

G G Anderson - Gitarren Klingen Leise Durch Die Nacht 1

♩ = 114,001251

STEEL GTR

FANTASIA

♩ = 114,001251

STRINGS

STRINGS



4

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

FANTASIA

STRINGS

STRINGS

Musical score for measures 6 and 7. The score includes staves for DRUMS, STEEL GTR, FINGERDBAS, PIZZICATO, FANTASIA, STRINGS (two staves), and MELODY. Measure 6 features sixteenth-note triplets in the drums and bass, and a pizzicato pattern. Measure 7 continues these patterns with a melodic line in the MELODY staff.



Musical score for measures 8 and 9. The score includes staves for DRUMS, FINGERDBAS, PIZZICATO, STRINGS (two staves), and MELODY. Measure 8 features sixteenth-note triplets in the drums and bass. Measure 9 features a triplet in the drums and a melodic line in the MELODY staff.

10

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY



12

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY

14

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY



16

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY

18

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY



20

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY

22

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY



24

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

STRINGS

MELODY

26 6 3 3 6 3 3 7

DRUMS

FINGERDBAS

STRINGS

STRINGS

MELODY



28 6 6 6 6

DRUMS

FINGERDBAS

STRINGS

STRINGS

MELODY

30

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

STRINGS

MELODY



32

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY



34

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY



36

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY

38

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY



40

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY

42 11

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY



44

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY

46

DRUMS

FINGERDBAS

PIZZICATO

FANTASIA

STRINGS

STRINGS

MELODY



48

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY

50 13

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY



52

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY

54

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

FANTASIA

STRINGS

STRINGS

MELODY



56

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

58 6 6 6 3 3 15

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

FANTASIA

STRINGS

STRINGS



60 6 6 6 6

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

62

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

STRINGS

STRINGS



64

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

STRINGS

STRINGS



66 17

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

FANTASIA

STRINGS

STRINGS



68

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

70

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

STRINGS

STRINGS



72

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

STRINGS

MELODY

74 19

DRUMS

FINGERDBAS

STRINGS

STRINGS

MELODY



76

DRUMS

FINGERDBAS

STRINGS

STRINGS

MELODY

78

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

STRINGS

MELODY



80

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY

82 6 6 6 3 3 21

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY



84 6 6 6 6

DRUMS

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY

86

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

STRINGS

STRINGS

MELODY

Detailed description: This system contains measures 86, 87, and 88. Measure 86 features a drum pattern with sixteenth-note triplets and a sixteenth-note triplet. The steel guitar has a triplet of eighth notes. The fingerboard bass has a rhythmic pattern of eighth notes. The pizzicato part has a rhythmic pattern of eighth notes. The strings have a sustained chord with some movement. The melody part has a sustained chord.



89

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

FANTASIA

STRINGS

STRINGS

MELODY

Detailed description: This system contains measures 89, 90, 91, and 92. Measure 89 has a drum pattern with a sustained chord. The steel guitar has a sustained chord. The fingerboard bass has a sustained chord. The pizzicato part has a sustained chord. The fantasia part has a sustained chord. The strings have a sustained chord. The melody part has a sustained chord.

G G Anderson - Gitarren Klingen Leise Durch Die Nacht

DRUMS

♩ = 114,001251

2

5

7

9

11

13

16

18

20

22

V.S.

## DRUMS

25

27

29

31

33

35

37

40

42

44



DRUMS

Drum notation for measures 46 through 66. The notation is presented in two staves per measure: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. Measure numbers 46, 49, 51, 53, 56, 58, 60, 62, 64, and 66 are indicated on the left. Measure 46 features sixteenth-note patterns with sixteenth rests, marked with a '6' above the staff. Measure 49 continues this pattern. Measure 51 is similar. Measure 53 introduces triplet patterns, marked with a '3' above the staff. Measure 56 continues with sixteenth-note patterns. Measure 58 includes triplet patterns. Measure 60 is similar to 51. Measure 62 includes triplet patterns. Measure 64 continues with sixteenth-note patterns. Measure 66 is similar to 51. The notation uses 'x' for snare, tom, and cymbal hits, and dots for bass drum hits.

V.S.

DRUMS

68 6 6 6 3 3

70 6 3 3 6 6

73 6 3 3 6 3 3

75 6 6 6 3 3

77 6 6 6 3 3

79 6 3 3 6 6

81 6 6 6 6

83 6 3 3 6 6

85 6 6 6 3 3

87

Detailed description: This image shows a page of drum notation for measures 68 through 87. The notation is presented in ten systems, each consisting of two staves. The top staff of each system contains rhythmic patterns represented by 'x' marks, with brackets and numbers (6 or 3) indicating sixteenth and triplet groupings. The bottom staff of each system contains the corresponding musical notation, including stems, beams, and note heads. Measure 87 is partially shown and contains a large bracketed structure. The page number '4' is in the top left, and the title 'DRUMS' is centered at the top.

STEEL GTR

G G Anderson - Gitarren Klingen Leise Durch Die Nacht

♩ = 114,001251

7 8 6

23 6

33 22

59

65

71 6

81 6

90

Detailed description: The score is written for a steel guitar in 4/4 time with a tempo of 114,001251. It consists of ten staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff contains a measure with a whole rest labeled '8', followed by a melodic line, and another measure with a whole rest labeled '6'. The third staff starts with a melodic line, followed by a measure with a whole rest labeled '6', and then a melodic line. The fourth staff begins with a measure with a whole rest labeled '22', followed by a series of chords. The fifth staff continues with a series of chords. The sixth staff starts with a series of chords, followed by a melodic line, and then more chords. The seventh staff begins with a melodic line, followed by a measure with a whole rest labeled '6', and then a melodic line. The eighth staff starts with a measure with a whole rest labeled '6', followed by a series of chords. The ninth staff begins with a series of chords. The tenth staff starts with a series of chords and ends with a double bar line.

♩ = 114,001251

2

7

12

17

22

27

31

36

41

47

V.S.

53



58



63



68



73



78



82



87



PIZZICATO

G G Anderson - Gitarren Klingen Leise Durch Die Nacht

♩ = 114,001251

2

6

9

12

15

18

21

23

8

Detailed description: The image shows a musical score for guitar in pizzicato style. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 114,001251. The first measure is a whole rest, followed by a measure with a fermata and the number '2' above it. The subsequent staves (2-8) contain a continuous rhythmic pattern of eighth notes, with some staves starting with a quarter rest. The eighth staff ends with a fermata and the number '8' above it.

32



35



38



42



48



52



57



60



63



66



69



72



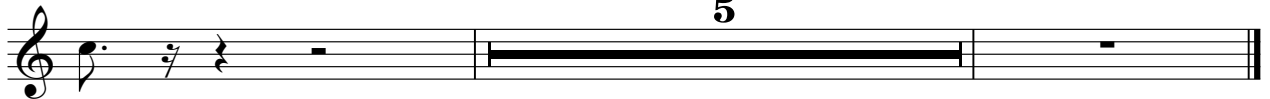
82



85



87







G G Anderson - Gitarren Klingen Leise Durch Die Nacht

STRINGS

♩ = 114,001251

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a melodic line with a triplet of eighth notes.

7

Musical staff 2: Continuation of the melodic line from staff 1, ending with a whole note chord.

13

Musical staff 3: Continuation of the melodic line, featuring a triplet of eighth notes.

19

Musical staff 4: Continuation of the melodic line, featuring a triplet of eighth notes.

26

Musical staff 5: Continuation of the melodic line, featuring a triplet of eighth notes.

33

Musical staff 6: Continuation of the melodic line, featuring a triplet of eighth notes.

39

Musical staff 7: Continuation of the melodic line, featuring a triplet of eighth notes.

44

Musical staff 8: Continuation of the melodic line, featuring a triplet of eighth notes.

50

Musical staff 9: Continuation of the melodic line, featuring a triplet of eighth notes.

55

Musical staff 10: Continuation of the melodic line, featuring a triplet of eighth notes.

V.S.

61

Musical notation for strings, measures 61-66. The notation is in bass clef with a key signature of one flat. It features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures including dyads and triads.

67

Musical notation for strings, measures 67-72. This section includes a double bar line and repeat signs. The notation continues with eighth and sixteenth notes and chordal structures.

73

Musical notation for strings, measures 73-79. The notation shows a progression of chords and moving lines, including a key signature change to two flats.

80

Musical notation for strings, measures 80-86. This section features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures.

87

Musical notation for strings, measures 87-92. The notation concludes with a double bar line and repeat signs, featuring eighth and sixteenth notes and chordal structures.

G G Anderson - Gitarren Klingen Leise Durch Die Nacht

STRINGS

♩ = 114,001251

8

15

22

29

36

42

47

52

58

V.S.

STRINGS

65

Musical notation for strings, measures 65-70. The notation is in bass clef with a key signature of one flat. Measure 65 features a complex chordal texture with sixteenth-note patterns. Measures 66-70 show a melodic line with various intervals and rests, including a fermata over a whole note in measure 70.

71

Musical notation for strings, measures 71-77. Measure 71 begins with a fermata over a whole note. Measures 72-77 contain a melodic line with various intervals, including a fermata over a whole note in measure 77.

78

Musical notation for strings, measures 78-84. Measure 78 starts with a fermata over a whole note. Measures 79-84 feature a melodic line with various intervals and rests, including a fermata over a whole note in measure 84.

85

Musical notation for strings, measures 85-89. Measure 85 begins with a fermata over a whole note. Measures 86-89 contain a melodic line with various intervals and rests, including a fermata over a whole note in measure 89.

90

Musical notation for strings, measures 90-95. Measure 90 features a complex chordal texture with sixteenth-note patterns. Measures 91-95 show a melodic line with various intervals and rests, including a fermata over a whole note in measure 95.

MELODY

♩ = 114,001251

5

11

17

22

29

35

41

46

51

17

Detailed description: This is a musical score for a guitar melody. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 114,001251. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and chordal accompaniment. A measure rest of 5 measures is indicated at the beginning. Measure numbers 5, 11, 17, 22, 29, 35, 41, 46, and 51 are marked at the start of their respective staves. A final measure rest of 17 measures is indicated at the end of the piece.

2

MELODY

72



78



83



88

