

# G G Anderson - Madchen Madchen

♩ = 139,001511

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

♩ = 139,001511

VOICE OOHS

2

5

DRUMS  
CLEAN GTR  
FINGERDBAS  
SYN STR 1  
BRIGHTNESS

This musical score covers measures 5 and 6. It features five staves: DRUMS (top), CLEAN GTR, FINGERDBAS, SYN STR 1, and BRIGHTNESS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The CLEAN GTR staff has a series of chords and some melodic lines. The FINGERDBAS staff has a simple bass line. The SYN STR 1 staff has a long, sustained chord with a slur. The BRIGHTNESS staff has a series of chords and rests.



7

DRUMS  
CLEAN GTR  
FINGERDBAS  
SYN STR 1  
BRIGHTNESS

This musical score covers measures 7 and 8. It features five staves: DRUMS (top), CLEAN GTR, FINGERDBAS, SYN STR 1, and BRIGHTNESS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The CLEAN GTR staff has a series of chords and some melodic lines. The FINGERDBAS staff has a simple bass line. The SYN STR 1 staff has a long, sustained chord with a slur. The BRIGHTNESS staff has a series of chords and rests.

9

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

BRIGHTNESS



11

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

BRIGHTNESS

13

DRUMS  
CLEAN GTR  
FINGERDBAS  
SYN STR 1  
MELODY  
BRIGHTNESS

This musical score block covers measures 13 and 14. It features six staves: DRUMS (top), CLEAN GTR, FINGERDBAS, SYN STR 1, MELODY, and BRIGHTNESS (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The CLEAN GTR staff has a series of chords with a slash through the stem, indicating muted notes. The FINGERDBAS staff contains a simple bass line. The SYN STR 1 staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8, with chords appearing in measures 13 and 14. The MELODY staff shows a melodic line with eighth and quarter notes. The BRIGHTNESS staff has a treble clef and contains block chords with a slash through the stem, indicating muted notes.



15

DRUMS  
CLEAN GTR  
FINGERDBAS  
SYN STR 1  
MELODY  
BRIGHTNESS

This musical score block covers measures 15 and 16. It features the same six staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. The CLEAN GTR staff continues with muted chords. The FINGERDBAS staff continues with the bass line. The SYN STR 1 staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8, with chords appearing in measures 15 and 16. The MELODY staff shows a melodic line with eighth and quarter notes. The BRIGHTNESS staff has a treble clef and contains block chords with a slash through the stem, indicating muted notes.

17

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

BRIGHTNESS

VOICE OOHS

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: DRUMS (with a drum set icon), CLEAN GTR (guitar), FINGERDBAS (bass), SYN STR 1 (synth strings), MELODY (melody), BRIGHTNESS (brightness), and VOICE OOHS (voice oohs). The key signature has two sharps (F# and C#), and the time signature is 3/8. The drums play a consistent pattern of eighth notes. The guitar and bass parts consist of chords and single notes. The melody and brightness parts use eighth and quarter notes. The voice oohs part has a few notes in the second measure.



19

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

BRIGHTNESS

VOICE OOHS

Detailed description: This block contains the musical notation for measures 19 and 20. It features the same seven staves as the previous block. The key signature and time signature remain the same. The drums continue with the same pattern. The guitar and bass parts are similar to the previous measures. The melody and brightness parts continue with their respective note patterns. The voice oohs part has a few notes in the second measure.

21

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

BRIGHTNESS

VOICE OOHS

Detailed description: This is a multi-staff musical score for a guitar track. The score is divided into seven staves, each with a specific instrument or effect label. The top staff is labeled 'DRUMS' and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is 'CLEAN GTR', showing a series of chords with a sharp sign above them. The third staff is 'FINGERDBAS', a bass line with a few notes. The fourth staff is 'SYN STR 1', which has a treble clef and a sharp sign, showing a few notes. The fifth staff is 'MELODY', a single melodic line. The sixth staff is 'BRIGHTNESS', showing a series of chords with a sharp sign above them. The seventh staff is 'VOICE OOHS', showing a few notes. The score is numbered '21' at the top left.

23

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

VOICE OOHS

25

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 25 and 26. It features seven staves: DRUMS (top), CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, MELODY, and BRIGHTNESS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The CLEAN GTR staff has a series of chords and single notes. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with notes and rests. The SYN STR 1 staff has two long, sustained chords. The MELODY staff has a simple melodic line. The BRIGHTNESS staff has a series of chords and rests.



27

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 27 and 28. It features seven staves: DRUMS (top), CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, MELODY, and BRIGHTNESS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The CLEAN GTR staff has a series of chords and single notes. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with notes and rests. The SYN STR 1 staff has two long, sustained chords. The MELODY staff has a simple melodic line. The BRIGHTNESS staff has a series of chords and rests.



29

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS



31

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

33

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS



35

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

37

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS

Detailed description: This system contains measures 37 through 40. The DRUMS track features a complex, multi-layered rhythmic pattern with many 'x' marks indicating hits. The CLEAN GTR track has a similar complex pattern with many 'x' marks. The FINGERDBAS track is a simple bass line with quarter and eighth notes. The SYN STR 1 track has a long, sustained chord in the first measure, followed by some movement. The BRIGHTNESS track has a simple bass line with quarter notes.



39

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

BRIGHTNESS

Detailed description: This system contains measures 39 through 42. The DRUMS track continues with a complex rhythmic pattern. The CLEAN GTR track has a complex pattern with many 'x' marks. The FINGERDBAS track is a simple bass line. The SYN STR 1 track has a long, sustained chord in the first measure, followed by some movement. The MELODY track has a simple bass line with quarter notes. The BRIGHTNESS track has a simple bass line with quarter notes.

41

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

BRIGHTNESS



43

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

BRIGHTNESS

45

DRUMS

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

BRIGHTNESS

Detailed description: This system contains measures 45 and 46. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR part has a complex, multi-fingered chordal texture. The FINGERDBAS part plays a simple bass line. The SYN STR 1 part has a sustained chord. The MELODY part features a melodic line with a slur over measures 45 and 46. The BRIGHTNESS part has a rhythmic accompaniment with chords.



47

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

VOICE OOHS

Detailed description: This system contains measures 47 and 48. The DRUMS part continues with the same rhythmic pattern. The CLEAN GTR part continues with its complex texture. The FINGERDBAS part continues with its bass line. The CHOIR AAHS part enters in measure 47 with a vocal line. The SYN STR 1 part has a sustained chord. The MELODY part continues with its melodic line. The BRIGHTNESS part continues with its rhythmic accompaniment. The VOICE OOHS part enters in measure 47 with a vocal line.

49

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

VOICE OOHS

51

DRUMS

CLEAN GTR

FINGERBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track. The score is divided into eight parts: DRUMS, CLEAN GTR, FINGERBAS, CHOIR AAHS, SYN STR 1, MELODY, BRIGHTNESS, and VOICE OOHS. The DRUMS part starts at measure 51 and features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The CLEAN GTR part consists of a series of chords, primarily triads and dyads, with some accidentals. The FINGERBAS part is a simple bass line with quarter and eighth notes. The CHOIR AAHS part has a melodic line with some rests. The SYN STR 1 part has a few chords in the later measures. The MELODY part features a melodic line with eighth and quarter notes. The BRIGHTNESS part has a series of chords with some rests. The VOICE OOHS part has a few notes and rests. The score is written in a key with one sharp (F#) and a time signature of 8/8.

53

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

VOICE OOHS



55

DRUMS  
CLEAN GTR  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
MELODY  
BRIGHTNESS

Detailed description: This system contains measures 55 and 56. The DRUMS part features a complex, multi-layered rhythmic pattern with many notes. CLEAN GTR has a series of chords and single notes. FINGERDBAS plays a simple bass line. CHOIR AAHS has a vocal line with some rests. SYN STR 1 has two long, sustained chords. MELODY has a simple line with some rests. BRIGHTNESS has a series of chords and rests.



57

DRUMS  
CLEAN GTR  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
MELODY  
BRIGHTNESS

Detailed description: This system contains measures 57 and 58. The DRUMS part continues with a complex rhythmic pattern. CLEAN GTR has a series of chords and single notes. FINGERDBAS plays a simple bass line. CHOIR AAHS has a vocal line with some rests. SYN STR 1 has two long, sustained chords. MELODY has a simple line with some rests. BRIGHTNESS has a series of chords and rests.

59

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS



61

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

63

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS



65

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

67

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS

3

Detailed description: This system contains measures 67 through 70. The DRUMS track shows a consistent rhythmic pattern with 'x' marks for cymbals. The SAW WAVE track is mostly silent until measure 70, where it features a triplet of notes. The CLEAN GTR track has a complex, fast-moving line with many beamed notes. The FINGERDBAS track has a simple bass line with quarter notes. The SYN STR 1 track has long, sustained chords. The BRIGHTNESS track has a sparse, rhythmic pattern of chords.



69

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS

Detailed description: This system contains measures 69 through 72. The DRUMS track continues with the same rhythmic pattern. The SAW WAVE track becomes more active, with a melodic line and some chords. The CLEAN GTR track continues with its complex, fast-moving line. The FINGERDBAS track has a simple bass line with quarter notes. The SYN STR 1 track has long, sustained chords. The BRIGHTNESS track has a sparse, rhythmic pattern of chords.

71

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS



73

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS

75

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

SYN STR 1

BRIGHTNESS

Detailed description: This system contains measures 75 and 76. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE part has a melodic line with a triplet of eighth notes in measure 75. The CLEAN GTR part consists of a series of chords with a '3' marking under the first measure. The FINGERDBAS part has a simple bass line with quarter notes. The SYN STR 1 part shows two chords: a triad in measure 75 and a dyad in measure 76. The BRIGHTNESS part has a few chords with rests.



77

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

Detailed description: This system contains measures 77 and 78. The DRUMS part continues with the same eighth-note pattern. The CLEAN GTR part has a complex chordal texture with many notes. The FINGERDBAS part has a bass line similar to the previous system. The CHOIR AAHS part has a melodic line with a slur over measures 77-78. The SYN STR 1 part has a long, sustained chord in measure 77 that changes in measure 78. The MELODY part has a simple line of quarter notes. The BRIGHTNESS part has a few chords with rests.

79

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS



81

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

83

DRUMS  
CLEAN GTR  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
MELODY  
BRIGHTNESS

This musical score covers measures 83 and 84. It features seven staves: DRUMS (top), CLEAN GTR, FINGERDBAS, CHOIR AAHS, SYN STR 1, MELODY, and BRIGHTNESS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The CLEAN GTR staff has a series of chords with slash marks. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with various notes and rests. The SYN STR 1 staff has a few chords. The MELODY staff has a single-line melody. The BRIGHTNESS staff has a few chords with slash marks.



85

DRUMS  
CLEAN GTR  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
MELODY  
BRIGHTNESS

This musical score covers measures 85 and 86. It features the same seven staves as the previous section. The DRUMS staff continues with a complex rhythmic pattern. The CLEAN GTR staff has a series of chords with slash marks. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a vocal line with various notes and rests. The SYN STR 1 staff has a few chords with a long horizontal line above them. The MELODY staff has a single-line melody. The BRIGHTNESS staff has a few chords with slash marks.



87

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

Detailed description: This system contains measures 87 and 88. The DRUMS part features a complex, multi-layered rhythmic pattern with many 'x' marks indicating hits. The CLEAN GTR part has a similar complex rhythmic pattern with many 'x' marks. The FINGERDBAS part has a simple bass line with quarter notes. The CHOIR AAHS part has a vocal line with various notes and rests. The SYN STR 1 part has a few chords. The MELODY part has a simple line with quarter notes. The BRIGHTNESS part has a few chords.



89

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

Detailed description: This system contains measures 89 and 90. The DRUMS part continues with a complex rhythmic pattern. The CLEAN GTR part has a complex rhythmic pattern. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a vocal line with various notes and rests. The SYN STR 1 part has a long, sustained chord in measure 89 that changes in measure 90. The MELODY part has a simple line with quarter notes. The BRIGHTNESS part has a few chords.

91

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

Detailed description: This system contains measures 91 and 92. The DRUMS part features a complex, multi-layered rhythmic pattern with many 'x' marks indicating cymbal hits. The CLEAN GTR part has a similar complex rhythmic pattern with many 'z' marks indicating muted notes. The FINGERDBAS part has a simple bass line with notes like G#2, A2, B2, C3, D3, E3, F#3, G3. The CHOIR AAHS part has a long note in measure 91 and a rest in measure 92. The SYN STR 1 part has a long note in measure 91 and a rest in measure 92. The MELODY part has a long note in measure 91 and a rest in measure 92. The BRIGHTNESS part has a simple rhythmic pattern with notes like G#2, A2, B2, C3, D3, E3, F#3, G3.



93

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

Detailed description: This system contains measures 93 and 94. The DRUMS part continues with a complex, multi-layered rhythmic pattern. The CLEAN GTR part continues with a complex rhythmic pattern. The FINGERDBAS part continues with a simple bass line. The CHOIR AAHS part has a simple rhythmic pattern with notes like G#2, A2, B2, C3, D3, E3, F#3, G3. The SYN STR 1 part has a long note in measure 93 and a rest in measure 94. The MELODY part has a simple rhythmic pattern with notes like G#2, A2, B2, C3, D3, E3, F#3, G3. The BRIGHTNESS part continues with a simple rhythmic pattern.

95

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

Detailed description: This system contains measures 95 through 98. The DRUMS part features a complex, multi-layered rhythmic pattern with many 'x' marks indicating hits. The CLEAN GTR part has a similar complex rhythmic pattern with many 'z' marks. The FINGERDBAS part is a simple bass line with quarter notes. The CHOIR AAHS part has a melodic line with a long note in measure 96. The SYN STR 1 part has a sustained chord with a long note in measure 96. The MELODY part has a simple melodic line with a long note in measure 96. The BRIGHTNESS part has a simple melodic line with a long note in measure 96.



97

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

Detailed description: This system contains measures 97 through 100. The DRUMS part features a complex, multi-layered rhythmic pattern with many 'x' marks indicating hits. The CLEAN GTR part has a similar complex rhythmic pattern with many 'z' marks. The FINGERDBAS part is a simple bass line with quarter notes. The CHOIR AAHS part has a melodic line with a long note in measure 97. The SYN STR 1 part has a sustained chord with a long note in measure 97. The MELODY part has a simple melodic line with a long note in measure 97. The BRIGHTNESS part has a simple melodic line with a long note in measure 97.

99

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS



101

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

103

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

The musical score consists of seven staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'CLEAN GTR' staff is in treble clef and features a series of chords and single notes. The 'FINGERDBAS' staff is in bass clef and shows a simple bass line. The 'CHOIR AAHS' staff is in treble clef and contains a few notes with a long sustain line. The 'SYN STR 1' staff is in treble clef and shows a sustained chord. The 'MELODY' staff is in treble clef and contains a few notes with a long sustain line. The 'BRIGHTNESS' staff is in treble clef and shows a few notes with a long sustain line.

104

DRUMS

SAW WAVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

BRIGHTNESS

VOICE OOHS

Detailed description: This is a multi-stem musical score for a track starting at measure 104. The score includes nine staves: DRUMS (with a drum set icon), SAW WAVE (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN STR 1 (treble clef), MELODY (treble clef), BRIGHTNESS (treble clef), and VOICE OOHS (treble clef). The drums part features a complex rhythmic pattern in the first measure, including eighth and sixteenth notes with 'x' marks above them, and a half note with an 'x' mark. The clean guitar part has a series of chords in the first measure, each marked with a sharp sign (#). The melody part has a long note in the first measure, followed by a quarter rest and a quarter note. The brightness part has a chord in the first measure, followed by a quarter rest and a quarter note. The other staves (Saw Wave, Fingerdbas, Choir Aahs, Syn Str 1, and Voice Oohs) are mostly empty, with some rests and notes in the first measure.

DRUMS

G G Anderson - Madchen Madchen

♩ = 139,001511

3

5

7

9

11

13

15

17

19

21

V.S.

## DRUMS

Drum notation for measures 23 through 41. The notation is presented in two staves per measure: the top staff shows the snare drum (marked with 'x') and the bottom staff shows the bass drum (marked with 'o').

- Measures 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 feature a consistent pattern: a snare drum on the first and third beats, and a bass drum on the second and fourth beats.
- Measures 24, 26, 30, 32, 34, 36, 38, and 40 feature a snare drum on the first and third beats, and a bass drum on the second and fourth beats, with an additional snare drum on the fourth beat.



DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

## DRUMS

Drum notation for measures 63 through 81. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation shows a consistent rhythmic pattern across the measures, with some variations in the drum hits indicated by the 'x' marks.

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

6

DRUMS

103

2

The image shows a musical staff for drums. The top staff contains a sequence of notes, each with an 'x' above it, indicating a specific drum sound. The bottom staff contains a sequence of notes and rests. A '2' is written above the second measure of the bottom staff, indicating a double bar line or a specific measure. The notation is in a standard musical format with a treble clef and a key signature of one flat.

SAW WAVE

G G Anderson - Madchen Madchen

♩ = 139,001511

66 3

69

72

75

77

27 3

CLEAN GTR

# G G Anderson - Madchen Madchen

♩ = 139,001511

3

6

8

11

14

17

20

23

26

28

V.S.

2

CLEAN GTR

Musical staff 30: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and single notes, starting with a whole rest followed by a series of chords and notes.

Musical staff 32: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, starting with a whole rest followed by a series of chords and notes.

Musical staff 34: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, starting with a whole rest followed by a series of chords and notes.

Musical staff 36: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, starting with a whole rest followed by a series of chords and notes.

Musical staff 38: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, starting with a whole rest followed by a series of chords and notes.

Musical staff 41: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, starting with a whole rest followed by a series of chords and notes.

Musical staff 44: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, starting with a whole rest followed by a series of chords and notes.

Musical staff 47: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, starting with a whole rest followed by a series of chords and notes.

Musical staff 50: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, starting with a whole rest followed by a series of chords and notes.

Musical staff 53: Treble clef, key signature of two sharps. The staff contains a sequence of chords and single notes, starting with a whole rest followed by a series of chords and notes.

CLEAN GTR

56

58

60

62

64

66

68

70

72

74

3

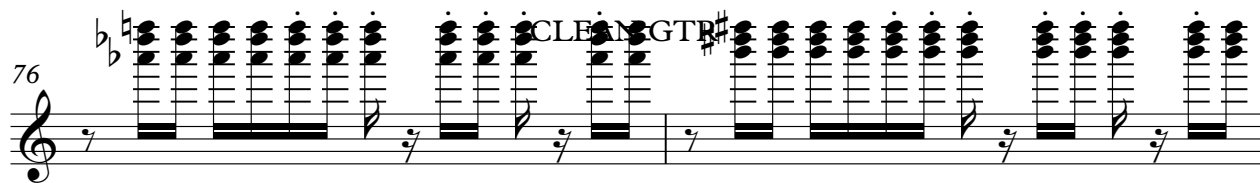
V.S.



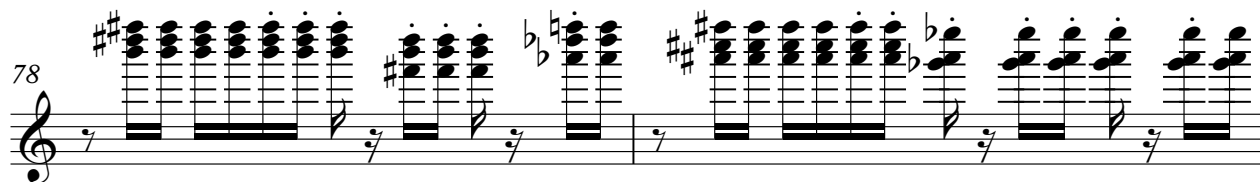
4

76

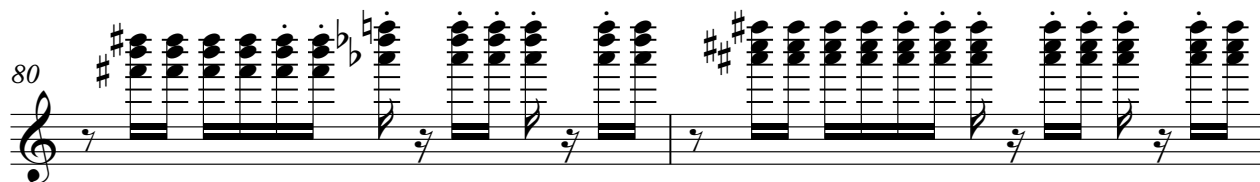
CLEAN GTR



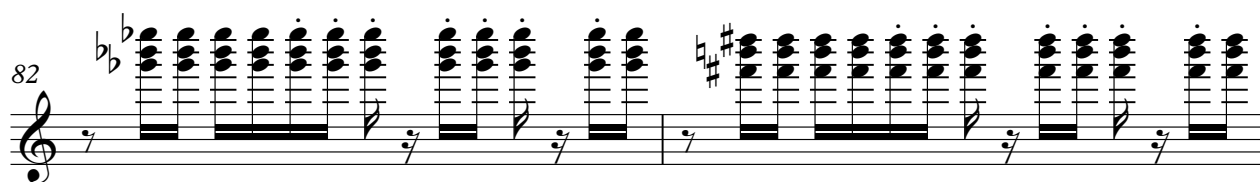
78



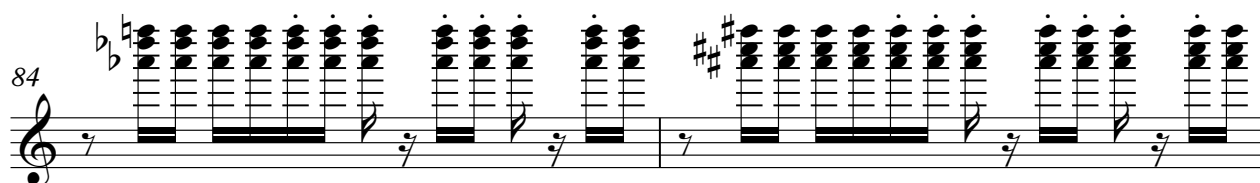
80



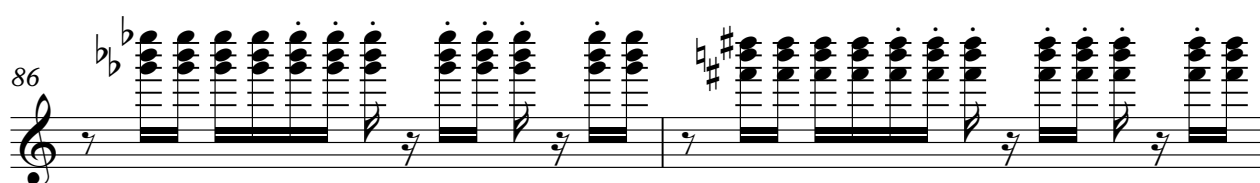
82



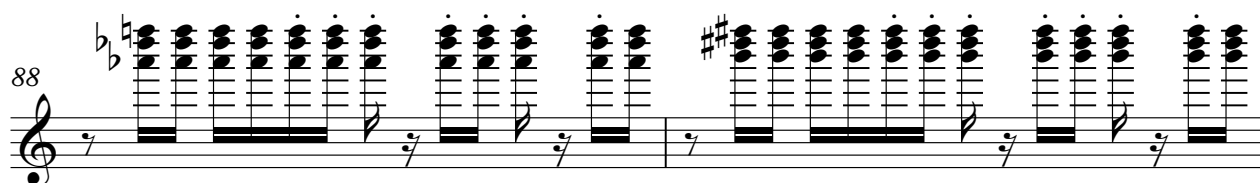
84



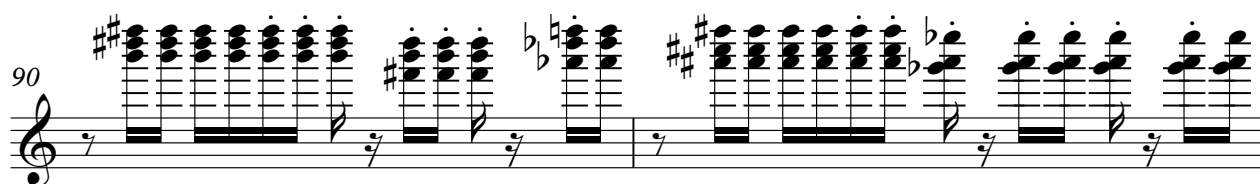
86



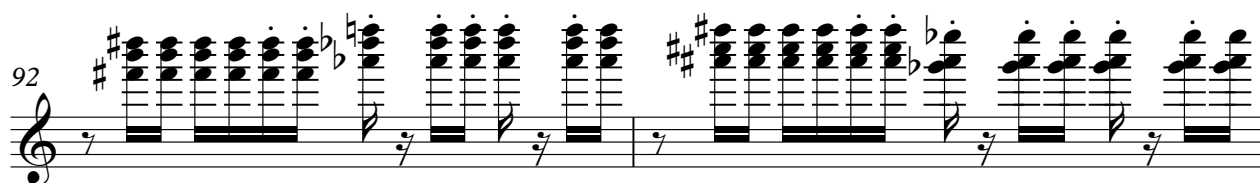
88



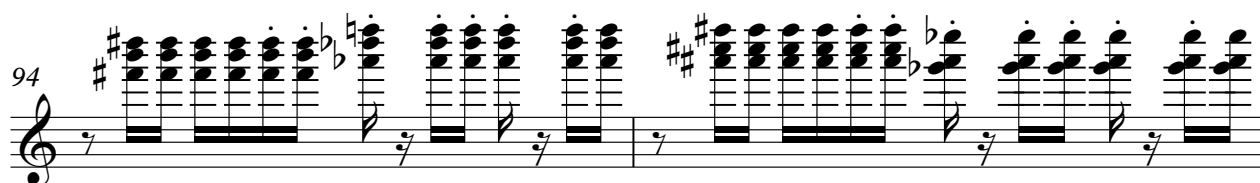
90



92



94



96

CLEAN GTR

5

98

100

102

103

2

♩ = 139,001511

3

9

14

19

24

29

34

39

44

49

V.S.



102



♩ = 139,001511

**21**

26

30

34 **11**

48

52

56

60

64 **10**

77



82



86



90



95



100



103



G G Anderson - Madchen Madchen

SYN STR 1

♩ = 139,001511

2

3

7

14

22

30

37

44

52

60

67

V.S.



2

SYN STR 1

74

Musical staff for measures 74-80. The staff contains complex chordal textures with many beamed notes and slurs. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal structures.

81

Musical staff for measures 81-88. The staff continues the complex chordal textures with beamed notes and slurs. The key signature remains two sharps. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal structures.

89

Musical staff for measures 89-94. The staff continues the complex chordal textures with beamed notes and slurs. The key signature remains two sharps. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal structures.

95

Musical staff for measures 95-99. The staff continues the complex chordal textures with beamed notes and slurs. The key signature remains two sharps. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal structures.

100

Musical staff for measures 100-101. The staff continues the complex chordal textures with beamed notes and slurs. The key signature remains two sharps. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal structures. The piece ends with a double bar line and a fermata, with a '2' indicating a second ending.

G G Anderson - Madchen Madchen

MELODY

♩ = 139,001511

7

11

15

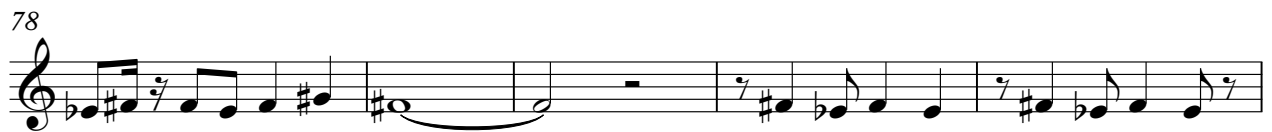
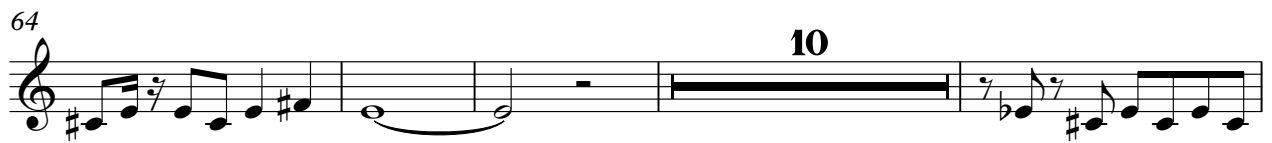
19

23

27

32

2





BRIGHTNESS

G G Anderson - Madchen Madchen

♩ = 139,001511

3

8

12

17

21

26

30

35

39

43

V.S.

## BRIGHTNESS

48



52



57



61



66



70



74



79



83



87



BRIGHTNESS

92



96



100



103



