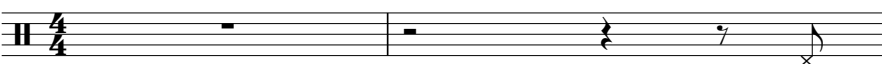
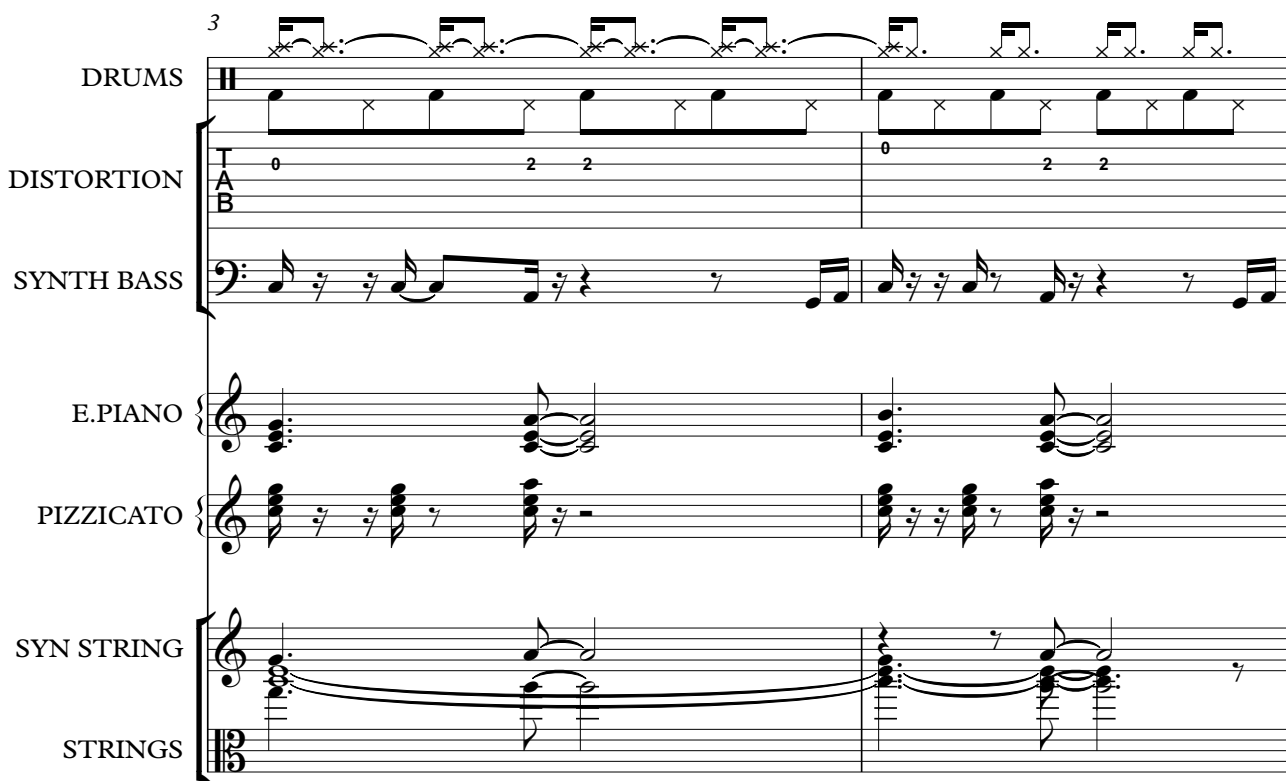


# G G Anderson - Ich Bin Verruckt Nach Dir

♩ = 120,000000

DRUMS 



3 

5

DRUMS

DISTORTION

SYNTH BASS

E.PIANO

PIZZICATO

SYN STRING

STRINGS

Detailed description: This block contains the musical notation for measures 5 and 6. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The DISTORTION part shows guitar fretting with numbers 0, 2, 2, 1, and 1. The SYNTH BASS part has a rhythmic pattern of eighth notes. The E.PIANO part consists of chords with some notes tied across the bar line. The PIZZICATO part features a series of chords with rhythmic markings. The SYN STRING and STRINGS parts have a similar chordal structure with some notes tied across the bar line.



7

DRUMS

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 7 and 8. The DRUMS part continues with the same eighth-note pattern. The SYNTH BASS part has a more complex rhythmic pattern with eighth notes. The E.PIANO part features chords with some notes tied across the bar line. The MELODY part has a simple eighth-note line. The PIZZICATO part consists of a series of chords with rhythmic markings. The SYN STRING part has a simple eighth-note line.

9

DRUMS

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING



11

DRUMS

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

13

DRUMS

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

3



15

DRUMS

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

17

DRUMS

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: DRUMS (top), SYNTH BASS, E.PIANO, MELODY, PIZZICATO, SYN STRING, and STRINGS (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SYNTH BASS staff has a melodic line with eighth notes and rests. The E.PIANO staff contains block chords. The MELODY staff has a simple melodic line. The PIZZICATO staff shows a complex rhythmic pattern with many sixteenth notes. The SYN STRING and STRINGS staves are connected by a brace and show a long note with a fermata that spans across both measures.



19

DRUMS

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

Detailed description: This block contains the musical notation for measures 19 and 20. It features the same seven staves as the previous block. The DRUMS staff continues with the same eighth-note pattern. The SYNTH BASS staff continues its melodic line. The E.PIANO staff continues with block chords. The MELODY staff continues its melodic line. The PIZZICATO staff continues with its complex rhythmic pattern. The SYN STRING and STRINGS staves are connected by a brace and show a long note with a fermata that spans across both measures.

21

DRUMS  
SYNTH BASS  
E.PIANO  
MELODY  
PIZZICATO  
SYN STRING  
STRINGS

Detailed description: This system contains measures 21 and 22. The DRUMS part features a complex rhythmic pattern with various note values and rests. SYNTH BASS and E.PIANO provide harmonic support with chords and moving lines. MELODY has a triplet in measure 21. PIZZICATO consists of rhythmic chordal patterns. SYN STRING and STRINGS are also present, with SYN STRING having a melodic line.



23

DRUMS  
DISTORTION  
MUTED GTR  
SYNTH BASS  
E.PIANO  
MELODY  
PIZZICATO  
SYN STRING  
STRINGS

Detailed description: This system contains measures 23 and 24. DRUMS continues with a similar rhythmic pattern. DISTORTION includes guitar tablature with triplets. MUTED GTR has a rhythmic pattern of eighth notes. SYNTH BASS and E.PIANO continue their parts. MELODY has a triplet in measure 24. PIZZICATO and SYN STRING parts are also present.

25

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

27

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

29

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS



31

DRUMS

DISTORTION

T A B

3 3 3 3 3

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

33

DRUMS

DISTORTION

T	0	0
A		
B	3	3

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

35

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

37

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

39

DRUMS

DISTORTION

T	0						
A							
B	3		3 0	3 0		3	

MUTED GTR

SYNTH BASS

E.PIANO

PIZZICATO

SYN STRING

STRINGS

41

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

Detailed description: This block contains the musical notation for measures 41 and 42. The score is arranged in a multi-stem format. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The DISTORTION part shows a guitar neck diagram with frets 3 and 5 indicated. The MUTED GTR part has a series of eighth notes with stems pointing down. The SYNTH BASS part has a melodic line with eighth notes. The E.PIANO part has block chords. The MELODY part has a simple melodic line. The PIZZICATO part has a rhythmic pattern of eighth notes with stems pointing down. The SYN STRING part has a melodic line with eighth notes. The STRINGS part has a melodic line with eighth notes.

43

DRUMS

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 43 and 44, separated from the previous block by a double bar line. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR part continues with eighth notes. The SYNTH BASS part continues with a melodic line. The E.PIANO part has block chords. The MELODY part has a simple melodic line. The PIZZICATO part has a rhythmic pattern of eighth notes with stems pointing down. The SYN STRING part has a melodic line with eighth notes.

45

DRUMS

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 45 and 46. It features seven staves: DRUMS (top), MUTED GTR, SYNTH BASS, E.PIANO, MELODY, PIZZICATO, and SYN STRING (bottom). The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The MUTED GTR staff has a rhythmic pattern of eighth notes with stems. The SYNTH BASS staff has a melodic line with eighth notes. The E.PIANO staff has block chords. The MELODY staff has a simple melodic line. The PIZZICATO staff has a complex rhythmic pattern with many stems. The SYN STRING staff has a few notes with stems.



47

DRUMS

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 47 and 48. It features seven staves: DRUMS (top), MUTED GTR, SYNTH BASS, E.PIANO, MELODY, PIZZICATO, and SYN STRING (bottom). The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The MUTED GTR staff has a rhythmic pattern of eighth notes with stems. The SYNTH BASS staff has a melodic line with eighth notes. The E.PIANO staff has block chords. The MELODY staff has a simple melodic line. The PIZZICATO staff has a complex rhythmic pattern with many stems. The SYN STRING staff has a few notes with stems.

49

DRUMS

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

3

Detailed description: This block contains the musical notation for measures 49 and 50. It features seven staves: DRUMS (top), MUTED GTR, SYNTH BASS, E.PIANO, MELODY, PIZZICATO, and STRINGS (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a complex rhythmic pattern with many slurs. The SYNTH BASS staff has a steady eighth-note line. The E.PIANO staff has block chords. The MELODY staff has sparse notes. The PIZZICATO staff has a rhythmic pattern of chords. The SYN STRING staff has a melodic line with a long note in measure 50. The STRINGS staff has a triplet of notes in measure 50. A double bar line is present between measures 49 and 50.



51

DRUMS

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

Detailed description: This block contains the musical notation for measures 51 and 52. It features seven staves: DRUMS (top), MUTED GTR, SYNTH BASS, E.PIANO, MELODY, PIZZICATO, and STRINGS (bottom). The DRUMS staff continues the eighth-note pattern. The MUTED GTR staff has a rhythmic pattern with slurs. The SYNTH BASS staff has a steady eighth-note line. The E.PIANO staff has block chords. The MELODY staff has sparse notes. The PIZZICATO staff has a rhythmic pattern of chords. The SYN STRING staff has a melodic line with a long note in measure 52. The STRINGS staff has a melodic line with a long note in measure 52. A double bar line is present between measures 51 and 52.

53

DRUMS

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS



55

DRUMS

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS



57

DRUMS

DISTORTION

T			
A		0	
B	3		3
			4

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

59

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 59 and 60. The score is arranged in a system with eight staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for DISTORTION, with a treble clef and fret numbers (0, 3, 3, 3, 3) for measures 59 and 60. The third staff is for MUTED GTR, showing a sequence of eighth notes with 'x' marks above them. The fourth staff is for SYNTH BASS, with a bass clef and a melodic line. The fifth staff is for E.PIANO, with a treble clef and block chords. The sixth staff is for MELODY, with a treble clef and a simple melodic line. The seventh staff is for PIZZICATO, with a treble clef and a complex rhythmic pattern of eighth notes. The eighth staff is for SYN STRING, with a treble clef and a few notes.



61

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 61 and 62. The score is arranged in a system with eight staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for DISTORTION, with a treble clef and fret numbers (0, 0, 0, 0, 0) for measure 61 and (3, 3, 3, 3, 3) for measure 62. The third staff is for MUTED GTR, showing a sequence of eighth notes with 'x' marks above them. The fourth staff is for SYNTH BASS, with a bass clef and a melodic line. The fifth staff is for E.PIANO, with a treble clef and block chords. The sixth staff is for MELODY, with a treble clef and a simple melodic line. The seventh staff is for PIZZICATO, with a treble clef and a complex rhythmic pattern of eighth notes. The eighth staff is for SYN STRING, with a treble clef and a few notes.

63

DRUMS

DISTORTION

T	0
A	0
B	3

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

65

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

TAB 0 3 3 4

67

DRUMS

DISTORTION

T	0
A	
B	3

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

69

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING



71

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

73

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS



75

DRUMS

MUTED GTR

MELODY

PIZZICATO

SYN STRING

77

DRUMS

MUTED GTR

MELODY

PIZZICATO

SYN STRING



79

DRUMS

MUTED GTR

MELODY

PIZZICATO

SYN STRING



81

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

The musical score consists of ten staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'DISTORTION' staff is a guitar tablature with six lines. The 'MUTED GTR' staff shows a bass clef with muted notes indicated by 'x' marks. The 'SYNTH BASS' staff is in bass clef with a few notes. The 'E.PIANO' staff is in treble clef with a few notes. The 'MELODY' staff is in treble clef with a sequence of notes. The 'PIZZICATO' staff is in treble clef with a rhythmic pattern of eighth notes. The 'SYN STRING' staff is in treble clef with a long sustained note and some chords. The 'STRINGS' staff is in bass clef with a few notes.

83

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

PIZZICATO

SYN STRING

STRINGS



85

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

PIZZICATO

SYN STRING

STRINGS

87

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

PIZZICATO

SYN STRING

Detailed description: This block contains the musical notation for measures 87 and 88. It features seven staves: DRUMS (top), DISTORTION (with 'T', 'A', 'B' markings), MUTED GTR, SYNTH BASS, E.PIANO, PIZZICATO, and SYN STRING. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 88.

89

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

Detailed description: This block contains the musical notation for measures 89 and 90. It features eight staves: DRUMS, DISTORTION (with 'T', 'A', 'B' markings), MUTED GTR, SYNTH BASS, E.PIANO, MELODY, PIZZICATO, and STRINGS. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 90.

91

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

93

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING



95

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

97

DRUMS

DISTORTION

T	0	0		
A				
B	3	3	3	0

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

99

DRUMS

DISTORTION

T A B 3 4

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

101

DRUMS

DISTORTION

T	0	0
A		
B	3	3

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS



103

DRUMS: Snare and hi-hat patterns with accents.

DISTORTION: Chords A (0) and B (3).

MUTED GTR: Muted eighth-note patterns.

SYNTH BASS: Bass line with eighth notes.

E.PIANO: Chordal accompaniment.

MELODY: Melodic line with eighth notes.

PIZZICATO: Pizzicato guitar accompaniment.

SYN STRING: Synthesizer string accompaniment.



105

DRUMS: Snare and hi-hat patterns with accents.

DISTORTION: Chords A (0) and B (3).

MUTED GTR: Muted eighth-note patterns.

SYNTH BASS: Bass line with eighth notes.

E.PIANO: Chordal accompaniment.

MELODY: Melodic line with eighth notes.

PIZZICATO: Pizzicato guitar accompaniment.

SYN STRING: Synthesizer string accompaniment.

107

DRUMS

DISTORTION

T	0	0	2	0	2
A					
B	3	3			

MUTED GTR

SYNTH BASS

E.PIANO

PIZZICATO

SYN STRING

STRINGS

109

DRUMS

DISTORTION

MUTED GTR

SYNTH BASS

E.PIANO

MELODY

PIZZICATO

SYN STRING

STRINGS

The musical score consists of nine staves. The first staff is labeled 'DRUMS' and shows a single drum hit in the first measure. The second staff is labeled 'DISTORTION' and contains guitar tablature with triplets in the first measure. The third staff is labeled 'MUTED GTR' and shows a muted guitar note in the first measure. The fourth staff is labeled 'SYNTH BASS' and shows a synth bass note in the first measure. The fifth staff is labeled 'E.PIANO' and shows piano accompaniment in the first measure. The sixth staff is labeled 'MELODY' and is mostly empty. The seventh staff is labeled 'PIZZICATO' and shows pizzicato accompaniment in the first measure. The eighth staff is labeled 'SYN STRING' and shows a synth string note in the first measure. The ninth staff is labeled 'STRINGS' and shows a string section with a long note in the first measure.

DRUMS

G G Anderson - Ich Bin Verruckt Nach Dir

♩ = 120,000000

The image displays a drum score for the song 'Ich Bin Verruckt Nach Dir' by G G Anderson. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of drum notation, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 24, 26). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, with 'x' marks indicating specific drum sounds. The notation is arranged in a standard drum set layout with a snare on the right and a bass drum on the left.

V.S.

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

DRUMS

54

57

60

62

64

66

68

70

72

75

V.S.

78

Musical notation for drum set at measure 78. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows the corresponding drum set notation with arrows for snare and bass drum, and 'x' marks for cymbals.

81

Musical notation for drum set at measure 81. Similar to measure 78, it shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows the corresponding drum set notation.

83

Musical notation for drum set at measure 83. Shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows the corresponding drum set notation.

85

Musical notation for drum set at measure 85. Shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows the corresponding drum set notation.

87

Musical notation for drum set at measure 87. Shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows the corresponding drum set notation.

89

Musical notation for drum set at measure 89. Shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows the corresponding drum set notation.

91

Musical notation for drum set at measure 91. Shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows the corresponding drum set notation.

93

Musical notation for drum set at measure 93. Shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows the corresponding drum set notation.

95

Musical notation for drum set at measure 95. Shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows the corresponding drum set notation.

97

Musical notation for drum set at measure 97. Shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows the corresponding drum set notation.

DRUMS

99

Musical notation for drum set at measure 99. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses standard drum notation, including eighth and sixteenth notes with stems, to represent the bass drum and snare drum patterns.

101

Musical notation for drum set at measure 101. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses standard drum notation, including eighth and sixteenth notes with stems, to represent the bass drum and snare drum patterns.

103

Musical notation for drum set at measure 103. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses standard drum notation, including eighth and sixteenth notes with stems, to represent the bass drum and snare drum patterns.

105

Musical notation for drum set at measure 105. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses standard drum notation, including eighth and sixteenth notes with stems, to represent the bass drum and snare drum patterns.

107

Musical notation for drum set at measure 107. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses standard drum notation, including eighth and sixteenth notes with stems, to represent the bass drum and snare drum patterns.

108

Musical notation for drum set at measure 108. The notation consists of two staves. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses standard drum notation, including eighth and sixteenth notes with stems, to represent the bass drum and snare drum patterns. The measure concludes with a double bar line and a '2' indicating a double bar line.



# G G Anderson - Ich Bin Verruckt Nach Dir

## DISTORTION

♩ = 120,000000

**2**

E							
B							
G							
D							
A							
E							
A							

7

**16**

T							
A							
B							

29

T	0	0				0	0		
A	3	3	3	0		3	3	0	0
B	3	3	3	0		3	3	3	3

37

**15**

T									
A	0	0							
B	3	3	3	3	0				3

58

T									
A									
B	3	3	3	3	3	3	3	3	3

66

T									
A									
B	3	3	3	3	3	3	3	3	3

72

**7**

T							
A	0	0					
B	3	3					

2 83

DISTORTION

	8	5	10	10		8	5	10	10	12	10	8		3	0	5	5		3	0	5	5	7	5	3
T																									
A																									
B																									

87

	3	3	0	0		3	3	5	5	8		12	10	8	8	12	15	17	20						
T																									
A																									
B				3																	3		3	3	3
																					1		1	1	1

93

T	0	0	0	0	0					0	0													
A						0		0		0														
B	3	3	3	3	3	3		3		3		3	3	0						3		3		
																					1		1	

101

T	0	0																						
A						0		0		0		0												0
B	3	3				3		3		3		3												3

107

T	0	0		2	0																			
A								2																
B	3	3								3														
																								3

MUTED GTR

G G Anderson - Ich Bin Verruckt Nach Dir

♩ = 120,000000

22

25

28

31

34

37

40

43

46

49

V.S.



81



84



86



88



91



94



97



100



103



106



V.S.

4

MUTED GTR

108

The musical notation is written on a single staff with a bass clef. It consists of two measures. The first measure contains a sequence of notes: a quarter note G2, an eighth note F2, a quarter note E2, an eighth note D2, a quarter note C2, an eighth note B1, a quarter note A1, and a quarter rest. The second measure contains a whole rest with the number '2' written above it, indicating a two-measure rest.

SYNTH BASS

G G Anderson - Ich Bin Verruckt Nach Dir

♩ = 120,000000

2

5

8

10

12

14

17

19

21

24

V.S.

27



29



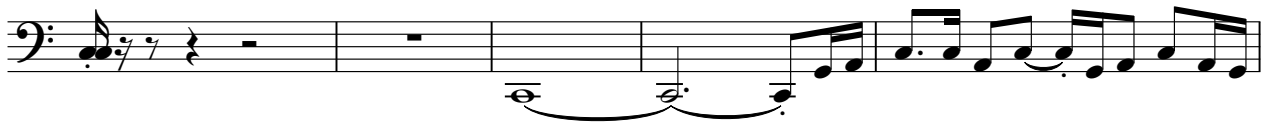
32



35



38



43



46



49



52



55





58



61



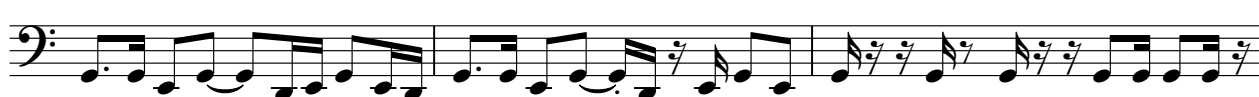
64



67



70



73



83



86



89



92



V.S.

95



98



101



104



107



E.PIANO

G G Anderson - Ich Bin Verruckt Nach Dir

♩ = 120,000000

2

7

12

17

22

27

32

37

43

V.S.

48



53



58



63



68



73



83



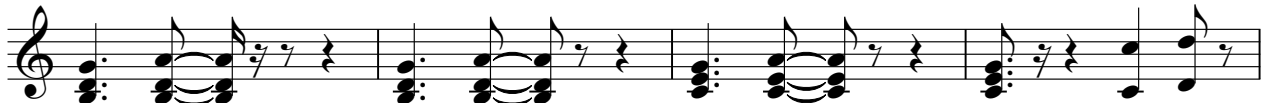
87



91



95



99



103



107



MELODY

G G Anderson - Ich Bin Verruckt Nach Dir

♩ = 120,000000

6

10

15

19

24

29

33

36

3

42



46



50



54



58



63



67



71



76



80



90

94

98

103

105



PIZZICATO

G G Anderson - Ich Bin Verruckt Nach Dir

♩ = 120,000000

2

6

9

12

15

18

21

24

V.S.



PIZZICATO

52

Musical staff 52: Treble clef, pizzicato chords with accents. The staff contains four measures of music. The first two measures each contain two chords, and the last two measures each contain one chord. The chords are primarily triads and dyads.

55

Musical staff 55: Treble clef, pizzicato chords with accents. The staff contains four measures of music. The first three measures each contain two chords, and the fourth measure contains one chord. The chords are primarily triads and dyads.

58

Musical staff 58: Treble clef, pizzicato chords with accents. The staff contains four measures of music. The first two measures each contain two chords, and the last two measures each contain one chord. The chords are primarily triads and dyads.

61

Musical staff 61: Treble clef, pizzicato chords with accents. The staff contains four measures of music. The first two measures each contain two chords, and the last two measures each contain one chord. The chords are primarily triads and dyads.

64

Musical staff 64: Treble clef, pizzicato chords with accents. The staff contains four measures of music. The first three measures each contain two chords, and the fourth measure contains one chord. The chords are primarily triads and dyads.

67

Musical staff 67: Treble clef, pizzicato chords with accents. The staff contains four measures of music. The first two measures each contain two chords, and the last two measures each contain one chord. The chords are primarily triads and dyads.

70

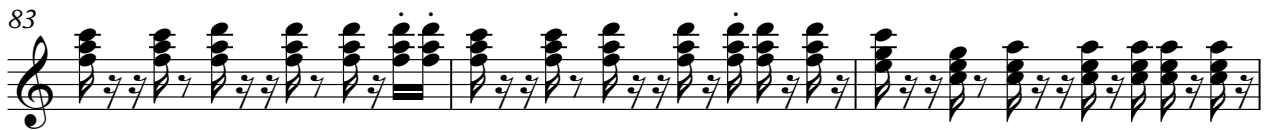
Musical staff 70: Treble clef, pizzicato chords with accents. The staff contains four measures of music. The first three measures each contain two chords, and the fourth measure contains one chord. The chords are primarily triads and dyads.

73

Musical staff 73: Treble clef, pizzicato chords with accents. The staff contains four measures of music. The first three measures each contain two chords, and the fourth measure contains one chord. The chords are primarily triads and dyads.

V.S.

## PIZZICATO



PIZZICATO

95



97



100



103



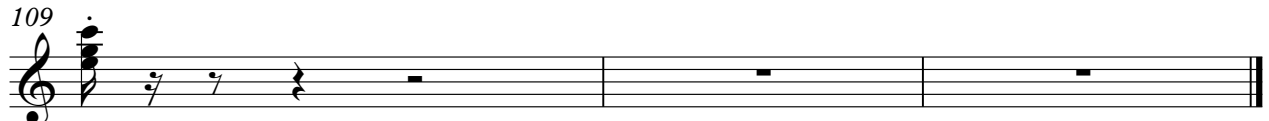
105



107



109



SYN STRING

G G Anderson - Ich Bin Verruckt Nach Dir

♩ = 120,000000

2

8

14

20

25

31

36

41

47

53

V.S.

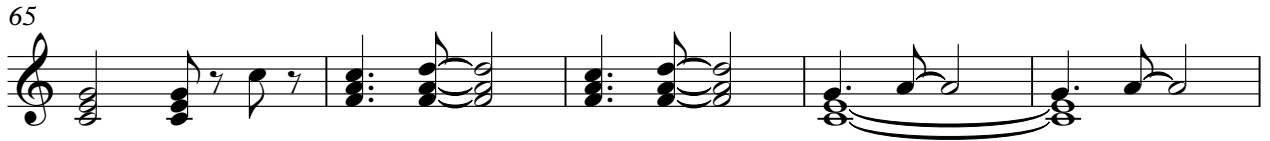
## SYN STRING

59



Musical staff 59: Treble clef, starting with a half note chord (G2, B1, D2) followed by eighth notes (G2, B1, D2) and a half note chord (G2, B1, D2).

65



Musical staff 65: Treble clef, starting with a half note chord (G2, B1, D2) followed by eighth notes (G2, B1, D2) and a half note chord (G2, B1, D2).

70



Musical staff 70: Treble clef, starting with a half note chord (G2, B1, D2) followed by eighth notes (G2, B1, D2) and a half note chord (G2, B1, D2).

77



Musical staff 77: Treble clef, starting with a half note chord (G2, B1, D2) followed by eighth notes (G2, B1, D2) and a half note chord (G2, B1, D2).

84



Musical staff 84: Treble clef, starting with a half note chord (G2, B1, D2) followed by eighth notes (G2, B1, D2) and a half note chord (G2, B1, D2).

89



Musical staff 89: Treble clef, starting with a half note chord (G2, B1, D2) followed by eighth notes (G2, B1, D2) and a half note chord (G2, B1, D2).

94



Musical staff 94: Treble clef, starting with a half note chord (G2, B1, D2) followed by eighth notes (G2, B1, D2) and a half note chord (G2, B1, D2).

100



Musical staff 100: Treble clef, starting with a half note chord (G2, B1, D2) followed by eighth notes (G2, B1, D2) and a half note chord (G2, B1, D2).

106



Musical staff 106: Treble clef, starting with a half note chord (G2, B1, D2) followed by eighth notes (G2, B1, D2) and a half note chord (G2, B1, D2).

G G Anderson - Ich Bin Verruckt Nach Dir

STRINGS

♩ = 120,000000

2 7

14

21 6

31 5

39 7

49

55 6

65 4

73 7

83 6 6



2  
98

STRINGS

6

108