

G G Anderson - Ich Bin Verliebt In Dich 1

♩ = 128,000000

Alto-Sax

Drums

Steel-Git.

Clean-Git.

E									
B									
G	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2
A									
E									
A									

Choir-Aahs

Synt-Bras2

Synt-Bass2

Synt-Drums

E-Piano 2

Slow-Strin

Orche-Hits

Fantasia

Atmosphere

Brightness

♩ = 128,000000

15

Drums

Steel-Git.

Clean-Git.

Synt-Bass2

Slow-Strin

Fantasia

Atmosphere

Brightness

The musical score for measures 15-26 features a complex arrangement of instruments. The Drums part consists of a steady eighth-note pattern. The Steel-Git. part plays a series of chords, primarily triads and dyads, with some melodic lines. The Clean-Git. part provides a guitar tab for the same chords, showing fingerings for strings 1, 2, 4, and 5. The Synt-Bass2 part has a simple bass line with occasional accidentals. The Slow-Strin part uses long, sustained notes with a tremolo effect. The Fantasia part features a rhythmic pattern of eighth notes with various accidentals. The Atmosphere part has a melodic line with some ties. The Brightness part has a rhythmic pattern of eighth notes with various accidentals.



27

Drums

Steel-Git.

Clean-Git.

Synt-Bass2

Synt-Drums

Slow-Strin

Fantasia

Atmosphere

Brightness

The musical score for measures 27-38 continues the arrangement. The Drums part remains consistent. The Steel-Git. part continues with its chordal and melodic patterns. The Clean-Git. part shows a change in the guitar tab, with some measures having a '0' on the first string. The Synt-Bass2 part has a simple bass line. The Synt-Drums part is mostly silent, with a few notes at the end. The Slow-Strin part continues with its sustained, tremolo notes. The Fantasia part has a more complex rhythmic pattern with various accidentals. The Atmosphere part has a melodic line with some ties. The Brightness part has a rhythmic pattern of eighth notes with various accidentals.

39

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Synt-Bras2

Synt-Bass2

Synt-Drums

Slow-Strin

Measure	A	B
39	2	5
40	2 2	4 4 5 5
41	2	5
42	2	5
43	2	5
44	2 2	4 4 5 5
45	2 2	4 4 5 5
46	2	5
47	2	5
48	2 2	4 4 5 5
49	2	5
50	2 2	4 4 5 5



51

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Synt-Bras2

Synt-Bass2

Slow-Strin

Measure	A	B
51	2	7
52	2 2	4 4 7 7
53	2 2	4 4 7 7
54	2	7
55	2	7
56	2 2	4 4 7 7
57	2	7
58	2	7
59	2 2	4 4 7 7
60	2	7

63

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Synt-Bras2

Synt-Bass2

E-Piano 2

Slow-Strin



76

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Synt-Bass2

E-Piano 2

Slow-Strin

88

Alto-Sax

Drums

Steel-Git.

T		0	0	0		0	0	0					
A	2 2	2	2	2	2 2	2	2	2	2 2	2	2	2	2
B	4 4	4	4	4	4 4	4	4	4	4 4	4	4	4	4
	5 5	5	5	5	7 7	7	7	7	5 5	5	5	5	5

Clean-Git.

Choir-Aahs

Synt-Bras2

Synt-Bass2

Synt-Drums

E-Piano 2

Slow-Strin

Orche-Hits

Fantasia

101

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Choir-Aahs

Synt-Bass2

Synt-Drums

Slow-Strin

Fantasia



116

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Choir-Aahs

Synt-Bass2

Slow-Strin

Fantasia

129

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Choir-Aahs

Synt-Bass2

Synt-Drums

Slow-Strin

Fantasia

Guitar Tab for Clean-Git. (Measures 129-141):

A	2	2	2	2 2	2	2	2	0 0	0	0	0	0 0	0
B	4	4	4	4 4	4	4	1 1	1	1	1	1 1	1	
	5	5	5	5 5	5	5	2 2	2	2	2	2 2	2	



142

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Choir-Aahs

Synt-Bass2

Slow-Strin

Fantasia

Guitar Tab for Clean-Git. (Measures 142-154):

A	0	0	2 2	2	2	2 2	2	2	2	2 2	2	2
B	1	1	4 4	4	4	4 4	4	4	4	4 4	4	4
	2	2	5 5	5	5	5 5	5	5	5	5 5	5	5

155

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Choir-Aahs

Synt-Bras2

Synt-Bass2

Synt-Drums

Slow-Strin

Fantasia

A	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5



168

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Synt-Bras2

Synt-Bass2

Slow-Strin

A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7

181

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Synt-Bras2

Synt-Bass2

E-Piano 2

Slow-Strin



193

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Synt-Bras2


Synt-Bass2

E-Piano 2

Slow-Strin

206

Alto-Sax



Drums



Steel-Git.



Clean-Git.

T	0	5	5	5	5	5	5	5	5	5	0
A	2	7	7	7	7	7	7	7	7	7	2
B	4	0	0	0	0	0	0	0	0	0	2
	5	5	5	5	5	5	5	5	5	5	5

Synt-Bass2



E-Piano 2



Slow-Strin



218

The musical score for page 11, starting at measure 218, features the following instruments and parts:

- Alto-Sax:** Melodic line with eighth and quarter notes, including slurs and accents.
- Drums:** Rhythmic accompaniment with snare, hi-hat, and kick drum patterns, including a cymbal crash.
- Steel-Git.:** Chordal accompaniment using a steel guitar style with complex chord voicings.
- Clean-Git.:** Fretboard diagram showing fingerings for strings A, B, and G. The diagram includes fret numbers (0, 2, 4, 5, 7) and string numbers (1-6).
- Choir-Aahs:** Vocal line with rests and a melodic phrase at the end.
- Synt-Bras2:** Synthesizer part with a melodic line.
- Synt-Bass2:** Synthesizer bass line with a melodic pattern.
- Synt-Drums:** Synthesizer drum part with a melodic line.
- E-Piano 2:** Electric piano part with sustained chords and arpeggios.
- Slow-Strin:** Slow string part with sustained chords and arpeggios.
- Orche-Hits:** Orchestral hits with a melodic line.
- Fantasia:** Fantasy part with a melodic line.

231

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Choir-Aahs

Synt-Bass2

Synt-Drums

Slow-Strin

Fantasia



244

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Choir-Aahs

Synt-Bass2

Slow-Strin

256

Alto-Sax

Drums

Steel-Git.

Clean-Git.

A	2 2	2	2	2	2 2	2	2	2	2	0 0	0	0	0
B	4 4	4	4	4	4 4	4	4	4	4	2 2	1 1	1	1
	5 5	5	5	5	5 5	5	5	5	5		2	2	2

Choir-Aahs

Synt-Bass2

Synt-Drums

Slow-Strin

Fantasia



268

Alto-Sax

Drums

Steel-Git.

Clean-Git.

A	0 0	0	0	0	2 2	2	2	2	2	2 2	2	2	2
B	1 1	1	1	1	4 4	4	4	4	4	4 4	4	4	4
	2 2	2	2	2	5 5	5	5	5	5	5 5	5	5	5

Choir-Aahs

Synt-Bass2

Slow-Strin

Fantasia

280

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Choir-Aahs

Synt-Bras2

Synt-Bass2

Slow-Strin

Fantasia



294

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Choir-Aahs

Synt-Bras2

Synt-Bass2

Synt-Drums

Slow-Strin

Fantasia

306

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Choir-Aahs

Synt-Bass2

Slow-Strin

Fantasia

Atmosphere



318

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Choir-Aahs

Synt-Bass2

Synt-Drums

Slow-Strin

Orche-Hits

Fantasia

Atmosphere

331

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Choir-Aahs

Synt-Bass2

Slow-Strin

Fantasia



344

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Choir-Aahs

Synt-Bass2

Slow-Strin

Fantasia

356

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Choir-Aahs

Synt-Bass2

Synt-Drums

Slow-Strin

Fantasia



368

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Choir-Aahs

Synt-Bass2

Slow-Strin

Fantasia

381

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Choir-Aahs

Synt-Bras2

Synt-Bass2

Slow-Strin



396

Alto-Sax

Drums

Steel-Git.

Clean-Git.

Choir-Aahs

Synt-Bras2

Synt-Bass2

Slow-Strin

Orche-Hits

Fantasia

G G Anderson - Ich Bin Verliebt In Dich 1

Alto-Sax

♩ = 128,000000

36

49

65

81

96

111

127

142

159

3

172

184



199



215



230



245



261



276



294



311



327



342



358



373



390



G G Anderson - Ich Bin Verliebt In Dich 1

Drums

♩ = 128,000000

4

17

30

42

52

62

72

82

92

104

V.S.

117

130

143

156

169

179

189

199

209

219

231

Musical notation for drum set 231. It consists of a single staff with a drum set icon. The notation shows a sequence of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs, with a star symbol above the first note of each pair.

244

Musical notation for drum set 244. It consists of a single staff with a drum set icon. The notation shows a sequence of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs, with a star symbol above the first note of each pair.

257

Musical notation for drum set 257. It consists of a single staff with a drum set icon. The notation shows a sequence of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs, with a star symbol above the first note of each pair.

270

Musical notation for drum set 270. It consists of a single staff with a drum set icon. The notation shows a sequence of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs, with a star symbol above the first note of each pair.

283

Musical notation for drum set 283. It consists of a single staff with a drum set icon. The notation shows a sequence of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs, with a star symbol above the first note of each pair.

296

Musical notation for drum set 296. It consists of a single staff with a drum set icon. The notation shows a sequence of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs, with a star symbol above the first note of each pair.

306

Musical notation for drum set 306. It consists of a single staff with a drum set icon. The notation shows a sequence of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs, with a star symbol above the first note of each pair.

316

Musical notation for drum set 316. It consists of a single staff with a drum set icon. The notation shows a sequence of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs, with a star symbol above the first note of each pair.

328

Musical notation for drum set 328. It consists of a single staff with a drum set icon. The notation shows a sequence of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs, with a star symbol above the first note of each pair.

341

Musical notation for drum set 341. It consists of a single staff with a drum set icon. The notation shows a sequence of eighth notes, each with a dot above it, indicating a specific drum sound. The notes are grouped in pairs, with a star symbol above the first note of each pair.

V.S.

Drums

354

Musical notation for drums, measures 354-366. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. There are rests in the first half of each measure. A star symbol is placed above the eighth note in measure 366.

367

Musical notation for drums, measures 367-379. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. There are rests in the first half of each measure.

380

Musical notation for drums, measures 380-392. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. There are rests in the first half of each measure.

393

Musical notation for drums, measures 393-399. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. There are rests in the first half of each measure.

400

Musical notation for drums, measures 400-408. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. There are rests in the first half of each measure. A star symbol is placed above the eighth note in measure 404. A large number '9' is placed above the staff in measure 408, indicating a 9-measure rest.

G G Anderson - Ich Bin Verliebt In Dich 1

Steel-Git.

♩ = 128,000000

5

16

27

38

49

58

67

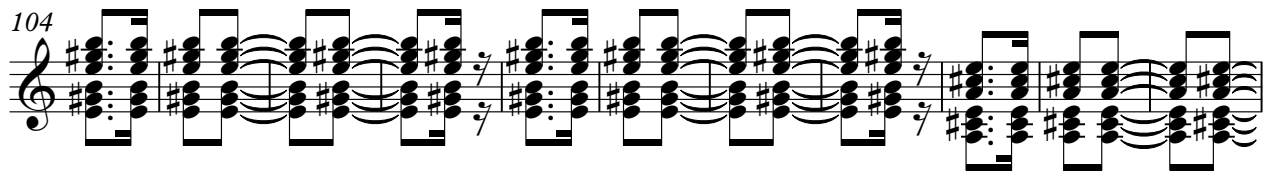
78

89

95

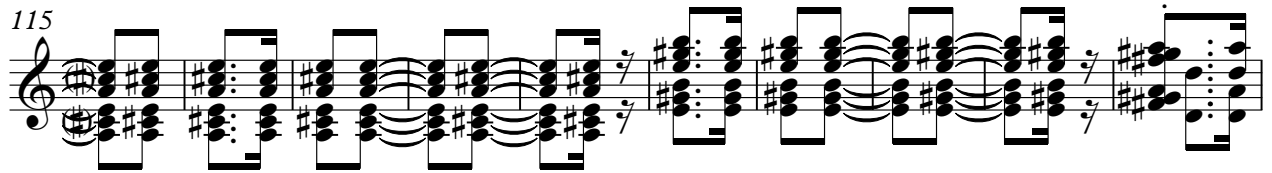
3

104



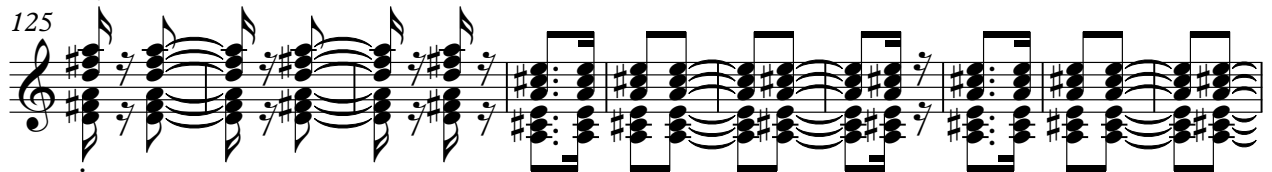
Musical notation for measures 104-114. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of a series of chords, many of which are beamed together in groups of four or five, indicating a fast, rhythmic accompaniment. The chords are primarily triads and dyads, often with a bass note indicated by a slash and a dot below the staff.

115



Musical notation for measures 115-124. Similar to the previous system, it features a sequence of chords, some beamed together, maintaining the fast, rhythmic feel of the piece.

125



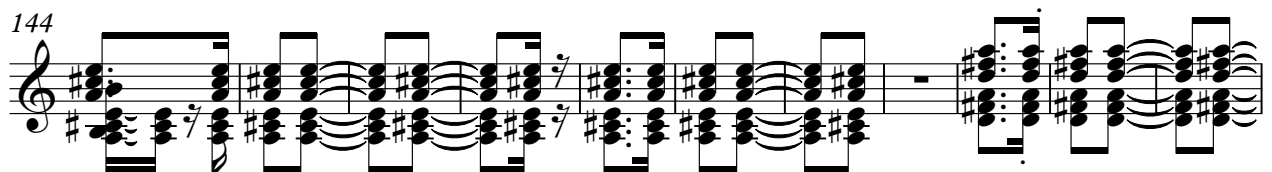
Musical notation for measures 125-134. This system introduces some eighth-note patterns within the chords, particularly in the first few measures, before returning to a primarily chordal texture.

135



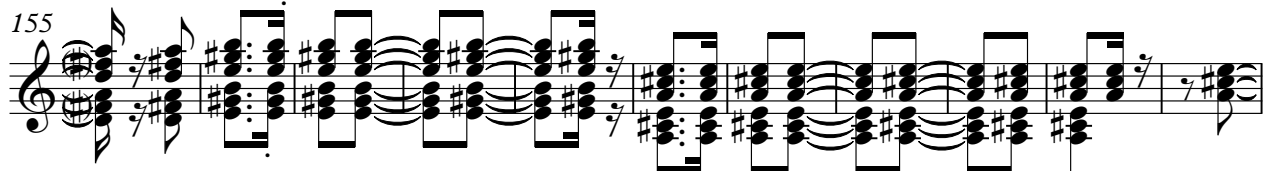
Musical notation for measures 135-143. The notation continues with a mix of chords and some eighth-note figures, showing a consistent rhythmic pattern.

144



Musical notation for measures 144-154. This system features a prominent eighth-note pattern in the first few measures, followed by a return to a chordal accompaniment.

155



Musical notation for measures 155-165. The notation shows a continuation of the chordal and eighth-note patterns established in the previous systems.

166



Musical notation for measures 166-176. This system is characterized by a strong eighth-note accompaniment throughout, with chords often beamed together.

177



Musical notation for measures 177-185. The notation continues with a consistent eighth-note accompaniment and chordal structure.

186



Musical notation for measures 186-194. This system maintains the eighth-note accompaniment and chordal texture.

195



Musical notation for measures 195-204. The notation concludes the page with a final sequence of chords and eighth-note accompaniment.

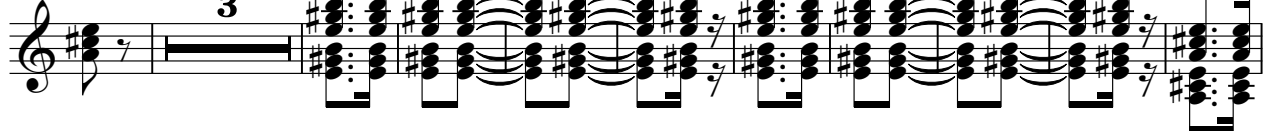
206



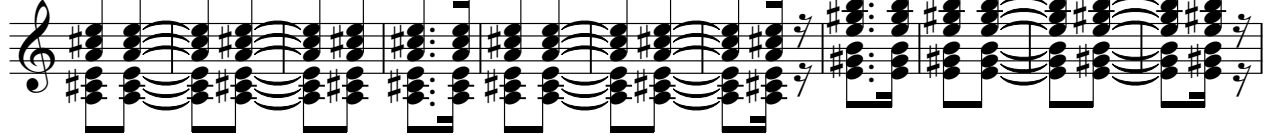
217



228



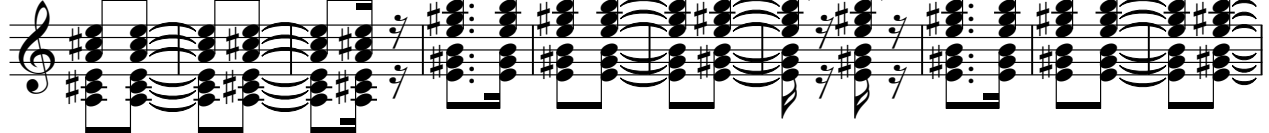
241



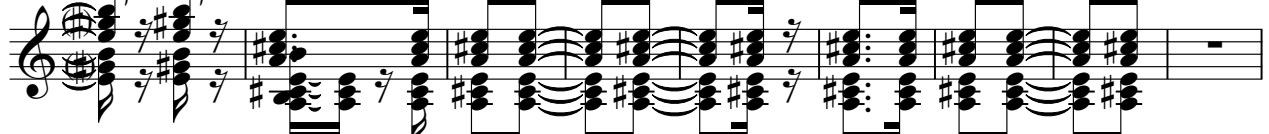
252



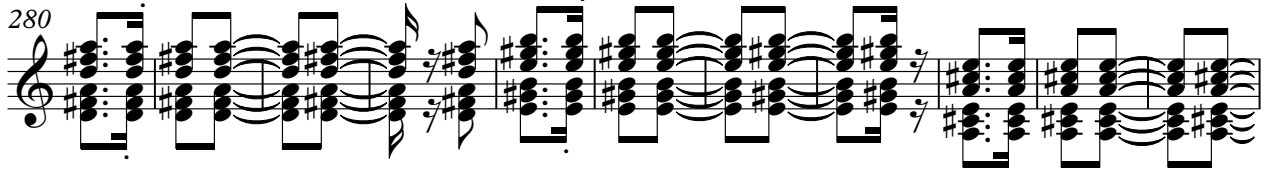
261



271



280



Musical notation for measures 280-290. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef, featuring a complex, rhythmic pattern of chords and single notes.

291



Musical notation for measures 291-301. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef, featuring a complex, rhythmic pattern of chords and single notes.

302



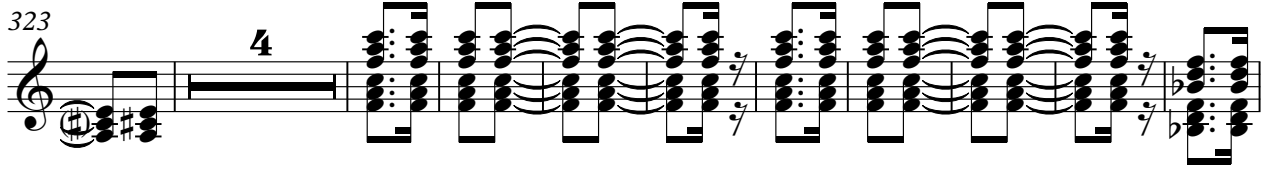
Musical notation for measures 302-311. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef, featuring a complex, rhythmic pattern of chords and single notes.

312



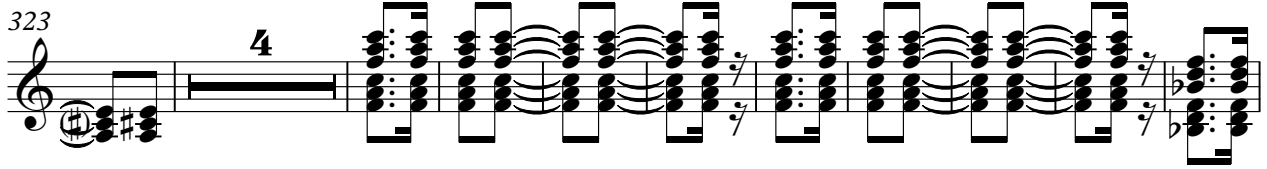
Musical notation for measures 312-322. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef, featuring a complex, rhythmic pattern of chords and single notes.

323



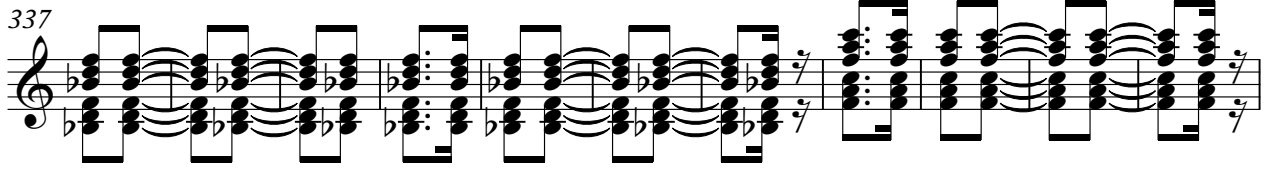
323

4



Musical notation for measures 323-336. The key signature has two sharps (F# and C#). The notation consists of a single staff with a treble clef, featuring a complex, rhythmic pattern of chords and single notes. A measure rest for 4 measures is indicated above the staff.

337



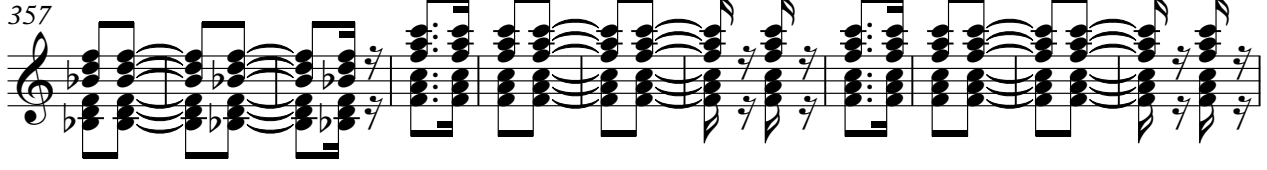
Musical notation for measures 337-347. The key signature has two flats (Bb and Eb). The notation consists of a single staff with a treble clef, featuring a complex, rhythmic pattern of chords and single notes.

348



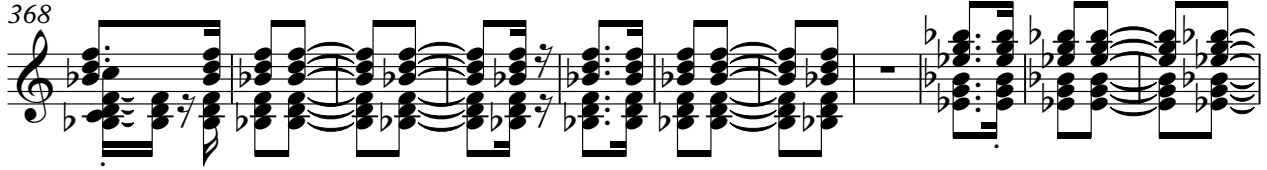
Musical notation for measures 348-356. The key signature has two flats (Bb and Eb). The notation consists of a single staff with a treble clef, featuring a complex, rhythmic pattern of chords and single notes.

357



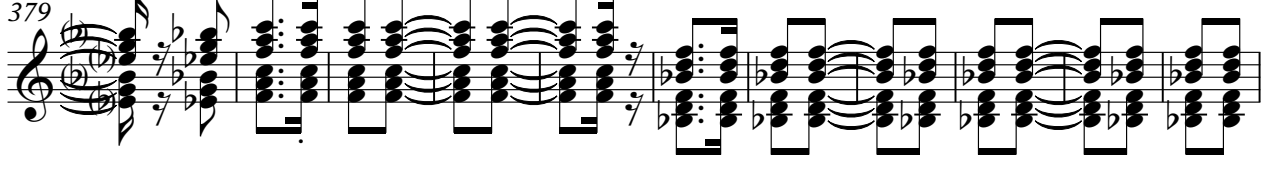
Musical notation for measures 357-367. The key signature has two flats (Bb and Eb). The notation consists of a single staff with a treble clef, featuring a complex, rhythmic pattern of chords and single notes.

368



Musical notation for measures 368-378. The key signature has two flats (Bb and Eb). The notation consists of a single staff with a treble clef, featuring a complex, rhythmic pattern of chords and single notes.

379



Musical notation for measures 379-388. The key signature has two flats (Bb and Eb). The notation consists of a single staff with a treble clef, featuring a complex, rhythmic pattern of chords and single notes.

390

Steel-Git.

5

398

10

G G Anderson - Ich Bin Verliebt In Dich 1

Clean-Git.

♩ = 128,000000

5

E												
T				0 0	0	0	0	0 0	0 0	0	0	0
A				1 1	1	1	1	1 1	1 1	1	1	1
B				2 2	2	2	2	2 2	2 2	2	2	2

16

T												
A	2 2	2	2	2	2 2	2	2	2	2 2	2	2	2
B	4 4	4	4	4	4 4	4	4	4	4 4	4	4	4
B	5 5	5	5	5	5 5	5	5	5	5 5	5	5	5

27

T												
A	2	0 0	0	0	0							
B	4	1 1	1	1	1							
B	5	2 2	2	2	2	2 2	2	2	2	2 2	2	2

38

T												
A	2	2	2 2	2	2	2	2 2	2 2	2	2		
B	4	4	4 4	4	4	4	4 4	4 4	4	4	2 2	2
B	5	5	5 5	5	5	5	5 5	5 5	5	5	4 4	4

49

T												
A												
B	2	2	2	2 2	2	2	2	2 2	2	2	2	2
B	4	4	4	4 4	4	4	4	4 4	4	4	4	4

60

T												
A												
B	2 2	2	2	2	2 2	2	2	2	2 2	2	2	2
B	4 4	4	4	4	4 4	4	4	4	4 4	4	4	4

71

T												
A												
B	2	2 2	2	2	2	2 2	2	2	2	2	0 0	0
B	4	4 4	4	4	4	4 4	4	4	4	4	2 2	2

82

T												
A												
B	5	5	5	5	5							
B	7	7	7	7	7							

92

T												
A		0	0	0								
B	2	2	2	2	2	2 2	2	2	2	2		
B	4	4	4	4	4	4 4	4	4	4	4		

4

2 104

Clean-Git.

T	0 0	0	0	0	0 0	0	0	0			
A	1 1	1	1	1	1 1	1	1	1			
B	2 2	2	2	2	2 2	2	2	2	2 2	2	2
									4 4	4	4
									5 5	5	5

115

T					0 0	0	0	0			
A					1 1	1	1	1		2 2	2
B	2	2 2	2	2	2 2	2	2	2		4 4	4
	4	4 4	4	4	4	4	4	4		5	5
	5	5 5	5	5	5	5	5	5			

126

T											0 0
A	2	2	2 2	2	2	2	2 2	2	2	2	1 1
B	4	4	4 4	4	4	4	4 4	4	4	4	2 2
	5	5	5 5	5	5	5	5 5	5	5	5	

137

T	0	0	0	0 0	0	0	0				
A	1	1	1	1 1	1	1	1				
B	2	2	2	2 2	2	2	2	2 2	2	2	2
								4 4	4	4	4
								5 5	5	5	5

148

T					2 2	2	2	2	0 0	0	0
A	2 2	2	2	2	4 4	4	4	4	1 1	1	1
B	4 4	4	4	4	5	5	5	5	2 2	2	2
	5 5	5	5	5							

159

T	0										
A	1										
B	2	2 2	2	2	2	2 2	2	2	2	2	2
		4 4	4	4	4	4 4	4	4	4	4	4
		5 5	5	5	5	5 5	5	5	5	5	5

170

T											
A	2	2	2 2	2	2	2	2	2 2	2	2	2 2
B	4	4	4 4	4	4	4	4	4 4	4	4	4 4
	5	5	5	5	5	5	5	7 7	7	7	7 7

181

T											
A	2	2	2 2	2	2	2	2	2 2	2	2	2
B	4	4	4 4	4	4	4	4	4 4	4	4	4
	7	7	7	7	7	7	7	7 7	7	7	7

192

T									0	0	0
A									2	2	2
B	2 2	2	2	2	2 2	2	2	2	2 2	2	2
	4 4	4	4	4	4 4	4	4	4	4 4	4	4
	5 5	5	5	5	7	7	7	7	5 5	5	5

203

T	0	0	0	0		5 5 5	5	5	5	5	5
A	2	2	2	2		7 7 7	7	7	7	7	7
B	4	4	4	4	4	4	4	4	4	4	4
	5	5 5	5	5	5	5	5	5	5	5 5	5

	5			0	0	0		0	0	0	
T	7			2				0			
A			2 2	2	2	2	2	2 2	2	2	2 2
B	0	0	4 4	4	4	4	4	2 2	4	4	4 4
	2	2	5 5	5	5	5	5	4 4	4	4	5 5
	5	5						7 7	7	7	

225

4

				0 0	0	0	0	0 0	0	0
T				1 1	1	1	1	1 1	1	1
A	2	2	2	2 2	2	2	2	2 2	2	2
B	4	4	4	2 2	4	4	4	2 2	4	4
	5	5	5		5	5	5		5	5

239

	0								0 0	0
T	1								1 1	1
A	2	2 2	2	2	2	2 2	2	2	2 2	2
B		4 4	4	4	4	4 4	4	4	4	4
		5 5	5	5	5	5 5	5	5	5	5

250

	0	0								
T	1	1	2 2	2	2	2	2	2	2	2 2
A	2	2	4 4	4	4	4	4	4	4	4 4
B			5 5	5	5	5	5	5	5	5 5

261

				0 0	0	0	0	0 0	0	0
T				1 1	1	1	1	1 1	1	1
A	2	2	2	2 2	2	2	2	2 2	2	2
B	4	4	4	2 2	4	4	4	2 2	4	4
	5	5	5		5	5	5		5	5

272

								2 2	2	2
T								4 4	4	4
A	2 2	2	2	2	2 2	2	2	4 4	4	4
B	4 4	4	4	4	4 4	4	4	5	5	5
	5 5	5	5	5	5 5	5	5			

283

		0 0	0	0	0					
T		1 1	1	1	1					
A	2	2 2	2	2	2	2 2	2	2	2	2 2
B	4	4 4	4	4	4	4 4	4	4	4	4 4
	5	5	5	5	5	5 5	5	5	5	5

294

				1	0	0	0	0		
T										
A	2	2	2	2	2	2	2 2	2	2	2 2
B	4	4	4 4	4	4	4	4 4	4	4	4 4
	5	5	7 7	7	7	7	7 7	7	7	7 7

305

									2 2	2	2
T									4 4	4	4
A	2	2	2	2 2	2	2	2	2	4 4	4	4
B	4	4	4	4 4	4	4	4	4	5 5	5	5
	5	5	5	5 5	5	5	5	5			

315

4

T										
A	2				2 2	2	2	2	2	
B	4		2	2	4 4	4	4	4	4	
	5		7	7	5 5	5	5	5	5	

4 328

Clean-Git.

T	1 1	1	1	1	1 1	1	1	1			
A	2 2	2	2	2	2 2	2	2	2			
B	3 3	3	3	3	3 3	3	3	3	3 3	3	3
									5 5	5 5	5 5
									6 6	6 6	6 6

339

T						1 1	1	1	1		
A						2 2	2	2	2		
B	3	3 3	3	3	3	3 3	3	3	3	3 3	3
	5	5 5	5	5	5					5 5	5 5
	6	6 6	6	6	6					6	6

350

T											1 1
A	3	3	3 3	3	3	3	3 3	3	3	3	2 2
B	6	6	5 5	6	6	6	5 5	6	6	6	3 3
			6 6								

361


T	1	1	1	1 1	1	1	1				
A	2	2	2	2 2	2	2	2				
B	3	3	3	3 3	3	3	3	3 3	3	3	3
								5 5	5 5	5 5	5 5
								6 6	6 6	6 6	6 6

372

T									1 1	1	1
A	3 3	3	3	3	4 3	3	3	3	2 2	2	2
B	6 6	6	6	6	5 5	6	6	6	3 3	3	3

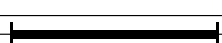
383

2

T	1								3 3	3	3
A	2	3 3	3	3		3	3	3	4 3	3	3
B	3	5 5	6	6	5 5	6	6	6	5 5	6	6
		6 6									

395

10

T		1 1	1	1	1					
A	3	2 2	2	2	2	3 3	3	3	3	
B	6	3 3	3	3	3	5 5	6	6	6	
						6 6				

G G Anderson - Ich Bin Verliebt In Dich 1

Choir-Aahs

♩ = 128,000000

97

108

123

139

155

64

230

241

252

265

276

V.S.

292



310



325



335



347



359



370



387



397



♩ = 128,000000

45 10

64 23

97 59

166 8 10

193 23

226 59

295 88

389 8 12

♩ = 128,000000

5

19

33

47

63

78

90

3

104



119



134



149



164



179



195



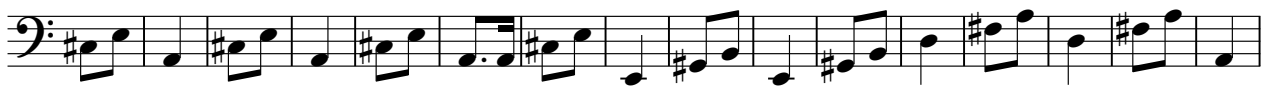
210



225



241



257



271



286



301



315



332



348



363



378



393



♩ = 128,000000

3 30

40

60 2 28

134

30 60 2

230

28 30

294

30 28

356

54

♩ = 128,000000

61

61

This system covers measures 61 to 73. It begins with a treble clef and a 4/4 time signature. A tempo marking of ♩ = 128,000000 is present. Measure 61 is a whole rest in both staves. From measure 62 to 73, the music consists of a series of chords in the right hand and single notes in the left hand. A fermata is placed over the final measure (73).

74

4

4

This system covers measures 74 to 82. It begins with a treble clef and a 4/4 time signature. Measure 74 is a whole rest in both staves. From measure 75 to 82, the music consists of a series of chords in the right hand and single notes in the left hand. A fermata is placed over the final measure (82).

93

92

92

This system covers measures 93 to 101. It begins with a treble clef and a 4/4 time signature. Measure 93 is a whole rest in both staves. From measure 94 to 101, the music consists of a series of chords in the right hand and single notes in the left hand. A fermata is placed over the final measure (101).

196

This system covers measures 196 to 204. It begins with a treble clef and a 4/4 time signature. Measure 196 is a whole rest in both staves. From measure 197 to 204, the music consists of a series of chords in the right hand and single notes in the left hand. A fermata is placed over the final measure (204).

212

4

4

This system covers measures 212 to 220. It begins with a treble clef and a 4/4 time signature. Measure 212 is a whole rest in both staves. From measure 213 to 220, the music consists of a series of chords in the right hand and single notes in the left hand. A fermata is placed over the final measure (220).

224

186

This system covers measures 224 to 232. It begins with a treble clef and a 4/4 time signature. Measure 224 is a whole rest in both staves. From measure 225 to 232, the music consists of a series of chords in the right hand and single notes in the left hand. A fermata is placed over the final measure (232).

G G Anderson - Ich Bin Verliebt In Dich 1

Slow-Strin

♩ = 128,000000

5

20

37

54

71

87

105

123

138

155

V.S.

172

Musical staff 172-188: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with some double-sharp (x) markings above notes. The rhythm is consistent throughout.

189

Musical staff 189-205: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with some double-sharp (x) markings above notes. The rhythm is consistent throughout.

206

Musical staff 206-222: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with some double-sharp (x) markings above notes. The rhythm is consistent throughout.

223

Musical staff 223-241: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with some double-sharp (x) markings above notes. A triplet of chords is indicated by a bracket and the number '3' above it.

242

Musical staff 242-257: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with some double-sharp (x) markings above notes. The rhythm is consistent throughout.

258

Musical staff 258-274: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with some double-sharp (x) markings above notes. The rhythm is consistent throughout.

275

Musical staff 275-290: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with some double-sharp (x) markings above notes. A fermata is placed over a chord in the middle of the staff.

291

Musical staff 291-307: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with some double-sharp (x) markings above notes. The rhythm is consistent throughout.

308

Musical staff 308-322: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with some double-sharp (x) markings above notes. A fermata is placed over a chord in the middle of the staff.

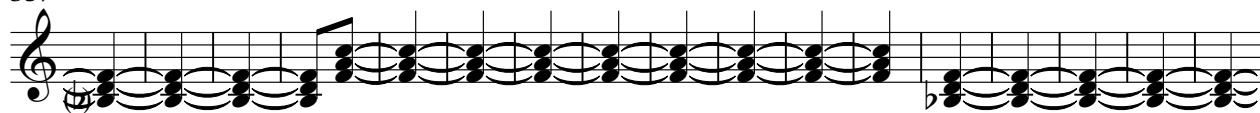
323

Musical staff 323-337: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, primarily triads and dyads, with some double-sharp (x) markings above notes. A quadruplet of chords is indicated by a bracket and the number '4' above it.

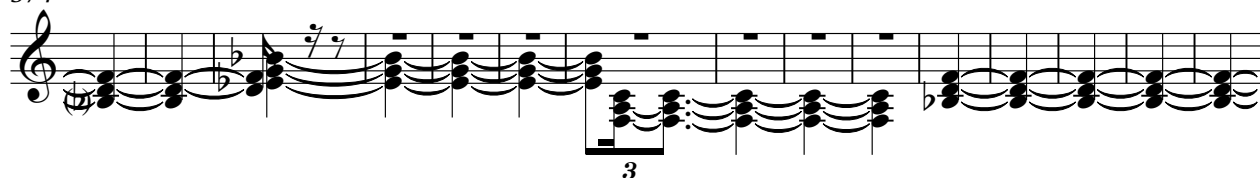
342



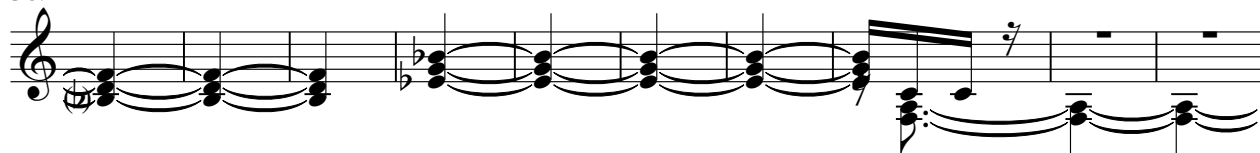
357



374



389



399



♩ = 128,000000

96 126

Detailed description: This musical staff is in 4/4 time. It begins with two measures of whole rests. The first measure is labeled '96' and contains a whole note. The second measure is labeled '126' and contains a whole note. The notes are G4, E4, D4, and C4.

229

95 79

Detailed description: This musical staff is in 4/4 time. It begins with a whole rest. The first measure is labeled '95' and contains a whole note. The second measure is labeled '79' and contains a whole note. The notes are G4, E4, D4, and C4.

404

5

Detailed description: This musical staff is in 4/4 time. It begins with a whole rest. The first measure is labeled '5' and contains a whole note. The notes are G4, E4, D4, and C4.

G G Anderson - Ich Bin Verliebt In Dich 1

Fantasia

♩ = 128,000000

13

24

35

57

100

3

6

14

128

4

6

145

15

167

57

3

233

6

14

259

4

6

15

289

Musical staff for measures 289-308. Measure 289 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes. A bar line is present after measure 297. The number **12** is written above the staff, spanning from measure 297 to measure 308.

309

Musical staff for measures 309-328. Measure 309 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes. A bar line is present after measure 310. The number **11** is written above the staff, spanning from measure 309 to measure 319. Another bar line is present after measure 324. The number **3** is written above the staff, spanning from measure 324 to measure 328.

330

Musical staff for measures 330-355. Measure 330 starts with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of chords and notes. A bar line is present after measure 331. The number **6** is written above the staff, spanning from measure 330 to measure 335. Another bar line is present after measure 341. The number **14** is written above the staff, spanning from measure 341 to measure 355.

356

Musical staff for measures 356-369. Measure 356 starts with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of chords and notes. A bar line is present after measure 357. The number **4** is written above the staff, spanning from measure 356 to measure 359. Another bar line is present after measure 365. The number **6** is written above the staff, spanning from measure 365 to measure 369.

370

Musical staff for measures 370-378. Measure 370 starts with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of chords and notes. A bar line is present after measure 371. The number **30** is written above the staff, spanning from measure 370 to measure 399. Another bar line is present after measure 378. The number **9** is written above the staff, spanning from measure 378 to measure 387. The staff ends with a double bar line.

Atmosphere

G G Anderson - Ich Bin Verliebt In Dich 1

♩ = 128,000000

16

28

271

309

9

89

Brightness

G G Anderson - Ich Bin Verliebt In Dich 1

♩ = 128,000000

