

# G B Pergolesi - Se Tu M'Ami

♩ = 58,029999

Piano-Sop.

Piano-Bass

5

Vocal with Italian-Open Lyric Window

Se tu m'a mi, se tu so spi ri, Sol per

Piano-Sop.

Piano-Bass

9

Vocal with Italian-Open Lyric Window

me gen til pa stor. Ho do lor de'

Piano-Sop.

Piano-Bass

12


Vocal with Italian-Open Lyric Window

tuoi mar ti ri, Ho di let to del tuo\_a mor,

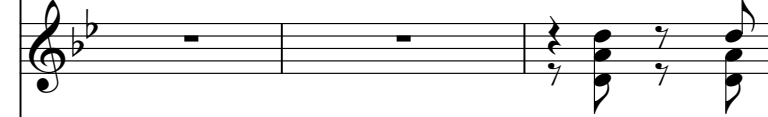

Piano-Sop.

Piano-Bass

15   $\text{♩} = 42,499\text{!}$   
 Vocal with Italian-Open Lyric Window  
 Ma se pen si che so let to Io ti debri

Piano-Bass  


18  $\text{♩} = 25,060,000,004$   
 Vocal with Italian-Open Lyric Window  
 a mar, Pas to rel lo, sei so get to

Piano-Sop.  
  
 Piano-Bass  


21  
 Vocal with Italian-Open Lyric Window  
 Fa cil men te\_a t'in gan nar;

Piano-Sop.  
  
 Piano-Bass  


23  
 Vocal with Italian-Open Lyric Window  
 Pas to rel lo, sei so get to Fa cil men te a

Piano-Sop.  
  
 Piano-Bass  


26

Vocal with Italian-Open Lyric Window

t'in gan nar; Fa cil men te a t'in gan nar.

Piano-Sop.

Piano-Bass

29

Vocal with Italian-Open Lyric Window

Bel la ro sa por po ri na Og gi Sil via

Piano-Sop.

Piano-Bass

32

Vocal with Italian-Open Lyric Window

sce glie ra, Con la scu sa del la spi na

Piano-Sop.

Piano-Bass

35

Vocal with Italian-Open Lyric Window

Do man poi la sprez ze ra, Do man poi la

Piano-Sop.

Piano-Bass

38  $\text{♩} = 50,499992$

Vocal with Italian-Open Lyric Window

sprez ze ra, Ma de gli\_u omi ni\_il con si glio

Piano-Sop.

Piano-Bass

41  $\text{♩} = 56,5099977$   $\text{♩} = 56,49999$

Vocal with Italian-Open Lyric Window

Io per me non se giu ro'. Non per che` mi

Piano-Sop.

Piano-Bass

44

Vocal with Italian-Open Lyric Window

pia ce\_il gi glioGli\_al tri fio ri sprez ze ro'.

Piano-Sop.

Piano-Bass

47

Piano-Sop.

Piano-Bass

50  $\text{♩} = 57,500015$

Vocal with Italian-Open Lyric Window

Se tu m'a mi, se tu so

Piano-Sop.

Piano-Bass

54

Vocal with Italian-Open Lyric Window

spi ri, Sol per me gen til pa stor.

Piano-Sop.

Piano-Bass

57

Vocal with Italian-Open Lyric Window

Ho do lor de' tuoi mar ti ri, Ho di let to

Piano-Sop.

Piano-Bass

60

Vocal with Italian-Open Lyric Window

del tuo\_a mor, Ma se pen si che so let to

Piano-Sop.

Piano-Bass

63

Vocal with Italian-Open Lyric Window

Io ti debbai a mar, Pas to rel lo,

Piano-Bass

66

Vocal with Italian-Open Lyric Window

sei so get to Fa cil men te\_a

Piano-Sop.

Piano-Bass

68

Vocal with Italian-Open Lyric Window

t'in gan nar; Pas to rel lo, sei so get to

Piano-Sop.

Piano-Bass

71

Vocal with Italian-Open Lyric Window

Fa cil men te a t'in gan nar; Fa cil men te a

Piano-Sop.

Piano-Bass

74

Vocal with Italian-Open Lyric Window

t'in gan ~~Words~~. Archived. by. Emily. Ezust

Piano-Sop.

Piano-Bass

76

Vocal with Italian-Open Lyric Window

♩ = 51,499981

G B Pergolesi - Se Tu M`Ami  
Vocal with Italian-Open Lyric Window

♩ = 58,029999



4

Se tu m'a mi, se tu so spi ri, Sol per me gen til pa stor.

11



Ho do lor de' tuoi mar ti ri, Ho di let to del tuo\_a mor, Ma se pen si che so let to

17

♩ = 42,499992 ♯ = 25,000000 4



Io ti debrai a mar, Pas to rel lo, sei so get to Fa cil men te\_a t'in gan nar;

23



Pas to rel lo, sei so get to Fa cil men te a t'in gan nar; Fa cil men te a t'in gan nar.

29



Bel la ro sa por po ri na Og gi Sil via sce glie ra, Con la scu sa del la spi na

35

♩ = 50,499992



Do man poi la sprez ze ra, Do man poi la sprez ze ra, Ma de gli\_u omi ni\_il

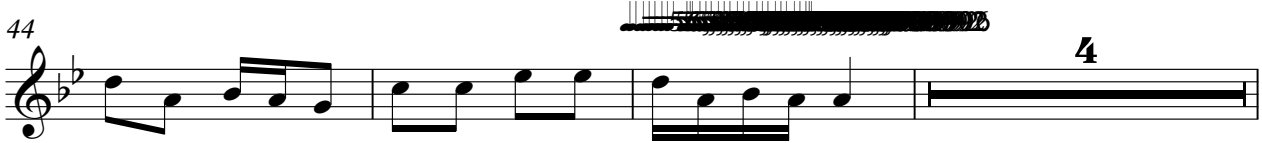
40

♩ = 56,50999977 ♩ = 56,49999



con si glio Io per me non se giu ro'. Non per che' mi

44



4

pia ce\_il gi glio Gli\_al tri fio ri sprez ze ro'.



2

Vocal with Italian-Open Lyric Window

51  $\text{♩} = 57,500015$

Se tu m'a mi, se tu so spi ri, Sol per me gen til pa stor. Ho do lor de'

58

tuoi mar ti ri, Ho di let to del tuo\_a mor, Ma se pen si che so let to Io ti debai

64

a mar, Pas to rel lo, sei so get to Fa cil men te\_a t'in gan nar; Pas to rel lo,

70

sei so get to Fa cil men te a t'in gan nar;

73

Fa cil men te a t'in gan nar. Words.Archived.by.Emily.Ezust

$\text{♩} = 51,499981$

3

# G B Pergolesi - Se Tu M`Ami

Piano-Sop.

♩ = 58,029999

8

16

26

33

40

47

54

61

71

♩ = 50,499992

♩ = 56,50999977 ♩ = 56,499996

♩ = 57,500015

♩ = 51,499981

2

5

3

Detailed description: This is a musical score for Piano-Sop. of G B Pergolesi's 'Se Tu M`Ami'. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked with a quarter note equal to 58,029999. The score includes various musical notations such as notes, rests, and dynamic markings. There are several measures with a '2' above them, indicating a second ending or a specific articulation. The score ends with a double bar line and a fermata. There are some blacked-out areas in the original image, likely due to redaction or scanning artifacts.

# G B Pergolesi - Se Tu M`Ami

Piano-Bass

♩ = 58,029999

10 ♩ = 28,500002

17 ♩ = 42,499992 = 25,4000004

24

33 ♩ = 50,499992

41 ♩ = 56,3099997 = 56,499996

49 ♩ = 57,500015

59

66

71 ♩ = 51,499981

3