

G G Anderson - Lady Sunshine

♩ = 120,000000

DRUMS

MARIMBA

VIBRAPHONE

BASS

PIZZICATO

PIZZICATO

STRINGS

♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

Detailed description: This system contains the first four measures of the score. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The instruments are DRUMS, MARIMBA, VIBRAPHONE, BASS, PIZZICATO (two staves), and STRINGS. The DRUMS part features a steady eighth-note pattern with sixteenth-note accents. The MARIMBA and VIBRAPHONE parts play a rhythmic pattern of eighth notes with a triplet feel. The BASS part has a melodic line with eighth notes. The PIZZICATO parts play a complex rhythmic pattern with sixteenth notes and triplets. The STRINGS part has a sustained chord.



5

DRUMS

MUSIC BOX

MARIMBA

VIBRAPHONE

BASS

PIZZICATO

PIZZICATO

STRINGS

Detailed description: This system contains measures 5 through 8. The tempo remains ♩ = 120,000000. The time signature is 4/4. The instruments are DRUMS, MUSIC BOX, MARIMBA, VIBRAPHONE, BASS, PIZZICATO (two staves), and STRINGS. The DRUMS part continues with the eighth-note pattern. The MUSIC BOX part plays a melodic line with eighth notes. The MARIMBA part continues with the eighth-note pattern. The VIBRAPHONE part plays a melodic line with eighth notes. The BASS part continues with the eighth-note melodic line. The PIZZICATO parts continue with the complex rhythmic pattern. The STRINGS part has a sustained chord.

8

MELODY

DRUMS

MUSIC BOX

MARIMBA

VIBRAPHONE

BASS

PIZZICATO

PIZZICATO

STRINGS



11

MELODY

DRUMS

MARIMBA

BASS

PIZZICATO

PIZZICATO

STRINGS

13

MELODY

DRUMS

MARIMBA

BASS

PIZZICATO

PIZZICATO

STRINGS



16

MELODY

DRUMS

MUSIC BOX

MARIMBA

BASS

PIZZICATO

PIZZICATO

STRINGS

19

MELODY

DRUMS

MARIMBA

BASS

PIZZICATO

PIZZICATO

STRINGS



21

MELODY

DRUMS

MARIMBA

BASS

PIZZICATO

PIZZICATO

STRINGS

24

MELODY

DRUMS

MUSIC BOX

MARIMBA

VIBRAPHONE

BASS

PIZZICATO

PIZZICATO

STRINGS



27

MELODY

DRUMS

MUSIC BOX

MARIMBA

VIBRAPHONE

BASS

PIZZICATO

PIZZICATO

STRINGS

30

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This musical score block covers measures 30 to 32. The MELODY part is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 30. The DRUMS part is in a 2/2 time signature, showing a consistent pattern of eighth notes. The MUSIC BOX part is in treble clef and remains mostly silent, with a few notes in measure 32. The MARIMBA part is in treble clef, playing a rhythmic pattern of eighth notes. The VIBRAPHONE part is in treble clef, playing sustained chords. The BASS part is in treble clef, playing a complex rhythmic pattern with sixteenth notes. The two PIZZICATO parts are in treble clef, playing a rhythmic pattern of eighth notes. The STRINGS part is in bass clef, playing sustained chords.



33

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This musical score block covers measures 33 to 35. The MELODY part continues with a melodic line, featuring a sixteenth-note triplet in measure 33. The DRUMS part maintains the eighth-note pattern. The MUSIC BOX part is silent. The MARIMBA part continues with its eighth-note pattern. The VIBRAPHONE part plays sustained chords. The BASS part continues with its complex rhythmic pattern. The two PIZZICATO parts continue with their eighth-note patterns. The STRINGS part continues with sustained chords.

36

MELODY

DRUMS

MUSIC BOX

MARIMBA

VIBRAPHONE

BASS

PIZZICATO

PIZZICATO

STRINGS



39

MELODY

DRUMS

MUSIC BOX

MARIMBA

VIBRAPHONE

BASS

PIZZICATO

PIZZICATO

STRINGS

41

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This musical score block covers measures 41 to 43. The MELODY line features a melodic line with sixteenth-note patterns and rests, marked with a '6' above the notes. The DRUMS line shows a consistent rhythmic pattern of eighth notes. The MUSIC BOX line has sparse notes with rests. The MARIMBA line features chords and rhythmic patterns. The VIBRAPHONE line consists of sustained chords. The BASS line has a melodic line with sixteenth notes. The two PIZZICATO lines show complex rhythmic patterns with sixteenth notes and rests, marked with a '6'. The STRINGS line has sustained chords.



44

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This musical score block covers measures 44 to 46. The MELODY line continues with melodic patterns, marked with a '6'. The DRUMS line maintains the eighth-note pattern. The MUSIC BOX line has sparse notes. The MARIMBA line features chords and rhythmic patterns. The VIBRAPHONE line has sustained chords. The BASS line has a melodic line with sixteenth notes. The two PIZZICATO lines show complex rhythmic patterns with sixteenth notes and rests, marked with a '6'. The STRINGS line has sustained chords.

47

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS



50

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS

53

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS



56

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS

59

MELODY

DRUMS

MARIMBA

BASS

PIZZICATO

PIZZICATO

STRINGS



62

MELODY

DRUMS

MUSIC BOX

MARIMBA

BASS

PIZZICATO

PIZZICATO

STRINGS

65

MELODY

DRUMS

MARIMBA

BASS

PIZZICATO

PIZZICATO

STRINGS



68

MELODY

DRUMS

MUSIC BOX

MARIMBA

VIBRAPHONE

BASS

PIZZICATO

PIZZICATO

STRINGS

71

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This system of musical notation covers measures 71 to 73. The MELODY part features a sequence of eighth notes with a key signature change from one sharp to one flat. The DRUMS part consists of a steady eighth-note pattern. The MUSIC BOX part has sparse notes with triplet markings. The MARIMBA part plays chords with eighth-note rhythms. The VIBRAPHONE part has sustained chords. The BASS part has a sparse eighth-note pattern. The two PIZZICATO parts play chords with eighth-note rhythms, including triplet markings. The STRINGS part has sustained chords.



74

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This system of musical notation covers measures 74 to 76. The MELODY part continues with eighth notes. The DRUMS part maintains the eighth-note pattern. The MUSIC BOX part has sparse notes. The MARIMBA part plays chords with eighth-note rhythms. The VIBRAPHONE part has sustained chords. The BASS part has a steady eighth-note pattern. The two PIZZICATO parts play chords with eighth-note rhythms. The STRINGS part has sustained chords.

77

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This musical score block covers measures 77 to 80. It features eight staves: MELODY, DRUMS, MUSIC BOX, MARIMBA, VIBRAPHONE, BASS, PIZZICATO (two staves), and STRINGS. The MELODY staff has a treble clef and a key signature of one flat. The DRUMS staff uses a double bar line with two dots. The MUSIC BOX staff has a treble clef. The MARIMBA staff has a treble clef. The VIBRAPHONE staff has a treble clef. The BASS staff has a treble clef. The two PIZZICATO staves have treble clefs. The STRINGS staff has a bass clef. The score includes various musical notations such as sixteenth notes, eighth notes, and rests, with some notes marked with a '6' for sixteenth notes. There are also dynamic markings and articulation marks throughout the score.



80

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This musical score block covers measures 80 to 83. It features the same eight staves as the previous block: MELODY, DRUMS, MUSIC BOX, MARIMBA, VIBRAPHONE, BASS, PIZZICATO (two staves), and STRINGS. The MELODY staff has a treble clef and a key signature of one flat. The DRUMS staff uses a double bar line with two dots. The MUSIC BOX staff has a treble clef. The MARIMBA staff has a treble clef. The VIBRAPHONE staff has a treble clef. The BASS staff has a treble clef. The two PIZZICATO staves have treble clefs. The STRINGS staff has a bass clef. The score includes various musical notations such as sixteenth notes, eighth notes, and rests, with some notes marked with a '6' for sixteenth notes. There are also dynamic markings and articulation marks throughout the score.

83

MELODY

DRUMS

MUSIC BOX

MARIMBA

VIBRAPHONE

BASS

PIZZICATO

PIZZICATO

STRINGS



86

MELODY

DRUMS

MUSIC BOX

MARIMBA

VIBRAPHONE

BASS

PIZZICATO

PIZZICATO

STRINGS

89

MELODY

DRUMS

MUSIC BOX

MARIMBA

VIBRAPHONE

BASS

PIZZICATO

PIZZICATO

STRINGS



92

MELODY

DRUMS

MUSIC BOX

MARIMBA

VIBRAPHONE

BASS

PIZZICATO

PIZZICATO

STRINGS

95

MELODY

DRUMS

MUSIC BOX

MARIMBA

VIBRAPHONE

BASS

PIZZICATO

PIZZICATO

STRINGS



98

MELODY

DRUMS

MUSIC BOX

MARIMBA

VIBRAPHONE

BASS

PIZZICATO

PIZZICATO

STRINGS

101

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This musical score covers measures 101 to 103. The MELODY part features a sequence of eighth notes with sixteenth-note accents, marked with a '6' (sixteenth notes). The DRUMS part consists of a steady eighth-note pattern. The MUSIC BOX part has sparse, rhythmic notes. The MARIMBA part plays a rhythmic pattern of eighth notes with accents. The VIBRAPHONE part has long, sustained notes. The BASS part features a complex rhythmic pattern with sixteenth notes and triplets, marked with a '3'. The two PIZZICATO parts play sixteenth-note patterns, with the upper part marked with a '6'. The STRINGS part has sustained, low-frequency notes.



104

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This musical score covers measures 104 to 106. The MELODY part has a rest in measure 104, followed by eighth notes with sixteenth-note accents, marked with a '6'. The DRUMS part continues with a steady eighth-note pattern. The MUSIC BOX part has sparse notes. The MARIMBA part plays a rhythmic pattern of eighth notes with accents. The VIBRAPHONE part has long, sustained notes. The BASS part features a complex rhythmic pattern with sixteenth notes and sixteenth-note groups, marked with a '6'. The two PIZZICATO parts play sixteenth-note patterns, with the upper part marked with a '6'. The STRINGS part has sustained, low-frequency notes.

107

MELODY

DRUMS

MUSIC BOX

MARIMBA

VIBRAPHONE

BASS

PIZZICATO

PIZZICATO

STRINGS



110

MELODY

DRUMS

MUSIC BOX

MARIMBA

VIBRAPHONE

BASS

PIZZICATO

PIZZICATO

STRINGS

113

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This system of music covers measures 113 to 115. The MELODY line features a melodic line with a 6-measure rest in measure 114. The DRUMS line has a steady eighth-note pattern. MUSIC BOX has sparse notes. MARIMBA plays a rhythmic pattern. VIBRAPHONE has sustained chords. BASS and the two PIZZICATO lines play complex rhythmic patterns with many 6-measure rests. STRINGS play sustained chords.



116

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This system of music covers measures 116 to 118. MELODY has a melodic line with a 6-measure rest in measure 117. DRUMS continues with eighth notes. MUSIC BOX has notes with a 3-measure rest in measure 118. MARIMBA has a rhythmic pattern with a 6-measure rest in measure 117. VIBRAPHONE has sustained chords. BASS and the two PIZZICATO lines have complex rhythmic patterns with 6-measure rests. STRINGS play sustained chords.

118

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS



121

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS

124

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This musical score block covers measures 124 to 126. It features eight staves: MELODY, DRUMS, MUSIC BOX, MARIMBA, VIBRAPHONE, BASS, PIZZICATO, and STRINGS. The MELODY staff has a treble clef and a key signature of one flat. The DRUMS staff uses a double bar line with two dots. The MUSIC BOX staff has a treble clef and a key signature of one flat. The MARIMBA staff has a treble clef and a key signature of one flat. The VIBRAPHONE staff has a treble clef and a key signature of one flat. The BASS staff has a treble clef and a key signature of one flat. The PIZZICATO staves have a treble clef and a key signature of one flat. The STRINGS staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and articulation marks.



127

MELODY  
DRUMS  
MUSIC BOX  
MARIMBA  
VIBRAPHONE  
BASS  
PIZZICATO  
PIZZICATO  
STRINGS

Detailed description: This musical score block covers measures 127 to 130. It features eight staves: MELODY, DRUMS, MUSIC BOX, MARIMBA, VIBRAPHONE, BASS, PIZZICATO, and STRINGS. The MELODY staff has a treble clef and a key signature of one flat. The DRUMS staff uses a double bar line with two dots. The MUSIC BOX staff has a treble clef and a key signature of one flat. The MARIMBA staff has a treble clef and a key signature of one flat. The VIBRAPHONE staff has a treble clef and a key signature of one flat. The BASS staff has a treble clef and a key signature of one flat. The PIZZICATO staves have a treble clef and a key signature of one flat. The STRINGS staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and articulation marks.

130

MELODY

DRUMS

MUSIC BOX

MARIMBA

VIBRAPHONE

BASS

PIZZICATO

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight instruments: MELODY, DRUMS, MUSIC BOX, MARIMBA, VIBRAPHONE, BASS, PIZZICATO, and STRINGS. The page is numbered 130 at the top left and 23 at the top right. The MELODY part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a whole note chord. The DRUMS part is in a standard drum notation, featuring sixteenth-note patterns with a '6' (sixteenth notes) and a long sustain mark. The MUSIC BOX, MARIMBA, and VIBRAPHONE parts are in treble clef with a key signature of one sharp and a common time signature. They play a rhythmic pattern of eighth notes with various accidentals. The BASS part is in treble clef with a key signature of one sharp and a common time signature, playing a melodic line with eighth notes and a long sustain mark. The PIZZICATO parts are in treble clef with a key signature of one sharp and a common time signature, playing a rhythmic pattern of eighth notes with a '6' (sixteenth notes) and a long sustain mark. The STRINGS part is in bass clef with a key signature of one sharp and a common time signature, playing a melodic line with eighth notes and a long sustain mark.

G G Anderson - Lady Sunshine

MELODY

♩ = 120,000000  
8

12

16

20

24

29

34

40

44

48

V.S.

53



58





DRUMS

G G Anderson - Lady Sunshine

♩ = 120,000000  
2

6  
9  
12  
15  
18  
21  
24  
27  
30

V.S.

DRUMS

Drum notation for measures 33 through 60. The notation is presented in ten systems, each consisting of two staves. The upper staff of each system contains a series of 'x' marks representing drum hits, with brackets and the number '6' above them indicating sixteenth-note patterns. The lower staff contains a bass line with notes and rests. Measure 39 includes a triplet of eighth notes in the bass line, marked with a '3' below. Measure 51 features a complex rhythmic pattern in the bass line with various note values and rests. Measure 54 shows a similar complex pattern in the bass line. The notation is consistent throughout, with '6' indicating sixteenth-note groups and '3' indicating triplets.

DRUMS

3

63

6

6

6

6

6

6

3

66

6

6

6

6

6

6

69

6

6

6

6

6

6

3

72

6

6

3

6

3

6

6

3

75

6

6

6

6

6

6

78

6

6

6

6

6

6

81

6

6

6

6

6

6

84

6

6

6

6

6

6

87

6

6

6

6

6

6

3

90

6

6

6

6

6

6

V.S.

DRUMS

The image displays a drum score for measures 93 through 120. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, primarily consisting of sixteenth-note runs and eighth-note patterns, often grouped with brackets and the number '6'. Measure 102 features a triplet of eighth notes in the bass drum and a triplet of sixteenth notes in the snare drum, both marked with a '3'. Measure 117 includes a triplet of eighth notes in the bass drum marked with a '3'. Measure 119 shows a triplet of eighth notes in the snare drum marked with a '3'. The score is set in a 4/4 time signature, with a key signature of one flat (B-flat).

123 **DRUMS** 5

Musical notation for measures 123-125. The top staff shows sixteenth-note patterns with 'x' marks and brackets labeled '6'. The bottom staff shows a bass line with chords and single notes.

126

Musical notation for measures 126-128. The top staff shows sixteenth-note patterns with 'x' marks and brackets labeled '6'. The bottom staff shows a bass line with chords and single notes.

129

Musical notation for measures 129-131. The top staff shows sixteenth-note patterns with 'x' marks and brackets labeled '6'. The bottom staff shows a bass line with chords and single notes, ending with a double bar line.

MUSIC BOX

G G Anderson - Lady Sunshine

♩ = 120,000000

4

8

11

18

26

32

37

42

48

54



116



G G Anderson - Lady Sunshine

MARIMBA

♩ = 120,000000

3

6

9

13

17

22

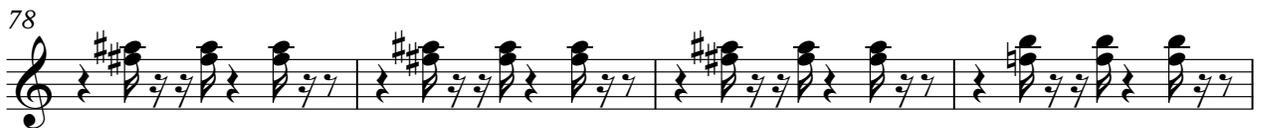
26

30

34

38

V.S.



82

86

89

93

97

100

103

107

111

115

118





## VIBRAPHONE

70



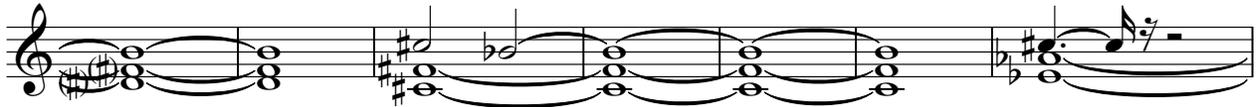
76



84



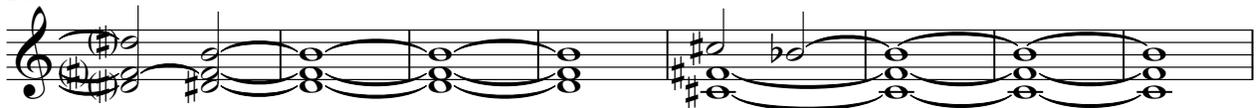
90



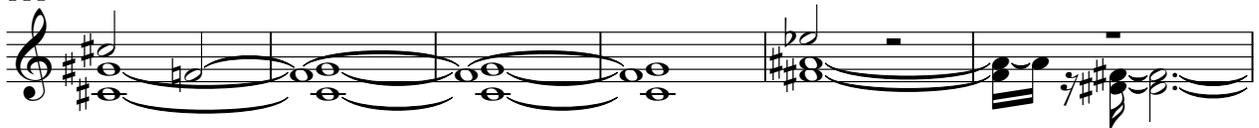
97



103



111



117



125



129



G G Anderson - Lady Sunshine

BASS

♩ = 120,000000

3

7

10

14

17

20

24

28

32

36

V.S.

This musical score is for the Bass part, spanning measures 39 to 69. It is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of a continuous eighth-note bass line with various rhythmic patterns, including beamed eighth notes, dotted eighth notes, and sixteenth notes. There are several measures with rests, notably measures 42, 45, 48, 52, 55, 58, 62, 65, and 69. The notes are primarily in the lower register of the staff, with some higher notes in measures 42, 45, 48, 52, 55, 58, 62, 65, and 69. The piece concludes with a final measure (69) containing a whole note G2.

Musical score for Bass, measures 73-107. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups, and rests. Measure numbers 73, 77, 81, 85, 88, 92, 96, 100, 103, and 107 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 100. The piece concludes with a double bar line and repeat dots in measure 107.

V.S.



PIZZICATO

G G Anderson - Lady Sunshine

♩ = 120,000000

3 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

9 6 6 3

11 3 3

13 3 3

15 3 3

17 3 3

19 3 3

V.S.

## PIZZICATO

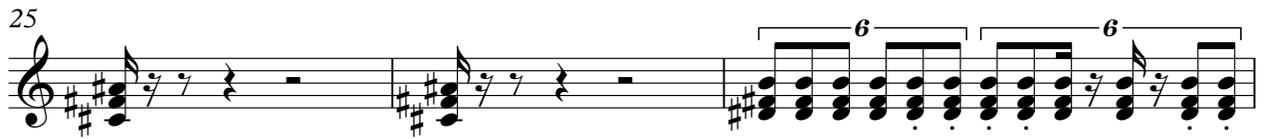
21



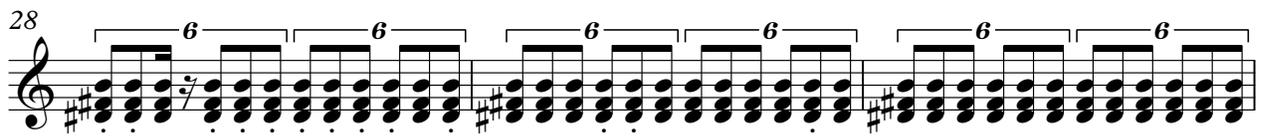
23



25



28



31



33



35



38



PIZZICATO

40

42

45

48

51

54

56

58

V.S.

PIZZICATO

60

62

64

66

68

70

73

76

PIZZICATO

78

80

83

86

89

92

94

97

V.S.



PIZZICATO

118

121

124

127

130

PIZZICATO

G G Anderson - Lady Sunshine

♩ = 120,000000

3 6 6 6 6

6 6 6 6 6 6 3

9 6 6 3

13 3 3 6 6

19 3 3 2

24 6 3 3

27 6 6 6 6 6 6

30 6 6 6 6 6 6

33 6 6 6 6 6

36 6 6 6 6 6 6

V.S.



PIZZICATO

73

76

79

82

85

88

91

94

97

100

V.S.

## PIZZICATO

103

106

109

112

115

118

121

124

127

130

STRINGS

G G Anderson - Lady Sunshine

♩ = 120,000000

2

10

17

22

28

35

43

51

57

63

V.S.

STRINGS

70

76

83

91

97

102

108

114

120

127

STRINGS

130

Musical score for strings, measure 130. The score is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the treble clef starts with a half note G4 (F#4), followed by a quarter note A4 (G#4), and a quarter note B4 (A#4). A slur covers these three notes. The bass clef part consists of a whole rest in the first measure, followed by a quarter rest in the second measure, and a quarter note G3 in the third measure. The piece ends with a double bar line.