

G G Anderson - Am Weissen Strand Von St Angelo

♩ = 120,000000

MELODY

DRUMS

MUTED GTR

A. GUITAR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

CALLIOPE

♩ = 120,000000

STRINGS

5

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS



8

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

10

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

STRINGS



12

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

14

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS



16

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

18

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS



20

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

22

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS



24

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

26

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS



28

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS

30

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS



32

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS

38

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CALLIOPE

STRINGS



40

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

42

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS



44

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

46

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS



48

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS

50

MELODY
DRUMS
MUTED GTR
FINGERDBAS
CHOIR AAHS
STRINGS

This musical score block covers measures 50 and 51. It features six staves: MELODY (treble clef), DRUMS (drum clef), MUTED GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and STRINGS (bass clef). The key signature has one sharp (F#). Measure 50 shows a melodic line with a quarter note, a dotted quarter note, and an eighth note, followed by a half note. The drums play a steady eighth-note pattern. The muted guitar plays a rhythmic pattern of eighth notes with slurs. The fingerboard bass plays a simple bass line. The choir part consists of chords. The strings play a triplet of eighth notes in measure 50, which continues into measure 51.



52

MELODY
DRUMS
MUTED GTR
FINGERDBAS
CHOIR AAHS
STRINGS

This musical score block covers measures 52 and 53. It features the same six staves as the previous block. Measure 52 continues the melodic and rhythmic patterns. The strings play a triplet of eighth notes in measure 52, which continues into measure 53.

54

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

STRINGS



56

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

CALLIOPE

STRINGS

58

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS



60

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS

62

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS



64

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CALLIOPE

STRINGS

66

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CALLIOPE

STRINGS



68

DRUMS

MUTED GTR

A.GUITAR

FINGERDBAS

CHOIR AAHS

STRINGS

71

DRUMS

A.GUITAR

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This system of music covers measures 71 to 74. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The acoustic guitar part has a melodic line with some chromaticism and rests. The fingerboard bass part consists of a simple bass line with a few notes. The choir part has a vocal line with some rests. The strings part features a sustained chord with a melodic line on top.



75

DRUMS

A.GUITAR

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This system of music covers measures 75 to 78. The drums part continues with the same eighth-note pattern. The acoustic guitar part has a more active melodic line. The fingerboard bass part has a simple bass line. The choir part has a vocal line with some rests. The strings part features a sustained chord with a melodic line on top.

79

DRUMS

A. GUITAR

FINGERDBAS

CHOIR AAHS

STRINGS



83

MELODY

DRUMS

MUTED GTR

A. GUITAR

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS

86

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS

Detailed description: This system contains measures 86 and 87. The MELODY staff (treble clef) features a sequence of eighth and quarter notes with a key signature of one sharp (F#). The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff (treble clef) consists of a steady eighth-note accompaniment. The FINGERDBAS staff (bass clef) provides a simple bass line with quarter notes. The CHOIR AAHS staff (treble clef) has rests in measure 86 and enters in measure 87 with a melodic line. The CALLIOPE staff (treble clef) plays a complex, syncopated accompaniment. The STRINGS staff (bass clef) features a sustained chord in measure 86 and a more active line in measure 87.



88

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS

Detailed description: This system contains measures 88 and 89. The MELODY staff (treble clef) continues the melodic line, including a triplet of eighth notes in measure 88. The DRUMS staff (percussion clef) maintains the eighth-note pattern. The MUTED GTR staff (treble clef) continues with eighth-note accompaniment. The FINGERDBAS staff (bass clef) continues with a simple bass line. The CHOIR AAHS staff (treble clef) has rests in measure 88 and enters in measure 89. The CALLIOPE staff (treble clef) continues with its complex accompaniment. The STRINGS staff (bass clef) features a sustained chord in measure 88 and a more active line in measure 89.

90

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS



92

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CALLIOPE

STRINGS

94

MELODY
DRUMS
MUTED GTR
FINGERDBAS
CALLIOPE
STRINGS

Detailed description: This system of music covers measures 94 and 95. The MELODY staff (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a whole note D5. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUTED GTR staff (treble clef) plays a series of eighth notes, each with a slash through the stem, indicating muted notes. The FINGERDBAS staff (bass clef) begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a whole note D3. The CALLIOPE staff (treble clef) plays chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord, with the last chord held over. The STRINGS staff (bass clef) shows a G2 chord in the first measure and a D3 chord in the second measure.



96

MELODY
DRUMS
MUTED GTR
FINGERDBAS
CHOIR AAHS
CALLIOPE
STRINGS

Detailed description: This system of music covers measures 96 and 97. The MELODY staff (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a whole note D5. The DRUMS staff (percussion clef) features a pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The MUTED GTR staff (treble clef) plays a series of eighth notes, each with a slash through the stem, indicating muted notes. The FINGERDBAS staff (bass clef) begins with a quarter rest, followed by quarter notes G2, A2, and B2, then a whole note C3. The CHOIR AAHS staff (treble clef) has a whole rest in the first measure and a half note G4 in the second measure. The CALLIOPE staff (treble clef) plays chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord, with the last chord held over. The STRINGS staff (bass clef) shows a G2 chord in the first measure and a D3 chord in the second measure.

98

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS



100

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS

102

MELODY
DRUMS
MUTED GTR
FINGERDBAS
CHOIR AAHS
CALLIOPE
STRINGS

Detailed description: This musical score block covers measures 102 and 103. The MELODY part is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and quarter notes. The DRUMS part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part consists of a steady eighth-note strumming pattern. The FINGERDBAS part is in bass clef with a key signature of one flat, playing a simple bass line. The CHOIR AAHS part has a long note in measure 102 followed by a rest in measure 103. The CALLIOPE part is in treble clef with a key signature of one flat, playing chords and a triplet of eighth notes in measure 103. The STRINGS part is in bass clef with a key signature of one flat, playing sustained chords.



104

MELODY
DRUMS
MUTED GTR
FINGERDBAS
CALLIOPE
STRINGS

Detailed description: This musical score block covers measures 104 and 105. The MELODY part continues in treble clef with a key signature of one flat. The DRUMS part maintains the eighth-note pattern. The MUTED GTR part continues with the eighth-note strumming. The FINGERDBAS part is in bass clef with a key signature of one flat, playing a bass line with a sharp sign in measure 104. The CALLIOPE part is in treble clef with a key signature of one flat, playing chords. The STRINGS part is in bass clef with a key signature of one flat, playing sustained chords.

106

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CALLIOPE

STRINGS



108

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS

110

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS



112

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS

114

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

CALLIOPE

STRINGS



116

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CALLIOPE

STRINGS

118

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CALLIOPE

STRINGS

120

MELODY

DRUMS

MUTED GTR

A. GUITAR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

CALLIOPE

STRINGS

Detailed description of the musical score: The score is for page 29, starting at measure 120. It features nine staves. The MELODY staff (treble clef) is mostly silent with a few notes at the beginning. The DRUMS staff (percussion clef) shows a rhythmic pattern of eighth notes and rests. The MUTED GTR staff (treble clef) has a fast eighth-note pattern. The A. GUITAR staff (treble clef) is mostly silent. The FINGERDBAS staff (bass clef) has a bass line. The two CHOIR AAHS staves (treble clef) have vocal lines. The CALLIOPE staff (treble clef) has a sustained note. The STRINGS staff (bass clef) has a sustained note.

G G Anderson - Am Weissen Strand Von St Angelo

MELODY

$\text{♩} = 120,000000$

2 8

14

19

24

29

33

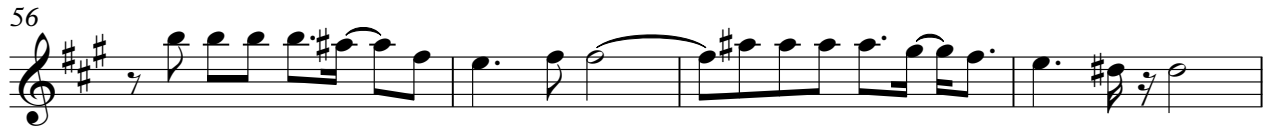
38

43

47

52

V.S.



MELODY

115



Musical notation for measure 115, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of a dotted quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

118



Musical notation for measure 118, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of a dotted quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A slur is placed over the notes G3, F#3, E3, and D3. A fermata is placed over the note G2. A double bar line is placed after the note G2, followed by a measure containing a fermata over a whole note G2, and a final double bar line.

DRUMS

G G Anderson - Am Weissen Strand Von St Angelo

♩ = 120,000000

2

The image displays a drum score for the piece 'Am Weissen Strand Von St Angelo' by G G Anderson. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with 'x' marks indicating specific drum sounds. A '2' above the first staff indicates a double bar line. The tempo is marked as 120,000000. The score concludes with 'V.S.' at the bottom right.

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, but with some variations in the bass drum pattern.

50

Musical notation for measures 50-53. Continues the drum pattern with consistent hi-hat and bass drum parts.

54

Musical notation for measures 54-57. Includes a snare drum pattern in the top staff and a more complex bass drum pattern in the bottom staff.

58

Musical notation for measures 58-61. Returns to a pattern similar to measures 42-45.

62

Musical notation for measures 62-65. Continues the drum pattern.

66

Musical notation for measures 66-69. Features a snare drum pattern in the top staff and a bass drum pattern in the bottom staff.

70

Musical notation for measures 70-73. Continues the drum pattern.

74

Musical notation for measures 74-77. Continues the drum pattern.

78

Musical notation for measures 78-81. Continues the drum pattern.

DRUMS

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

118

Musical notation for drum set at measure 118. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

G G Anderson - Am Weissen Strand Von St Angelo

MUTED GTR

♩ = 120,000000

2

6

8

10

12

14

16

18

20

22

V.S.

24



26



29



31



33



35



37



39



41



43



45



47



49



51



53



55



58



60



62



64



V.S.

66

69

16

86

88

90

92

94

97

99

101

A.GUITAR

G G Anderson - Am Weissen Strand Von St Angelo

♩ = 120,000000

2 65

Musical notation for measures 1-65. The piece is in 4/4 time. Measures 1-2 are marked with a '2' and contain a whole rest. Measures 3-65 are marked with a '65' and contain a whole rest. Measure 66 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a whole note G5.

70

Musical notation for measures 70-74. Measure 70 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 71 is a whole rest. Measure 72 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 73 is a whole rest. Measure 74 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5.

75

Musical notation for measures 75-79. Measure 75 starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 76 starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 77 is a whole rest. Measure 78 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 79 is a whole rest.

80

Musical notation for measures 80-83. Measure 80 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 81 is a whole rest. Measure 82 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 83 is a whole rest.

84 38

Musical notation for measures 84-121. Measure 84 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 85 is a whole rest. Measures 86-121 are marked with a '38' and contain a whole rest.

♩ = 120,000000

2

8

13

18

23

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33

38

43

48

V.S.

109



114



118



♩ = 120,000000

2

8 17

29

34 23

61 6

72

79

86 6

97

101 6

CHOIR AAHS

109



114

5



CHOIR AAHS

G G Anderson - Am Weissen Strand Von St Angelo

♩ = 120,000000

2 8

14

19

24 13

41 3

46

51

55 66

CALLIOPE

G G Anderson - Am Weissen Strand Von St Angelo

♩ = 120,000000

2 24

29

33

37 16

56

60

64 16

CALLIOPE

84

88

92

97

101

106

110

114

118

STRINGS

G G Anderson - Am Weissen Strand Von St Angelo

♩ = 120,000000

2

11

16

21

26

33

40

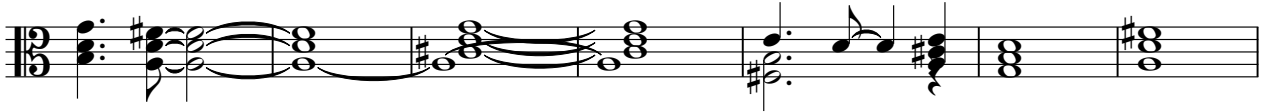
44

48

53

V.S.

59



66



72



80



88



96



103



110



116

