

G G Anderson - Engel Von Valparaiso

♩ = 173,000397

STEEL GTR

STRINGS



7

STEEL GTR

STRINGS

STRINGS



10

STEEL GTR

FINGERDBAS

STRINGS

STRINGS

14

Musical score for measures 14-17. The score includes parts for DRUMS, STEEL GTR, FINGERDBAS, PIZZICATO (two staves), STRINGS (two staves), and MELODY. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).



18

Musical score for measures 18-21. The score includes parts for DRUMS, STEEL GTR, FINGERDBAS, MELODY, PIZZICATO (two staves), and STRINGS (two staves). The notation continues with complex rhythmic patterns and melodic lines. The key signature has one flat (B-flat).

22

DRUMS

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO



26

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

30

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO



34

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

37

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above notes. The second staff is for Steel Guitar, featuring chords and a long sustain. The third staff is for Finger Bass, with a simple melodic line. The fourth staff is for Choir AAHS, showing sustained chords. The fifth staff is for Melody, with a melodic line and a long sustain. The sixth staff is for Pizzicato, with a rhythmic melodic line. The seventh staff is for Strings, with sustained chords. The eighth staff is for another set of Strings, with a few notes and rests. The ninth staff is for another set of Pizzicato, with a rhythmic melodic line.

40

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

43

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

The musical score consists of ten staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above indicating cymbal hits. The second staff is for Steel Guitar, featuring a series of chords and melodic lines. The third staff is for Finger Bass, with a simple bass line. The fourth staff is for Choir AAHS, showing vocal harmonies. The fifth staff is for Melody, with a single melodic line. The sixth staff is for Pizzicato, showing a rhythmic pattern of eighth notes. The seventh staff is for Strings, with a sustained chord. The eighth staff is for Strings, with a single melodic line. The ninth staff is for Pizzicato, showing a rhythmic pattern of eighth notes. The tenth staff is for Pizzicato, showing a rhythmic pattern of eighth notes.

46

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO



49

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

The musical score for page 49 consists of nine staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for Steel Guitar, featuring chords and a long sustain. The third staff is for Fingerboard Bass, with a melodic line. The fourth staff is for Choir Aahs, showing a vocal line with a long sustain. The fifth staff is for Melody, with a melodic line. The sixth staff is for Pizzicato, showing a rhythmic pattern. The seventh staff is for Strings, with a melodic line. The eighth staff is for Strings, with a melodic line. The ninth staff is for Pizzicato, showing a rhythmic pattern.

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument or vocal part. The instruments are: DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, MELODY, PIZZICATO, STRINGS, STRINGS, and PIZZICATO. The notation includes various musical symbols such as notes, rests, and dynamic markings. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR staff features a treble clef and a key signature of one flat. The FINGERDBAS staff uses a bass clef. The CHOIR AAHS staff uses a treble clef and contains block chords. The MELODY staff uses a treble clef and contains a single melodic line. The PIZZICATO staves use a treble clef and contain rhythmic patterns. The STRINGS staves use a bass clef and contain sustained chords. The score is set in a 4/4 time signature and begins with a key signature of one flat.

55

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

58

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

Detailed description: This musical score page, numbered 12 and starting at measure 58, features ten staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is STEEL GTR, with a treble clef and a triplet of eighth notes. The third staff is FINGERDBAS, with a bass clef and a long note with a slur. The fourth staff is CHOIR AAHS, with a treble clef and a long note with a slur. The fifth staff is MELODY, with a treble clef and a long note with a slur. The sixth staff is PIZZICATO, with a treble clef and a series of eighth notes. The seventh staff is STRINGS, with a bass clef and a series of eighth notes. The eighth staff is STRINGS, with a treble clef and a series of eighth notes. The ninth staff is PIZZICATO, with a treble clef and a series of eighth notes. The tenth staff is PIZZICATO, with a treble clef and a series of eighth notes.

61

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

Detailed description: This system contains measures 61, 62, and 63. The drums part features a complex rhythmic pattern with various note values and rests. The steel guitar part has a melodic line with some grace notes. The fingerboard bass part includes a triplet of eighth notes. The choir part has a few notes followed by rests. The melody part is mostly rests. The pizzicato parts (both guitar and strings) feature rhythmic patterns of eighth and sixteenth notes.



64

DRUMS

STEEL GTR

FINGERDBAS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

Detailed description: This system contains measures 64, 65, and 66. The drums part continues with a similar rhythmic pattern. The steel guitar part has a melodic line with some grace notes. The fingerboard bass part has a simple melodic line. The melody part has a few notes. The pizzicato parts (both guitar and strings) feature rhythmic patterns of eighth and sixteenth notes.

68

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

Detailed description of the musical score: The score is for page 14, starting at measure 68. It features eight staves. The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The STEEL GTR staff is mostly silent, with a final chord marked with a flat sign. The FINGERDBAS staff has a bass line with a dotted quarter note, a half note, and a quarter note. The CHOIR AAHS staff has a single note with a sharp sign. The MELODY staff has a melodic line with a sharp sign. The PIZZICATO (piano) staff has a complex rhythmic pattern with many sixteenth notes. The STRINGS (string ensemble) staff has a sustained chord with a flat sign. The STRINGS (string section) staff has a melodic line with a sharp sign. The PIZZICATO (piano) staff has a complex rhythmic pattern with many sixteenth notes.

71

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each labeled with an instrument or vocal part. The instruments are: DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, MELODY, PIZZICATO, STRINGS, STRINGS, and PIZZICATO. The notation includes various musical symbols such as notes, rests, and dynamic markings. The top staff (DRUMS) features a series of 'x' marks above the staff, indicating specific drum hits. The STEEL GTR staff shows complex chordal structures with accidentals. The FINGERDBAS staff uses a bass clef and includes a key signature change to one sharp. The CHOIR AAHS staff is in a soprano clef. The MELODY staff is in a treble clef. The PIZZICATO staves feature rhythmic patterns with slurs and accents. The STRINGS staves use a bass clef and include dynamic markings like 'p' and 'f'. The bottom PIZZICATO staff features a complex rhythmic pattern with slurs and accents.

75

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO



79

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO



82

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

85

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

88

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

Detailed description: This system contains measures 88, 89, and 90. The drums part features a complex rhythmic pattern with various note values and rests. The steel guitar part has a melodic line with some grace notes. The fingerboard bass part provides a steady bass line. The choir part consists of sustained chords. The melody part has a simple melodic line. The pizzicato parts include rhythmic patterns and chords. The strings part features sustained chords and some melodic movement.



91

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

PIZZICATO

Detailed description: This system contains measures 91, 92, and 93. The drums part continues with a similar rhythmic pattern. The steel guitar part has a melodic line. The fingerboard bass part provides a steady bass line. The choir part consists of sustained chords. The melody part has a simple melodic line. The pizzicato parts include rhythmic patterns and chords. The strings part features sustained chords and some melodic movement.

94

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

Detailed description: This system contains measures 94, 95, and 96. The DRUMS part features a steady rhythm with 'x' marks above the staff. The STEEL GTR part has a melodic line with some accidentals. The FINGERDBAS part has a bass line with a long note in measure 95. The CHOIR AAHS part has sustained chords. The MELODY part has a simple melodic line. The PIZZICATO part has a rhythmic pattern of eighth notes. The STRINGS part has a sustained chord with a long note. The lower STRINGS part has a melodic line. The lower PIZZICATO part has a rhythmic pattern of eighth notes.



97

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

PIZZICATO

Detailed description: This system contains measures 97, 98, and 99. The DRUMS part continues with a steady rhythm. The STEEL GTR part has a melodic line. The FINGERDBAS part has a bass line with a long note in measure 98. The CHOIR AAHS part has sustained chords. The MELODY part has a simple melodic line. The PIZZICATO part has a rhythmic pattern of eighth notes. The STRINGS part has a sustained chord with a long note. The lower STRINGS part has a melodic line. The lower PIZZICATO part has a rhythmic pattern of eighth notes.

100

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

103

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

106

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, MELODY, PIZZICATO, STRINGS, STRINGS, and PIZZICATO. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The top staff (DRUMS) uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The STEEL GTR staff uses a treble clef and includes a key signature change to one flat. The FINGERDBAS staff uses a bass clef. The CHOIR AAHS staff uses a treble clef. The MELODY staff uses a treble clef. The PIZZICATO staff uses a treble clef. The two STRINGS staves use a bass clef. The bottom PIZZICATO staff uses a treble clef. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

109

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO



112

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO



115

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

119

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO



122

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

125

The musical score consists of ten staves, each representing a different instrument or vocal part. From top to bottom, the staves are: DRUMS (with a drum set icon), STEEL GTR (Steel Guitar), FINGERDBAS (Fingerboard Bass), CHOIR AAHS (Choir), MELODY (Melody line), PIZZICATO (Pizzicato), STRINGS (first instance), STRINGS (second instance), and PIZZICATO (second instance). The notation includes various rhythmic values, accidentals, and articulation marks such as 'x' for drums and 'pizz.' for pizzicato. The score is written in a key with one flat and a common time signature.

128

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO



131

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

PIZZICATO

134

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO



137

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

PIZZICATO

140

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

143

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, MELODY, PIZZICATO, STRINGS, STRINGS, and PIZZICATO. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The top staff (DRUMS) features a series of rhythmic patterns with 'x' marks above the notes. The STEEL GTR staff shows complex chordal structures with accidentals. The FINGERDBAS staff has a bass line with various intervals and rests. The CHOIR AAHS staff features long, sustained notes. The MELODY staff has a single melodic line. The PIZZICATO staves (two) show rhythmic patterns with slurs. The STRINGS staves (two) show sustained chords and textures.

The image displays a multi-staff musical score for a piece starting at measure 146. The score includes the following parts:

- DRUMS:** A drum set part with various rhythmic patterns indicated by 'x' marks above the staff.
- STEEL GTR:** A steel guitar part in treble clef, featuring chords and melodic lines.
- FINGERDBAS:** A fingerboard bass part in bass clef, providing a low-frequency accompaniment.
- CHOIR AAHS:** A vocal part for choir, consisting of sustained notes and vocalizations.
- MELODY:** A primary melodic line in treble clef.
- PIZZICATO:** A pizzicato part in treble clef, characterized by short, plucked notes.
- STRINGS:** A string section part in bass clef, using a 12/8 time signature, with sustained chords and melodic fragments.
- PIZZICATO:** A second pizzicato part in treble clef, featuring a rhythmic pattern of chords.



149

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

152

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

155

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO



158

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

PIZZICATO

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

PIZZICATO

STRINGS

STRINGS

PIZZICATO

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The instruments are: DRUMS (top staff), STEEL GTR (Steel Guitar), FINGERDBAS (Fingered Bass), CHOIR AAHS (Choir Aahs), MELODY (Melody), PIZZICATO (Pizzicato), STRINGS (first instance), STRINGS (second instance), and PIZZICATO (bottom staff). The notation includes various musical symbols such as rests, notes, and slurs. The STEEL GTR staff features a prominent slur over the first measure. The FINGERDBAS staff has a slur under the first measure. The PIZZICATO staff (middle) has a slur under the first measure. The STRINGS staff (second instance) has a slur under the first measure. The PIZZICATO staff (bottom) has a slur under the first measure. The DRUMS staff has a double bar line at the beginning. The CHOIR AAHS staff has a treble clef and a key signature of one flat. The MELODY staff has a treble clef and a key signature of one flat. The PIZZICATO staff (middle) has a treble clef and a key signature of one flat. The STRINGS staff (first instance) has a bass clef and a key signature of one flat. The STRINGS staff (second instance) has a treble clef and a key signature of one flat. The PIZZICATO staff (bottom) has a treble clef and a key signature of one flat.

G G Anderson - Engel Von Valparaiso

DRUMS

♩ = 173,000397

12

V.S.

63

63

69

69

74

74

79

79

84

84

89

89

94

94

99

99

104

104

109

109

DRUMS

114

120

125

130

136

141

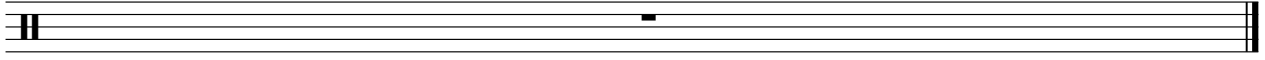
146

151

156

159

4





STEEL GTR

G G Anderson - Engel Von Valparaiso

♩ = 173,000397

2

8

13

3

21

3

28

7

40

46

52

58

3

62

4

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 173,000397. The score consists of ten staves of music, each starting with a measure number. The music is characterized by dense, complex chordal textures, often with multiple notes beamed together. There are several instances of triplets and other rhythmic patterns. The key signature is mostly flat, with some natural signs and sharps appearing later in the piece. The notation includes various articulations like slurs and accents. The piece concludes with a final measure marked with the number 4.

STEEL GTR

70

77

88

94

100

106

110

127

133

139

145

STEEL GTR

151

156

160

165

♩ = 173,000397

8

14

20

26

33

40

47

53

59

66

V.S.





♩ = 173,000397

27

33

40

46

51

57

62

8

2

76



82



89



96



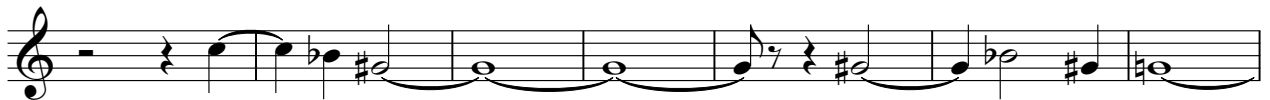
103



109



117



124



130



136







G G Anderson - Engel Von Valparaiso

MELODY

♩ = 173,000397

16

21

26

31

37

43

48

53

58

5



126



132



138



144



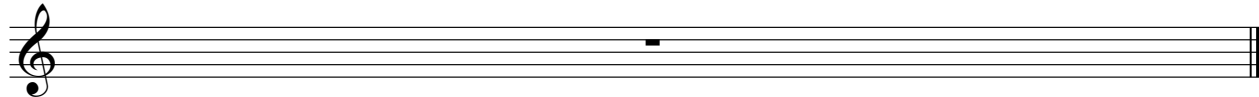
150



155



165



PIZZICATO

G G Anderson - Engel Von Valparaiso

♩ = 173,000397

13

18

23

27

31

35

39

V.S.

42



45



48



52



56



59



63



67





V.S.



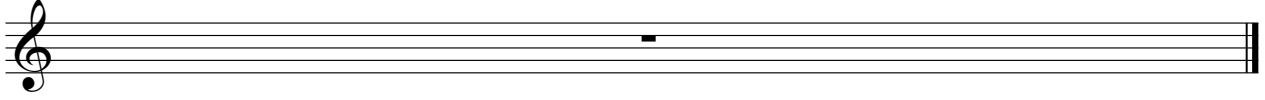




6

PIZZICATO

165



G G Anderson - Engel Von Valparaiso

STRINGS

♩ = 173,000397

7

10

14

22

30

36

42

50

56

V.S.

62

70

77

82

88

95

102

109

116

124

STRINGS

130



138



144



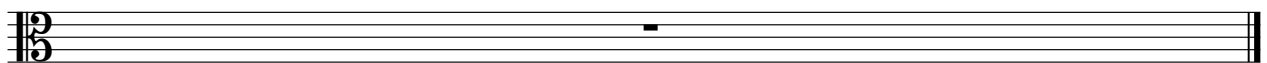
151



158



165



G G Anderson - Engel Von Valparaiso

STRINGS

♩ = 173,000397

7 3

15 2

22

29

35

41 4 3

52

58

63

66 2

70



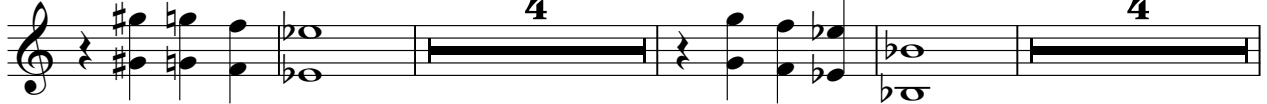
77



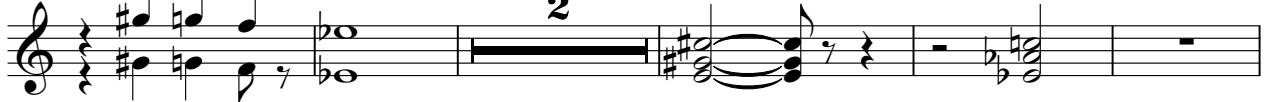
83



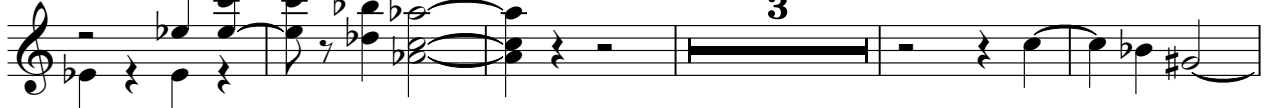
89



101



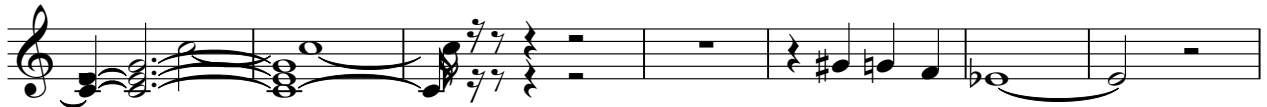
108



116



124



131



141



STRINGS

147

Musical staff for measure 147. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a complex string arrangement with various note values, rests, and articulation marks.

153

Musical staff for measure 153. The staff is in treble clef with a key signature of one flat. The measure features a series of chords and melodic lines with slurs and accents.

158

Musical staff for measure 158. The staff is in treble clef with a key signature of one flat. The measure includes a triplet of eighth notes, followed by a whole note chord, and ends with a triplet of eighth notes marked with a '3' above the staff.

165

Musical staff for measure 165. The staff is in treble clef with a key signature of one flat. The measure is mostly empty, with a single whole note chord visible near the end of the staff.



PIZZICATO

G G Anderson - Engel Von Valparaiso

♩ = 173,000397

**13**

17

21

25

29

32

36

39

42

45

V.S.







