part features a single note with a sharp sign. The Rev. Cym. part features a single note. The Tape Smp. Str part features a single note with a sharp sign. The Pad 3 part features a melodic line with a sharp sign and a sixteenth note triplet. The Solo part features a melodic line with a sharp sign and a sixteenth note triplet.

46

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Pad 3

Solo

OH OH OH

6 6 6 6

6 6

3

Detailed description: This page of a musical score, numbered 46, features ten staves for different instruments. The Alto Saxophone staff has a melodic line with slurs. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests. The first and second J. Gtr. (Jazz Guitar) staves have melodic and chordal parts, with the second staff including 'OH' markings and triplet figures. The E. Gtr. (Electric Guitar) staff has a long, sustained chord. The E. Bass (Electric Bass) staff features a melodic line with sixteenth notes and sixteenth rests, marked with '6'. The Rev. Cym. (Reverse Cymbal) staff has a melodic line with a triplet. The Tape Smp. Str (Tape Sample String) staff has a long, sustained chord. The Pad 3 staff has a melodic line with sixteenth notes and sixteenth rests, marked with '6'. The Solo staff has a melodic line with sixteenth notes and sixteenth rests, marked with '6'.

47

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Pad 3

Solo

OH OH OH OH OH OH OH OH

48

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Pad 3

Solo

OH OH OH

6 6 6 6

3 3

Detailed description: This is a page of a musical score, page 36, starting at measure 48. It features ten staves for different instruments. The Alto Sax staff has a melodic line with some rests. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests. The two J. Gtr. (Jazz Guitar) staves have a melodic line and a chordal accompaniment with triplets and sixteenth notes. The E. Gtr. (Electric Guitar) staves have a sustained chord and a rhythmic pattern. The E. Bass staff has a melodic line with sixteenth notes and rests. The Rev. Cym. (Reverse Cymbal) staff has a melodic line with a triplet. The Tape Smp. Str (Tape Sample String) staff has a sustained chord. The Pad 3 and Solo staves have melodic lines with sixteenth notes and rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

49

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Rev. Cym. Tape Smp. Str Pad 3 Solo

OH OH OH OH OH OH OH OH

Detailed description: This page of a musical score, numbered 49, features ten staves. The instruments are: Alto Saxophone, Percussion, two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), Tape Smp. Str (Tape Sample String), Pad 3 (Pad), and Solo. The Alto Sax part has a triplet of eighth notes. The Percussion part has sixteenth-note patterns with sixteenth rests. The first J. Gtr. part has a triplet of eighth notes. The second J. Gtr. part has a series of chords labeled 'OH' with a triplet of eighth notes. The E. Gtr. part has a long sustained note. The E. Bass part has sixteenth-note patterns with sixteenth rests. The Rev. Cym. part has a triplet of eighth notes. The Tape Smp. Str part has a chord. The Pad 3 part has sixteenth-note patterns with sixteenth rests. The Solo part has a triplet of eighth notes.

50

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. PLEASE DON'T E VER

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str.

Pad 3

FX 5

Solo

51

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. LET ME OUT OF

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

Pad 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score includes parts for Alto Saxophone, Percussion, two different guitar parts (J. Gtr. and E. Gtr.), Electric Bass, Reverb Cymbal, Tape Sample String, Pad 3, FX 5, and a Solo part. The lyrics 'LET ME OUT OF' are written under the first E. Gtr. staff. The score features various musical notations such as sixteenth notes, eighth notes, triplets, and sixteenth rests. There are also bracketed sections with the number '6' and a '3' above a triplet. The Solo part at the bottom consists of a series of chords and notes.

52

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

HERE

6

6

3

3

6

6

53 41

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

6

6

3

3

3

3

IVE

GOT

3

NO

56

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

SHAME

6

6

3

3

6

6

3

3

57

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

6

6

3 OH OH NO

6

3

3

58

The musical score consists of the following parts:

- Alto Sax.**: Treble clef, melodic line with a slur over the final two notes.
- Perc.**: Two staves. The top staff shows a drum pattern with sixteenth notes and rests, marked with '6' above groups. The bottom staff shows a bass line with eighth notes.
- J. Gtr.**: Treble clef, four staves. The first two staves have single notes. The third staff has chords with lyrics "OH OH NO" below. The fourth staff has a long note with a slur.
- E. Gtr.**: Treble clef, two staves. The first staff has single notes. The second staff has a long note with a slur.
- E. Bass**: Bass clef, single staff with eighth notes and rests, marked with '6' below groups.
- Rev. Cym.**: Treble clef, single staff with eighth notes and rests, marked with '3' below groups.
- Tape Smp. Str**: Bass clef, single staff with a long note and a slur.

59

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Str

OH CAN'T 3 YOU

60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

SEE WHAT LOVE HAS DONE

61

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

OH CAN'T YOU SEE . . .

63

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

OHCAN'TYOU SEE WHAT LOVE HASDONE

E. Bass

Tape Smp. Str

FX 5

Solo

65

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 3

FX 5

Solo

WHAT IT'S DO INGO ME

67

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 3

FX 5

Solo

I KNOW I

68

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

HURT YOU AND I MADE YOU 3 CRY

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

69

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Tape Smp. Str Pad 3 FX 5 Solo

DID E VERY THIN G

6 3 6 6

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score includes parts for Alto Saxophone, Percussion, two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass, Q. (likely a keyboard), Tape Sample Strings, Pad 3, FX 5, and a Solo part. The lyrics 'DID E VERY THIN G' are written under the second guitar staff. The score features various musical notations such as rests, notes, chords, and articulation marks like 'x' for percussive effects. Rhythmic markings '6' and '3' are present under the guitar staves. The Solo part at the bottom features a complex melodic line with many beamed notes.

70

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

BUT MUR DER YOU AND I

71

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Tape Smp. Str Pad 3 FX 5 Solo

OUR LOVE

Detailed description: This is a multi-stem musical score for a jazz ensemble. The instruments listed on the left are Alto Sax., Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Bass, Q., Tape Smp. Str, Pad 3, FX 5, and Solo. The score is written in 4/4 time. The Alto Sax part has a melodic line with rests. The Percussion part features a complex rhythmic pattern with accents and slurs. The first J. Gtr. part has a melodic line with a 6-measure slur and a 3-measure slur. The second J. Gtr. part consists of block chords. The E. Gtr. parts have sparse chordal accompaniment. The E. Bass part has a steady eighth-note bass line with 6-measure slurs. The Q. part has a simple chordal accompaniment. The Tape Smp. Str part has a single chord. The Pad 3 part has a melodic line with a 6-measure slur. The FX 5 part has a melodic line with a 3-measure slur. The Solo part has a melodic line with a 7-measure slur. The lyrics 'OUR LOVE' are written below the second J. Gtr. part.

72

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

LEFT A WIN DOW IN THE SKIES

73

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Tape Smp. Str Pad 3 FX 5 Solo

AND TO LOVE

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (Q.), Tape Sampled String (Tape Smp. Str), Pad 3, FX 5, and Solo. The score includes various musical notations such as notes, rests, and articulation marks. There are specific performance instructions: 'AND TO LOVE' is written below the second J. Gtr. staff. Numerical markings '6' and '3' are placed below the J. Gtr. and E. Bass staves, likely indicating fret positions or rhythmic patterns. The Solo staff shows a melodic line with a long, sweeping slur.

74

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

I RHA PSO DIZE

3 3 3 3 3 3 3 3 6 6 3 3 3

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 74. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), two staves for Jazz Guitar (treble clef), two staves for Electric Guitar (treble clef), one staff for Electric Bass (bass clef), one staff for a solo instrument (treble clef), one staff for a string section (treble and bass clefs), one staff for Pad 3 (treble clef), one staff for FX 5 (treble clef), and one staff for Solo (treble clef). The music features complex rhythms with triplets and sixteenth notes. The electric guitar part includes chord diagrams and fret numbers (I, RHA, PSO, DIZE). The electric bass part features sixteenth-note patterns with a '6' indicating a sixteenth note. The solo part at the bottom has a long, sweeping line with multiple notes.

75

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Tape Smp. Str Pad 3 FX 5 Solo

OH CANT YOU SEE

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score includes parts for Alto Saxophone, Percussion, two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass, a Soloist (Solo), and various digital instruments (Q., Tape Smp. Str, Pad 3, FX 5). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'OH CANT YOU SEE' are placed under the second guitar staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various guitar techniques like triplets and sixteenth-note runs. The Solo part at the bottom is written in a more abstract, graphic style with vertical lines and curved lines.

76

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

WHAT LOVE HAS ³ DONE

77

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

TO EVERYONE WHO KEN HEART OH CAN'T YOU SEE

78

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

WHAT LOVE HAS 3 DONE

Detailed description of the musical score: The score is for page 62, starting at measure 78. It features a multi-instrumental arrangement. The Alto Saxophone part has a melodic line with a sharp sign. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The first J. Gtr. part has a rhythmic pattern with triplets and rests. The second J. Gtr. part provides harmonic support with chords and the lyrics 'WHAT LOVE HAS 3 DONE'. The E. Gtr. parts have sparse accompaniment. The E. Bass part has a melodic line with a sixteenth-note triplet. The Q. part has a simple harmonic accompaniment. The Tape Smp. Str part has a single note. The Pad 3 part has a rhythmic pattern with triplets. The FX 5 part has a melodic line. The Solo part has a complex melodic line with many notes and rests.

79

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

FOR E VERMEART THACRIES

80

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Pad 3

FX 5

Solo

LOVE LEFT A WIN DOW IN THESKIES

81

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Tape Smp. Str. Pad 3 FX 5 Solo

AND TO

6 3 6 6

Detailed description: This is a page of a musical score for page 81. It features ten staves. The instruments are: Alto Sax. (melodic line with rests), Perc. (rhythmic pattern with 'x' marks), J. Gtr. (melodic line with a 6-measure phrase and a 3-measure phrase), J. Gtr. (chordal accompaniment with the lyrics 'AND TO'), E. Gtr. (chordal accompaniment), E. Gtr. (melodic line with a 6-measure phrase), E. Bass (melodic line with a 6-measure phrase), Q. (piano accompaniment), Tape Smp. Str. (chordal accompaniment), Pad 3 (melodic line with a 6-measure phrase), FX 5 (melodic line), and Solo (melodic line with a 6-measure phrase). The score includes various musical notations such as rests, notes, chords, and articulation marks.

82

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str.

Pad 3

FX 5

Solo

LOVE I RHA 3 PSO 3 DIZE

Detailed description: This page of a musical score, numbered 82, contains ten staves. The instruments are: Alto Saxophone (treble clef), Percussion (drum notation), two Electric Guitars (treble clef), Electric Bass (bass clef), Q. (treble clef), Tape Sample String (treble and bass clefs), Pad 3 (treble clef), FX 5 (treble clef), and Solo (treble clef). The score includes various musical notations such as eighth notes, quarter notes, and triplets. The lyrics 'LOVE I RHA 3 PSO 3 DIZE' are written above the second electric guitar staff. The Solo staff features a complex melodic line with ties and slurs.

83

Alto Sax. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Q. Tape Smp. Str Pad 3 Solo

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with a slur and a fermata. The second staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and rests, including triplet markings. The third and fourth staves are for Jazzy Guitar (J. Gtr.), with the third staff showing a melodic line and the fourth staff showing a chordal accompaniment with triplet markings. The fifth and sixth staves are for Electric Guitar (E. Gtr.), with the fifth staff showing a melodic line and the sixth staff showing a chordal accompaniment with sixteenth notes and triplet markings. The seventh staff is for Electric Bass (E. Bass), showing a melodic line with sixteenth notes and triplet markings. The eighth staff is for a solo instrument (Solo), showing a melodic line with a slur and a fermata. The ninth and tenth staves are for Tape Sampled Strings (Tape Smp. Str) and Pad 3, both showing melodic lines with a slur and a fermata.

84

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

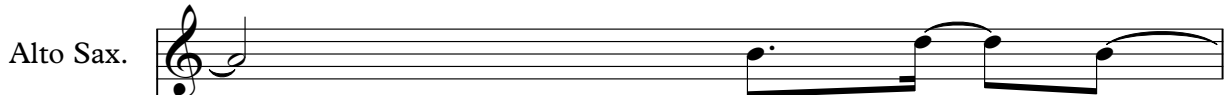
Q.

Tape Smp. Str

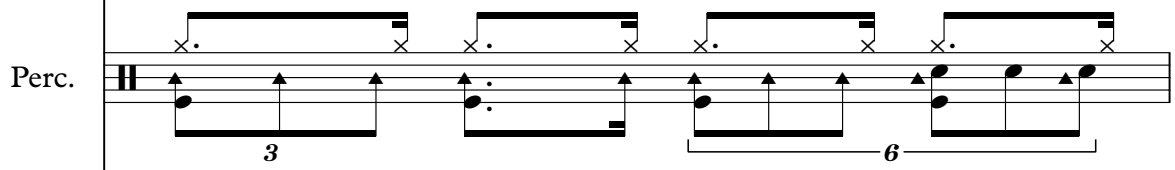
Solo

85

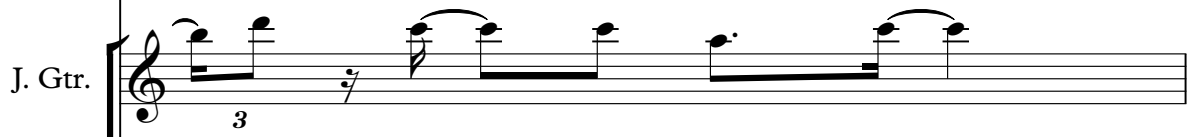
Alto Sax.



Perc.



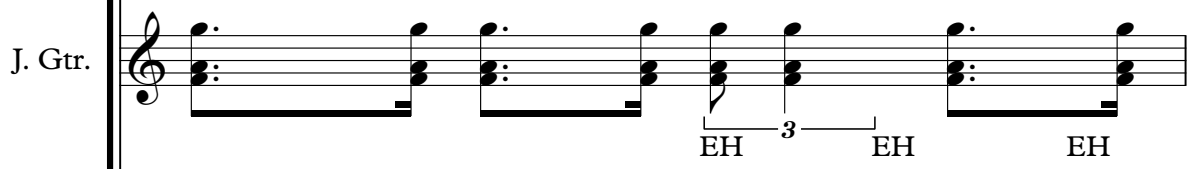
J. Gtr.



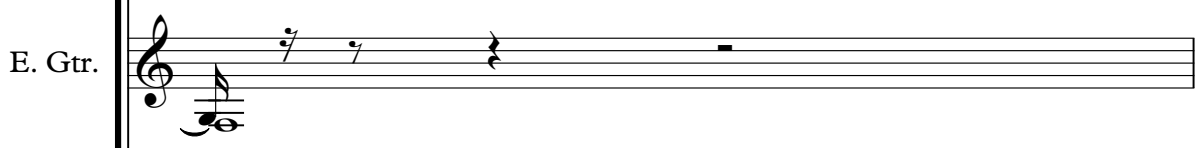
J. Gtr.



J. Gtr.



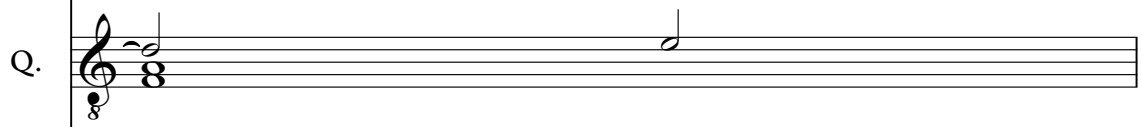
E. Gtr.



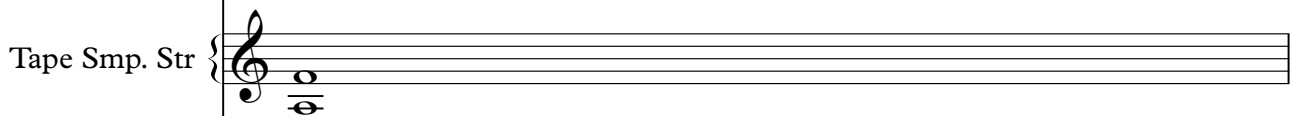
E. Bass



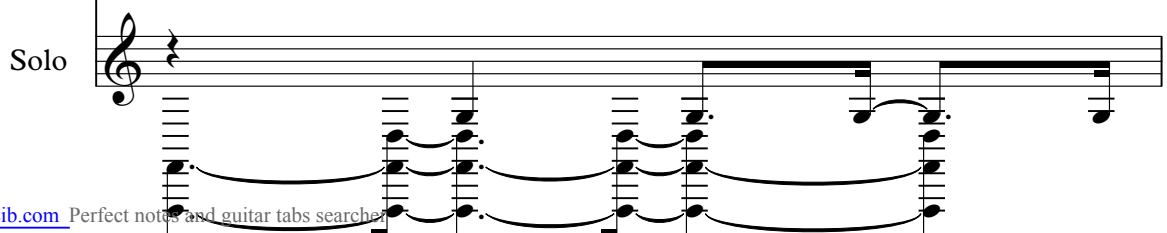
Q.



Tape Smp. Str



Solo



86

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Solo

EH

EH

3

6

3

3

3

3

6

6

8

This musical score page contains ten staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, using a standard drum set notation with a snare drum on the top line and a bass drum on the bottom line. The third and fourth staves are for Jazz Guitar, both in treble clef. The fifth staff is for Jazz Guitar, also in treble clef, with 'EH' markings below the notes. The sixth staff is for Electric Guitar, in treble clef, with a 'd' marking below the staff. The seventh staff is for Electric Bass, in bass clef, with '6' markings above the notes. The eighth staff is for a string quartet (Q.), in treble clef, with an '8' marking below the staff. The ninth staff is for a string quintet (Tape Smp. Str), in bass clef. The tenth staff is for Solo, in treble clef. The score includes various musical notations such as triplets, sextuplets, and slurs.

87

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Q. Tape Smp. Str Solo

EH OH CAN'T YOU SEE

3 6 3 6 6 3

3 6

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a triplet of eighth notes. The second staff is for Percussion, with a rhythmic pattern of eighth notes and a triplet of eighth notes. The third and fourth staves are for Jazz Guitar, with the fourth staff containing a melodic line and a triplet of eighth notes. The fifth staff is for Jazz Guitar, showing a chordal accompaniment with lyrics 'EH OH CAN'T YOU SEE' and a triplet of eighth notes. The sixth staff is for Electric Guitar, with a single note. The seventh staff is for Electric Bass, with a rhythmic pattern of eighth notes and a triplet of eighth notes. The eighth staff is for Piano, with a chordal accompaniment. The ninth staff is for Tape Sampled Strings, with a chordal accompaniment. The tenth staff is for Solo, with a melodic line and a triplet of eighth notes.

88

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

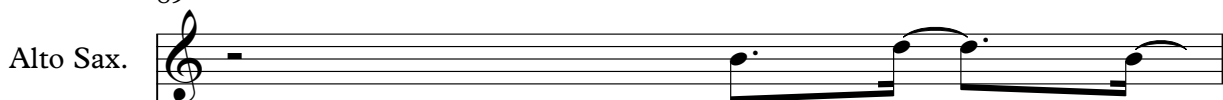
Tape Smp. Str

Solo

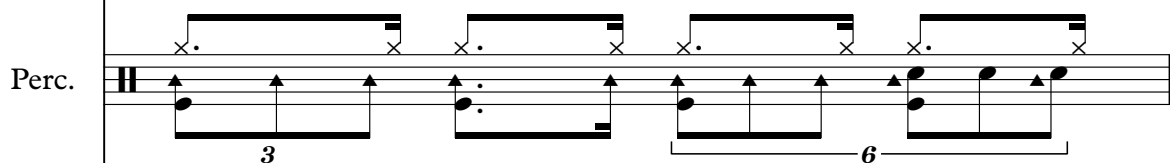
Detailed description of the musical score: The score is for page 88 and consists of ten staves. The top staff is for Alto Saxophone, starting with a whole note G4. The second staff is for Percussion, featuring a complex rhythmic pattern with sixteenth notes and a sixteenth-note triplet. The third staff is for Jazz Guitar, with a melodic line of eighth notes and a slur over the final two notes. The fourth staff is for Jazz Guitar, showing a triplet of eighth notes and a quarter note. The fifth staff is for Jazz Guitar, with a series of chords and a triplet of eighth notes. The sixth staff is for Electric Guitar, with a long, sustained note. The seventh staff is for Electric Bass, with a sixteenth-note triplet and a sixteenth-note triplet. The eighth staff is for a string quartet (Q.), with a long, sustained note. The ninth staff is for Tape Sample String (Tape Smp. Str), with a whole note G4. The tenth staff is for Solo, with a complex melodic line of eighth notes and a slur over the final two notes.

89

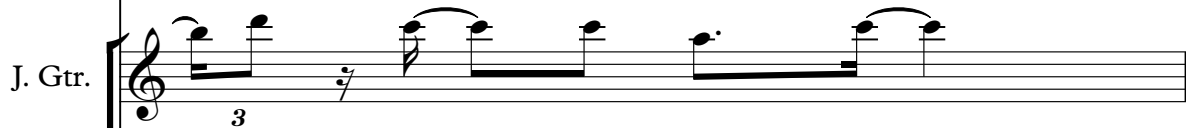
Alto Sax.



Perc.



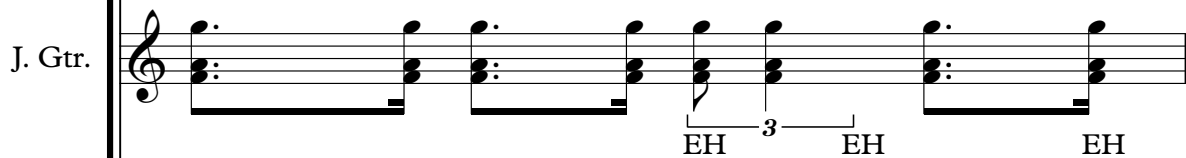
J. Gtr.



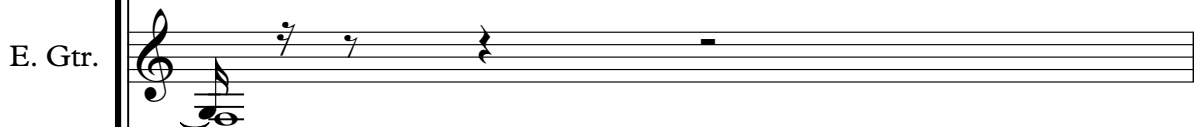
J. Gtr.



J. Gtr.



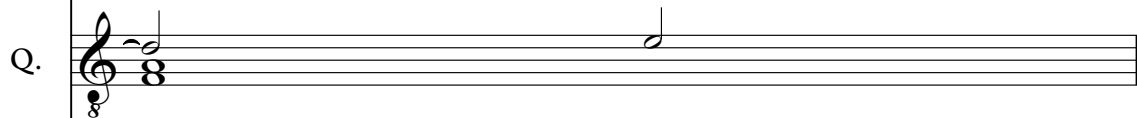
E. Gtr.



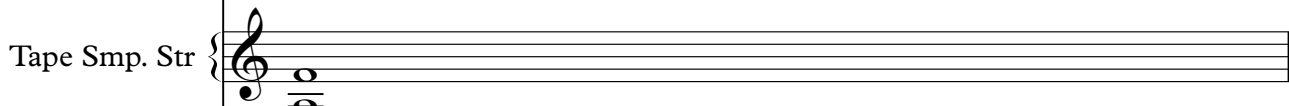
E. Bass




Q.



Tape Smp. Str



Solo



90

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Str

Solo

3 6

3 3 3 3

EH EH

6 6

8

91

Alto Sax. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Q. Tape Smp. Str Solo

The musical score consists of eight staves. The Alto Sax staff has a treble clef and a 3-measure triplet. The Percussion staff has a double bar line and a 6-measure triplet. The first J. Gtr. staff has a treble clef and a 6-measure triplet. The second J. Gtr. staff has a treble clef and a 3-measure triplet. The third J. Gtr. staff has a treble clef and a 3-measure triplet. The E. Gtr. staff has a treble clef and a 3-measure triplet. The E. Bass staff has a bass clef and a 6-measure triplet. The Q. staff has a treble clef and a 3-measure triplet. The Tape Smp. Str staff has a bass clef and a 3-measure triplet. The Solo staff has a treble clef and a 3-measure triplet.

92

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. EH

E. Gtr.

E. Gtr.

E. Bass

Q.

Rev. Cym.

Tape Smp. Str

Pad 3

FX 5

Solo

Detailed description: This is a page of a musical score, page 76, starting at measure 92. It features 14 staves for various instruments. The instruments are: Alto Saxophone, Percussion, three different parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with an 'EH' marking, E. Bass (Electric Bass), Q. (Quadrant), Rev. Cym. (Reverse Cymbal), Tape Smp. Str. (Tape Sample String), Pad 3, FX 5, and Solo. The score includes various musical notations such as rests, notes, and slurs. At the bottom, there are two guitar tablature diagrams. The first diagram shows a sequence of notes on the strings, and the second diagram shows a series of vertical lines representing fret positions on the strings.

Alto Saxophone

♩ = 92,000130

9

13

17

21

25

30

34

38

42

Alto Saxophone

46

3 3

50

2

56

3

60

3

64

3

68

3

72

3

76

3 3

80

3

85

3

Alto Saxophone

90

3

2

Percussion

♩ = 92,000130

7

6 6 3 3

11 3 3

15 6 6

18 6 6 6 3

21 3 3

24 3

27 3 3

30 3 3

33 6 6 6 3 3

36 6 6 6 3

Percussion

Musical score for Percussion, measures 38-58. The score is written on two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a more complex rhythmic pattern with stems and beams. Measure numbers 38, 41, 44, 46, 48, 50, 52, 54, 56, and 58 are indicated on the left. Brackets with numbers 3 and 6 are used to group notes in the bottom staff, indicating triplets and sextuplets. The notation includes various note values, rests, and articulation marks.

Percussion

61

67

70

73

75

77

80

83

85

88

V.S.

4

Percussion

91

3 6 2

Jazz Guitar

$\text{♩} = 92,000130$

3

5

3

9

6 6 6 6 6 6

13

6 6 6 3

3

17

3 8

28

6 6 6 6 6 6

31

6 6 6 3

3

35

3 14

53

57

24

2

Jazz Guitar

84

3

Detailed description: This block contains the first system of musical notation, measures 84 through 87. It is written on a single treble clef staff. Measure 84 begins with a treble clef and a key signature of one flat. The melody consists of eighth notes with slurs, followed by a triplet of eighth notes in measure 85. Measure 86 features a quarter rest followed by eighth notes, and measure 87 ends with a quarter note and a quarter rest.

88

3

Detailed description: This block contains the second system of musical notation, measures 88 through 90. It continues the melody from the previous system. Measure 88 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes with slurs, followed by a triplet of eighth notes in measure 89. Measure 90 features a quarter rest followed by eighth notes, and the system ends with a quarter note and a quarter rest.

91

2

Detailed description: This block contains the third system of musical notation, measure 91. It is written on a single treble clef staff. The melody consists of eighth notes with slurs, followed by a half note with a slur. The system ends with a double bar line and a fermata, with the number '2' written above the staff.

Jazz Guitar

♩ = 92,000130

3 3

5 3 3

9 6 6 6 6

12 6 6 6 6

15 3 3 3 3

19 3 6 3

22 3 3 6 3

24 3 6 3 3 3 3 3

27 6 3 6 6 6 6 6

30 6 6 6 6

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece begins at measure 33. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a bracket with the number "3" above the notes. Measures 37, 40, 42, 45, 48, 50, 54, 58, and 60 contain sixteenth-note runs. Measure 50 features a sixteenth-note triplet. Measure 54 contains a sixteenth-note triplet. Measure 58 contains a sixteenth-note triplet. Measure 60 contains a sixteenth-note triplet. The music concludes at measure 60.

The image displays a page of jazz guitar sheet music, numbered 3. It contains ten staves of music, each starting with a measure number: 62, 64, 66, 69, 72, 75, 78, 80, 83, and 86. The music is written in a single melodic line on a treble clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. There are also many rests, particularly eighth and sixteenth note rests, which create a syncopated feel. The key signature has one sharp (F#), and the time signature is 4/4. The overall style is characteristic of bebop or hard bop jazz guitar.

V.S.

4

Jazz Guitar

89

6 3 3 3

91

6 3 2

Jazz Guitar

♩ = 92,000130

5

8

11

14

16

19

22

25

28

V.S.

LOWES KES ANGENEMIES MAKES WEDME PLEASE TSOUL IN A STRIP

Jazz Guitar

31 

34 TEASE BARGAINED TO ITS KNEES THEY OVERTHREW US WHEN A CHROMED



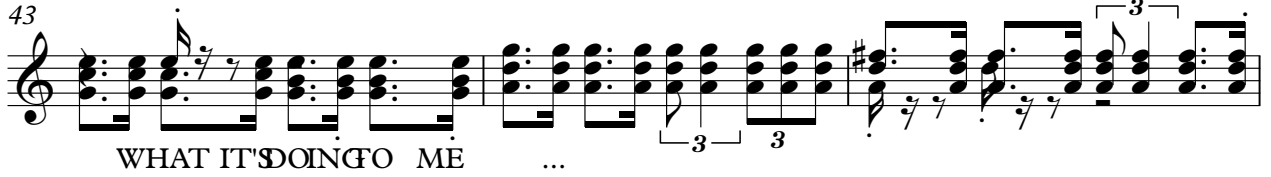
37 ILE MEIN OHEART AND UDF MY HEA D HEA
D OHCAN'T YOU SEE WHAVE HAS DONE OHCAN'T YOU



40 SEE WHAVE HAS DO NE OHCAN'T YOU SEE WHAVE HAS DONE



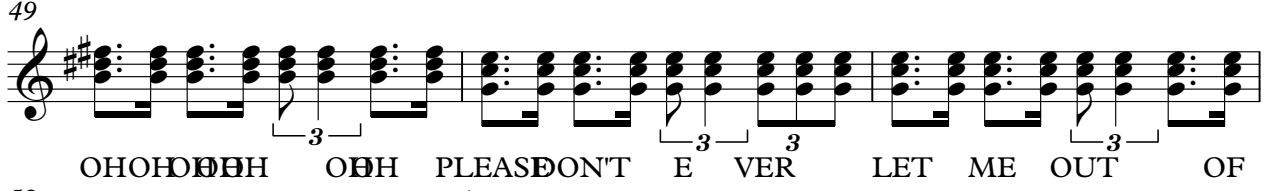
43 WHAT IT'DOINGFO ME ...



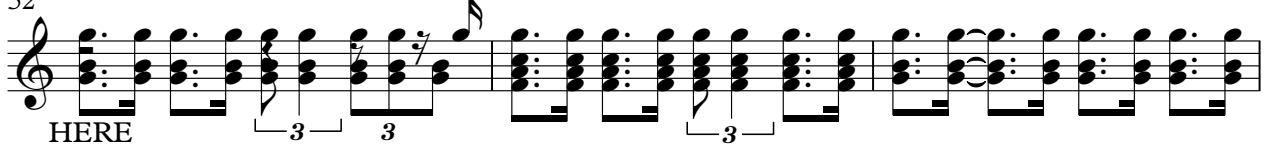
46 OH OH OH OHOHOHH OH OH OH OH



49 OHOHOHH OH PLEASE DON'T E VER LET ME OUT OF



52 HERE



55 I'VE GOT NO SHAME OHOH NO



58 OHOH NO OHCAN'T YOU SEE WHAVE HAS DONE



61

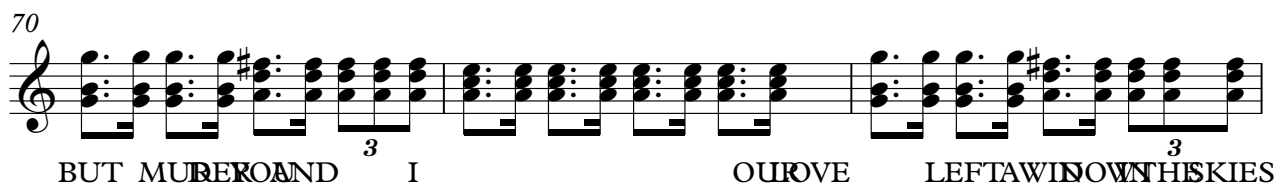
 O CAN'T YOU SEE . . . O CAN'T YOU

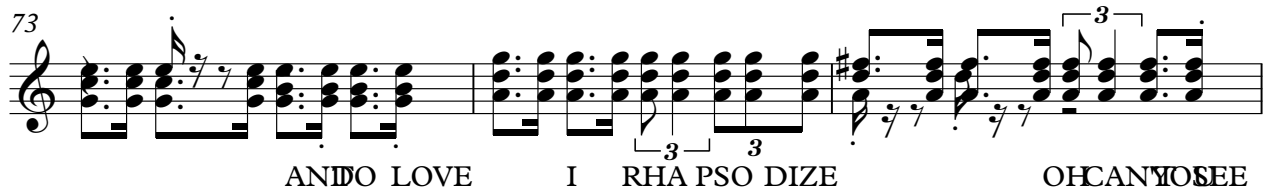
64

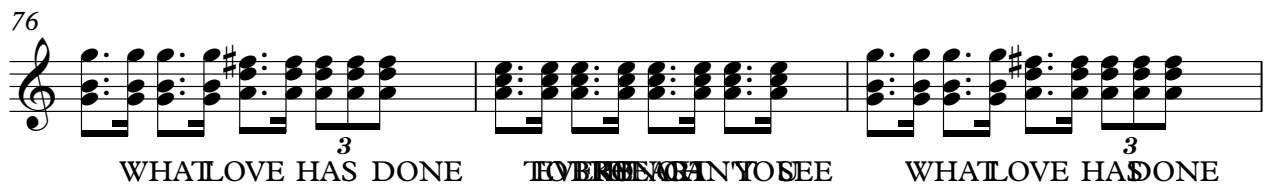
 SEE WHAT LOVE HAS DONE WHAT IT'S DOING TO ME

67

 KNOW I HURT AND I AM YOU CRY DID EVERYTHING

70

 BUT MURDER AND I OUR LOVE LEFT AWAY IN THE SKIES

73

 AN I DO LOVE I RHA PSO DIZE O CAN YOU SEE

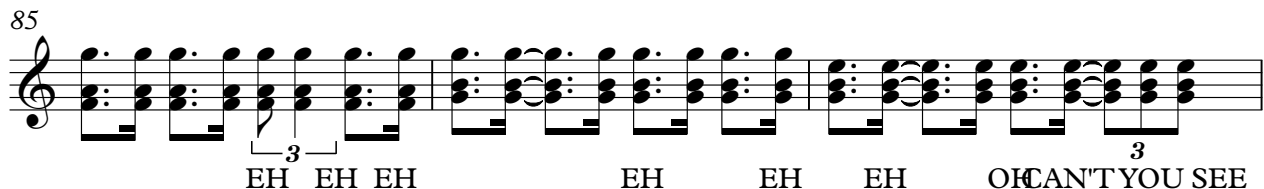
76

 WHAT LOVE HAS DONE ~~TOYER~~ O CAN YOU SEE WHAT LOVE HAS DONE

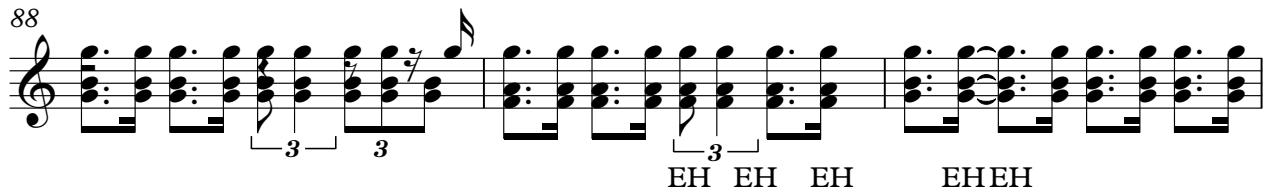
79

 FOR ~~THE~~ TIMES LOVE LEFT AWAY IN THE SKIES AN I TO

82

 LOVE I RHA PSO DIZE EH EH

85

 EH EH EH EH EH EH O CAN'T YOU SEE

88

 EH EH EH EHEH

V.S.

91

EHEH ³EHEH EH

2

Electric Guitar

♩ = 92,000130

8

16

24

32

40

47

52

57

4

Electric Guitar

66

66

71

71

79

79

87

87

Electric Guitar

♩ = 92,000130

19

23

27

10

40

44

49

16

69

73

76

81

The image displays ten staves of music for electric guitar. Each staff begins with a measure number. The first staff (19) has a tempo marking '♩ = 92,000130'. The music consists of various chordal textures, including power chords and triads, often with a bass line. Some measures feature sixteenth-note runs or tremolos, indicated by '6' or '10' above the notes. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes stems, beams, and various rhythmic values like quarter, eighth, and sixteenth notes, as well as rests and accidentals.

2

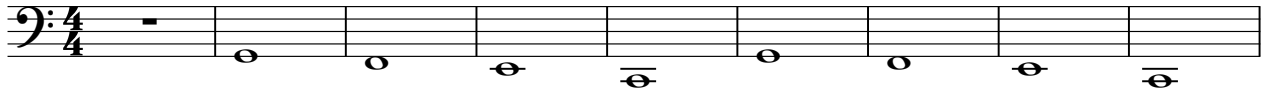
Electric Guitar

83

6 6 10 2

5-string Fretless Electric Bass

♩ = 92,000130



10



13



16



19



22



25



28



31



34



37

Musical staff 37: Bass clef, sixteenth-note patterns with sixteenth-note groupings labeled '6'.

40

Musical staff 40: Bass clef, sixteenth-note patterns with sixteenth-note groupings labeled '6'.

43

Musical staff 43: Bass clef, sixteenth-note patterns with sixteenth-note groupings labeled '6'.

46

Musical staff 46: Bass clef, sixteenth-note patterns with sixteenth-note groupings labeled '6' and a sharp sign (#).

49

Musical staff 49: Bass clef, sixteenth-note patterns with sixteenth-note groupings labeled '6'.

52

Musical staff 52: Bass clef, sixteenth-note patterns with sixteenth-note groupings labeled '6'.

55

Musical staff 55: Bass clef, sixteenth-note patterns with sixteenth-note groupings labeled '6'.

58

Musical staff 58: Bass clef, sixteenth-note patterns with sixteenth-note groupings labeled '6'.

61

Musical staff 61: Bass clef, sixteenth-note patterns with sixteenth-note groupings labeled '6'.

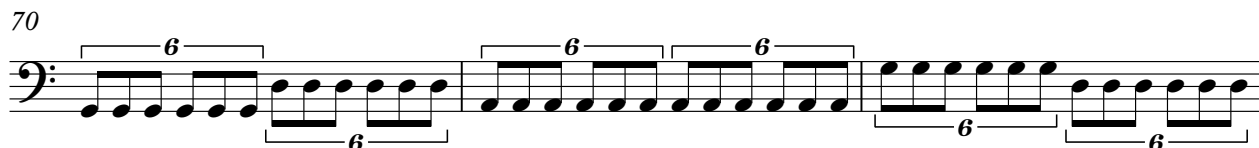
64

Musical staff 64: Bass clef, sixteenth-note patterns with sixteenth-note groupings labeled '6'.

67



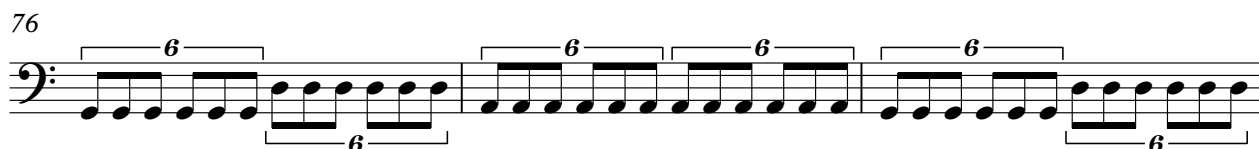
70



73



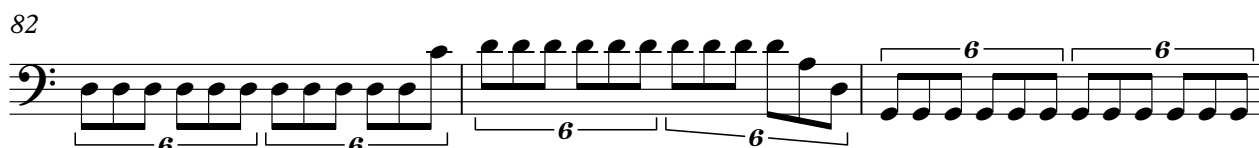
76



79



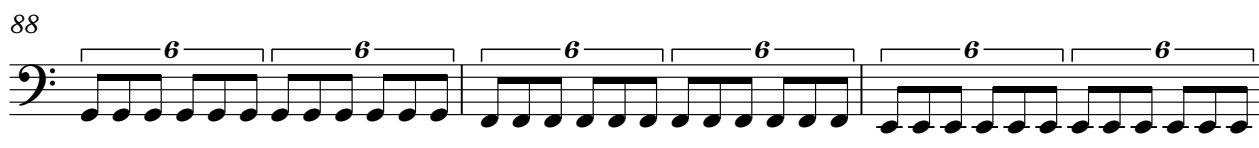
82



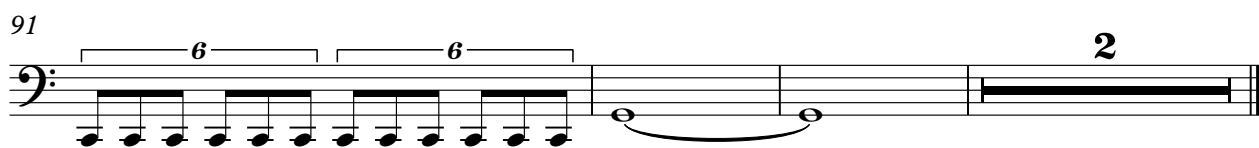
85



88



91



Quintus

♩ = 92,000130

The musical score is written in 4/4 time and consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 92,000130. The music is primarily composed of chords and single notes, with some melodic lines. The second staff (measures 10-17) includes a melodic line with a natural harmonic on the 8th fret. The third staff (measures 18-26) features a tremolo bar (marked '2') and a melodic line. The fourth staff (measures 27-42) contains a tremolo bar (marked '10') and a melodic line. The fifth staff (measures 43-70) features a tremolo bar (marked '22') and a melodic line. The sixth staff (measures 71-78) continues the melodic line. The seventh staff (measures 79-86) features a melodic line. The eighth staff (measures 87-94) features a melodic line and a tremolo bar (marked '2').

Reverse Cymbals

♩ = 92,000130

8 35

46 3

48 3

50 3 3 3 3 3

55 3 3 3

56 3 3 3

57 3 3 3

58 3 3 3

59 3 3 3 34 2

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Tape Sampler Keyboard [Strings]

♩ = 92,000130

Musical notation for measures 1-9. The piece is in 4/4 time. The right hand plays a sequence of chords: G4 (measures 1-2), G4-A4 (measures 3-4), G4 (measures 5-6), and G4-A4 (measures 7-8). The left hand plays a sequence of chords: G2 (measures 1-2), G2-A2 (measures 3-4), G2 (measures 5-6), and G2-A2 (measures 7-8). The notes are connected by slurs.

10

Musical notation for measures 10-18. The right hand plays a sequence of chords: G4 (measures 10-11), G4-A4 (measures 12-13), G4 (measures 14-15), and G4-A4 (measures 16-17). The left hand plays a sequence of chords: G2 (measures 10-11), G2-A2 (measures 12-13), G2 (measures 14-15), and G2-A2 (measures 16-17). The notes are connected by slurs.

19

Musical notation for measures 19-25. The right hand plays a sequence of chords: G4 (measures 19-20), G4-A4 (measures 21-22), G4 (measures 23-24), and G4-A4 (measures 25-26). The left hand plays a sequence of chords: G2 (measures 19-20), G2-A2 (measures 21-22), G2 (measures 23-24), and G2-A2 (measures 25-26). The notes are connected by slurs.

26

Musical notation for measures 26-34. The right hand plays a sequence of chords: G4 (measures 26-27), G4-A4 (measures 28-29), G4 (measures 30-31), and G4-A4 (measures 32-33). The left hand plays a sequence of chords: G2 (measures 26-27), G2-A2 (measures 28-29), G2 (measures 30-31), and G2-A2 (measures 32-33). The notes are connected by slurs.

35

Musical notation for measures 35-42. The right hand plays a sequence of chords: G4 (measures 35-36), G4-A4 (measures 37-38), G4 (measures 39-40), and G4-A4 (measures 41-42). The left hand plays a sequence of chords: G2 (measures 35-36), G2-A2 (measures 37-38), G2 (measures 39-40), and G2-A2 (measures 41-42). The notes are connected by slurs.

43

Musical notation for measures 43-49. The right hand plays a sequence of chords: G4 (measures 43-44), G4-A4 (measures 45-46), G4 (measures 47-48), and G4-A4 (measures 49-50). The left hand plays a sequence of chords: G2 (measures 43-44), G2-A2 (measures 45-46), G2 (measures 47-48), and G2-A2 (measures 49-50). The notes are connected by slurs.

50

59

66

73

80

87

Pad 3 (Polysynth)

♩ = 92,000130

19

22

25

28

10

40

43

46

48

50

14

Pad 3 (Polysynth)

66

66

69

69

72

72

75

75

78

78

81

81

83

83

10

2

FX 5 (Brightness)

♩ = 92,000130

2

7

13

37

53

11

67

71

3

75

79

3

82

11

2

Solo

♩ = 92,000130

The image displays a page of musical notation for a guitar solo. It consists of ten staves of music, each beginning with a measure number on the left: 4, 6, 8, 12, 17, 21, 24, 27, and 33. The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like 'p' (piano) and 'f' (forte). The music is written in a single melodic line on a treble clef staff. At the bottom of the page, there is a copyright notice: 'madisstyles.com © 2006' and 'V.S.' on the right side.

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V.S.

38

41

44

47

50

61

68

71

74

77

8

Detailed description: This is a guitar solo score for measures 38 through 80. The score is written in standard musical notation on a single staff. It begins at measure 38 and ends at measure 80. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. There are several instances of sixteenth-note triplets, with some marked with a '3' and others with a '3' and a slash. There are also sixteenth-note runs, some marked with a '6'. A prominent feature is a long, sustained eighth-note pattern starting at measure 50, which is marked with an '8' above it. The score includes various accidentals, such as sharps and naturals, and dynamic markings like accents. The notation is dense and intricate, typical of a guitar solo.

80

83

86

88

90

92