

G G Anderson - Ich Bin So True Wie Gold 2

♩ = 120,000000

DRUMS

MUTED GTR

SLAP BASS

CHOIR AAHS

BRASS

#STR SECT3

♩ = 120,000000

ATMOSPHERE

MELODY



5

DRUMS

MUTED GTR

SLAP BASS

#STR SECT3

ATMOSPHERE

8

DRUMS

SLAP BASS

#STR SECT3

ATMOSPHERE

Detailed description: This system covers measures 8, 9, and 10. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The SLAP BASS part has a rhythmic line with slurs and accents. The #STR SECT3 part consists of sustained chords with a tremolo effect. The ATMOSPHERE part has a sparse, atmospheric line with long notes and rests.



11

DRUMS

MUTED GTR

SLAP BASS

#STR SECT3

MELODY

Detailed description: This system covers measures 11, 12, and 13. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part has a rhythmic line with slurs and accents. The SLAP BASS part has a rhythmic line with slurs and accents. The #STR SECT3 part consists of sustained chords with a tremolo effect. The MELODY part has a line with slurs and accents.



14

DRUMS

MUTED GTR

SLAP BASS

#STR SECT3

MELODY

Detailed description: This system covers measures 14, 15, and 16. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part has a rhythmic line with slurs and accents. The SLAP BASS part has a rhythmic line with slurs and accents. The #STR SECT3 part consists of sustained chords with a tremolo effect. The MELODY part has a line with slurs and accents.

16

DRUMS

MUTED GTR

SLAP BASS

#STR SECT3

MELODY

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves: DRUMS (top), MUTED GTR, SLAP BASS, #STR SECT3, and MELODY (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff has a series of muted eighth notes. The SLAP BASS staff features a rhythmic pattern of eighth notes with slurs. The #STR SECT3 staff has a long, sustained chord with a slur. The MELODY staff has a sequence of eighth notes.



18

DRUMS

MUTED GTR

SLAP BASS

#STR SECT3

ATMOSPHERE

MELODY

Detailed description: This block contains the musical notation for measures 18 and 19. It features six staves: DRUMS, MUTED GTR, SLAP BASS, #STR SECT3, ATMOSPHERE, and MELODY. The DRUMS staff continues with the eighth-note pattern. The MUTED GTR staff has a more complex rhythmic pattern. The SLAP BASS staff has a rhythmic pattern of eighth notes. The #STR SECT3 staff has a long, sustained chord with a slur. The ATMOSPHERE staff has a few notes in the first measure. The MELODY staff has a sequence of eighth notes.

21

DRUMS

MUTED GTR

SLAP BASS

#STR SECT3

ATMOSPHERE

MELODY



24

DRUMS

MUTED GTR

SLAP BASS

CHOIR AAHS

#STR SECT3

ATMOSPHERE

MELODY

27

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

ATMOSPHERE

MELODY



30

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

MELODY

33

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

MELODY



36

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

MELODY

39

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

MELODY



42

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

ATMOSPHERE

MELODY

45

DRUMS

MUTED GTR

SLAP BASS

#STR SECT3

MELODY



48

DRUMS

MUTED GTR

SLAP BASS

#STR SECT3

MELODY



50

DRUMS

MUTED GTR

SLAP BASS

#STR SECT3

MELODY



52

DRUMS

MUTED GTR

SLAP BASS

#STR SECT3

ATMOSPHERE

MELODY



55

DRUMS

MUTED GTR

SLAP BASS

#STR SECT3

ATMOSPHERE

MELODY

58

DRUMS

MUTED GTR

SLAP BASS

CHOIR AAHS

#STR SECT3

ATMOSPHERE

MELODY

Detailed description: This system contains measures 58, 59, and 60. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR part consists of eighth-note chords with a muted 'z' at the start of each note. The SLAP BASS part has a rhythmic pattern of eighth notes with slurs and accents. The CHOIR AAHS part has a long, sustained note with a slur. The #STR SECT3 part has a long, sustained chord with a slur. The ATMOSPHERE and MELODY parts have eighth-note patterns with various accidentals.



61

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

ATMOSPHERE

MELODY

Detailed description: This system contains measures 61, 62, and 63. The DRUMS part has a similar eighth-note pattern to the previous system, with a triplet of eighth notes in measure 62. The MUTED GTR part continues with eighth-note chords. The SLAP BASS part has a rhythmic pattern of eighth notes. The BRASS part has a short, rhythmic phrase in measure 63. The #STR SECT3 part has a long, sustained chord with a slur. The ATMOSPHERE and MELODY parts have eighth-note patterns with various accidentals.

64

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

MELODY



67

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

MELODY

70

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

MELODY



73

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

MELODY

76

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

ATMOSPHERE

MELODY



79

DRUMS

MUTED GTR

SLAP BASS

#STR SECT3

ATMOSPHERE

MELODY

82

DRUMS

MUTED GTR

SLAP BASS

#STR SECT3

ATMOSPHERE

MELODY



85

DRUMS

MUTED GTR

SLAP BASS

#STR SECT3

ATMOSPHERE

MELODY

88

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

MELODY

Detailed description: This block contains the musical notation for measures 88 through 91. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is MUTED GTR, featuring a rhythmic pattern of eighth notes with slurs. The third staff is SLAP BASS, with a bass line consisting of eighth notes and slurs. The fourth staff is BRASS, showing a few notes in the first measure followed by rests. The fifth staff is #STR SECT3, with a sustained chord of G#8 and B8. The bottom staff is MELODY, with a line of notes including slurs and accidentals.



90

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

MELODY

Detailed description: This block contains the musical notation for measures 90 through 93. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is MUTED GTR, featuring a rhythmic pattern of eighth notes with slurs. The third staff is SLAP BASS, with a bass line consisting of eighth notes and slurs. The fourth staff is BRASS, showing a few notes in the first measure followed by rests. The fifth staff is #STR SECT3, with a sustained chord of G#8 and B8. The bottom staff is MELODY, with a line of notes including slurs and accidentals.

93

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

MELODY



96

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

MELODY



99

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

MELODY



102

DRUMS

MUTED GTR

SLAP BASS

BRASS

#STR SECT3

MELODY

105

DRUMS

SLAP BASS

BRASS

#STR SECT3

MELODY

Detailed description: This musical score block covers measures 105 to 108. It features five staves: DRUMS (top), SLAP BASS (bass clef), BRASS (treble clef), #STR SECT3 (treble clef), and MELODY (treble clef). The drums play a consistent pattern of eighth notes with 'x' marks above them. The slap bass has a rhythmic pattern of eighth notes with slurs. The brass part consists of chords with slurs. The #STR SECT3 part has a long, sustained chord with a slur. The melody part has a few notes, including a half note and a quarter note.



107

DRUMS

SLAP BASS

BRASS

#STR SECT3

ATMOSPHERE

MELODY

Detailed description: This musical score block covers measures 107 to 110. It features six staves: DRUMS (top), SLAP BASS (bass clef), BRASS (treble clef), #STR SECT3 (treble clef), ATMOSPHERE (treble clef), and MELODY (treble clef). The drums play a pattern of eighth notes with 'x' marks. The slap bass has a rhythmic pattern of eighth notes with slurs. The brass part has chords with slurs. The #STR SECT3 part has a chord with a slur. The atmosphere part has a few notes with slurs. The melody part has a few notes with slurs.

G G Anderson - Ich Bin So True Wie Gold 2

DRUMS

♩ = 120,000000

2

6

9

13

17

21

25

29

32

35

3

3

Detailed description: This image shows a drum score for the song 'Ich Bin So True Wie Gold 2' by G G Anderson. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number (2, 6, 9, 13, 17, 21, 25, 29, 32, 35). The notation includes various drum symbols such as 'x' for cymbals, 'o' for snare, and '•' for bass drum. There are also triplet markings (3) and a 'V.S.' (Verso) marking at the end of the score.

V.S.

DRUMS

38

Musical notation for measures 38-40. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and chords.

41

Musical notation for measures 41-43. Similar to the previous system, with a drum set staff and a bass line staff.

45

Musical notation for measures 45-47. Similar to the previous system, with a drum set staff and a bass line staff.

49

Musical notation for measures 49-51. Similar to the previous system, with a drum set staff and a bass line staff.

53

Musical notation for measures 53-55. Similar to the previous system, with a drum set staff and a bass line staff.

57

Musical notation for measures 57-59. Similar to the previous system, with a drum set staff and a bass line staff.

61

Musical notation for measures 61-63. Includes a triplet of eighth notes in the bass line at measure 62.

65

Musical notation for measures 65-67. Similar to the previous system, with a drum set staff and a bass line staff.

68

Musical notation for measures 68-70. Includes a triplet of eighth notes in the bass line at measure 70.

71

Musical notation for measures 71-73. Similar to the previous system, with a drum set staff and a bass line staff.

DRUMS

74

78

82

86

90

93

96

99

102

105

# G G Anderson - Ich Bin So True Wie Gold 2

MUTED GTR

♩ = 120,000000

7 3

12

15

18

21

24

27

31

34

Detailed description: This is a musical score for a muted guitar piece. It consists of ten staves of music in 4/4 time. The tempo is marked as 120,000000. The score begins with a 4-measure rest, followed by a rhythmic pattern of eighth notes with slurs and accents. A triplet of eighth notes is indicated at measure 7. The piece continues with a series of eighth-note patterns, often with slurs and accents, and includes some chords. The notation is dense and complex, typical of a technical guitar exercise or a specific style of music.







4

MUTED GTR

96



99



101



6

G G Anderson - Ich Bin So True Wie Gold 2

SLAP BASS

♩ = 120,000000

2



5



8



11



14



17



20



23



26



30



V.S.



65



68



72



75



78



81



84



88



91



94



V.S.

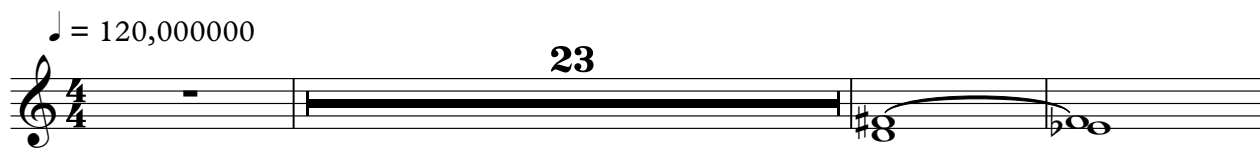


CHOIR AAHS

G G Anderson - Ich Bin So True Wie Gold 2

♩ = 120,000000

23



27

32

48



G G Anderson - Ich Bin So True Wie Gold 2

BRASS

♩ = 120,000000

27

32

37

42

19

64

69

75

10

88

93

2

BRASS

98

Musical notation for measure 98, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests.

103

Musical notation for measure 103, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

106

Musical notation for measure 106, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.



♩ = 120,000000

9

18

26

35

44

V.S.

53

Musical notation for measures 53-60. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains complex chordal textures with many notes, often beamed together in groups of four or five. The bass staff is mostly empty, with a few notes in measure 54 and 55.

61

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef and a bass clef. The treble staff continues with complex chordal textures, featuring many beamed notes. The bass staff remains mostly empty.

70

Musical notation for measures 70-76. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains complex chordal textures with many beamed notes. The bass staff is mostly empty.

79

Musical notation for measures 79-86. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains complex chordal textures with many beamed notes. The bass staff is mostly empty.

88

Musical notation for measures 88-95. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains complex chordal textures with many beamed notes. The bass staff is mostly empty.

97

Musical notation for measures 97-102. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains complex chordal textures with many beamed notes. The bass staff is mostly empty.

103

Musical notation for measures 103-108. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains complex chordal textures with many beamed notes. The bass staff is mostly empty.

ATMOSPHERE

G G Anderson - Ich Bin So True Wie Gold 2

♩ = 120,000000

7

18

25

28

53

60

78

83

86

MELODY

G G Anderson - Ich Bin So True Wie Gold 2

♩ = 120,000000

9

14

19

24

30

35

40

Detailed description of the musical score: The score is written for a single melodic line in 4/4 time. The tempo is marked as 120,000000. The key signature has one sharp (F#). The score is divided into seven systems, each starting with a measure number: 9, 14, 19, 24, 30, 35, and 40. The first system (measures 9-13) begins with a whole rest, followed by a bar with a '9' above it, then continues with a melodic line. The second system (measures 14-18) starts with a quarter rest, followed by a melodic line. The third system (measures 19-23) continues the melodic line. The fourth system (measures 24-29) continues the melodic line. The fifth system (measures 30-34) continues the melodic line. The sixth system (measures 35-39) continues the melodic line. The seventh system (measures 40-44) continues the melodic line.

45



50



55



61



66



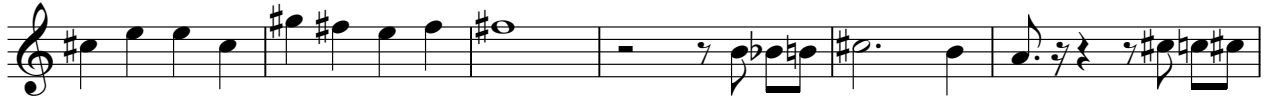
71



77



83



89



94



MELODY

99



104

