



2

♩ = 114,00 1231000732 = ♩ = 114,00 1001060732

♩ = 114,001251

\*EXTRACT

Musical staff with guitar tablature and rhythmic notation. It shows a sequence of notes with fret numbers (4, 6) and rhythmic markings above the staff.

\*EXTRACT

Musical staff with a single chord and a fermata.

\*EXTRACT

Musical staff with a single chord and a fermata.

\*EXTRACT

Musical staff with a sequence of eighth notes and rests.

\*EXTRACT

Musical staff with a sequence of eighth notes and rests.

\*EXTRACT

Musical staff with a sequence of eighth notes and rests.

\*EXTRACT

Musical staff with a single note and a fermata.

\*EXTRACT

Musical staff with a single note and a fermata.

\*EXTRACT

Musical staff with a single chord and a fermata.

♩ = 114,00 1231000732 = ♩ = 114,00 1001060732

♩ = 114,001251

\*MIDIFIL

Musical staff with a single chord and a fermata.

♩ = 113,000732

6 6 6 6 6 6 3 3 3

\*EXTRACT

♩ = 114,00125 ♩ = 113,000732

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

♩ = 113,000732

♩ = 114,00125 ♩ = 113,000732

\*MIDIFIL

The image displays a musical score for guitar, consisting of eight staves. The top staff is a guitar tablature with fret numbers (6, 6, 6, 6, 6, 6, 3, 3, 3) and rhythmic markings. The second staff is a rhythmic notation with slurs. The third and fourth staves are bass clef staves with melodic lines. The fifth and sixth staves are treble clef staves with melodic lines. The seventh staff is a treble clef staff with long, sustained notes. The eighth staff is a treble clef staff with a melodic line. Tempo markings are provided at the top and bottom of the score.

4

♩ = 114,0011251,000732      ♩ = 114,001251

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL

♩ = 114,0011251,000732      ♩ = 114,001251

10  $\text{♩} = 113,000732$  6 6 6 6  $\text{♩} = 114,001251$   $\text{♩} = 113,000732$  5

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$

12 6 3 3

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL ♩ = 114,001251 = 113,000732 ♩ = 114,001251

$\text{♩} = 112,000893000732$ 
 $\text{♩} = 114,001251 = 113,000732$ 
7

14 6 6 6 6

\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*MIDIFIL  $\text{♩} = 112,000893000732$   $\text{♩} = 114,001251 = 113,000732$



16 6 6 6 6 3 3

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL



♩ = 114,001251 ♩ = 113,000732 9

18 6 6 6 6

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL

♩ = 114,001251 ♩ = 113,000732



♩ = 114,001251 ♩ = 113,000732

20 6 3 3

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL

♩ = 114,001251 ♩ = 113,000732

10

22  $\text{♩} = 114,00125,000732$   $\text{♩} = 114,00125,000732$   $\text{♩} = 114,00125,000732$   $\text{♩} = 114,00125,000732$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114,00125,000732$   $\text{♩} = 114,00125,000732$



24  $\text{♩} = 114,00125,000732$   $\text{♩} = 114,00125,000732$   $\text{♩} = 114,00125,000732$   $\text{♩} = 114,00125,000732$   $\text{♩} = 114,00125,000732$   $\text{♩} = 114,00125,000732$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114,00125,000732$   $\text{♩} = 114,00125,000732$

26  $\text{♩} = 114,00125 \downarrow = 113,000732$   $\text{♩} = 114,00123,000732$  11

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114,00125 \downarrow = 113,000732$   $\text{♩} = 114,00123,000732$



28  $\text{♩} = 114,00125 \downarrow = 113,000732$   $\text{♩} = 114,001251$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114,00125 \downarrow = 113,000732$   $\text{♩} = 114,001251$

♩ = 113,000732,001251 = 113,000732      ♩ = 114,0011251,000732

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

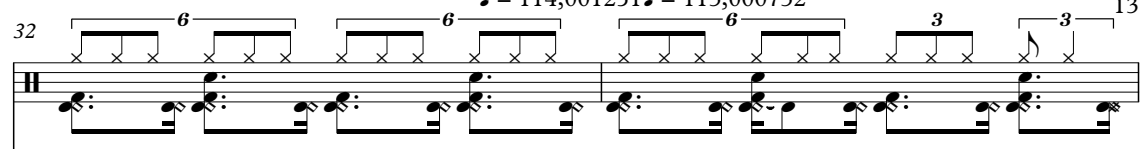
\*EXTRACT


\*EXTRACT


\*MIDIFIL


♩ = 113,000732,001251 = 113,000732      ♩ = 114,0011251,000732

32  $\text{♩} = 114,001251$   $\text{♩} = 113,000732$

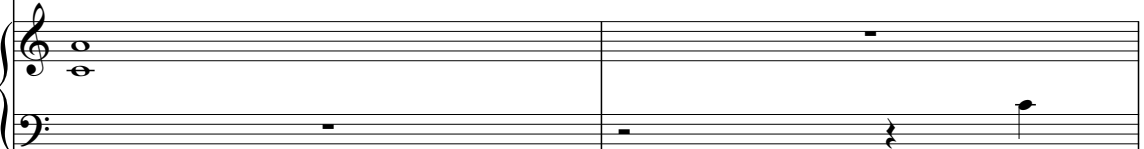
\*EXTRACT 

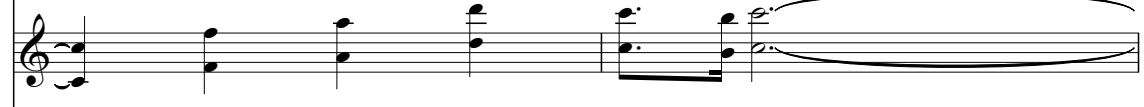
\*EXTRACT 

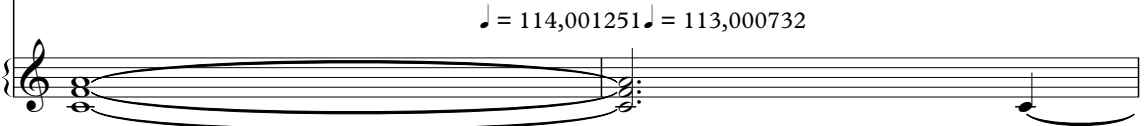
\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*MIDIFIL  $\text{♩} = 114,001251$   $\text{♩} = 113,000732$  

\*EXTRACT

34

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL

♩ = 114,00 11251000732 = ♯ 11001060732 ♩ = 114,00 11251000732

36  ♪ = 114,001251 ♪ = 113,000T32

\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*MIDIFIL  ♪ = 114,001251 ♪ = 113,000T32

16

38  $\text{♩} = 114,001251 \text{♩} = 113,000732$   $\text{♩} = 114,001251 \text{♩} = 113,0007$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL

$\text{♩} = 114,001251 \text{♩} = 113,000732$   $\text{♩} = 114,001251 \text{♩} = 113,0007$



40  $\text{♩} = 114,001251 \text{♩} = 113,000732$   $\text{♩} = 114,001251 \text{♩} = 113,000732$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL

$\text{♩} = 114,001251 \text{♩} = 113,000732$   $\text{♩} = 114,001251 \text{♩} = 113,000732$



42  $\text{♩} = 114,00125 \downarrow = 113,000732$   $\text{♩} = 114,001251$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114,00125 \downarrow = 113,000732$   $\text{♩} = 114,001251$

44  $\text{♩} = 113,000732$   $\text{♩} = 114,001251,000732$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 113,000732$   $\text{♩} = 114,001251,000732$

18

46  $\text{♩} = 114,00123,000732$   $\text{♩} = 114,001251$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114,00123,000732$   $\text{♩} = 114,001251$



48  $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

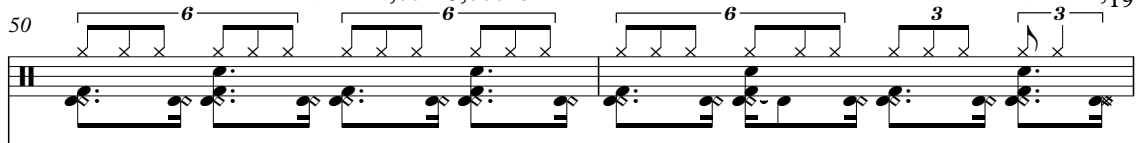
\*EXTRACT

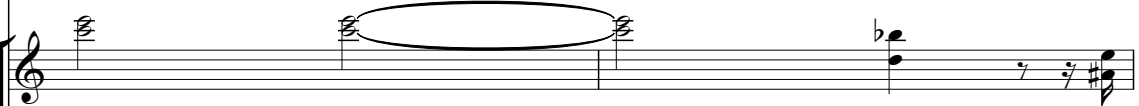
\*EXTRACT

\*EXTRACT


\*MIDIFIL  $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$

50  $\text{♩} = 114,00125,000732$   $\text{♩} = 114,001251$


\*EXTRACT 


\*EXTRACT 


\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*EXTRACT 

\*MIDIFIL  $\text{♩} = 114,00125,000732$   $\text{♩} = 114,001251$  

\*EXTRACT

Musical staff with guitar tablature and rhythmic notation. It shows a sequence of notes with fret numbers (5, 2, 3, 3) and includes a 6-measure rest and a 3-measure rest.

\*EXTRACT

Musical staff with a treble clef and a sequence of notes, including a 6-measure rest and a 3-measure rest.

\*EXTRACT

Musical staff with a treble clef, mostly empty with a few notes at the end.

\*EXTRACT

Musical staff with a treble clef, mostly empty with a few notes at the end.

\*EXTRACT

Musical staff with a bass clef and a sequence of notes, including a 6-measure rest and a 3-measure rest.

\*EXTRACT

Musical staff with a bass clef and a sequence of notes, including a 6-measure rest and a 3-measure rest.

\*EXTRACT

Musical staff with a treble clef, mostly empty with a few notes at the end.

\*EXTRACT

Musical staff with a treble clef, mostly empty with a few notes at the end.

\*EXTRACT

Musical staff with a treble clef, mostly empty with a few notes at the end.

\*MIDIFIL

Musical staff with a treble clef and a sequence of notes, including a 6-measure rest and a 3-measure rest.

54  $\text{♩} = 114,00125 \text{♩} = 113,000732$   $\text{♩} = 114,00125 \text{♩} = 113,000732$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114,00125 \text{♩} = 113,000732$   $\text{♩} = 114,00125 \text{♩} = 113,000732$

56  $\text{♩} = 114,00125 \text{♩} = 113,000732$   $\text{♩} = 114,00125 \text{♩} = 113,000732$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114,00125 \text{♩} = 113,000732$   $\text{♩} = 114,00125 \text{♩} = 113,000732$

58  $\text{♩} = 114,001251 = 113,000732$   $\text{♩} = 114,001251 = 113,000732$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114,001251$   $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$



60  $\text{♩} = 114,001251 = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114,001251 = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$

62  $\text{♩} = 114,001251 \text{♩} = 113,000732$  23

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114,001251 \text{♩} = 113,000732$



64  $\text{♩} = 114,001251 \text{♩} = 113,000732$   $\text{♩} = 114,001251 \text{♩} = 113,000732$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114,001251 \text{♩} = 113,000732$   $\text{♩} = 114,001251 \text{♩} = 113,000732$

66  $\text{♩} = 114,001251 \text{ } \text{♩} = 113,000732$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114,001251 \text{ } \text{♩} = 113,000732$



68  $\text{♩} = 114,001251 \text{ } \text{♩} = 113,000732$   $\text{♩} = 114,001251 \text{ } \text{♩} = 113,000732$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114,001251 \text{ } \text{♩} = 113,000732$   $\text{♩} = 114,001251 \text{ } \text{♩} = 113,000732$



70  $\text{♩} = 114,001251$   $\text{♩} = 113,000732$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL

$\text{♩} = 114,001251$   $\text{♩} = 113,000732$



72  $\text{♩} = 114,001251$   $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL

$\text{♩} = 114,001251$   $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$

74  $\text{♩} = 114, \text{001251000732}$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114, \text{001251000732}$



76  $\text{♩} = 114, \text{001251} \quad \text{♩} = 113, \text{0007B23, 0007B24, 0011251, 0007B23, 0007312, 000893, 001251} \quad \text{♩} = 113, \text{000732}$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114, \text{001251} \quad \text{♩} = 113, \text{0007B23, 0007B24, 0011251, 0007B23, 0007312, 000893, 001251} \quad \text{♩} = 113, \text{000732}$

78  $\text{♩} = 114,0001251000732$  27

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114,0001251000732$



80  $\text{♩} = 114,001251 = 113,000732$   $\text{♩} = 114,001251$

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL  $\text{♩} = 114,001251 = 113,000732$   $\text{♩} = 114,001251$

♩ = 113,000732

♩ = 114,001251 = 113,000732

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*EXTRACT

\*MIDIFIL


♩ = 113,000732

♩ = 114,001251 = 113,000732



87  $\text{♩} = 14,00125732$   $\text{♩} = 14,00125732$   $\text{♩} = 14,00125732$   $\text{♩} = 14,00125732$

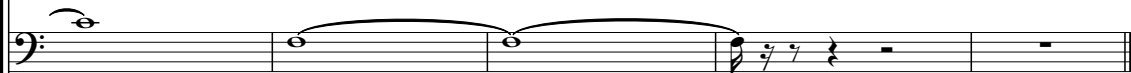
\*EXTRACT



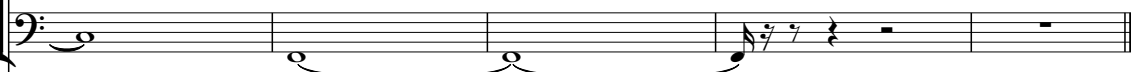
\*EXTRACT



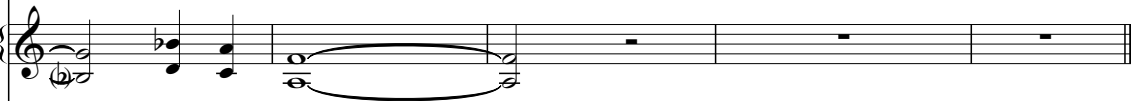
\*EXTRACT



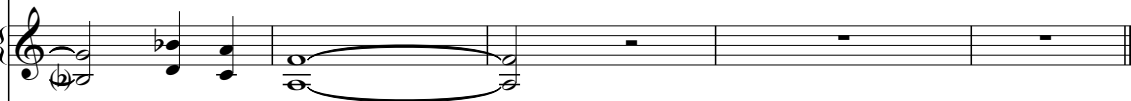
\*EXTRACT



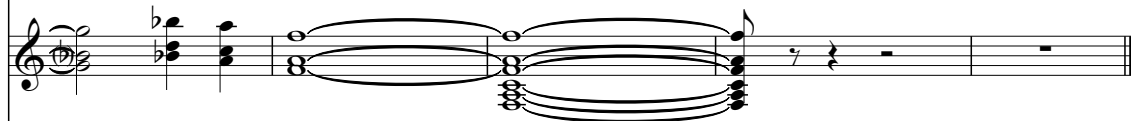
\*EXTRACT



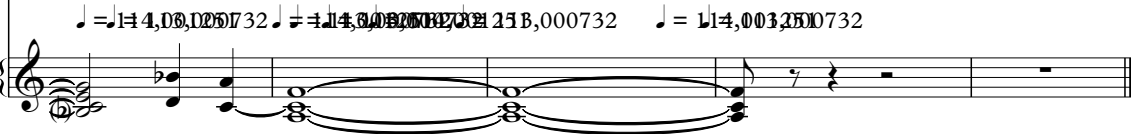
\*EXTRACT



\*EXTRACT



\*MIDIFIL



$\text{♩} = 14,00125732$   $\text{♩} = 14,00125732$   $\text{♩} = 14,00125732$   $\text{♩} = 14,00125732$

G G Anderson - Gitarren Klingen Leise Durch Die Nach

\*EXTRACT

\*EXTRACT

1 = 113,0011000732

2 = 114,001251

3 = 114,001251

4 = 114,001251

6 = 113,000732

8 = 114,001251

10 = 113,000732

12 = 114,001251

15 = 114,001251

17 = 114,001251

19 = 114,001251

22 = 114,001251

V.S.

\*EXTRACTION 125,000732

24

♩ = 114,001253,000732      ♩ = 114,001253,000732

26

♩ = 114,001253,000732      ♩ = 114,001251

28

♩ = 113,0007B2,001253,000732      ♩ = 114,001253,000732

30

♩ = 114,001253,000732

32

♩ = 114,001253,0007B2,001253,000732      ♩ = 114,001253,000732

34

♩ = 114,0007B2,001253,000732      ♩ = 114,001253,000732

36

♩ = 114,001253,000732      ♩ = 114,001253,000732

39

♩ = 114,001253,000732      ♩ = 114,001253,000732

41

♩ = 114,00125B,000732      ♩ = 114,0007B2

43

♩ = 114,00125B,000732      ♩ = 114,0007B2



**EXTRACT**

46  $\text{♩} = 114,00125100732$   $\text{♩} = 114,001251$

48  $\text{♩} = 113,000732$   $\text{♩} = 114,0012513,000732$

50  $\text{♩} = 114,00125000732$   $\text{♩} = 114,001251$

52  $\text{♩} = 113,000732$   $\text{♩} = 114,001251000732$   $\text{♩} = 114,001251000732$

55  $\text{♩} = 114,001253,000732$   $\text{♩} = 114,001253,000732$

57  $\text{♩} = 114,00125100732,000732$   $\text{♩} = 114,00125100732,000732$

59  $\text{♩} = 114,00125113,000732$   $\text{♩} = 114,001251$

61  $\text{♩} = 113,000732$   $\text{♩} = 114,001253,000732$

63  $\text{♩} = 114,00125000732$   $\text{♩} = 114,001251$

65  $\text{♩} = 114,001251$

V.S.

4  $\text{♩} = 113,000732$  \*EXTRACT 113,000732  $\text{♩} = 14,000251$

67  $\text{♩} = 114,001251$   $\text{♩} = 113,000732$

70  $\text{♩} = 114,001251$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$

72  $\text{♩} = 114,001251$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$

74  $\text{♩} = 114,001251$   $\text{♩} = 113,000732$   $\text{♩} = 113,000732$   $\text{♩} = 113,000732$   $\text{♩} = 113,000732$   $\text{♩} = 113,000732$   $\text{♩} = 113,000732$   $\text{♩} = 113,000732$

76  $\text{♩} = 114,001251$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$   $\text{♩} = 113,000732$   $\text{♩} = 113,000732$   $\text{♩} = 113,000732$

78  $\text{♩} = 114,001251$   $\text{♩} = 114,001251$   $\text{♩} = 114,001251$   $\text{♩} = 114,001251$   $\text{♩} = 114,001251$   $\text{♩} = 114,001251$   $\text{♩} = 114,001251$   $\text{♩} = 114,001251$

80  $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 114,001251$   $\text{♩} = 114,001251$   $\text{♩} = 114,001251$   $\text{♩} = 114,001251$   $\text{♩} = 114,001251$   $\text{♩} = 114,001251$

82  $\text{♩} = 114,001251$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$   $\text{♩} = 114,001251$

84  $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$   $\text{♩} = 114,001251$

86  $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000732$   $\text{♩} = 114,001251$

2

G G Anderson - Gitarren Klingen Leise Durch Die Nach

\*EXTRACT

♩ = 113,000732 ♩ = 114,001260732 ♩ = 114,00050732 ♩ = 114,0012

\*EXTRACT

6 ♩ = 113,000732 ♩ = 113,000252 ♩ = 114,000252 ♩ = 113,000732 ♩ = 113,000732 ♩ = 114,000252 ♩ = 114,000252

15 ♩ = 114,000252 ♩ = 114,000252 ♩ = 114,000252 ♩ = 114,000252 ♩ = 114,000252 ♩ = 114,000252

26 ♩ = 114,000252 ♩ = 113,000252 ♩ = 114,000252 ♩ = 113,000252 ♩ = 114,000252 ♩ = 114,000252

35 ♩ = 114,000252 ♩ = 114,000252 ♩ = 114,000252 ♩ = 114,000252 ♩ = 114,000252 ♩ = 114,000252

44 ♩ = 113,000732 ♩ = 114,000252 ♩ = 113,000252 ♩ = 113,000252 ♩ = 113,000252 ♩ = 113,000252

51 ♩ = 114,000252 ♩ = 114,000252 ♩ = 113,000252 ♩ = 113,000252 ♩ = 113,000252 ♩ = 113,000252

57 ♩ = 114,000252 ♩ = 114,000252 ♩ = 114,000252 ♩ = 113,000252 ♩ = 114,000252 ♩ = 114,000252

64 ♩ = 114,001260732 ♩ = 114,000252 ♩ = 113,000252 ♩ = 113,000252 ♩ = 114,000252 ♩ = 114,000252

71 ♩ = 113,000732 ♩ = 114,000252 ♩ = 114,000252 ♩ = 114,000252 ♩ = 114,000252 ♩ = 114,000252

2

\*EXTRACT

82 = 113,0007-114,0025-110,001252-10,001252-14,00252-14,00252-11,0007252 = 114,000752

2

G G Anderson - Gitarren Klingen Leise Durch Die Nach

\*EXTRACT

\*EXTRACT

The image displays a musical score for guitar, featuring a combination of standard staff notation and guitar tablature. The score is organized into measures, with measure numbers 8, 16, 25, 35, 43, 52, 58, 63, and 69 clearly marked. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks such as slurs and accents. The guitar tablature is written in a standard six-line format, with numbers 0-7 indicating fret positions. The score begins with a treble clef and a 4/4 time signature. The piece is titled "Gitarren Klingen Leise Durch Die Nacht" by G G Anderson. The word "EXTRACT" is written in a stylized font at the beginning of the first line of music.

2

\*EXTRACT

77 = 114,000732 = 114,000732 = 114,000732 = 114,000732

85 = 114,000732 = 114,000732 = 114,000732 = 114,000732

G G Anderson - Gitarren Klingen Leise Durch Die Nach

\*EXTRACT

\*EXTRACT

1 = 113,0013,000732

4 = 114,0032510732

7 = 114,00125,000732

10 = 113,000732

13 = 114,00125,000732

16 = 114,00125,000732

19 = 114,00125,000732

22 = 114,000732

23 = 113,000732

24 = 113,000732

25 = 113,000732

26 = 113,000732

27 = 113,000732

28 = 113,000732

29 = 113,000732

30 = 113,000732

31 = 113,000732

32 = 113,000732

2  $\text{♩} = 113,00470032500732$  \*EXTRACT  $\text{♩} = 114,00132500732$   $\text{♩} = 114,001251$

30

33  $\text{♩} = 113,000732$   $\text{♩} = 114,00132500732$   $\text{♩} = 114,00132500732$

36  $\text{♩} = 114,00132500732$   $\text{♩} = 114,00132500732$   $\text{♩} = 114,00132500732$

40  $\text{♩} = 114,00132500732$   $\text{♩} = 114,00132500732$   $\text{♩} = 114,00132500732$   $\text{♩} = 114,00132500732$

46  $\text{♩} = 114,00132500732$   $\text{♩} = 114,00132500732$   $\text{♩} = 114,00132500732$   $\text{♩} = 114,00132500732$

51  $\text{♩} = 114,001251,000732$   $\text{♩} = 114,00132500732$   $\text{♩} = 114,00132500732$

55  $\text{♩} = 114,00132500732$   $\text{♩} = 114,00132500732$

58  $\text{♩} = 114,00132500732$   $\text{♩} = 114,00132500732$   $\text{♩} = 114,00132500732$

61  $\text{♩} = 114,00132500732$   $\text{♩} = 114,00132500732$

64  $\text{♩} = 114,00132500732$   $\text{♩} = 114,00132500732$   $\text{♩} = 114,001251$



67 = 113,000732 **\*EXTRACT** = 114,003,250732 = 114,00005732 = 114,0

Musical staff 67: Treble clef, 113,000732, \*EXTRACT, 114,003,250732, 114,00005732, 114,0

71 = 113,000732 = 114,00025732 = 114,0005732 = 114,00005732 = 114,00005732 = 114,00005732 = 114,00005732 = 114,00005732

Musical staff 71: Treble clef, 113,000732, 114,00025732, 114,0005732, 114,00005732, 114,00005732, 114,00005732, 114,00005732, 114,00005732

79 = 114,003,250732 = 114,001,250732 = 114,001,251

Musical staff 79: Treble clef, 114,003,250732, 114,001,250732, 114,001,251

82 = 113,000732 = 114,003,250732 = 114,003,250732 = 114,003,250732

Musical staff 82: Treble clef, 113,000732, 114,003,250732, 114,003,250732, 114,003,250732

85 = 114,00005732 = 114,00005732 = 114,00005732 = 114,00005732 = 114,00005732

Musical staff 85: Treble clef, 114,00005732, 114,00005732, 114,00005732, 114,00005732, 114,00005732



2  $\text{♩} = 113,000732$   $\text{♩} = \sharp 14,00,025732$  \*EXTRACT  $\text{♩} = \sharp 4,00,025732$   $\text{♩} = \sharp 14,003,250732$

48

Staff 1: Bass clef, measures 48-52. Measure 48: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 49: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 50: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 51: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 52: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

53  $\text{♩} = \sharp 14,00,025732$   $\text{♩} = \sharp 4,00,025732$   $\text{♩} = \sharp 4,00,025732$   $\text{♩} = \sharp 14,0012,50732$

53

Staff 2: Bass clef, measures 53-57. Measure 53: quarter rest, quarter rest, quarter note G2, quarter note A2. Measure 54: quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 55: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 56: quarter note C4, quarter note D4, quarter note E4, quarter note F4. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

58  $\text{♩} = \sharp 4,00,025732$   $\text{♩} = \sharp 4,00,025732$   $\text{♩} = \sharp 4,00,025732$   $\text{♩} = 114,00125$

58

Staff 3: Bass clef, measures 58-62. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 60: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 61: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 62: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

63  $\text{♩} = 113,000732$   $\text{♩} = \sharp 14,00,025732$   $\text{♩} = \sharp 14,00,025732$   $\text{♩} = \sharp 4,00,025732$

63

Staff 4: Bass clef, measures 63-67. Measure 63: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 64: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 65: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 66: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 67: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

68  $\text{♩} = \sharp 14,00,025732$   $\text{♩} = \sharp 14,00,025732$   $\text{♩} = \sharp 4,00,025732$   $\text{♩} = 114,0002732$

68

Staff 5: Bass clef, measures 68-72. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 70: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 71: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 72: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

73  $\text{♩} = \sharp 4,00,025732$   $\text{♩} = \sharp 4,00,025732$   $\text{♩} = 114,001251$   $\text{♩} = 113,000$

73

Staff 6: Bass clef, measures 73-76. Measure 73: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 74: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 75: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 76: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

77  $\text{♩} = \sharp 4,00,025732$   $\text{♩} = \sharp 14,00,025732$   $\text{♩} = \sharp 14,003,250732$   $\text{♩} = 114,0012$

77

Staff 7: Bass clef, measures 77-81. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 79: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 80: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 81: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

82  $\text{♩} = 113,000732$   $\text{♩} = \sharp 4,00,025732$   $\text{♩} = \sharp 4,00,025732$   $\text{♩} = \sharp 14,001251,000732$   $\text{♩} = \sharp 14,00,025732$

82

Staff 8: Bass clef, measures 82-85. Measure 82: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 83: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 84: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 85: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

86  $\text{♩} = 113,000732$   $\text{♩} = \sharp 14,00,025732$   $\text{♩} = \sharp 14,00,025732$   $\text{♩} = \sharp 14,00,025732$

86

Staff 9: Bass clef, measures 86-89. Measure 86: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 87: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 88: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 89: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

G G Anderson - Gitarren Klingen Leise Durch Die Nach

\*EXTRACT

♪ = 113,000732    ♪ = ♯14,001251    ♪ = ♯14,001251    ♪ = 114,001251  
 \*EXTRACT

6 ♪ = 113,000732    ♪ = ♯14,001251    ♪ = 114,001251    ♪ = 114,001251

11 ♪ = 114,001251, 114,001251, 114,001251    ♪ = 114,001251    ♪ = ♯14,001251, 114,001251    ♪ = 114,001251

16            ♪ = ♯14,001251            ♪ = ♯14,001251            ♪ = 114,001251

20            ♪ = ♯14,001251    ♪ = ♯14,001251    ♪ = 114,001251    ♪ = 114,001251

25 ♪ = 113,000732    ♪ = ♯14,001251    ♪ = ♯14,001251    ♪ = 114,001251

29 ♪ = 113,000732    ♪ = 114,001251, 114,001251, 114,001251    ♪ = ♯14,001251    ♪ = 114,001251

33 ♪ = 113,000732    ♪ = ♯14,001251, 114,001251    ♪ = ♯14,001251    ♪ = ♯14,001251

38            ♪ = 114,001251    ♪ = ♯14,001251    ♪ = 113,000732    ♪ = ♯14,001251

43            ♪ = 114,001251    ♪ = 114,001251    ♪ = ♯14,001251    ♪ = 114,001251

V.S.

2

\*EXTRACT

48 ♯ = 113,000732 ♯ = ♯14,00025732 ♯ = ♯14,00025732 ♯ = ♯14,003,250732



53 ♯ = ♯14,005,0000732 ♯ = ♯14,00025732 ♯ = ♯14,00025732 ♯ = ♯14,0012500732



58 ♯ = ♯14,00025732 ♯ = ♯14,00025732 ♯ = ♯14,00025732 ♯ = ♯14,00125



63 ♯ = 113,000732 ♯ = ♯14,00025732 ♯ = ♯14,00025732 ♯ = ♯14,003,250732



68 ♯ = ♯14,00025732 ♯ = ♯14,00025732 ♯ = ♯14,003,250732 ♯ = ♯14,003,250732



73 ♯ = ♯14,00025732 ♯ = ♯14,00025732 ♯ = ♯14,00125 ♯ = ♯13,000732



77 ♯ = ♯14,003,250732 ♯ = ♯14,003,250732 ♯ = ♯14,00025732 ♯ = ♯14,0012500732



81 ♯ = ♯14,003,250732 ♯ = ♯14,00025732 ♯ = ♯14,00025732 ♯ = ♯113,000732



85 ♯ = ♯14,00025732 ♯ = ♯14,0012500732 ♯ = ♯14,00025732





2

\*EXTRACT

44 = 113,000732 = 114,300025B2 = 114,00006732 = 114,00125000732

49 = 114,001250732 = 114,00006732 = 114,0012500732 = 113,0000732 = 114,300025B2

56 = 114,000732 = 113,000252,00125,00006732 = 114,000732 = 113,000252 = 114,000732,00125,0007

65 = 114,00025B2 = 113,000252,00125,000732,000252 = 114,300025B2 = 114,00006732 = 114,00006732

73 = 114,300025B2 = 114,00006732 = 114,00125000732 = 114,00006732 = 114,00006732

79 = 114,00006732 = 114,300025B2 = 114,00006732 = 114,00006732 = 114,00006732 = 114,00006732

85 = 114,00006732 = 114,00006732 = 114,300025B2 = 114,00006732





2

\*EXTRACT

40  $\text{♩} = \text{H}4,0,0,1,0,5,0,7,3,2$   $\text{♩} = 113,000732$   $\text{♩} = 113,000252$   $\text{♩} = \text{H}4,0,0,1,0,5,0,7,3,2$   $\text{♩} = \text{H}4,0,0,1,0,5,7,3,2$

46  $\text{♩} = \text{H}4,0,0,1,0,5,7,3,2$   $\text{♩} = 114,0013,500732$   $\text{♩} = \text{H}4,0,0,1,0,5,0,7,3,2$   $\text{♩} = \text{H}4,0,0,1,0,5,7,3,2$

51  $\text{♩} = 114,0013,500732$   $\text{♩} = \text{H}11,0,0,0,1,4,0,0,1,2,5,0,0,1,4,0,0,0,0,7,3,2$   $\text{♩} = \text{H}14,0,0,0,1,0,5,0,7,3,2$   $\text{♩} = \text{H}11,0,0,0,1,4,0,0,1,2,5,0,0,1,4,0,0,0,0,7,3,2$

60  $\text{♩} = 113,000732$   $\text{♩} = 113,000732$   $\text{♩} = 113,000732$   $\text{♩} = \text{H}14,0,0,0,1,0,5,0,7,3,2$   $\text{♩} = 113,000732$   $\text{♩} = \text{H}14,0,0,0,1,0,5,0,7,3,2$

69  $\text{♩} = \text{H}4,0,0,1,0,5,7,3,2$   $\text{♩} = \text{H}4,0,0,1,0,5,0,7,3,2$   $\text{♩} = \text{H}4,0,0,1,0,5,0,7,3,2$   $\text{♩} = \text{H}14,0,0,0,1,0,5,7,3,2$

75  $\text{♩} = \text{H}4,0,0,1,0,5,0,7,3,2$   $\text{♩} = 114,0013,500732$   $\text{♩} = \text{H}4,0,0,1,0,5,0,7,3,2$   $\text{♩} = \text{H}14,0,0,0,1,0,5,7,3,2$

81  $\text{♩} = 114,0013,500732$   $\text{♩} = \text{H}4,0,0,1,0,5,0,7,3,2$   $\text{♩} = \text{H}14,0,0,0,1,0,5,7,3,2$   $\text{♩} = \text{H}10,0,0,0,1,0,5,7,3,2$

86  $\text{♩} = 113,000732$   $\text{♩} = \text{H}4,0,0,1,0,5,0,7,3,2$   $\text{♩} = \text{H}14,0,0,0,1,0,5,7,3,2$   $\text{♩} = \text{H}4,0,0,1,0,5,0,7,3,2$

G G Anderson - Gitarren Klingen Leise Durch Die Nach

\*EXTRACT

♯ = 113,00732 ♯ = 114,000732 ♯ = 114,000732 ♯ = 113,000252 ♯ = 113,000252

\*EXTRACT

8

15

22

29

36

41

46

51

57

V.S.

Detailed description: This is a guitar score for the piece 'Gitarren Klingen Leise Durch Die Nacht' by G.G. Anderson. The score is presented as an extract, starting at measure 8. It features a single melodic line on a treble clef staff in 4/4 time. Above the staff, guitar tablature is provided for each measure, using numbers 0-7 to indicate fret positions. The key signature is one flat (B-flat), and the tempo is marked as '♯ = 113,00732'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 8, 15, 22, 29, 36, 41, 46, 51, and 57 are clearly marked. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final measure.

2

\*EXTRACT

63 = 113,000732    = 114,3000532    = 114,000232    = 114,00105732    = 114,001250732

69 = 114,00105732    = 114,000232    = 114,00105732    = 114,000232    = 114,3000532

76 = 114,001250732    = 114,000232    = 114,000232    = 114,00105732

83 = 114,00105732    = 114,00105732    = 114,00105732    = 114,00105732

88 = 114,00105732    = 114,00105732

G G Anderson - Gitarren Klingen Leise Durch Die Nach

\*MIDIFIL

\*MIDIFIL

7  $\bullet = 114,003250732$   $\bullet = 114,00257B2$   $\bullet = 114,0013500732$   $\bullet = 114,00125,0007B2,000'$

12  $\bullet = 114,00257B2$   $\bullet = 114,0012,0008932$   $\bullet = 114,003,050732$   $\bullet = 114,00257B2$

18  $\bullet = 114,00257B2$   $\bullet = 113,000252$   $\bullet = 114,0002532$   $\bullet = 114,00257B2$   $\bullet = 113,000252$   $\bullet = 114,001$

25  $\bullet = 113,000732$   $\bullet = 113,000252$   $\bullet = 113,000252$   $\bullet = 114,000257B2$   $\bullet = 113,0002532$   $\bullet = 114,0002532$

32  $\bullet = 114,001250732$   $\bullet = 114,000257B2$   $\bullet = 114,00257B2$   $\bullet = 114,001250,000732$

38  $\bullet = 114,00025732$   $\bullet = 114,0002532$   $\bullet = 114,001250,000257B2$   $\bullet = 113,000252$   $\bullet = 114,0012$

44  $\bullet = 113,000732$   $\bullet = 114,0032500732$   $\bullet = 114,001250,000732$   $\bullet = 114,0012$

48  $\bullet = 113,000732$   $\bullet = 114,00025732$   $\bullet = 114,00257B2$   $\bullet = 114,001250,000732$

53  $\bullet = 114,00025732$   $\bullet = 114,0002532$   $\bullet = 114,001250,000732$   $\bullet = 114,0002532$   $\bullet = 114,00257B2$   $\bullet = 114,0$

V.S.

