

G - La ballade des ens heureux

0.0"
1.1,00
BY M. DUBOIS
LA BALLADE DES ENSEMBLES HEUREUX - G.LENORMAN/P.DELANOE

♩ = 120,000000

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

(c) Midi Service France

El Piano

Choeurs

♩ = 120,000000



5

Chant

Guitare rythmique



7

Chant

Guitare rythmique

9

Chant

Guitare rythmique



11

Chant

Guitare rythmique



13

Chant

Guitare rythmique

El Piano

Choeurs



15

Chant

Guitare rythmique

El Piano

Choeurs

17

Chant

Guitare rythmique

El Piano

Choers

Detailed description: This system contains measures 17 and 18. The Chant part has a melodic line with a fermata over the first measure. The Guitare rythmique part features a complex rhythmic pattern with many sixteenth notes and rests. The El Piano part has a sustained chord with a fermata. The Choers part is mostly silent with a few notes at the end of the system.



19

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

Detailed description: This system contains measures 19 and 20. The Chant part continues with a melodic line. The Drums part has a simple rhythmic pattern. The Guitare rythmique part has a consistent rhythmic accompaniment. The Banjo part includes a complex rhythmic pattern with many sixteenth notes and rests. The Basse part has a simple bass line. The El Piano part has a sustained chord with a fermata.

21

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Detailed description: This musical score covers measures 21 and 22. The Chant part is in a single melodic line. The Drums part features a simple pattern of quarter notes. The Guitare rythmique part has a complex, syncopated rhythm with many slurs. The Guitare contre chant part has a few notes in measure 22. The Banjo part includes fret numbers (3, 7, 0, 1, 2) and triplets. The Basse part has a steady bass line. The El Piano part has chords in both hands.



23

Chant

Drums

Guitare rythmique

Banjo

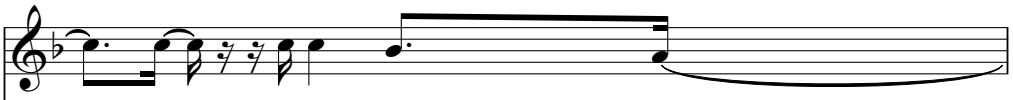
Basse

El Piano

Detailed description: This musical score covers measures 23 and 24. The Chant part continues with a melodic line. The Drums part has a consistent pattern. The Guitare rythmique part continues with its complex, syncopated rhythm. The Banjo part includes fret numbers (3, 0, 1, 2, 3, 7) and triplets. The Basse part has a steady bass line. The El Piano part has chords in both hands.

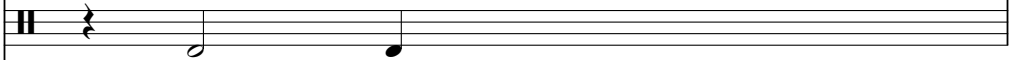
25

Chant



(c).Midi.Service..Revente.et.Echange.interdits.!

Drums




Guitare rythmique



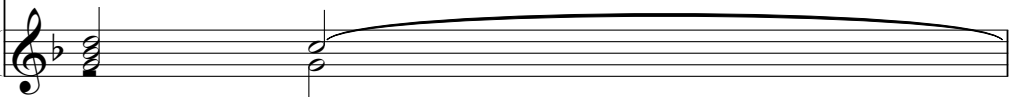
Banjo



Basse



El Piano



26

This musical score is arranged in a system with eight staves. From top to bottom, the staves are: Chant (vocal line), Drums (percussion), Guitare rythmique (rhythmic guitar), Guitare contre chant (counterpoint guitar), Banjo (fingered), Basse (bass), El Piano (piano), and Choeurs (choir). The music is in a 6/8 time signature and a key signature of one flat (B-flat). The Chant and Choeurs parts feature melodic lines with eighth and sixteenth notes. The Drums part shows a simple rhythmic pattern. The Guitare rythmique part consists of a complex, repetitive rhythmic pattern. The Guitare contre chant part has a few notes, including a triplet. The Banjo part is highly technical, featuring many triplets and fingerings. The Basse part provides a simple bass line. The El Piano part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Choeurs part has a melodic line with some rests.

28

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

Choeurs

30

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Choeurs

32

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano



34

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

36

Chant

Musical notation for Chant, measures 36-37. The staff is in treble clef with a key signature of one flat. Measure 36 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 37 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Drums

Musical notation for Drums, measures 36-37. The staff is a five-line staff with a double bar line at the beginning. It contains a series of quarter notes on the second line, representing a steady drum pattern.

Guitare rythmique

Musical notation for Guitare rythmique, measures 36-37. The staff is in treble clef with a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, typical of a guitar accompaniment.

Banjo

Musical notation for Banjo, measures 36-37. The staff is in treble clef with a key signature of one flat. It contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, typical of a banjo accompaniment.

Basse

Musical notation for Basse, measures 36-37. The staff is in bass clef with a key signature of one flat. It contains a simple bass line with quarter notes on the second line.

El Piano

Musical notation for El Piano, measures 36-37. The staff is in treble clef with a key signature of one flat. It contains a simple piano accompaniment with quarter notes on the second line.

38

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Chant:** Melodic line in treble clef with a key signature of one flat.
- Drums:** Rhythmic accompaniment on a five-line staff.
- Guitare rythmique:** Rhythmic accompaniment in treble clef, featuring chords and eighth notes.
- Guitare contre chant:** Counter-melody in treble clef, including a triplet.
- Banjo:** Fingered accompaniment in treble clef with fret numbers (0-7) and triplets.
- Basse:** Bass line in bass clef.
- El Piano:** Piano accompaniment in grand staff (treble and bass clefs).
- Choeurs:** Chorus part in treble clef, consisting of chords.

40

This musical score is arranged in a vertical staff format. It includes the following parts:

- Chant:** A vocal line in treble clef with a key signature of one flat and a common time signature. It features a melodic line with some grace notes and rests.
- Drums:** A drum line in a simplified notation style, showing a steady rhythmic pattern of quarter notes.
- Guitare rythmique:** A rhythmic guitar part in treble clef, characterized by a complex, syncopated pattern of chords and single notes.
- Guitare contre chant:** A counter-guitar part in treble clef, providing harmonic support with sparse notes and rests.
- Banjo:** A banjo part in treble clef, featuring a highly technical and syncopated rhythmic pattern with many triplets and sixteenth notes.
- Basse:** A bass line in bass clef, consisting of a simple, steady sequence of notes.
- El Piano:** A piano accompaniment part in treble clef, mirroring the melodic contour of the vocal line.
- Choeurs:** A choral part in treble clef, featuring a rhythmic accompaniment with triplets and a melodic line.

42

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Choeurs

44

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

46

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano



48

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

50

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Choeurs

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The instruments and parts are: Chant (Vocal), Drums (Drum set), Guitare rythmique (Rhythm guitar), Guitare contre chant (Lead guitar), Banjo (Banjo), Basse (Bass), El Piano (Piano), and Choeurs (Chorus). The Chant part begins with a melodic line. The Drums part provides a steady rhythmic accompaniment. The Guitare rythmique part features a complex, syncopated rhythm with many triplets and sixteenth notes. The Guitare contre chant part has a few melodic phrases. The Banjo part is highly rhythmic, featuring many triplets and sixteenth notes. The Basse part has a simple, steady bass line. The El Piano part has a melodic line in the right hand and a simple accompaniment in the left hand. The Choeurs part has a melodic line.

52

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

Choeurs

54

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Choeurs

56

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano



57

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

58

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano



60

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

61

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano



62

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Choeurs

63

This musical score is arranged in a system with seven staves. The top staff is labeled 'Chant' and features a melody in a treble clef with a key signature of one flat. The second staff is 'Drums', using a standard drum notation with various rhythmic patterns. The third staff is 'Guitare rythmique', showing a complex rhythmic accompaniment with many beamed notes and rests. The fourth staff is 'Banjo', which includes a guitar-style tablature with fret numbers (0, 1, 2, 3) and rhythmic markings above the notes. The fifth staff is 'Basse', written in a bass clef with a key signature of one flat, showing a simple bass line. The sixth staff is 'El Piano', consisting of a grand staff with both treble and bass clefs, with a piano dynamic marking. The seventh staff is 'Choeurs', written in a treble clef with a key signature of one flat, featuring a vocal line with some sustained notes.

64

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

Choeurs



65

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

Choeurs

66

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Choeurs

Detailed description: This system contains measures 66 and 67. The Chant part (treble clef) features a melodic line with eighth and quarter notes. The Drums part (drum clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Guitare rythmique (treble clef) plays a complex chordal accompaniment with many accidentals. The Guitare contre chant (treble clef) has sparse, single-note accompaniment. The Banjo part (treble clef) includes a guitar tab with fret numbers (3, 7) and triplets. The Basse (bass clef) provides a simple bass line. The El Piano (treble clef) has a few chords. The Choeurs (bass clef) has a long, sustained chord.



67

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

Detailed description: This system contains measures 68 and 69. The Chant part (treble clef) continues the melodic line. The Drums part (drum clef) maintains the same rhythmic pattern. The Guitare rythmique (treble clef) continues its complex accompaniment. The Banjo part (treble clef) continues with fret numbers and triplets. The Basse (bass clef) continues its bass line. The El Piano (treble clef) continues with chords.

68

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Detailed description: This block contains the musical score for measures 68 and 69. It features six staves: Chant (vocal line), Drums (percussion), Guitare rythmique (rhythm guitar), Guitare contre chant (counterpoint guitar), Banjo (fingered instrument), and Basse (bass). The key signature has one flat (B-flat). Measure 68 shows the start of a vocal phrase and a complex guitar accompaniment with triplets and a 3-measure rest. Measure 69 continues the vocal line and guitar accompaniment.



69

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

Detailed description: This block contains the musical score for measures 69 and 70. It features six staves: Chant (vocal line), Drums (percussion), Guitare rythmique (rhythm guitar), Banjo (fingered instrument), Basse (bass), and El Piano (piano). The key signature has one flat (B-flat). Measure 69 shows the continuation of the vocal phrase and guitar accompaniment. Measure 70 concludes the vocal phrase and guitar accompaniment.

70

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Detailed description: This block contains the musical score for measures 70 and 71. It features six staves: Chant (vocal line), Drums (percussion), Guitare rythmique (rhythmic guitar), Guitare contre chant (counterpoint guitar), Banjo (fingered with numbers 0-3), Basse (bass line), and El Piano (piano accompaniment). The key signature has one flat (B-flat). Measure 70 shows a vocal line with a melodic phrase, a drum pattern with a snare and cymbal, and guitar accompaniment. Measure 71 continues the vocal line and accompaniment.



71

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

Detailed description: This block contains the musical score for measures 71 and 72. It features six staves: Chant (vocal line), Drums (percussion), Guitare rythmique (rhythmic guitar), Banjo (fingered with numbers 0-3), Basse (bass line), and El Piano (piano accompaniment). The key signature has one flat (B-flat). Measure 71 shows a vocal line with a melodic phrase, a drum pattern with a snare and cymbal, and guitar accompaniment. Measure 72 continues the vocal line and accompaniment.

72

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano



73

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

74

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Choeurs

75

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

Choeurs

76

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

Choeurs



77

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

Choeurs

78

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Choeurs



79

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

80

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano



81

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

82

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Detailed description: This page contains measures 82-85. The Chant part features a melodic line with eighth and quarter notes. The Drums part has a consistent rhythmic pattern. The Guitare rythmique part consists of chords and rhythmic patterns. The Guitare contre chant part has a few notes. The Banjo part includes a guitar tab with fret numbers (3, 2, 3, 2, 3, 3, 0, 1, 3, 3, 0, 1, 3, 0, 1) and rhythmic markings. The Basse part has a few notes. The El Piano part has a few chords.



83

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Detailed description: This page contains measures 86-89. The Chant part continues the melodic line. The Drums part maintains the same rhythmic pattern. The Guitare rythmique part has chords and rhythmic patterns. The Guitare contre chant part has a few notes. The Banjo part includes a guitar tab with fret numbers (3, 0, 3, 0, 3, 0, 3, 2, 3, 2, 3, 2, 3, 2, 3) and rhythmic markings. The Basse part has a few notes. The El Piano part has a few chords.

84

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Detailed description: This block contains the musical score for measures 84 and 85. It features six staves: Chant (vocal line), Drums (rhythmic accompaniment), Guitare rythmique (rhythmic guitar with chords and strumming), Guitare contre chant (counterpoint guitar), Banjo (fingered accompaniment with fret numbers), Basse (bass line), and El Piano (piano accompaniment). The key signature has one flat (B-flat). Measure 84 shows the start of the vocal line and the instrumental accompaniment. Measure 85 continues the vocal line and the instrumental parts.



85

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Detailed description: This block contains the musical score for measures 85 and 86. It features six staves: Chant (vocal line), Drums (rhythmic accompaniment), Guitare rythmique (rhythmic guitar with chords and strumming), Guitare contre chant (counterpoint guitar), Banjo (fingered accompaniment with fret numbers), Basse (bass line), and El Piano (piano accompaniment). The key signature has one flat (B-flat). Measure 85 shows the continuation of the vocal line and the instrumental accompaniment. Measure 86 continues the vocal line and the instrumental parts.

86

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Choeurs

87

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

Choeurs

The image displays a musical score for measures 86 and 87. The score is arranged in a system with seven staves. The top staff is for the Chant, followed by Drums, Guitare rythmique, Guitare contre chant, Banjo, Basse, El Piano, and Choeurs. The Banjo part includes guitar tablature. A double bar line is present on the left side of the page, between the Choeurs staff of measure 86 and the start of measure 87.

88

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

Choeurs

Detailed description: This system contains measures 88 through 91. The Chant part (treble clef) features a melodic line with a dotted quarter note, a quarter note, and a half note. The Drums part (drum clef) has a consistent rhythmic pattern of eighth notes. The Guitare rythmique part (treble clef) plays a complex chordal accompaniment with various strumming patterns. The Banjo part (treble clef) includes a guitar tab with fret numbers (3, 7, 0, 1) and rhythmic markings. The Basse part (bass clef) provides a steady bass line with a half note and quarter notes. The El Piano part (treble clef) has a simple accompaniment with a half note and quarter notes. The Choeurs part (treble clef) provides harmonic support with chords and single notes.



89

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

Choeurs

Detailed description: This system contains measures 89 through 92. The Chant part (treble clef) continues the melodic line with a dotted quarter note, a quarter note, and a half note. The Drums part (drum clef) maintains the eighth-note rhythmic pattern. The Guitare rythmique part (treble clef) continues with its complex chordal accompaniment. The Banjo part (treble clef) includes a guitar tab with fret numbers (3, 0, 1, 2, 3) and rhythmic markings. The Basse part (bass clef) continues the bass line with a half note and quarter notes. The El Piano part (treble clef) continues the simple accompaniment with a half note and quarter notes. The Choeurs part (treble clef) continues with harmonic support.

90

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Choeurs

91

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Detailed description of the musical score: The score is for measures 90 and 91. It features seven staves: Chant (soprano clef), Drums (drum clef), Guitare rythmique (treble clef), Guitare contre chant (treble clef), Banjo (treble clef with guitar tablature), Basse (bass clef), and El Piano (treble clef). The key signature has one flat (B-flat). Measure 90 shows a vocal line with a melodic phrase, a steady drum pattern, a rhythmic guitar accompaniment with chords and single notes, a counter-melody guitar line, a banjo line with triplets and a 7th fret, a bass line with a long note, and a piano line with a long note. Measure 91 continues the vocal line, drum pattern, and guitar accompaniment, while the counter-melody guitar, banjo, and bass lines have different rhythmic patterns. The piano line is mostly silent in measure 91. A double bar line is present on the left side of the page.

92

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Detailed description: This block contains the musical score for measures 92 and 93. It features seven staves: Chant (soprano clef), Drums (percussion clef), Guitare rythmique (treble clef), Guitare contre chant (treble clef), Banjo (treble clef with guitar tablature), Basse (bass clef), and El Piano (treble clef). The key signature has one flat (B-flat). The Chant part has a melodic line with some rests. The Drums part has a consistent rhythmic pattern. The Guitare rythmique part has a complex rhythmic pattern with many slurs. The Guitare contre chant part has a few notes and rests. The Banjo part has a complex rhythmic pattern with many slurs. The Basse part has a few notes and rests. The El Piano part has a few notes and rests.



93

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Detailed description: This block contains the musical score for measures 93 and 94. It features seven staves: Chant (soprano clef), Drums (percussion clef), Guitare rythmique (treble clef), Guitare contre chant (treble clef), Banjo (treble clef with guitar tablature), Basse (bass clef), and El Piano (treble clef). The key signature has one flat (B-flat). The Chant part has a melodic line with some rests. The Drums part has a consistent rhythmic pattern. The Guitare rythmique part has a complex rhythmic pattern with many slurs. The Guitare contre chant part has a few notes and rests. The Banjo part has a complex rhythmic pattern with many slurs. The Basse part has a few notes and rests. The El Piano part has a few notes and rests.

94

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Detailed description: This block contains the musical score for measures 94 and 95. It features six staves: Chant (vocal line), Drums (percussion), Guitare rythmique (rhythmic guitar with chords and strumming), Guitare contre chant (counterpoint guitar), Banjo (fingered with triplets and slurs), Basse (bass line with slurs), and El Piano (piano accompaniment with chords). The key signature has one flat (B-flat).



96

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano

Detailed description: This block contains the musical score for measures 96 and 97. It features six staves: Chant (vocal line), Drums (percussion), Guitare rythmique (rhythmic guitar with chords and strumming), Banjo (fingered with slurs and triplets), Basse (bass line with slurs), and El Piano (piano accompaniment with chords). The key signature has one flat (B-flat).

97

Chant

Drums

Guitare rythmique

Banjo

Basse

El Piano



98

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Choeurs

99

♩ = 120,000000

Chant

Musical staff for Chant in G major, 4/4 time. The melody consists of quarter notes G4, A4, B4, C5, followed by a triplet of quarter notes G4, A4, B4, and then a quarter note G4.

Drums

Musical staff for Drums showing a consistent rhythmic pattern of eighth notes and quarter notes.

Guitare rythmique

Musical staff for Rhythmic Guitar showing chords and rhythmic patterns, including a triplet of eighth notes.

Guitare contre chant

Musical staff for Counter Chant Guitar, mostly containing rests.

Banjo

Musical staff for Banjo with fret numbers (0, 1, 2, 3, 7) and rhythmic notation.

Basse

Musical staff for Bass in G major, 4/4 time, featuring a half note G2 and a quarter note G3.

El Piano

Musical staff for El Piano in G major, 4/4 time, mirroring the Chant melody.

♩ = 120,000000

Choeurs

Musical staff for Choeurs in G major, 4/4 time, mirroring the Chant melody.

101 $\text{♩} = 30,000000$

Chant

Drums

Guitare rythmique

Guitare contre chant

Banjo

Basse

El Piano

Choeurs $\text{♩} = 30,000000$

G - La ballade des ens heureux

Chant

♩ = 120,000000

4

8

11

15

19

22

25

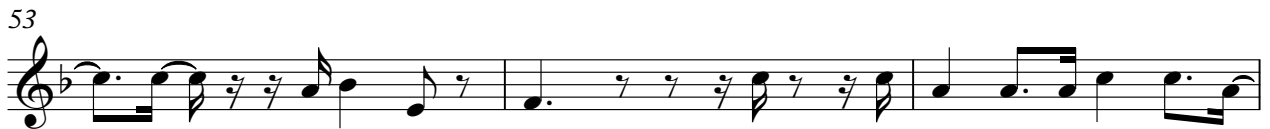
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27

31

34

V.S.



75



79



83



87



91

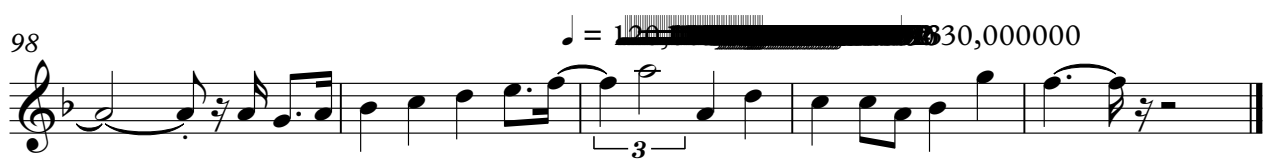


94



98

♩ = 160 ~~30,000000~~ 30,000000



G - La ballade des ens heureux

Drums

♩ = 120,000000

18



23



29



35



41



47



53



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100 ♩ = 120,000000 30,000000



Guitare rythmique

G - La ballade des ens heureux

♩ = 120,000000



V.S.





92




95

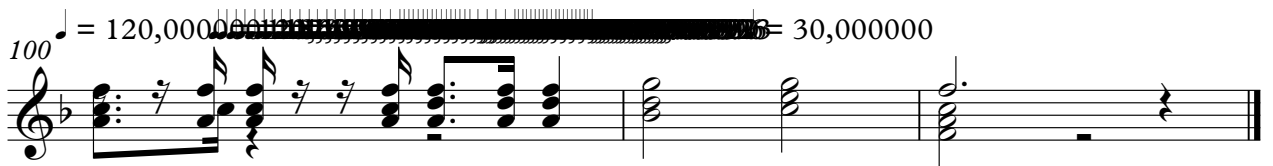


98



100

$\text{♩} = 120,000000$  $\text{♩} = 30,000000$



♩ = 120,000000

The musical score consists of nine staves of music, each starting with a measure number. The tempo is marked as ♩ = 120,000000. The music is written in a single system with a treble clef and a key signature of one flat. The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3. Some measures contain triplets, marked with a '3' above the notes. The staves are numbered 21, 30, 39, 44, 50, 58, 67, 75, and 83.

2

Guitare contre chant

90

Musical staff for measures 90-94. Measure 90: quarter rest, eighth notes G4, A4, B4, quarter note C5, eighth notes B4, A4, quarter note G4. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

95

Musical staff for measures 95-98. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 98: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

99

Musical staff for measures 99-102. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

♩ = 120,000000 ♩ = 30,000000

G - La ballade des ens heureux

Banjo

♩ = 120,000000

18

21

24

27

30

33

36

39

42

45

V.S.

48

Three staves of musical notation for measures 48-50. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a complex rhythmic pattern with many triplets and sixteenth notes. Fingering numbers (1-3) are placed above the notes. The bottom staff shows a bass line with a 7-fret barre and a 3-fret barre.

51

Three staves of musical notation for measures 51-53. Similar to the previous system, it contains complex rhythmic patterns with triplets and sixteenth notes. Fingering numbers are present above the notes. The bottom staff shows a 7-fret barre and a 3-fret barre.

54

Three staves of musical notation for measures 54-56. The notation continues with complex rhythmic patterns. A '3' with a downward arrow is placed below the bottom staff in measure 55, indicating a triplet. The bottom staff shows a 7-fret barre and a 3-fret barre.

57

Three staves of musical notation for measures 57-59. The notation continues with complex rhythmic patterns. Fingering numbers are present above the notes. The bottom staff shows a 7-fret barre and a 3-fret barre.

60

Three staves of musical notation for measures 60-62. Similar to the previous system, it contains complex rhythmic patterns with triplets and sixteenth notes. Fingering numbers are present above the notes. The bottom staff shows a 7-fret barre and a 3-fret barre.

63

Three staves of musical notation for measures 63-65. The notation continues with complex rhythmic patterns. Fingering numbers are present above the notes. The bottom staff shows a 7-fret barre and a 3-fret barre.

66

Three staves of musical notation for measures 66-68. Similar to the previous system, it contains complex rhythmic patterns with triplets and sixteenth notes. Fingering numbers are present above the notes. The bottom staff shows a 7-fret barre and a 3-fret barre.

69

Three staves of musical notation for measures 69-71. The notation continues with complex rhythmic patterns. A '3' with a downward arrow is placed below the bottom staff in measure 70, indicating a triplet. Fingering numbers are present above the notes. The bottom staff shows a 7-fret barre and a 3-fret barre.

72

Three staves of musical notation for measures 72-74. Similar to the previous system, it contains complex rhythmic patterns with triplets and sixteenth notes. Fingering numbers are present above the notes. The bottom staff shows a 7-fret barre and a 3-fret barre.

75

Three staves of musical notation for measures 75-77. The notation continues with complex rhythmic patterns. Fingering numbers are present above the notes. The bottom staff shows a 7-fret barre and a 3-fret barre.

78

Musical notation for measure 78, featuring a complex rhythmic pattern with triplets and sixteenth notes on a five-line staff.

81

Musical notation for measure 81, featuring a complex rhythmic pattern with triplets and sixteenth notes on a five-line staff.

84

Musical notation for measure 84, featuring a complex rhythmic pattern with triplets and sixteenth notes on a five-line staff.

87

Musical notation for measure 87, featuring a complex rhythmic pattern with triplets and sixteenth notes on a five-line staff.

90

Musical notation for measure 90, featuring a complex rhythmic pattern with triplets and sixteenth notes on a five-line staff.

93

Musical notation for measure 93, featuring a complex rhythmic pattern with triplets and sixteenth notes on a five-line staff.

96

Musical notation for measure 96, featuring a complex rhythmic pattern with triplets and sixteenth notes on a five-line staff.

99

$\text{♩} = 120$  $39 = 30,000000$

Musical notation for measure 99, featuring a complex rhythmic pattern with triplets and sixteenth notes on a five-line staff.

G - La ballade des ens heureux

Basse

♩ = 120,000000

18



24



31



38



44



50



56



62



68



74



V.S.

80



86



91



96



100 ♩ = 120 ~~3~~ ♩ = 30,000000



El Piano

G - La ballade des ens heureux

♩ = 120,000000

(c) Midi Service France

13

13

18

24

29

35

41

V.S.

48

53

59

65

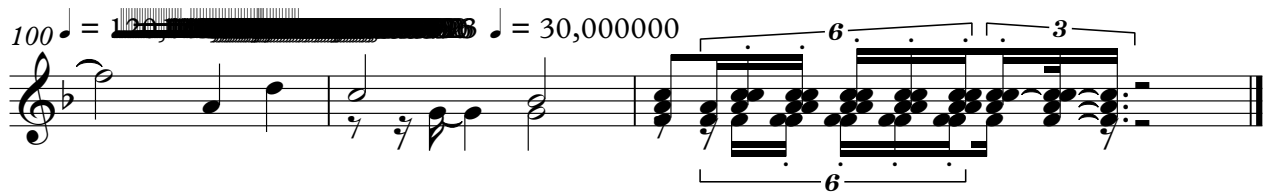
71

77

83

89

94



G - La ballade des ens heureux

Choeurs

♩ = 120,000000

12

16

8

27

7

38

3

42

7

3

53

7

63

67

7

3

77

7

Detailed description: This is a guitar score for the piece 'G - La ballade des ens heureux'. It consists of nine staves of music, each starting with a measure number. The tempo is marked as ♩ = 120,000000. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with a duration of 12, 8, and 7, indicating specific rhythmic patterns or phrasing. Triplet markings (3) are present in several measures. The score is presented in a clean, black-and-white format.

2

Choeurs

86

Musical notation for measures 86-89. The notation is in a single system on a treble clef staff with a key signature of one flat. It features a complex melodic line with many slurs and ties, and a bass line with chords and some slurs.

90

Musical notation for measures 90-91. Measure 90 contains a whole rest. Measure 91 contains a whole note chord with a '7' above it, followed by a whole rest. The system ends with a treble clef staff containing a few notes and a bass clef staff with a few notes.

99

Musical notation for measures 99-100. Above the staff, there is a tempo marking: $\text{♩} = 120$ followed by a thick black bar and $\text{♩} = 30,000000$. The notation shows a melodic line with slurs and ties, and a bass line with chords.