

Avril Lavigne - Naked

♩ = 120,000000

7-string Electric Guitar

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A															

Pad 5 (Bowed)

♩ = 120,000000



3

Picc.

J. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Pad 5



6

Picc.

J. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Pad 5

8

Picc.

J. Gtr.

E. Gtr.

T	0	0	0					0	0	0	0	0	0					0	0
A	0	0	0					0	0	0	0	0	0					0	0
B	2	2	2					3	3	3	3	3	3					2	2

Pad 5



11

Picc.

J. Gtr.

E. Gtr.

T	0	0	0					0	0	0	0	0	0					2	2
A	0	0	0					0	0	0	0	0	0					2	2
B	2	2	2					3	3	3	3	3	3					0	0

Pad 5

14

Picc.

J. Gtr.

E. Gtr.

Rev. Cym.

Pad 5



16

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Pad 5

18

Picc.

Perc.

J. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0		
A						2	2	2	2	2	0	0
B	3	3	3	3	3	3	3	3	3	3	2	2

E. Bass

Pad 5



20

Picc.

Perc.

J. Gtr.

E. Gtr.

T	0	0	0					0	0	0	0	0	0
A	0	0	0	2	2	2	2	0	0	0	0	0	0
B	2	2	2	3	3	3	3	3	3	3	3	3	3

E. Bass

Pad 5

22

Picc.

Perc.

J. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2

E. Gtr.

E. Bass

Pad 5



24

Picc.

Perc.

J. Gtr.

T	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	0	0	0	0	0	0	0	0

E. Gtr.

E. Bass

Pad 5

26

Picc.

Perc.

J. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2
A	2	2	2	3	3	3	3	3	3	3
B	0	0	0	5	5	5	5	5	5	5

E. Bass

Pad 5



28

Picc.

Perc.

E. Gtr.

T	0	2	2	0
A	2	3	3	0
B	3	5	5	4

E. Gtr.

T	3	1	1	3
A	4	2	2	3
B	5	3	3	4

E. Bass

Pad 5

30

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

32

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

||

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of two systems, starting at measure 30 and 32. The instruments are Piccolo (Picc.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Pad 5. The key signature has one sharp (F#) and the time signature is 7/8. The guitar parts include tablature. The Piccolo part features a rhythmic melody with grace notes. The Percussion part has a steady accompaniment. The Electric Bass part provides a bass line. The Pad 5 part has sustained chords. A double bar line is present between the two systems.

Tablature for E. Gtr. (System 1, Measure 30):

T			
A	0	2	2
B	9	0	2
	7	0	0
	2	0	0
	3		0
T			
A	4	2	0
B	4	0	2

Tablature for E. Gtr. (System 2, Measure 32):

T			
A	2	3	3
B	2	3	3
	0	3	3
	0	3	3
T		1	1
A	0	0	0
B		3	

34

Picc.

Perc.

E. Gtr.

T				
A	0	2	2	0
B	2	3	3	9
	3	5	5	7
		8	8	2
		1	1	3
T	3	2	2	4
A	4			
B	5	3	3	4

E. Gtr.

E. Bass

Pad 5



36

Picc.

Perc.

E. Gtr.

T				
A	0	2	2	
B	9	0	2	
	7	0	2	
	2	8	8	
	3	1	0	
T	3	2	0	
A	4		0	
B	4	0	2	

E. Gtr.

E. Bass

Pad 5

38

Picc.

Perc.

E. Gtr.

T			
A	2		3
B	3	3	3

E. Gtr.

T	0	1	1
A	0	0	0
B		3	

E. Bass

Pad 5

40

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
T	10	15	15	10	10	17	17	15	15	3	3	0	0	0	0
A	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1
B						4	4	4	4	4	4	0	0	0	0

42

Picc.

Perc.

J. Gtr.

E. Gtr.	T	0	0	0	0	0	0	0	0	0	0	0	0		
	A	3	3	3	3	3	3	2	2	2	2	2	2	0	0
	B	3	3	3	3	3	3	2	2	2	2	2	2	2	2

E. Gtr.

E. Gtr.	T	3	3	3	3	3	3						
	A	1	1	1	1	1	1						
	B	2	2	0	0	0	0						

E. Bass

Pad 5

44

Picc.

Perc.

J. Gtr.

E. Gtr.

T	0	0	0					0	0	0	0	0	0
A	0	0	0	2	2	2	2	3	3	3	3	3	3
B	2	2	2	3	3	3	3	3	3	3	3	3	3

E. Bass

Pad 5



46

Picc.

Perc.

J. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0		
A	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2
B	7	2	2	2	2	2	2	2	2	2	2	3	3	3	3

E. Bass

Pad 5

48

Picc.

Perc.

J. Gtr.

E. Gtr.

T	0	0	0	0	0	0	7	3	3	0	0	3	3	3
A							5	5	7	7	5			
B	3	3	3	3	3	3	2	2	2	2	2	2	0	0
	3	3	3	3	3	3							2	2

E. Bass

Pad 5



50

Picc.

Perc.

J. Gtr.

E. Gtr.

T	0	0	0					0	0	0	0	0	0	0
A	0	0	0	2	2	2	2							
B	2	2	2	3	3	3	3	3	3	3	3	3	3	3

E. Bass

Pad 5

52

Picc.

Perc.

J. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

E. Bass

Pad 5

53

Picc.

Perc.

J. Gtr.

E. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	3	3	3	3	3	3	3	3	3
				5	5	5	5	5	5	5	5	5

E. Bass

S.

Pad 5

55

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Pad 5

The musical score for measures 55-58 includes the following parts:

- Picc.:** Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.:** Rhythmic accompaniment on a single staff.
- E. Gtr. (top):** Fingering chart for the top guitar part. The strings are labeled T, A, B. The notes are: 0, 2, 2, 0; 2, 3, 3, 9; 3, 5, 5, 7; 3, 3, 3, 9.
- E. Gtr. (bottom):** Fingering chart for the bottom guitar part. The strings are labeled T, A, B. The notes are: 3, 1, 1, 2; 4, 2, 2, 4; 5, 3, 3, 4.
- E. Bass:** Bass line in bass clef with a key signature of one sharp (F#).
- S.:** Saxophone line in treble clef with a key signature of one sharp (F#).
- Pad 5:** Pad line in treble clef with a key signature of one sharp (F#), featuring sustained chords.

57

Picc.

Perc.

E. Gtr.

T			
A	0	2	2
B	9	0	0
	7	0	0
	9	3	0

E. Gtr.

T	2	0	0
A	3	0	0
B	4	2	0
	4	2	2
		0	

E. Bass

S.

Pad 5

59

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Pad 5

61

Picc.



Perc.



E. Gtr.

T				
A	0	2	2	0
B	3	3	3	9
		3	3	7
				9

E. Gtr.

T	3	0	0	2
A	4	1	1	3
B	5	2	2	4
		3	3	4

E. Bass



S.



Pad 5



63

Picc.

Perc.

E. Gtr.

T			
A	0	2	2
B	9	0	2
	7	0	3
	9	3	7

E. Gtr.

T	2	1	0
A	3	2	0
B	4	2	2
		0	

E. Bass

S.

Pad 5

65

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



67

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

69

Perc.

E. Gtr.

T	2	2	2
A	3	3	2
B	3	3	0
	0	0	0

E. Gtr.

T	1	1	0
A	0	0	0
B	2	3	2
	3		

E. Bass

Pad 5



71

Picc.

Perc.

E. Gtr.

T			
A	2	3	3
B	0	3	3
	0		

E. Gtr.

T	0	1	1
A	0	0	0
B		3	

E. Bass

Pad 5

73

Perc.

E. Gtr.

E. Bass

S.

Pad 5



75

Picc.

Perc.

E. Gtr.

E. Bass

Pad 5

77

Picc.

Perc.

E. Gtr.

T		
A	2	
B	2	3
	6	3
		3

E. Gtr.

T	0	1
A	0	0
B		3

E. Bass

Pad 5

78

The musical score consists of six staves. The Picc. staff uses a treble clef and a key signature of one sharp (F#), with notes including quarter notes, eighth notes, and sixteenth notes. The Perc. staff uses a percussion clef and features a complex rhythmic pattern with various note values and rests. The first E. Gtr. staff is a guitar tab with fret numbers 3 and 3 on the strings. The second E. Gtr. staff is a guitar tab with fret numbers 1 and 0 on the strings. The E. Bass staff uses a bass clef and a key signature of one sharp (F#), with notes including quarter notes and eighth notes. The S. staff uses a treble clef and a key signature of one sharp (F#), with notes including quarter notes and eighth notes. The Pad 5 staff uses a treble clef and a key signature of one sharp (F#), with notes including quarter notes and eighth notes.

79

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	0
A	0						5	7
B	2						3	10
	3						5	12
							3	

E. Gtr.

T	3	3	3	3	3	3	0	0
A	4	4	4	4	4	4	5	
B	5	5	5	5	5	5	7	
	2						3	3
	3	3	3	3	2		3	3

E. Bass

S.

Pad 5

80

Picc.

Perc.

E. Gtr.

T	0	3	0	0	0	0	0	0	0
A	7	4	2	0	0	0	0	0	2
B	3	2	9	0	0	0	0	0	0
	10	2	7	9	7	9	9	3	3
	3		9						

E. Gtr.

T	0	0	2	0	0	0	0	0	2	0
A	0	0	4	0	0	0	0	0	3	0
B	0	0	4	0	0	0	0	0	9	2
									14	4
									2	0

E. Bass

S.

Pad 5

82

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

T			
A	2	2	
B	0	0	3
	0	0	3
T	0	0	1
A	0	0	0
B	2		3



84

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

T			
A	3	3	
B	3	3	
T	1		
A	0		
B			

85

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



86

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

88

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Staff	Measure 88	Measure 89	Measure 90
Top E. Gtr.	T A 2 B 2 3 7	2 2 3 7	3 3 3
Bottom E. Gtr.	T 0 A 0 B 2	0 0 0	1 0 3

90

Picc. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

S. 

Pad 5 

91

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Pad 5

T
A
B

0 2
2 3
3 3

T
A
B

3 4 5
2 2 0 2 3 3 3 0 2 3 3
0 7 7 7

3

92

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Pad 5

94

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



96

Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

98

Picc.

E. Gtr.

T	1	1	1	3	3	3	3	3	1	1	1	1	1
A	2	2	2	4	4	4	4	4	0	0	0	0	0
B													

Pad 5



100

Picc.

E. Gtr.

T	0	0	0	0	0	0	0	0	0	0	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B														

Pad 5



102

Picc.

E. Gtr.

T	1	1	1	1	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B														

Pad 5



104

E. Gtr.

T	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0
B								

Piccolo

Avril Lavigne - Naked

♩ = 120,000000

3

7

11

15

19

23

27

30

33

36

V.S.

39

2

44

47

50

52

55

58

61

64

67

3

3

76

79

86

89

93

98

101

Avril Lavigne - Naked

Percussion

♩ = 120,000000

15

Musical staff 15: A single staff in 4/4 time. It begins with a whole rest, followed by a series of eighth notes and quarter notes. A double bar line with a circled 'X' above it is placed after the first measure.

19

Musical staff 19: A single staff in 4/4 time. It contains a sequence of eighth and quarter notes.

23

Musical staff 23: A single staff in 4/4 time. It contains a sequence of eighth and quarter notes.

27

Musical staff 27: A single staff in 4/4 time. It features a complex rhythmic pattern with many eighth notes and quarter notes, some marked with asterisks.

31

Musical staff 31: A single staff in 4/4 time. It features a complex rhythmic pattern with many eighth notes and quarter notes, some marked with asterisks.

34

Musical staff 34: A single staff in 4/4 time. It features a complex rhythmic pattern with many eighth notes and quarter notes, some marked with asterisks.

37

Musical staff 37: A single staff in 4/4 time. It features a complex rhythmic pattern with many eighth notes and quarter notes, some marked with asterisks.

40

Musical staff 40: A single staff in 4/4 time. It features a complex rhythmic pattern with many eighth notes and quarter notes, some marked with asterisks.

43

Musical staff 43: A single staff in 4/4 time. It features a complex rhythmic pattern with many eighth notes and quarter notes, some marked with asterisks. A double bar line with a circled 'X' above it is placed after the first measure.

46

Musical staff 46: A single staff in 4/4 time. It features a complex rhythmic pattern with many eighth notes and quarter notes, some marked with asterisks. A double bar line with a circled 'X' above it is placed after the first measure.

V.S.

50

Musical notation for measure 50, featuring a single staff with a double bar line and a key signature of one sharp (F#). The notation consists of a sequence of eighth and sixteenth notes, some beamed together, and rests.

54

Musical notation for measure 54, featuring a single staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with asterisks above them, and rests.

58

Musical notation for measure 58, featuring a single staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with asterisks above them, and rests.

61

Musical notation for measure 61, featuring a single staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with asterisks above them, and rests.

64

Musical notation for measure 64, featuring a single staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with asterisks above them, and rests.

67

Musical notation for measure 67, featuring a single staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with asterisks above them, and rests.

70

Musical notation for measure 70, featuring a single staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with asterisks above them, and rests.

73

Musical notation for measure 73, featuring a single staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with asterisks above them, and rests.

76

Musical notation for measure 76, featuring a single staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with asterisks above them, and rests.

79

Musical notation for measure 79, featuring a single staff with a double bar line and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with asterisks above them, and rests.

Percussion

82

Measure 82: The top staff contains a sequence of eighth notes with asterisks above them, indicating percussive sounds. The bottom staff shows a corresponding rhythmic pattern of eighth notes and rests.

85

Measure 85: Similar to measure 82, the top staff has eighth notes with asterisks, and the bottom staff has a rhythmic pattern of eighth notes and rests.

88

Measure 88: Similar to measure 82, the top staff has eighth notes with asterisks, and the bottom staff has a rhythmic pattern of eighth notes and rests.

91

Measure 91: Similar to measure 82, the top staff has eighth notes with asterisks, and the bottom staff has a rhythmic pattern of eighth notes and rests.

94

Measure 94: Similar to measure 82, the top staff has eighth notes with asterisks, and the bottom staff has a rhythmic pattern of eighth notes and rests. A double bar line is present at the end of the measure.

♩ = 120,000000

2

8

14

19

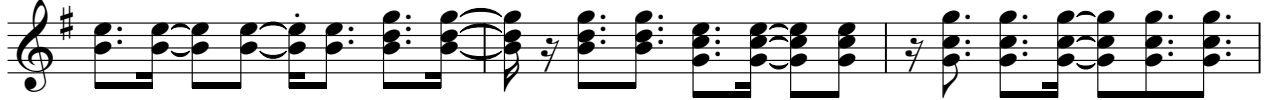
22

25

27

12

40



43



46



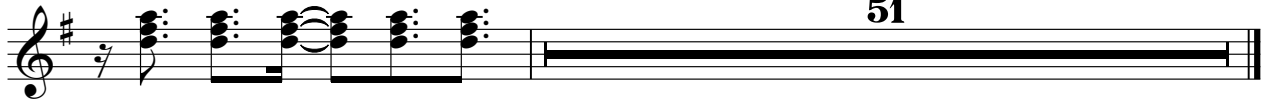
49



52



54



Avril Lavigne - Naked

7-string Electric Guitar

♩ = 120,000000

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
D	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
E								3	3	3	3	3	3	3	3	3	3	3	

5

								0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0					0	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	
B	2	2	2	3	3	3	3	3	3	3	3	3	7	2	2	2	2	2	

9

								0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	2	2	2
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	3

13

								0	0	0	0	0	0	0	0	0	0	0	0	
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	
B	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	2	2

17

								0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0					0	0	0	0	0	0	2	2	2	2	2	2
A	0	0	0	2	2	2	2	3	3	3	3	3	3	0	0	0	2	2	2
B	2	2	2	3	3	3	3	3	3	3	3	3	3	7	2	2	2	2	2

21

								0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	2	2	2
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	3

25

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	2	2	0	2	
B	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3

29

T																			
A	2	0	0	2				2						0	2	2	0		
B	3	9	9	0				2	3	3	3	3	2	3	3	9			

36

								0	0	0	0	0	0	0	0	0	0	0	0
T																			
A	0	2	2					2						2	2	2	2	2	2
B	9	0	2					2	3	3	3	3	2	2	2	2	2	2	

41

								0	0	0	0	0	0	0	0	0	0	0	0
T	0	0	0					0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	2	2	2	2	3	3	3	3	3	3	2	2	2	2	2	2
B	2	2	2	3	3	3	3	3	3	3	3	3	3	2	2	2	3	3	3

V.S.

2 45

7-string Electric Guitar

0																								
0 0 0 0 0 0												0 0 0 0 0												
T																								
A	0 0 0 0 0 0												0 0 0 0 0											
B	3 3 3 3 3 3												7 2											

49

7 3 3 0 0 3 3 3 3 3 3 3 3																								
5 5 5 7 7 5 0 0 0 0 0 0 2 2 2 2 2 0 0 0 0 0 0 0																								
T																								
A	2 2 2 2 2 2 2 2 2 2 2 2												0 0 0 0 0 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3											
B	2 2 2 2 2 2 2 2 2 2 2 2												2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3											

52

2 2																								
2 2																								
T																								
A	2 2 2 2 2 2 2 2 2 2 2 2												2 2											
B	0 0 0 0 0 0 0 0 0 0 0 0												0 0 0 3											

57

0 2																								
9 0																								
T																								
A	7 0 0 0 0 0 0 0 0 0 0 0												2 2											
B	9 3 0 0 0 0 0 0 0 0 0 0												3 3											

64

2 2																								
3 3																								
T																								
A	7 7 3 3 3 3 3 3 3 3 3 3												0 0 0 2											
B	7 7 3 3 3 3 3 3 3 3 3 3												3 3											

72

3 2 0 0 2																								
3 0 5 5 3																								
T																								
A	3 2 0 0 2 2 2 2 2 2 2 2												2 2											
B	3 0 5 5 3 3 3 3 3 3 3 3												3 3											

79

0 0																								
5 7 7 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0																								
T																								
A	0 7 10 10 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0												0 2											
B	2 7 5 12 12 3 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7												3 0											

84

3 0 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2																								
3 3																								
T																								
A	3 3 3 3 3 3 3 3 3 3 3 3												0 2											
B	3 3 3 3 3 3 3 3 3 3 3 3												9 0											

91

0 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0																								
3 3																								
T																								
A	0 3 3 3 0 0 3 3 0 0 3 3												2 2											
B	3 5 5 5 3 3 3 3 3 3 3 3												0 0											

97

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1																								
0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2																								
T																								
A	0 0 0 0 0 0 0 0 2 2 2 2												1 1 1 3											
B	0 0 0 0 0 0 0 0 2 2 2 2												4 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4											

A guitar tab for a 7-string electric guitar, measure 101. The tab consists of three staves labeled T, A, and B. The T staff contains a sequence of notes: 0, 0, 0, 1, 1, 1, 1 in the first measure, and 1, 1, 1, 1, 1, 1 in the second measure. The A and B staves are empty.

A guitar tab for a 7-string electric guitar, measure 103. The tab consists of three staves labeled T, A, and B. The T staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0 in the first measure, 0, 0, 0, 0, 0, 0, 0 in the second measure, and 0 in the third measure. The A and B staves are empty.

Avril Lavigne - Naked

7-string Electric Guitar

♩ = 120,000000

27

E										
B										
G										
D										
A										
E										
A										

33

T	1									
A	0									
B										

40

7

T	10	15	15	10	10	17	17	15	15	3	3	0	0	0	0	3	3	3	3	3	3
A	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	1	1	1	1	1	1
B							4	4	4	4	4	4	5	4	4	0	0	0	0	0	0

50

2 **3**

T																					
A																					
B																					

60

T	1																				
A	0																				
B																					

67

T																					
A																					
B																					

72

T	1																				
A	0																				
B																					

78

T	1																				
A	0																				
B																					

83

2

T																					
A																					
B																					

89

T																					
A																					
B																					

V.S.

2 93

7-string Electric Guitar

9

	2	0	0							
T	3		0		0	1		1		
A	4	2	0		0	0		0		
B	4	2	2			3		3		
		0								

Fretless Electric Bass

Avril Lavigne - Naked

♩ = 120,000000

15



19



23



27



31



35



39



43



47



50



V.S.

53



56



59



61



64



67



71



74



77



79



81

Musical notation for measures 81-83. Measure 81 starts with a quarter rest followed by a quarter note G2. Measure 82 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 83 contains a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

84

Musical notation for measures 84-85. Measure 84 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 85 contains a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a triplet of eighth notes: G2, A2, B2.

86

Musical notation for measures 86-88. Measure 86 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 87 contains a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 88 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

89

Musical notation for measures 89-90. Measure 89 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 90 contains a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

91

Musical notation for measures 91-92. Measure 91 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 92 contains a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, followed by a triplet of eighth notes: G2, A2, B2.

93

Musical notation for measures 93-95. Measure 93 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 94 contains a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 95 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

96

Musical notation for measures 96-97. Measure 96 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 97 contains a whole rest, with the number 9 written above the staff.

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Soprano

♩ = 120,000000

49 2

52 2

57 2

62 9

74 3

80 8

91

93 12

Reverse Cymbals

Avril Lavigne - Naked

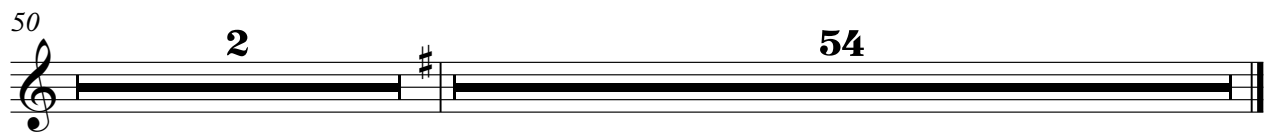
♩ = 120,000000



14 33

Detailed description: This block contains musical notation for measures 14 to 33. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 120,000,000. The notation consists of a solid black bar from measure 14 to the end of measure 21. In measure 22, there is a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. Measure 23 contains a quarter rest, a quarter note C5, and a quarter rest. Measure 24 is a whole rest. A second solid black bar covers measures 25 to 33. The piece concludes with a double bar line and repeat dots.

50



2 54

Detailed description: This block contains musical notation for measures 50 to 54. It begins with a treble clef and a key signature of one sharp (F#). The notation features a solid black bar from measure 50 to the end of measure 51. In measure 52, there is a sharp sign (#) above the staff. A second solid black bar covers measures 53 to 54. The notation ends with a double bar line and repeat dots.

Avril Lavigne - Naked

Pad 5 (Bowed)

♩ = 120,000000

8

16

23

31

37

43

50

57

64

V.S.

Pad 5 (Bowed)

70

Musical staff for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note followed by an eighth note. The bass line includes a fermata over the final note.

76

Musical staff for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note followed by an eighth note. The bass line includes a fermata over the final note.

82

Musical staff for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note followed by an eighth note. The bass line includes a fermata over the final note.

88

Musical staff for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note followed by an eighth note. The bass line includes a fermata over the final note.

94

Musical staff for measure 94, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note followed by an eighth note. The bass line includes a fermata over the final note.

99

Musical staff for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with a dotted quarter note followed by an eighth note, and a bass line with a dotted quarter note followed by an eighth note. The bass line includes a fermata over the final note. A double bar line is present at the end of the staff, with a '3' above it, indicating a triple bar line.