

G Capurro Eduardo Di Capua - O Sole Mio

♩ = 100,000000

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Piano

Pizzicat

Warmpad

Strings

♩ = 100,000000

5

Flute

Timpani

Drums

Melody

Bass

Piano

Pizzicat

Strings

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical stack of staves. The Flute part begins with a long note marked with a '5' (finger number) and a slur. The Timpani part has a rhythmic pattern of eighth notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Melody part is a simple line of notes. The Bass part has a rhythmic pattern of eighth notes. The Piano part features a complex texture with many notes, including a large chord in the right hand. The Pizzicat part has a rhythmic pattern of eighth notes. The Strings part has a complex texture with many notes, including a large chord in the right hand.

8

Musical score for measures 8-10. The score includes five staves: Drums, Melody, Bass, Piano, and Pizzicat. The Drums staff shows a consistent rhythmic pattern with 'x' marks for snare and triangle. The Melody staff features a simple line of notes. The Bass staff has a few notes. The Piano staff contains complex chordal textures with many notes. The Pizzicat staff shows a complex, multi-measure rhythm with many notes and rests.



11

Musical score for measures 11-13. The score includes five staves: Drums, Melody, Bass, Piano, and Pizzicat. The Drums staff continues with the same rhythmic pattern. The Melody staff has a few notes. The Bass staff has a few notes. The Piano staff contains complex chordal textures with many notes. The Pizzicat staff shows a complex, multi-measure rhythm with many notes and rests.

Drums

Melody

Bass

Piano

Pizzicat



Drums

Melody

Bass

Piano

Pizzicat

19

Musical score for measures 19-20. The score includes five staves: Drums, Melody, Bass, Piano, and Pizzicat. The Drums staff shows a pattern of snare and tom hits. The Melody staff features a simple line of notes. The Bass staff provides a steady accompaniment. The Piano staff contains complex chordal textures with many accidentals. The Pizzicat staff shows a rhythmic pattern with a triplet of eighth notes in the second measure.



21

Musical score for measures 21-22. The score includes five staves: Drums, Melody, Bass, Piano, and Pizzicat. The Drums staff shows a pattern of snare and tom hits. The Melody staff features a simple line of notes. The Bass staff provides a steady accompaniment. The Piano staff contains complex chordal textures with many accidentals. The Pizzicat staff shows a rhythmic pattern with a triplet of eighth notes in the second measure.

23

Timpani

Melody

Bass

Strings



24

Timpani

Melody

Bass

Strings

25

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system contains measures 25 and 26. The Flute part has a melodic line with eighth and sixteenth notes. The Timpani part features a rhythmic pattern of eighth notes. The Drums part shows a simple drum set pattern with snare and tom-tom hits. The Melody part has a single note held across the measure. The Nylon guitar part is highly rhythmic, featuring sixteenth-note patterns with triplets and sextuplets. The Bass part has a simple eighth-note line. The Strings part consists of a sustained chord with some movement.



27

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system contains measures 27 and 28. The Flute part has a melodic line with a long note. The Timpani part has a rhythmic pattern of eighth notes. The Drums part shows a simple drum set pattern. The Melody part has a single note held across the measure. The Nylon guitar part is highly rhythmic, featuring sixteenth-note patterns with triplets and sextuplets. The Bass part has a simple eighth-note line. The Strings part consists of a sustained chord with some movement.

29

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of musical notation covers measures 29 and 30. The Flute part (treble clef) plays a sequence of chords: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5-D5 pentad. The Timpani part (bass clef) features a rhythmic pattern of eighth notes with rests, specifically G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, 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F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370

33

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system contains measures 33 and 34. The Flute part has a long melodic line starting on a whole note and ending with a quarter note. The Timpani part features a rhythmic pattern of eighth notes with accents. The Drums part shows a simple pattern with a snare drum and a cymbal. The Melody part has a line with a long note followed by a quarter note. The Nylon guitar part has a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3'. The Bass part has a simple line of quarter notes. The Strings part has a long, sustained chord.



35

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system contains measures 35 and 36. The Flute part has a melodic line with a triplet. The Timpani part has a rhythmic pattern of eighth notes. The Drums part shows a pattern with a snare drum and a cymbal. The Melody part has a line with a long note followed by a quarter note. The Nylon guitar part has a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3'. The Bass part has a simple line of quarter notes. The Strings part has a long, sustained chord.

37

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings



39

Timpani

Drums

Melody

Nylon gt

Bass

Strings

This musical score page, numbered 11, begins at measure 41. It features six staves: Flute, Timpani, Drums, Nylon guitar, Bass, and Strings. The Flute part is in the treble clef, playing a melodic line with a long note at the end. The Timpani part is in the bass clef, providing rhythmic accents. The Drums part uses a standard drum notation with various symbols for snare, cymbal, and bass drum. The Nylon guitar part is in the treble clef and is mostly silent. The Bass part is in the bass clef, playing a steady bass line. The Strings part is in the bass clef, playing a complex, multi-voiced accompaniment.

45

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Piano

Pizzicat

Warmpad

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Timpani (bass clef), Drums (percussion clef), Melody (treble clef), Nylon guitar (treble clef), Bass (bass clef), Piano (grand staff), Pizzicat (treble clef), Warmpad (treble clef), and Strings (bass clef). The Flute, Timpani, and Nylon guitar parts are mostly rests with some initial rhythmic notation. The Drums part shows a sequence of hits with 'x' and upward-pointing arrows. The Melody part consists of a simple sequence of quarter notes. The Bass part has a few notes, including a half note. The Piano part features complex chords and arpeggios. The Pizzicat part is highly rhythmic with many sixteenth notes. The Warmpad part has a few notes with a slur. The Strings part begins with a chord and rests.

48

Drums

Melody

Bass

Piano

Pizzicat

Warmpad



51

Drums

Melody

Bass

Piano

Pizzicat

Warmpad

Drums

Melody

Bass

Piano

Pizzicat

Warmpad



Drums

Melody

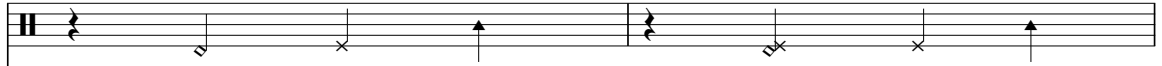
Bass

Piano

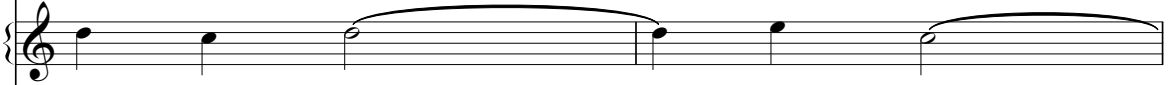
Pizzicat

Warmpad

Drums



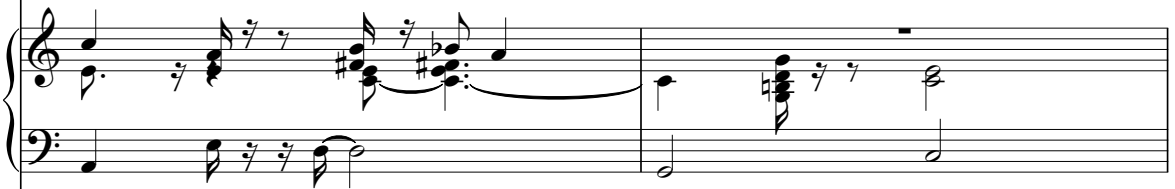
Melody



Bass



Piano



Pizzicat



Warmpad



61

Timpani

Drums

Melody

Bass

Piano

Pizzicat

Warmpad

Strings

Detailed description: This block contains the musical score for measures 61 and 62. The score is arranged in a system with seven staves. The Timpani staff (bass clef) shows a rest in measure 61 and a complex rhythmic pattern in measure 62, including sixteenth-note runs with '6' and '3' fingerings. The Drums staff (percussion clef) has a single drum hit in measure 61. The Melody staff (treble clef) has a few notes in measure 61. The Bass staff (bass clef) has a few notes in measure 61 and a long note in measure 62. The Piano staff (grand staff) has chords in measure 61. The Pizzicat staff (treble clef) has chords in measure 61. The Warmpad staff (treble clef) has chords in measure 61. The Strings staff (bass clef) has a rest in measure 61 and a fortissimo (fff) dynamic marking in measure 62.



63

Timpani

Melody

Bass

Strings

Detailed description: This block contains the musical score for measures 63 and 64. The score is arranged in a system with four staves. The Timpani staff (bass clef) has a continuous sixteenth-note pattern in measure 63 with '6' fingerings, and a pattern in measure 64 with '3' fingerings. The Melody staff (treble clef) has a whole note in measure 63. The Bass staff (bass clef) has a whole note in measure 63. The Strings staff (bass clef) has a rest in measure 63 and a rhythmic pattern in measure 64.

64

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This block contains the musical score for measures 64 and 65. The Flute part features a melodic line with eighth and sixteenth notes. The Timpani part has a rhythmic pattern of eighth notes. The Drums part shows a sequence of drum hits. The Melody part has a simple line with a few notes. The Nylon guitar part is highly technical, featuring sixteenth-note runs with triplets and sextuplets. The Bass part has a steady eighth-note accompaniment. The Strings part provides harmonic support with sustained notes and some movement.



66

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This block contains the musical score for measures 66 and 67. The Flute part has a melodic line with a long note in measure 66. The Timpani part continues with eighth-note patterns. The Drums part has a consistent rhythm. The Melody part has a few notes in measure 66 and more in measure 67. The Nylon guitar part features complex sixteenth-note patterns with triplets and sextuplets. The Bass part has a melodic line with eighth notes. The Strings part has sustained notes with some movement.

68

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings



70

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

72

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system covers measures 72 and 73. The Flute part has a long note in measure 72 followed by a quarter note in measure 73. The Timpani part features a rhythmic pattern of eighth notes with accents. The Drums part shows a simple pattern of quarter notes. The Melody part has a half note in measure 72 and a quarter note in measure 73. The Nylon guitar part has a complex rhythmic pattern with sixteenth notes and triplets, with fingerings 6, 3, 6, 3, 6, 6, 6 indicated. The Bass part has a half note in measure 72 and a quarter note in measure 73. The Strings part has a long note in measure 72 and a quarter note in measure 73.



74

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system covers measures 74 and 75. The Flute part has a half note in measure 74 and a quarter note in measure 75. The Timpani part features a rhythmic pattern of eighth notes with accents. The Drums part shows a simple pattern of quarter notes. The Melody part has a half note in measure 74 and a quarter note in measure 75. The Nylon guitar part has a complex rhythmic pattern with sixteenth notes and triplets, with fingerings 6, 3, 6, 6, 3, 3, 3 indicated. The Bass part has a half note in measure 74 and a quarter note in measure 75. The Strings part has a long note in measure 74 and a quarter note in measure 75.

76

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

The musical score for page 20, measures 76-77, is arranged in a multi-staff format. The Flute part begins with a quarter note in measure 76 and a whole rest in measure 77. The Timpani part features a series of eighth notes with accents in measure 76, followed by quarter notes in measure 77. The Drums part shows a pattern of eighth notes with various articulations in measure 76, and quarter notes in measure 77. The Melody part has a long note in measure 76 and quarter notes in measure 77. The Nylon guitar part is highly rhythmic, with sixteenth notes and triplets in measure 76, and sixteenth notes and quarter notes in measure 77. The Bass part has a long note in measure 76 and quarter notes in measure 77. The Strings part features long notes in measure 76 and a more complex rhythmic pattern in measure 77.

78

Timpani

Drums

Melody

Nylon gt

Bass

Piano

Strings

Detailed description: This is a page of a musical score, page 21, starting at measure 78. It features seven staves: Timpani (bass clef), Drums (percussion clef), Melody (treble clef), Nylon guitar (treble clef), Bass (bass clef), Piano (grand staff), and Strings (bass clef). The Timpani part has a triplet of eighth notes in the first measure. The Nylon guitar part has two sixteenth-note triplets and two eighth-note triplets. The Piano part has a chord in the second measure. The Strings part has a sustained chord in the second measure.

Drums

Melody

Bass

Piano

Pizzicat

Warmpad

Strings

Drums

Drums staff with a drum set icon and rhythmic notation.

Melody

Melody staff with a treble clef and musical notes.

Bass

Bass staff with a bass clef and musical notes.

Piano

Piano staff with a grand staff and musical notation.

Pizzicat

Pizzicat staff with a treble clef and musical notation.

Warmpad

Warmpad staff with a treble clef and musical notation.

Strings

Strings staff with a bass clef and musical notation.

This musical score is arranged in seven staves, each with a label on the left. The staves are: Drums (top), Melody, Bass, Piano, Pizzicat, Warmpad, and Strings (bottom). The Drums staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals and triangles for hi-hats. The Melody staff is in treble clef with a single melodic line. The Bass staff is in bass clef with a single bass line. The Piano staff is a grand staff with both treble and bass clefs, showing complex chordal textures. The Pizzicat staff is in treble clef and features a dense, rhythmic pattern of chords. The Warmpad staff is in treble clef and contains sustained, atmospheric chordal textures. The Strings staff is in bass clef and features a simple, sustained melodic line.

This musical score consists of seven staves, each representing a different instrument or sound element. The staves are labeled as follows from top to bottom: Drums, Melody, Bass, Piano, Pizzicat, Warmpad, and Strings. The Drums staff uses a standard drum notation with 'x' for cymbals and triangles for hi-hats. The Melody staff is in a treble clef with a key signature of one flat. The Bass staff is in a bass clef. The Piano staff is a grand staff with both treble and bass clefs. The Pizzicat staff is in a treble clef and features complex rhythmic patterns with many beamed notes. The Warmpad staff is in a treble clef and contains sustained, overlapping notes. The Strings staff is in a bass clef and shows a few notes with stems, indicating a string accompaniment.

Drums

Drums staff with a drum set icon and rhythmic notation.

Melody

Melody staff in treble clef with musical notation.

Bass

Bass staff in bass clef with musical notation.

Piano

Piano staff with grand staff notation.

Pizzicat

Pizzicat staff with musical notation and guitar-specific symbols.

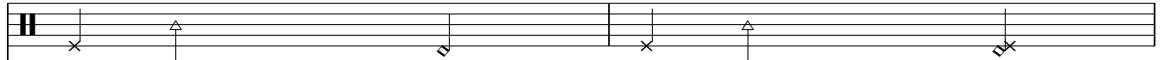
Warmpad

Warmpad staff with musical notation and a triplet marking.

Strings

Strings staff in bass clef with musical notation.

Drums



Melody



Bass



Piano



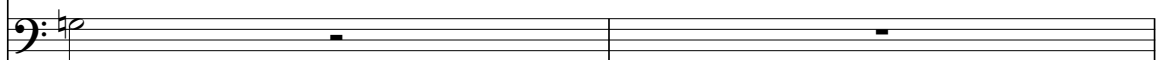
Pizzicat



Warmpad



Strings



Musical score for measures 94-95. The score includes parts for Drums, Melody, Bass, Piano, Pizzicat, and Warmpad. The time signature changes from 2/4 to 4/4. The Drums part features a snare drum and a cymbal. The Melody part is in treble clef. The Bass part is in bass clef. The Piano part is in grand staff. The Pizzicat part is in treble clef. The Warmpad part is in bass clef.



Musical score for measures 96-97. The score includes parts for Timpani, Melody, Bass, and Strings. The time signature is 4/4. The Timpani part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The Melody part is in treble clef. The Bass part is in bass clef. The Strings part is in bass clef.

97

Timpani

Melody

Bass

Strings



98

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

100

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings



102

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

104

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system contains measures 104 and 105. The Flute part has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Timpani part features a rhythmic pattern of eighth notes with rests. The Drums part shows a sequence of drum hits with stems. The Melody part has a single half note. The Nylon guitar part is a complex rhythmic pattern with triplets and sixteenth notes, marked with '6' and '3'. The Bass part has a simple line of quarter notes. The Strings part has a sustained chord with some movement.



106

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system contains measures 106 and 107. The Flute part has a melodic line starting with a half note, followed by quarter notes. The Timpani part has a rhythmic pattern of eighth notes with rests. The Drums part shows a sequence of drum hits with stems. The Melody part has a simple line of quarter notes. The Nylon guitar part is a complex rhythmic pattern with triplets and sixteenth notes, marked with '6' and '3'. The Bass part has a simple line of quarter notes. The Strings part has a sustained chord with some movement.

108

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This block contains the musical score for measures 108, 109, and 110. The score is arranged in a grand staff with seven staves. The Flute staff (treble clef) has notes in measures 108 and 109, with a whole rest in measure 110. The Timpani staff (bass clef) has a rhythmic pattern of eighth notes in measures 108 and 109, and a whole note in measure 110. The Drums staff (percussion clef) has a pattern of quarter notes in measures 108 and 109, and a whole note in measure 110. The Melody staff (treble clef) has a melodic line in measures 108 and 109, and a whole note in measure 110. The Nylon guitar staff (treble clef) has a complex rhythmic pattern with sixteenth notes and triplets in measures 108 and 109, and a whole rest in measure 110. The Bass staff (bass clef) has a melodic line in measures 108 and 109, and a whole note in measure 110. The Strings staff (bass clef) has a melodic line in measures 108 and 109, and a whole note in measure 110.



110

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This block contains the musical score for measures 110, 111, and 112. The score is arranged in a grand staff with seven staves. The Flute staff (treble clef) has a whole rest in measure 110, and notes in measures 111 and 112. The Timpani staff (bass clef) has a rhythmic pattern of eighth notes in measures 110 and 111, and a whole note in measure 112. The Drums staff (percussion clef) has a pattern of quarter notes in measures 110 and 111, and a whole note in measure 112. The Melody staff (treble clef) has a melodic line in measures 110 and 111, and a whole note in measure 112. The Nylon guitar staff (treble clef) has a complex rhythmic pattern with sixteenth notes and triplets in measures 110 and 111, and a whole rest in measure 112. The Bass staff (bass clef) has a melodic line in measures 110 and 111, and a whole note in measure 112. The Strings staff (bass clef) has a melodic line in measures 110 and 111, and a whole note in measure 112.

112

Timpani

Melody

Bass

Strings

113

Timpani

Drums

Melody

Bass

Strings

115

Timpani

Drums

Bass

Strings

116

Timpani

Bass

Strings

117

Timpani

Drums

Bass

Strings

118

Timpani

Bass

Strings

119

Timpani

Bass

Strings

Flute

G Capurro Eduardo Di Capua - O Sole Mio

$\text{♩} = 100,000000$

7 15 2

27

33

38 3

46 10 7

66

72

76 18 2

2

Flute

98

Musical notation for measures 98-103. Measure 98 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 99 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 100 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 101 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 102 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 103 concludes with a quarter note E3, a quarter note D3, and a quarter note C3.

104

Musical notation for measures 104-108. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 105 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 106 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 107 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 108 concludes with a quarter note A3, a quarter note G3, and a quarter note F3.

109

Musical notation for measures 109-112. Measure 109 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 110 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 111 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 112 has a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

Timpani

62

63

65

69

72

76

79

15

96

97

99

G Capurro Eduardo Di Capua - O Sole Mio

Drums

♩ = 100,000000

7

13

19

26

32

38

44

50

56

V.S.

62

Measures 62-68: Measure 62 has a double bar line and a '2' above it. Measures 63-68 show a consistent pattern of quarter notes with various drum symbols (snare, tom, cymbal) and rests.

69

Measures 69-74: Measures 69-72 continue the pattern from the previous system. Measure 73 has a cymbal symbol above it. Measure 74 has a snare symbol above it.

75

Measures 75-80: Measures 75-78 continue the pattern. Measure 79 has a cymbal symbol above it. Measure 80 has a snare symbol above it.

81

Measures 81-86: Measures 81-86 show a consistent pattern of quarter notes with various drum symbols and rests.

87

Measures 87-92: Measures 87-92 show a consistent pattern of quarter notes with various drum symbols and rests.

93

Measures 93-99: Measure 93 has a double bar line and a '2' above it. Measures 94-99 show a consistent pattern of quarter notes with various drum symbols and rests.

100

Measures 100-105: Measures 100-105 show a consistent pattern of quarter notes with various drum symbols and rests.

106

Measures 106-111: Measures 106-111 show a consistent pattern of quarter notes with various drum symbols and rests.

112

Measures 112-117: Measure 112 has a double bar line and a '2' above it. Measures 113-117 show a consistent pattern of quarter notes with various drum symbols and rests.

G Capurro Eduardo Di Capua - O Sole Mio

Melody

♩ = 100,000000

5

11

17

24

31

38

5

48

54

60

66

V.S.

73



79



85



91



98



105



111



G Capurro Eduardo Di Capua - O Sole Mio

Nylon gt

♩ = 100,000000

21 2

26

27

29

31

33

35

37

39

41 3 10

57 **7**

G Capurro Eduardo Di Capua - O Sole Mio

Bass

♩ = 100,000000



7



15



21



27



32



38



44



50



57



V.S.

Piano

G Capurro Eduardo Di Capua - O Sole Mio

♩ = 100,000000

5

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 are marked with a large '5' above the treble clef and below the bass clef, indicating a whole rest. Measures 3-8 contain the main melodic and harmonic material, featuring a mix of eighth and sixteenth notes with various accidentals.

9

Musical notation for measures 9-13. Measure 9 starts with a treble clef change. The notation includes a triplet of eighth notes in measure 11 and various chordal textures in the bass line.

14

Musical notation for measures 14-17. This section features a more complex harmonic structure with many accidentals and a dense texture of chords and moving lines in both hands.

18

Musical notation for measures 18-20. Measure 18 begins with a key signature change to one flat. The notation shows a mix of eighth and sixteenth notes with frequent accidentals.

21

22

Musical notation for measures 21-22. Measure 21 is in 2/4 time, and measure 22 is in 4/4 time. Both measures are marked with a large '22' above and below the staves, indicating a whole rest.

45

Musical score for measures 45-49. The piece is in G major. Measure 45 features a treble clef with a whole rest and a bass clef with a quarter note G. Measure 46 has a treble clef with a quarter note G and a bass clef with a quarter note G. Measure 47 has a treble clef with a quarter note G and a bass clef with a quarter note G. Measure 48 has a treble clef with a quarter note G and a bass clef with a quarter note G. Measure 49 has a treble clef with a quarter note G and a bass clef with a quarter note G.

50

Musical score for measures 50-54. Measure 50 has a treble clef with a quarter note G and a bass clef with a quarter note G. Measure 51 has a treble clef with a quarter note G and a bass clef with a quarter note G. Measure 52 has a treble clef with a quarter note G and a bass clef with a quarter note G. Measure 53 has a treble clef with a quarter note G and a bass clef with a quarter note G. Measure 54 has a treble clef with a quarter note G and a bass clef with a quarter note G.

55

Musical score for measures 55-58. Measure 55 has a treble clef with a quarter note G and a bass clef with a quarter note G. Measure 56 has a treble clef with a quarter note G and a bass clef with a quarter note G. Measure 57 has a treble clef with a quarter note G and a bass clef with a quarter note G. Measure 58 has a treble clef with a quarter note G and a bass clef with a quarter note G.

59

Musical score for measures 59-61. Measure 59 has a treble clef with a quarter note G and a bass clef with a quarter note G. Measure 60 has a treble clef with a quarter note G and a bass clef with a quarter note G. Measure 61 has a treble clef with a quarter note G and a bass clef with a quarter note G.

62

17

17

Musical score for measures 62-65. Measure 62 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 63 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 64 has a treble clef with a quarter note G and a bass clef with a quarter note G. Measure 65 has a treble clef with a quarter note G and a bass clef with a quarter note G.

82

Musical score for measures 82-85. Measure 82 has a treble clef with a quarter note G and a bass clef with a quarter note G. Measure 83 has a treble clef with a quarter note G and a bass clef with a quarter note G. Measure 84 has a treble clef with a quarter note G and a bass clef with a quarter note G. Measure 85 has a treble clef with a quarter note G and a bass clef with a quarter note G.

87

Musical score for measures 87-90. The piece is in 4/4 time. Measure 87 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 88 continues with similar textures. Measure 89 has a more active right hand with sixteenth-note patterns. Measure 90 concludes with a final chord and a descending eighth-note line in the left hand.

91

Musical score for measures 91-93. Measure 91 has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 92 continues with similar textures. Measure 93 concludes with a final chord and a descending eighth-note line in the left hand.

94

Musical score for measures 94-97. Measure 94 has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Measure 95 continues with similar textures. Measure 96 is a whole rest in both hands, with a 15-measure rest indicated above and below the staff. Measure 97 concludes with a final chord and a descending eighth-note line in the left hand, with an 8-measure rest indicated above and below the staff.

Pizzicat

G Capurro Eduardo Di Capua - O Sole Mio

♩ = 100,000000

6

9

12

15

18

21

23

46

49

52

55

V.S.

Pizzicat

58

61

18

81

84

87

90

93

95

15

8

Warmpad

G Capurro Eduardo Di Capua - O Sole Mio

♩ = 100,000000

21 23

48

54

59 18

80

86 3

91

94 15 8

Strings

G Capurro Eduardo Di Capua - O Sole Mio

♩ = 100,000000

6 15

25

29

32

37

41

45 10 5

Strings

62

67

71

76

81

87

95

100

104

108

114

Strings

117