

Futoreal - Iron Maiden

$\text{♩} = 200,000000$

Drums

Gtr. 1

Gtr. 2

Bass

4

Drums

Gtr. 1

Gtr. 2

Bass

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2

7

Drums

Gtr. 1

Gtr. 2

Bass

Detailed description: This system covers measures 7, 8, and 9. The drum part features a consistent pattern of snare and bass drum hits. The guitar parts consist of eighth-note runs and chordal accompaniment. The bass line provides a steady eighth-note accompaniment.

10

Drums

Gtr. 1

Gtr. 2

Bass

Detailed description: This system covers measures 10, 11, and 12. The drum pattern continues with snare and bass drum. The guitar parts maintain their eighth-note textures. The bass line remains consistent with the previous system.

13

Drums

Gtr. 1

Gtr. 2

Bass

Detailed description: This system covers measures 13, 14, and 15. The drum part continues its pattern. The guitar parts show some variation in their eighth-note runs. The bass line continues its accompaniment.

16

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

I'm run ning out of my time,

19

Drums

Gtr. 1

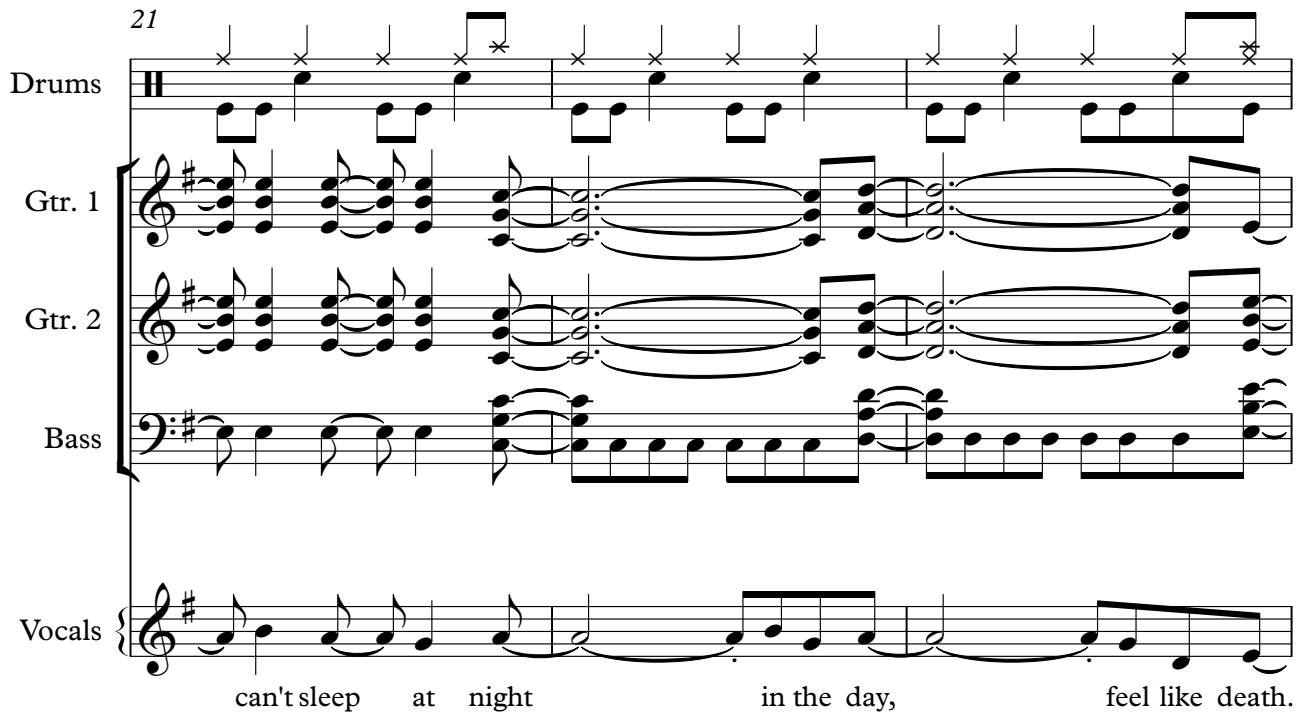
Gtr. 2

Bass

Vocals

I'm run ning out of breath. And now it's gett ing, so I

21



Drums

Gtr. 1

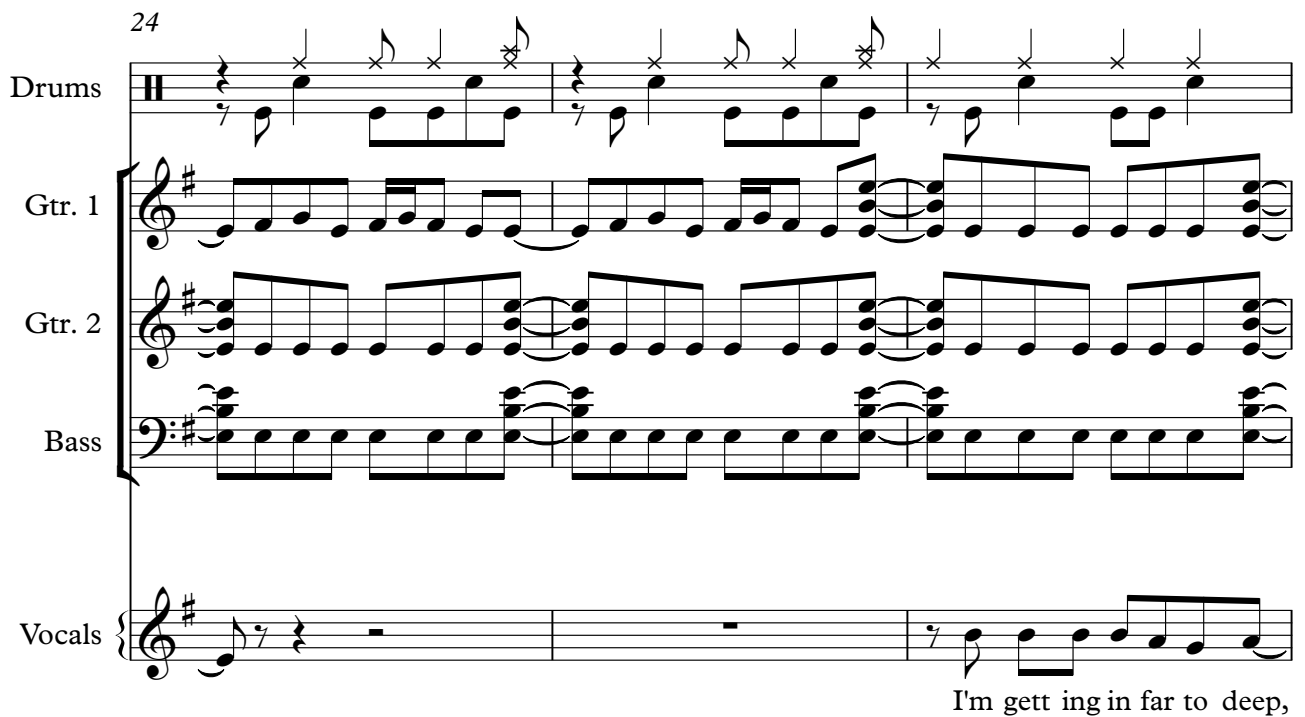
Gtr. 2

Bass

Vocals

can't sleep at night in the day, feel like death.

24



Drums

Gtr. 1

Gtr. 2

Bass

Vocals

I'm getting in far to deep,

27

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

I feel them clo sing in. I've got to say that I'm scared,

29

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

I know they'll win. E ven so, I'm pre pared.

32

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

Do you be live, what you hear?

35

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

Can you be live, what you see? Do you be live, what you feel?

37

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

Can you be live? What is real?

40

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

Fu tu real.

43

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

What is real?

54.0"
46.1,00
Vers 2

46

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

When e ver a ny one seems to treat me like a freak.

48

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

It makes me see I'm the on ly one who feels. That I know

51

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

what is real.

54

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

Some times it feels like a game of dead ly hide and seek,

56

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

and when you're read ing this then I will be gone.

58

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

May be then you will see.

1'13.2"
62.1,00
Chorus

61

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

Do you be live, what you hear?

63

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

Can you be live, what you see? Do you be live, what you feel?

Detailed description: This block contains the musical score for measures 63 and 64. It features five staves: Drums, Gtr. 1, Gtr. 2, Bass, and Vocals. The key signature is one sharp (F#). The drum part shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar parts (Gtr. 1 and Gtr. 2) use a combination of chords and single notes, with some notes tied across measures. The bass line consists of a steady eighth-note pattern. The vocal line has two phrases: 'Can you be live, what you see?' and 'Do you be live, what you feel?'.

65

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

Can you be live? What is real?

Detailed description: This block contains the musical score for measures 65 and 66. It features five staves: Drums, Gtr. 1, Gtr. 2, Bass, and Vocals. The key signature is one sharp (F#). The drum part continues with eighth notes and 'x' marks. The guitar parts (Gtr. 1 and Gtr. 2) feature more active melodic lines in Gtr. 1 and sustained chords in Gtr. 2. The bass line remains a steady eighth-note pattern. The vocal line has two phrases: 'Can you be live?' and 'What is real?'.

68

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

Fu tu real.

71

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

What is real? Fu ture real.

14

1'27.6"
74.1,00
Gtr. solo

74

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

77

Drums

Gtr. 1

Gtr. 2

Bass

80

Drums

Gtr. 1

Gtr. 2

Bass

83

Drums

Gtr. 1

Gtr. 2

Bass

86

Drums

Gtr. 1

Gtr. 2

Bass

89

Drums

Gtr. 1

Gtr. 2

Bass

91

Drums

Gtr. 1

Gtr. 2

Bass

94

Drums

Gtr. 1

Gtr. 2

Bass

97

Drums

Gtr. 1

Gtr. 2

Bass

Detailed description: This system covers measures 97 to 100. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The guitar 1 part has a melodic line with eighth notes and some ties. The guitar 2 part plays a steady eighth-note accompaniment. The bass part provides a rhythmic foundation with eighth notes and some chordal textures.

100

Drums

Gtr. 1

Gtr. 2

Bass

Detailed description: This system covers measures 100 to 103. The drum part continues with the muffled eighth-note pattern, but includes some variations in the snare and tom patterns. The guitar 1 part has a more active melodic line with eighth notes and some grace notes. The guitar 2 part maintains the eighth-note accompaniment. The bass part continues with its rhythmic eighth-note pattern.

103

Drums

Gtr. 1

Gtr. 2

Bass

Detailed description: This system covers measures 103 to 106. The drum part shows further variation in the muffled eighth-note pattern. The guitar 1 part continues with its melodic line. The guitar 2 part and bass part maintain their respective rhythmic accompaniments.

18

106

Drums

Gtr. 1

Gtr. 2

Bass

Detailed description: This system contains measures 106, 107, and 108. The drum part features a consistent pattern of eighth notes on the snare and bass drums, with occasional hi-hat patterns. The guitar 1 part consists of eighth-note runs and quarter notes. The guitar 2 part plays a series of chords, primarily triads and dyads, with some melodic lines. The bass part provides a steady eighth-note accompaniment.

109

Drums

Gtr. 1

Gtr. 2

Bass

Detailed description: This system contains measures 109, 110, and 111. The drum part continues with a similar pattern to the previous system. The guitar 1 part features eighth-note runs and quarter notes. The guitar 2 part plays chords and some melodic lines. The bass part continues with an eighth-note accompaniment.

112

Drums

Gtr. 1

Gtr. 2

Bass

Detailed description: This system contains measures 112, 113, and 114. The drum part maintains the established pattern. The guitar 1 part consists of eighth-note runs and quarter notes. The guitar 2 part plays chords and some melodic lines. The bass part continues with an eighth-note accompaniment.

115

Drums

Gtr. 1

Gtr. 2

Bass

Detailed description: This musical system covers measures 115, 116, and 117. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted or choked sounds. The guitar 1 part consists of a steady eighth-note melody. The guitar 2 part plays a series of chords, some with slurs, providing harmonic support. The bass part follows a similar eighth-note rhythmic pattern, often playing in pairs with the guitar 1 part.

118

Drums

Gtr. 1

Gtr. 2

Bass

Detailed description: This musical system covers measures 118, 119, and 120. The drums part continues the pattern from the previous system. The guitar 1 part maintains its eighth-note melody. The guitar 2 part continues with its chordal accompaniment. The bass part continues with its eighth-note line, showing some variation in phrasing and dynamics.

121

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

Do you be live, what you hear?

124

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

Can you be live, what you see? Do you be live, what you feel?

126

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

Can you be live? What is real?

129

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

Fu tu real.

132

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

What is real? Fu tu real.

135

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

What is real?

138

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

Fu tu real. What is real?

141

Drums

Gtr. 1

Gtr. 2

Bass

Vocals

Fu tu real.

Futoreal - Iron Maiden

Drums

♩ = 200,000000

5

9

13

17

22

26

31

35

39

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V.S.

43

Musical notation for measures 43-46. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific drum sounds.

47

Musical notation for measures 47-51. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific drum sounds.

52

Musical notation for measures 52-55. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific drum sounds.

56

Musical notation for measures 56-59. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific drum sounds.

60

Musical notation for measures 60-63. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific drum sounds.

64

Musical notation for measures 64-67. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific drum sounds.

68

Musical notation for measures 68-72. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific drum sounds.

73

Musical notation for measures 73-76. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific drum sounds.

77

Musical notation for measures 77-80. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific drum sounds.

81

Musical notation for measures 81-84. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes quarter notes, eighth notes, and rests, with 'x' marks above the notes indicating specific drum sounds.

Drums

85

Measure 85: Drum notation on a five-line staff. The top line has a series of 'x' marks representing cymbals. The bottom line has a bass drum pattern of quarter notes. The middle line has a snare drum pattern of quarter notes.

89

Measure 89: Drum notation on a five-line staff. Similar to measure 85, but with a double bar line and a repeat sign at the end of the measure.

93

Measure 93: Drum notation on a five-line staff. Similar to measure 85, but with a double bar line and a repeat sign at the end of the measure.

97

Measure 97: Drum notation on a five-line staff. Similar to measure 85, but with a double bar line and a repeat sign at the end of the measure.

101

Measure 101: Drum notation on a five-line staff. Similar to measure 85, but with a double bar line and a repeat sign at the end of the measure.

105

Measure 105: Drum notation on a five-line staff. Similar to measure 85, but with a double bar line and a repeat sign at the end of the measure.

109

Measure 109: Drum notation on a five-line staff. Similar to measure 85, but with a double bar line and a repeat sign at the end of the measure.

113

Measure 113: Drum notation on a five-line staff. Similar to measure 85, but with a double bar line and a repeat sign at the end of the measure.

117

Measure 117: Drum notation on a five-line staff. Similar to measure 85, but with a double bar line and a repeat sign at the end of the measure.

121

Measure 121: Drum notation on a five-line staff. Similar to measure 85, but with a double bar line and a repeat sign at the end of the measure.

Drums

125

Musical notation for measures 125-128. The notation consists of two staves. The top staff features a series of 'x' marks above the staff, indicating drum hits. The bottom staff shows a bass line with eighth and quarter notes, including some beamed eighth notes and a quarter rest.

129

Musical notation for measures 129-133. Similar to the previous system, it has two staves. The top staff has 'x' marks for drum hits. The bottom staff contains a bass line with eighth and quarter notes, featuring beamed eighth notes and quarter rests.

134

Musical notation for measures 134-137. Two staves are shown. The top staff has 'x' marks for drum hits. The bottom staff has a bass line with eighth and quarter notes, including beamed eighth notes and quarter rests.

138

Musical notation for measures 138-140. Two staves are shown. The top staff has 'x' marks for drum hits. The bottom staff has a bass line with eighth and quarter notes, including beamed eighth notes and quarter rests.

141

Musical notation for measures 141-143. Two staves are shown. The top staff has 'x' marks for drum hits. The bottom staff has a bass line with eighth and quarter notes, including beamed eighth notes and quarter rests. The notation ends with a double bar line.

Musical score for guitar (Gtr. 1) in G major, measures 42-80. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The piece consists of ten lines of music, each starting with a measure number. Measures 42-45 are a simple eighth-note melody. Measures 46-49 are a rhythmic accompaniment of eighth-note chords. Measures 50-53 are a melodic line with some ties. Measures 54-57 continue the rhythmic accompaniment. Measures 58-62 are a melodic line with ties. Measures 63-67 are a rhythmic accompaniment. Measures 68-71 are a simple eighth-note melody. Measures 72-75 feature a melodic line with two triplet markings. Measures 76-79 feature a melodic line with a triplet marking and some chromaticism. Measures 80-83 feature a complex melodic line with many beamed notes and some chromaticism.

85

3 3 3 3

88

3 3 3

91

3 3 3

95

3

98

3

102

3

106

3

110

3

114

3

118

3

122



127



131



135



139



141



Futoreal - Iron Maiden

Gtr. 2

♩ = 200,000000

5

9

13

17

21

25

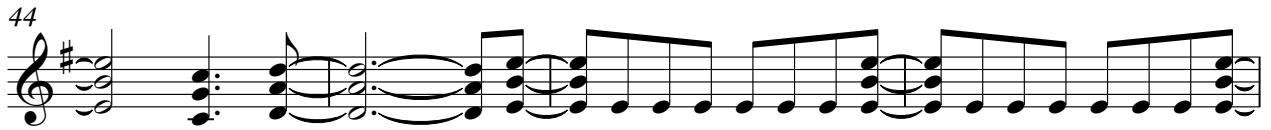
29

33

38

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V.S.



88

92

96

100

104

108

112

116

120

124

V.S.

130



136



140



Futoreal - Iron Maiden

Bass

♩ = 200,000000

5

9

13

17

21

25

29

33

37

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V.S.

41



45



49



53



57



61



65



69



73



77



81

85

89

93

97

101

105

109

113

117

V.S.

121



125



129



133



137



140



Futoreal - Iron Maiden

Vocals

♩ = 200,000000

17



I'm run ning out of my time, I'm run ning out of breath.

20



And now it's gett ing, so I can't sleep at night in the day,

23



feel like death. I'm gett ing in far to deep,

27



I feel them clo sing in. I've got to say that I'm scared, I know they'll win.

30



E ven so, I'm pre pared.

34



Do you be live, what you hear? Can you be live, what you see?

36



Do you be live, what you feel? Can you be live? What is real?

41



Fu tu real. What is real?

46



When e ver a ny one seems to treat me like a freak. It makes mese I'm the on

49



ly one who feels. That I know what is real.

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54

Some times it feels like a game of dead ly hide and seek,

56

and when you're read ing this then I will be gone. May be then

59

you will see. Do you be live, what you hear?

63

Can you be live, what you see? Do you be live, what you feel? Can you be live?

66

What is real? Fu tu real. What is real?

73

48

Fu ture real. Do you be live, what you hear?

124

Can you be live, what you see? Do you be live, what you feel? Can you be live?

127

What is real? Fu tu real. What is real?

134

Fu tu real. What is real? Fu tu real.

139

What is real? Fu tu real.