

G G Anderson - Sommernacht In Rom

♩ = 126,000130

PAN FLUTE

MELODY

DRUMS

MUSIC BOX

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYNTH DRUM

SYNBRASS 1

SYN STR 1

BASS&LEAD

STAR THEME

♩ = 126,000130

Musical score for multiple instruments. The score is divided into two systems. The first system includes PAN FLUTE, MUSIC BOX, STEEL GTR, and FINGERDBAS. The second system includes CHOIR AAHS, SYNVOX, SYNBRASS 1, and SYN STR 1. The PAN FLUTE part features a triplet of eighth notes at the beginning. The MUSIC BOX part features a series of chords. The STEEL GTR part features a complex rhythmic pattern with triplets. The FINGERDBAS part features a long, sustained note. The CHOIR AAHS part features a single note. The SYNVOX, SYNBRASS 1, and SYN STR 1 parts feature a series of chords.

4

PAN FLUTE

MUSIC BOX

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

SYNBRASS 1

SYN STR 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: PAN FLUTE, MUSIC BOX, STEEL GTR, FINGERDBAS, CHOIR AAHS, SYNVOX, SYNBRASS 1, and SYN STR 1. The PAN FLUTE part starts with a measure rest followed by a quarter note. The MUSIC BOX part has a measure rest followed by a quarter note. The STEEL GTR part features a complex rhythmic pattern with triplets and sixteenth notes. The FINGERDBAS part has a measure rest followed by a quarter note. The CHOIR AAHS, SYNVOX, and SYNBRASS 1 parts each have a measure rest followed by a quarter note. The SYN STR 1 part has a measure rest followed by a quarter note. The score is numbered 4 at the beginning and 3 at the top right.

5

PAN FLUTE

MUSIC BOX

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

SYNBASS 1

SYN STR 1

The image displays a musical score for eight different instruments. The instruments are listed on the left: PAN FLUTE, MUSIC BOX, STEEL GTR, FINGERDBAS, CHOIR AAHS, SYNVOX, SYNBASS 1, and SYN STR 1. The score is written on a vertical staff with a measure number '5' at the top. PAN FLUTE has a single note with a fermata. MUSIC BOX has a single note with a fermata. STEEL GTR has a complex rhythmic pattern with triplets and slurs. FINGERDBAS has a single note with a fermata. CHOIR AAHS, SYNVOX, SYNBASS 1, and SYN STR 1 each have a single note with a fermata. The SYN STR 1 part includes a sharp sign (#) before the note.

6

PAN FLUTE

MUSIC BOX

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

SYNBASS 1

SYN STR 1

STAR THEME

The musical score is arranged in ten staves. The top staff, PAN FLUTE, begins at measure 6 with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The MUSIC BOX staff has a whole note chord of G4, B4, and D5. The STEEL GTR staff features a complex rhythmic pattern with triplets of eighth notes and chords. The FINGERDBAS staff has a long, sustained note. The CHOIR AAHS, SYNVOX, and SYNBASS 1 staves have a similar rhythmic pattern of quarter notes. The SYN STR 1 staff has a sustained chord. The STAR THEME staff has a long, sustained note.

MUSIC BOX

7

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYNVOX

SYNBASS 1

SYN STR 1

STAR THEME

The musical score for page 6 consists of eight staves. The first staff, labeled 'MUSIC BOX', begins at measure 7 with a treble clef and contains three measures of music. The second staff, 'STEEL GTR', also starts at measure 7 and features a complex rhythmic pattern with a sextuplet (6) and several triplets (3). The third staff, 'FINGERDBAS', has a bass clef and contains a single note in the first measure followed by a long, sustained note in the second measure. The remaining staves ('CHOIR AAHS', 'SYNVOX', 'SYNBASS 1', 'SYN STR 1', and 'STAR THEME') each contain three measures of music, primarily consisting of chords and simple melodic lines.

8

DRUMS

MUSIC BOX

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYNBRASS 1

SYN STR 1

BASS&LEAD

Detailed description: This is a multi-stem musical score for a track. The score is divided into ten parts: DRUMS, MUSIC BOX, STEEL GTR, FINGERDBAS, CHOIR AAHS, SYN BASS 1, SYNVOX, SYNBRASS 1, SYN STR 1, and BASS&LEAD. The DRUMS part starts at measure 8 and features a snare drum, hi-hat, and kick drum. The MUSIC BOX, CHOIR AAHS, SYNVOX, SYNBRASS 1, and SYN STR 1 parts play sustained chords. The STEEL GTR part features a complex rhythmic pattern with triplets and sixteenth notes. The FINGERDBAS part plays a simple bass line. The SYN BASS 1 part plays a bass line with some syncopation. The BASS&LEAD part plays a bass line with some syncopation.

9

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYNBRASS 1

SYN STR 1

BASS&LEAD

10

The image displays a multi-stem musical score for eight different instruments. The stems are labeled on the left: MELODY, DRUMS, MUSIC BOX, FINGERDBAS, SYN BASS 1, SYNVOX, SYN STR 1, and BASS&LEAD. The MELODY stem uses a bass clef and shows a few notes in the latter half of the measure. The DRUMS stem uses a drum clef and features a complex rhythmic pattern with various note values and rests. The MUSIC BOX stem uses a treble clef and has a few notes. The FINGERDBAS stem uses a bass clef and contains a sequence of notes. The SYN BASS 1 stem uses a bass clef and shows a series of notes with stems pointing downwards. The SYNVOX stem uses a treble clef and has a few notes. The SYN STR 1 stem uses a treble clef and has a few notes. The BASS&LEAD stem uses a treble clef and contains a continuous sequence of notes.

11

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

Detailed description: This is a multi-stem musical score for a track starting at measure 11. The score consists of eight staves. The MELODY staff is in bass clef and features a sequence of notes: a quarter note, a quarter note, a half note with a slur, a quarter note, and a quarter note. The DRUMS staff uses a double bar line and includes a series of 'x' marks above the staff, indicating a drum pattern, with some notes below the staff. The MUSIC BOX staff is in treble clef and has a whole rest followed by a quarter note and two eighth notes. The FINGERDBAS staff is in bass clef and contains a half note, a quarter note, and a half note with a slur. The SYN BASS 1 staff is in bass clef and shows a series of eighth notes with stems pointing up, followed by a quarter rest and another series of eighth notes. The SYNVOX staff is in treble clef and contains a series of chords and notes, including a half note with a slur. The SYN STR 1 staff is in treble clef and features a whole rest followed by a half note with a slur. The BASS&LEAD staff is in treble clef and consists of a continuous sequence of eighth notes.

12

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

The musical score consists of eight staves. The MELODY staff is in bass clef, starting at measure 12 with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3 with a sharp sign. The DRUMS staff uses a double bar line and 'x' marks for drum hits. The MUSIC BOX staff is in treble clef, with a whole rest in measure 12 and a quarter note C4 with a sharp sign in measure 13. The FINGERDBAS staff is in bass clef, with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 with a sharp sign. The SYN BASS 1 staff is in bass clef, with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 with a sharp sign. The SYNVOX staff is in treble clef, with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 with a sharp sign. The SYN STR 1 staff is in treble clef, with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 with a sharp sign. The BASS&LEAD staff is in treble clef, with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 with a sharp sign.

13

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

The image shows a musical score for 13 measures. The score is arranged in eight staves. The top staff is labeled 'MELODY' and uses a bass clef. The second staff is labeled 'DRUMS' and uses a drum clef. The third staff is labeled 'MUSIC BOX' and uses a treble clef. The fourth staff is labeled 'FINGERDBAS' and uses a bass clef. The fifth staff is labeled 'SYN BASS 1' and uses a bass clef. The sixth staff is labeled 'SYNVOX' and uses a treble clef. The seventh staff is labeled 'SYN STR 1' and uses a treble clef. The eighth staff is labeled 'BASS&LEAD' and uses a treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. The key signature is one sharp (F#).

14

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

Detailed description: This is a multi-stem musical score for a track starting at measure 14. The score consists of nine staves. The MELODY staff is in bass clef, featuring a sequence of notes with a slur over the final two. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The MUSIC BOX staff is in treble clef with sparse notes. The FINGERDBAS staff is in bass clef with a melodic line. The CHOIR AAHS staff is in treble clef with rests and a final chord. The SYN BASS 1 staff is in bass clef with a rhythmic pattern of eighth notes. The SYNVOX staff is in treble clef with chords and a sustained note. The SYN STR 1 staff is in treble clef with chords and a sustained note. The BASS&LEAD staff is in treble clef with a rhythmic pattern of eighth notes.

The image displays a multi-stem musical score for nine different instruments or parts. The parts are arranged vertically from top to bottom: MELODY, DRUMS, MUSIC BOX, FINGERDBAS, CHOIR AAHS, SYN BASS 1, SYNVOX, SYN STR 1, and BASS&LEAD. The MELODY part is in bass clef and shows a few notes in the latter half of the measure. DRUMS is in a drum clef and features a complex rhythmic pattern with various note values and rests. MUSIC BOX is in treble clef and has sparse notes. FINGERDBAS is in bass clef and consists of a series of eighth notes with slurs. CHOIR AAHS is in treble clef and features a long, sustained chord. SYN BASS 1 is in bass clef and has a rhythmic pattern of eighth notes with slurs. SYNVOX is in treble clef and has a long, sustained chord. SYN STR 1 is in treble clef and has a rhythmic pattern of eighth notes with slurs. BASS&LEAD is in treble clef and has a rhythmic pattern of eighth notes with slurs. The score is set against a vertical line on the left side of the page.

17

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

The image displays a musical score for 15 measures, starting at measure 17. The score is organized into eight horizontal tracks, each with a specific instrument or part name on the left. The tracks are: MELODY (bass clef), DRUMS (drum notation), MUSIC BOX (treble clef), FINGERDBAS (bass clef), SYN BASS 1 (bass clef), SYNVOX (treble clef), SYN STR 1 (treble clef), and BASS&LEAD (treble clef). The MELODY track shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, 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G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367

18

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

The image displays a multi-stem musical score for measures 18 through 21. The instruments and their parts are as follows:

- MELODY:** Bass clef, starting on a G#4. It features a melodic line with a slur over measures 19 and 20.
- DRUMS:** Drum notation with a snare line and a bass line. The snare line has 'x' marks indicating hits. The bass line has a pattern of eighth notes.
- MUSIC BOX:** Treble clef, mostly silent with some notes in measures 20 and 21.
- FINGERDBAS:** Bass clef, playing a sequence of notes with slurs and accents.
- SYN BASS 1:** Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- SYNVOX:** Treble clef, playing chords and melodic fragments.
- SYN STR 1:** Treble clef, playing sustained chords.
- BASS&LEAD:** Treble clef, playing a rhythmic pattern of eighth notes.

MELODY 19 17

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

20

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

Detailed description: This page contains a musical score for eight different instruments. The MELODY part is in bass clef, starting at measure 20 with a key signature of one sharp (F#). It features a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360,

21

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

The image shows a multi-stem musical score for 19 measures. The stems are labeled as follows from top to bottom: MELODY (bass clef), DRUMS (drum notation), MUSIC BOX (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), SYNVOX (treble clef), SYN STR 1 (treble clef), and BASS&LEAD (treble clef). The MELODY stem starts with a triplet of eighth notes. The DRUMS stem shows a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The MUSIC BOX stem has a few notes and rests. The FINGERDBAS stem has a simple bass line. The CHOIR AAHS stem features a long note with a fermata and a final chord. The SYN BASS 1 stem has a rhythmic pattern of eighth notes with stems. The SYNVOX stem has a triplet of eighth notes followed by a long note with a fermata. The SYN STR 1 stem has a rhythmic pattern of eighth notes with stems. The BASS&LEAD stem has a rhythmic pattern of eighth notes with stems.

The image displays a multi-stem musical score for nine different instruments. The stems are labeled on the left: MELODY, DRUMS, MUSIC BOX, FINGERDBAS, CHOIR AAHS, SYN BASS 1, SYNVOX, SYN STR 1, and BASS&LEAD. The MELODY stem uses a bass clef and shows a few notes in the latter half of the measure. The DRUMS stem uses a drum clef and features a complex rhythmic pattern with various note values and rests. The MUSIC BOX stem uses a treble clef and has a few notes. The FINGERDBAS stem uses a bass clef and contains a sequence of notes. The CHOIR AAHS stem uses a treble clef and shows a series of chords. The SYN BASS 1 stem uses a bass clef and has a rhythmic pattern of notes. The SYNVOX stem uses a treble clef and features long, sustained notes. The SYN STR 1 stem uses a treble clef and has a few notes. The BASS&LEAD stem uses a treble clef and has a rhythmic pattern of notes.

23

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

The image displays a multi-stem musical score for 23 measures. The stems are labeled as follows from top to bottom: MELODY (bass clef), DRUMS (drum notation), MUSIC BOX (treble clef), FINGERDBAS (bass clef), SYN BASS 1 (bass clef), SYNVOX (treble clef), SYN STR 1 (treble clef), and BASS&LEAD (treble clef). The MELODY part features a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, 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MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

The image displays a multi-stem musical score for a track starting at measure 24. The score is organized into eight horizontal staves, each labeled with an instrument name on the left. The MELODY staff uses a bass clef and contains a sequence of notes: a quarter note, a half note, a quarter note, a half note, and a quarter note with a sharp sign. The DRUMS staff features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The MUSIC BOX staff uses a treble clef and shows a few notes with a sharp sign. The FINGERDBAS staff uses a bass clef and contains a series of notes with slurs. The SYN BASS 1 staff uses a bass clef and shows a sequence of notes with slurs. The SYNVOX staff uses a treble clef and contains a few notes with slurs. The SYN STR 1 staff uses a treble clef and shows a few notes with slurs. The BASS&LEAD staff uses a treble clef and contains a sequence of notes with slurs.

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MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

26

The image displays a multi-stem musical score for measures 26 through 29. The stems are labeled as follows: MELODY (bass clef), DRUMS (drum notation), MUSIC BOX (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), SYNVOX (treble clef), SYN STR 1 (treble clef), and BASS&LEAD (treble clef). The MELODY part begins with a half note G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2, all under a slur. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUSIC BOX part has a sparse melody with quarter notes G4, A4, and B4. The FINGERDBAS part consists of eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. The CHOIR AAHS part has a simple melody of quarter notes G4, A4, B4, and C5. The SYN BASS 1 part has a rhythmic pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. The SYNVOX part has a melody of quarter notes G4, A4, B4, and C5. The SYN STR 1 part has a melody of quarter notes G4, A4, B4, and C5. The BASS&LEAD part has a rhythmic pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, and G3.

28

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

The image displays a multi-stem musical score for 9 different instruments. The instruments are: MELODY (bass clef), DRUMS (drum notation), MUSIC BOX (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), SYNVOX (treble clef), SYN STR 1 (treble clef), and BASS&LEAD (treble clef). The score is in bass clef and includes various musical notations such as notes, rests, and drum symbols. A measure number '28' is written at the top left of the MELODY staff. The page number '25' is in the top right corner.

30

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

32

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

34

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

This musical score consists of eight staves for measures 34 through 37. The MELODY staff is in bass clef, featuring a sequence of notes with slurs and a final quarter rest. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MUSIC BOX staff is in treble clef with a few notes and rests. The FINGERDBAS staff is in bass clef with a melodic line. The CHOIR AAHS staff is in treble clef with a vocal line and a piano accompaniment of chords. The SYN BASS 1 staff is in bass clef with a rhythmic pattern of eighth notes. The SYNVOX staff is in treble clef with a few notes and rests. The SYN STR 1 staff is in treble clef with a few notes and rests. The BASS&LEAD staff is in treble clef with a rhythmic pattern of eighth notes.

36 29

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNVOX

SYNTH DRUM

SYN STR 1

BASS&LEAD

38

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

STAR THEME

40

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

STAR THEME

31

42

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

STAR THEME

Detailed description: This page of a musical score contains nine staves. The MELODY staff (bass clef) starts at measure 42 with a whole note chord, followed by a half rest, and then a quarter note chord. The DRUMS staff (drum clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff (bass clef) features a melodic line with eighth and quarter notes. The CHOIR AAHS staff (treble clef) consists of sustained chords. The SYN BASS 1 staff (bass clef) has a sparse melodic line. The SYNVOX staff (treble clef) has a few notes with long ties. The SYN STR 1 staff (treble clef) features sustained chords with long ties. The BASS&LEAD staff (treble clef) has a rhythmic pattern of chords. The STAR THEME staff (treble clef) has a melodic line with long ties.

44

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

STAR THEME

33

46

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

48 35

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

50

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYNTH DRUM

SYN STR 1

BASS&LEAD

Detailed description: This is a multi-stem musical score for page 36, starting at measure 50. The score consists of ten staves. The MELODY staff is in bass clef and shows a sequence of notes with a slur over the final two. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The MUSIC BOX staff is in treble clef with a 3/8 time signature, featuring a rhythmic pattern of chords. The FINGERDBAS staff is in bass clef with a 3/8 time signature, showing a simple melodic line. The CHOIR AAHS staff is in treble clef with a 3/8 time signature, containing dense chordal textures. The SYN BASS 1 staff is in bass clef with a 3/8 time signature, featuring a rhythmic pattern of chords. The SYNVOX staff is in treble clef with a 3/8 time signature, showing a melodic line with chords. The SYNTH DRUM staff is in treble clef with a 3/8 time signature, mostly silent with some notes at the end. The SYN STR 1 staff is in treble clef with a 3/8 time signature, showing chordal textures. The BASS&LEAD staff is in treble clef with a 3/8 time signature, featuring a rhythmic pattern of chords.

52

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYNTH DRUM

SYN STR 1

BASS&LEAD

STAR THEME

54

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

STAR THEME

Detailed description: This is a multi-stem musical score for a track starting at measure 54. The score includes nine parts: MELODY (bass clef), DRUMS (drum notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), SYNVOX (treble clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef), and STAR THEME (treble clef). The MELODY part has a rest in the first measure and a melodic line in the second. DRUMS features a consistent rhythmic pattern of eighth notes with 'x' marks above them. FINGERDBAS has a melodic line with some rests. CHOIR AAHS consists of block chords. SYN BASS 1 has a rhythmic pattern of eighth notes. SYNVOX has a melodic line with some rests. SYN STR 1 has a melodic line with some rests. BASS&LEAD has a rhythmic pattern of eighth notes. STAR THEME has a melodic line with some rests.

56

The image displays a multi-stem musical score for nine different parts. The parts are: MELODY (bass clef), DRUMS (drum notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), SYNVOX (treble clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef), and STAR THEME (treble clef). The score is divided into two systems. The first system contains the MELODY, DRUMS, FINGERDBAS, CHOIR AAHS, and SYN BASS 1 parts. The second system contains the SYNVOX, SYN STR 1, BASS&LEAD, and STAR THEME parts. The MELODY part features a bass line with a prominent eighth-note pattern and a long note. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The FINGERDBAS part has a bass line with eighth notes and a long note. The CHOIR AAHS part consists of a vocal line with eighth notes and a long note. The SYN BASS 1 part has a bass line with eighth notes and a long note. The SYNVOX part has a vocal line with eighth notes and a long note. The SYN STR 1 part has a vocal line with eighth notes and a long note. The BASS&LEAD part has a vocal line with eighth notes and a long note. The STAR THEME part has a vocal line with eighth notes and a long note.

The image displays a multi-stem musical score for nine different parts. The parts are arranged vertically from top to bottom: MELODY, DRUMS, FINGERDBAS, CHOIR AAHS, SYN BASS 1, SYNVOX, SYN STR 1, BASS&LEAD, and STAR THEME. MELODY is written in bass clef and features a melodic line with some notes beamed together. DRUMS uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. FINGERDBAS is in bass clef with a melodic line. CHOIR AAHS is in treble clef with block chords and some melodic movement. SYN BASS 1 is in bass clef with a simple rhythmic pattern. SYNVOX is in treble clef and is mostly silent. SYN STR 1 is in treble clef with sustained block chords. BASS&LEAD is in treble clef with a complex rhythmic pattern of chords. STAR THEME is in treble clef with a simple melodic line.

60

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYN STR 1

BASS&LEAD

62

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYN STR 1

BASS&LEAD

Detailed description: This is a multi-stem musical score for a track starting at measure 62. The score consists of eight staves. The MELODY staff is in bass clef and features a melodic line with a long note in measure 62, a quarter note in measure 63, and a dotted quarter note in measure 64. The DRUMS staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUSIC BOX staff is in treble clef and plays a sequence of chords with eighth notes. The FINGERDBAS staff is in bass clef and provides a bass line with eighth notes and some longer notes. The CHOIR AAHS staff is in treble clef and contains sustained chordal textures. The SYN BASS 1 staff is in bass clef and plays a sequence of chords with eighth notes. The SYN STR 1 staff is in treble clef and contains sustained chordal textures. The BASS&LEAD staff is in treble clef and plays a sequence of chords with eighth notes.

64

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYN STR 1

BASS&LEAD

The image displays a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: MELODY, DRUMS, MUSIC BOX, FINGERDBAS, SYN BASS 1, SYNVOX, SYN STR 1, and BASS&LEAD. The MELODY stem uses a bass clef and shows a few notes in the latter part of the measure. The DRUMS stem uses a drum clef and features a complex rhythmic pattern with various note values and rests. The MUSIC BOX stem uses a treble clef and has a few notes, including a long note with a fermata. The FINGERDBAS stem uses a bass clef and contains a sequence of notes. The SYN BASS 1 stem uses a bass clef and shows a series of chords with a rhythmic pattern. The SYNVOX stem uses a treble clef and has a few notes, including a long note with a fermata. The SYN STR 1 stem uses a treble clef and shows a few notes, including a long note with a fermata. The BASS&LEAD stem uses a treble clef and contains a series of chords with a rhythmic pattern.

67

The image displays a multi-stem musical score for eight different instruments. The stems are labeled on the left: MELODY, DRUMS, MUSIC BOX, FINGERDBAS, SYN BASS 1, SYNVOX, SYN STR 1, and BASS&LEAD. The MELODY stem uses a bass clef and contains a sequence of notes with a slur over the last two. The DRUMS stem uses a drum clef and shows a rhythmic pattern with 'x' marks above the staff. The MUSIC BOX stem uses a treble clef and features a series of chords with a '7' time signature. The FINGERDBAS stem uses a bass clef and contains a few notes with a slur. The SYN BASS 1 stem uses a bass clef and shows a sequence of chords with a '7' time signature. The SYNVOX stem uses a treble clef and contains a sequence of chords with a '7' time signature. The SYN STR 1 stem uses a treble clef and shows a sequence of chords with a '7' time signature. The BASS&LEAD stem uses a treble clef and contains a sequence of chords with a '7' time signature.

68

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

The musical score for page 46, measures 68-71, is presented in a multi-staff format. The MELODY part is in bass clef, starting with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The DRUMS part features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUSIC BOX part is in treble clef, with a whole rest in measure 68 and a whole note chord (F#4, A4) in measure 71. The FINGERDBAS part is in bass clef, with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The SYN BASS 1 part is in bass clef, with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The SYNVOX part is in treble clef, with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The SYN STR 1 part is in treble clef, with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The BASS&LEAD part is in treble clef, with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

69

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

70

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

72

The image displays a multi-stem musical score for nine different instruments or parts. The parts are arranged vertically from top to bottom: MELODY, DRUMS, MUSIC BOX, FINGERDBAS, CHOIR AAHS, SYN BASS 1, SYNVOX, SYN STR 1, and BASS&LEAD. MELODY is written in bass clef and shows a few notes in the latter half of the measure. DRUMS uses a drum staff with various rhythmic patterns, including eighth and sixteenth notes. MUSIC BOX is in treble clef and features a long, sustained note. FINGERDBAS is in bass clef and consists of a series of eighth notes. CHOIR AAHS is in treble clef and shows a sustained chord. SYN BASS 1 is in bass clef and has a rhythmic pattern of eighth notes. SYNVOX is in treble clef and has a long, sustained note. SYN STR 1 is in treble clef and features a series of eighth notes. BASS&LEAD is in treble clef and has a rhythmic pattern of eighth notes.

73

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

The image displays a multi-stem musical score for nine different instruments. The score is organized into nine horizontal staves, each with a unique label on the left. The top staff, labeled 'MELODY', uses a bass clef and contains a sequence of notes including a quarter note, a half note, a dotted quarter note, and a half note, ending with a sharp sign. The second staff, 'DRUMS', features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'MUSIC BOX', uses a treble clef and shows a series of notes with rests, ending in a sustained chord. The fourth staff, 'FINGERDBAS', uses a bass clef and contains a few notes with a long sustain line. The fifth staff, 'SYN BASS 1', uses a bass clef and shows a sequence of notes with vertical lines above them, indicating a synthesized bass line. The sixth staff, 'SYNVOX', uses a treble clef and contains a sequence of notes with a long sustain line. The seventh staff, 'SYN STR 1', uses a treble clef and shows a sequence of notes with a long sustain line. The eighth staff, 'BASS&LEAD', uses a treble clef and contains a sequence of notes with a long sustain line. The number '73' is positioned at the top left of the score, indicating the starting measure number.

74

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

Detailed description: This is a multi-stem musical score for a track starting at measure 74. The score consists of eight staves. The MELODY staff is in bass clef with a key signature of one sharp (F#) and contains a sequence of notes: F#4, G4, A4, B4, A4, G4, F#4. The DRUMS staff uses a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The MUSIC BOX staff is in treble clef with a key signature of one sharp and contains a sequence of notes: F#4, G4, A4, B4, A4, G4, F#4. The FINGERDBAS staff is in bass clef and contains a sequence of notes: F#4, G4, A4, B4, A4, G4, F#4. The SYN BASS 1 staff is in bass clef and contains a sequence of notes: F#4, G4, A4, B4, A4, G4, F#4. The SYNVOX staff is in treble clef with a key signature of one sharp and contains a sequence of notes: F#4, G4, A4, B4, A4, G4, F#4. The SYN STR 1 staff is in treble clef with a key signature of one sharp and contains a sequence of notes: F#4, G4, A4, B4, A4, G4, F#4. The BASS&LEAD staff is in treble clef with a key signature of one sharp and contains a sequence of notes: F#4, G4, A4, B4, A4, G4, F#4.

75

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

76

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

77

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

The image displays a multi-stem musical score for nine different instruments. The stems are labeled on the left: MELODY, DRUMS, MUSIC BOX, FINGERDBAS, CHOIR AAHS, SYN BASS 1, SYNVOX, SYN STR 1, and BASS&LEAD. The MELODY stem uses a bass clef and features a triplet of eighth notes. The DRUMS stem uses a drum clef and shows a rhythmic pattern with 'x' marks. The MUSIC BOX stem uses a treble clef and includes a triplet of eighth notes followed by a long note with a fermata. The FINGERDBAS stem uses a bass clef and has a simple melodic line. The CHOIR AAHS stem uses a treble clef and shows a long note with a fermata and a series of chords below. The SYN BASS 1 stem uses a bass clef and features a rhythmic pattern of eighth notes with stems. The SYNVOX stem uses a treble clef and includes a triplet of eighth notes followed by a long note with a fermata. The SYN STR 1 stem uses a treble clef and has a melodic line with a long note and a fermata. The BASS&LEAD stem uses a treble clef and features a rhythmic pattern of eighth notes with stems.

78

The image displays a multi-stem musical score for nine different instruments or parts. The parts are arranged vertically from top to bottom: MELODY, DRUMS, MUSIC BOX, FINGERDBAS, CHOIR AAHS, SYN BASS 1, SYNVOX, SYN STR 1, and BASS&LEAD. MELODY is written in bass clef and shows a few notes in the latter half of the measure. DRUMS uses a drum set icon and includes various rhythmic patterns with 'x' marks above notes. MUSIC BOX is in treble clef and features a long, sustained note. FINGERDBAS is in bass clef and consists of a sequence of notes. CHOIR AAHS is in treble clef and shows a series of chords. SYN BASS 1 is in bass clef and has a rhythmic pattern of notes with stems. SYNVOX is in treble clef and has long, sustained notes. SYN STR 1 is in treble clef and shows a few notes. BASS&LEAD is in treble clef and has a rhythmic pattern of notes with stems.

79

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

The image displays a multi-stem musical score for nine different instruments. The score is organized into nine horizontal staves, each with a unique label on the left. The top staff, labeled 'MELODY', uses a bass clef and contains a sequence of notes with a slur over the last two. The second staff, 'DRUMS', features a drum set icon and a rhythmic pattern of notes with 'x' marks above them. The third staff, 'MUSIC BOX', uses a treble clef and shows chords with a 7th fret bar and a long sustain line. The fourth staff, 'FINGERDBAS', uses a bass clef and contains a few notes with a long sustain line. The fifth staff, 'SYN BASS 1', uses a bass clef and shows a series of chords with a 7th fret bar and a long sustain line. The sixth staff, 'SYNVOX', uses a treble clef and contains a series of chords with a 7th fret bar and a long sustain line. The seventh staff, 'SYN STR 1', uses a treble clef and shows a few notes with a long sustain line. The eighth staff, 'BASS&LEAD', uses a treble clef and contains a series of chords with a 7th fret bar and a long sustain line. The number '79' is positioned at the top left of the score, above the first staff.

80

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

The image displays a multi-stem musical score for nine different instruments. The score is organized into nine horizontal staves, each with a unique instrument label on the left. The MELODY staff uses a bass clef and contains a sequence of notes with a slur over the last two. The DRUMS staff uses a drum clef and features a rhythmic pattern of 'x' marks above a line. The MUSIC BOX staff uses a treble clef and shows chords with a final sustained chord. The FINGERDBAS staff uses a bass clef and contains a sequence of notes with slurs. The SYN BASS 1 staff uses a bass clef and features a rhythmic pattern of notes with stems. The SYNVOX staff uses a treble clef and contains chords with a final sustained chord. The SYN STR 1 staff uses a treble clef and shows chords with a final sustained chord. The BASS&LEAD staff uses a treble clef and contains a rhythmic pattern of chords with stems. A measure number '80' is positioned at the top left of the MELODY staff.

81

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

82 59

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

The image displays a multi-stem musical score. The stems are labeled on the left: MELODY (bass clef), DRUMS (drum notation), MUSIC BOX (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), SYNVOX (treble clef), SYN STR 1 (treble clef), and BASS&LEAD (treble clef). The MELODY stem starts with a measure number '82' and features a melodic line with a long slur over the final two measures. The DRUMS stem uses 'x' symbols for hits and a bass line. MUSIC BOX, FINGERDBAS, CHOIR AAHS, SYN BASS 1, SYNVOX, SYN STR 1, and BASS&LEAD all contain complex rhythmic and melodic patterns. A measure number '59' is positioned at the top right of the page.

84

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

86

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

88

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

90

The image displays a multi-stem musical score for nine different instruments or voices. The staves are arranged vertically from top to bottom: MELODY, DRUMS, MUSIC BOX, FINGERDBAS, CHOIR AAHS, SYN BASS 1, SYNVOX, SYN STR 1, and BASS&LEAD. The MELODY staff uses a bass clef and features a sequence of notes with slurs. The DRUMS staff uses a drum clef and shows a rhythmic pattern with 'x' marks for cymbals. MUSIC BOX, SYNVOX, and CHOIR AAHS use treble clefs and contain block chords. FINGERDBAS uses a bass clef with a complex rhythmic pattern. SYN BASS 1 uses a bass clef with a rhythmic pattern of eighth notes. SYN STR 1 uses a treble clef with a rhythmic pattern of eighth notes. BASS&LEAD uses a treble clef with a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line.

92

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNVOX

SYNTH DRUM

SYN STR 1

BASS&LEAD

94

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

STAR THEME

96

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

STAR THEME

The musical score for page 66, measures 96-97, is presented in a multi-staff format. The MELODY staff is in bass clef, starting with a whole note chord and followed by a half note chord. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff is in bass clef with a melodic line. The CHOIR AAHS staff is in treble clef with a vocal line. The SYN BASS 1 staff is in bass clef with a simple bass line. The SYNVOX staff is in treble clef with a vocal line. The SYN STR 1 staff is in treble clef with a string line. The BASS&LEAD staff is in treble clef with a bass line. The STAR THEME staff is in treble clef and is mostly empty.

98 67

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

STAR THEME

100

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

STAR THEME

Detailed description: This page of a musical score contains nine staves. The 'MELODY' staff is in bass clef and starts with a tempo marking of 100. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The 'FINGERDBAS' staff is in bass clef with a 7/8 time signature. The 'CHOIR AAHS' staff is in treble clef and features block chords. The 'SYN BASS 1' staff is in bass clef with a 7/8 time signature. The 'SYNVOX' staff is in treble clef with a 7/8 time signature. The 'SYN STR 1' staff is in treble clef and shows sustained chords. The 'BASS&LEAD' staff is in treble clef with a 7/8 time signature. The 'STAR THEME' staff is in treble clef and contains a few notes at the beginning of the page.

102

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

69

Detailed description: This is a multi-stem musical score. The MELODY stem is in bass clef with a key signature of one sharp (F#) and contains a long note with a slur and a measure rest. The DRUMS stem uses a drum set notation with 'x' marks for cymbals and stems for other drums. The MUSIC BOX stem is in treble clef with a key signature of one sharp, featuring a sequence of chords with eighth notes. The FINGERDBAS stem is in bass clef with a key signature of one sharp, showing a simple bass line. The CHOIR AAHS stem is in treble clef with a key signature of one sharp, containing a series of chords. The SYN BASS 1 stem is in bass clef with a key signature of one sharp, featuring a sequence of chords with eighth notes. The SYNVOX stem is in treble clef with a key signature of one sharp, showing a long note with a slur and a measure rest. The SYN STR 1 stem is in treble clef with a key signature of one sharp, showing a long note with a slur and a measure rest. The BASS&LEAD stem is in treble clef with a key signature of one sharp, featuring a sequence of chords with eighth notes. Measure numbers 102 and 69 are indicated at the beginning and end of the score respectively.

104

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

106

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYNTH DRUM

SYN STR 1

BASS&LEAD

108

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYNTH DRUM

SYN STR 1

BASS&LEAD

STAR THEME

110

The image displays a multi-stem musical score for nine different parts. The parts are arranged vertically from top to bottom: MELODY, DRUMS, FINGERDBAS, CHOIR AAHS, SYN BASS 1, SYNVOX, SYN STR 1, BASS&LEAD, and STAR THEME. MELODY is in bass clef and shows a melodic line starting in the second measure. DRUMS is in a standard drum notation with a double bar line and 'x' marks for hits. FINGERDBAS is in bass clef with a complex rhythmic pattern. CHOIR AAHS is in treble clef with block chords and some melodic movement. SYN BASS 1 is in bass clef with a rhythmic pattern. SYNVOX is in treble clef with a melodic line. SYN STR 1 is in treble clef with sustained chords. BASS&LEAD is in treble clef with a rhythmic pattern. STAR THEME is in treble clef with a melodic line. The score is divided into two measures by a vertical bar line.

112

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

STAR THEME

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine parts: MELODY (bass clef), DRUMS (drum notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), SYNVOX (treble clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef), and STAR THEME (treble clef). The MELODY part starts with a measure of rest followed by a sequence of notes with a sharp sign. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS part has a melodic line with some rests. The CHOIR AAHS part consists of block chords. The SYN BASS 1 part has sparse notes with rests. The SYNVOX part has a melodic line with some rests. The SYN STR 1 part has block chords. The BASS&LEAD part has block chords. The STAR THEME part has a few notes at the end of the score.

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: MELODY (bass clef), DRUMS (drum notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), SYNVOX (treble clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef), and STAR THEME (treble clef). The MELODY staff shows a sequence of notes in the bass register. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff contains a melodic line with some chromaticism. The CHOIR AAHS staff uses block chords and rests. The SYN BASS 1 staff has a sparse, rhythmic bass line. The SYNVOX staff is mostly empty with a few notes. The SYN STR 1 staff features sustained chords with long horizontal lines. The BASS&LEAD staff consists of a series of chords. The STAR THEME staff begins with a few notes and then has a long rest.

116

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYN STR 1

BASS&LEAD

The image displays a multi-stem musical score with eight parts. The MELODY part is in bass clef, featuring a sequence of notes with slurs. The DRUMS part uses a drum staff with 'x' marks for cymbals and stems for other drums. The MUSIC BOX part is in treble clef with a series of chords and rests. The FINGERDBAS part is in bass clef with a melodic line. The CHOIR AAHS part is in treble clef with sustained chords. The SYN BASS 1 part is in bass clef with chords and rests. The SYN STR 1 part is in treble clef with sustained chords. The BASS&LEAD part is in treble clef with a complex chordal accompaniment.

120

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYN STR 1

BASS&LEAD

Detailed description of the musical score: The score is for page 78, measures 120-123. It features seven staves. The MELODY staff (bass clef) begins with a measure rest, followed by notes G#2, A2, B2, and C3. The DRUMS staff uses standard drum notation with eighth notes and 'x' marks above them. The FINGERDBAS staff (bass clef) contains notes G2, F2, E2, D2, C2, and B1. The CHOIR AAHS staff (treble clef) shows chords and rests. The SYN BASS 1 staff (bass clef) has notes G#2, A2, B2, and C3. The SYN STR 1 staff (treble clef) has notes G#2, A2, B2, and C3. The BASS&LEAD staff (treble clef) contains chords and eighth notes.

122 79

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNVOX

SYNTH DRUM

SYN STR 1

BASS&LEAD

124

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

STAR THEME

The musical score for page 80, measures 124-125, features the following parts:

- MELODY:** A single note in the first measure, followed by a whole rest in the second measure.
- DRUMS:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- FINGERDBAS:** A bass line with eighth notes and a half note.
- CHOIR AAHS:** A vocal line with a long note spanning both measures.
- SYN BASS 1:** A bass line with eighth notes and a half note.
- SYNVOX:** A vocal line with a long note spanning both measures.
- SYN STR 1:** A string line with a long note spanning both measures.
- BASS&LEAD:** A bass line with eighth notes and a half note.
- STAR THEME:** A vocal line with a long note spanning both measures.

126 81

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

The image displays a multi-stem musical score. The stems are labeled on the left: MELODY, DRUMS, FINGERDBAS, CHOIR AAHS, SYN BASS 1, SYNVOX, SYN STR 1, and BASS&LEAD. The MELODY stem is in bass clef and starts at measure 126, ending with a fermata and the number 81. The DRUMS stem uses a double bar line with two vertical lines and 'x' marks for drum hits. The FINGERDBAS stem is in bass clef. The CHOIR AAHS stem is in treble clef and features block chords. The SYN BASS 1 stem is in bass clef with notes and rests. The SYNVOX stem is in treble clef with notes and rests. The SYN STR 1 stem is in treble clef with block chords and rests. The BASS&LEAD stem is in treble clef with block chords and rests.

128

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

STAR THEME

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine parts: MELODY (bass clef), DRUMS (drum notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), SYNVOX (treble clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef), and STAR THEME (treble clef). The MELODY part starts at measure 128. The DRUMS part features a consistent rhythmic pattern of eighth notes. The FINGERDBAS part has a melodic line with eighth notes. The CHOIR AAHS part consists of sustained chords. The SYN BASS 1 part has a simple bass line. The SYNVOX part has a few notes followed by a long sustain. The SYN STR 1 part has sustained chords. The BASS&LEAD part has a rhythmic pattern of eighth notes. The STAR THEME part has a few notes followed by a long sustain.

130

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYN STR 1

BASS&LEAD

83

Detailed description: This is a multi-stem musical score. The MELODY stem is in bass clef and contains two measures of music with notes and rests, including a measure with a measure rest and a measure with a whole note. The DRUMS stem is in a standard drum notation with a double bar line and contains two measures of a rhythmic pattern. The FINGERDBAS stem is in bass clef and contains two measures of music with notes and rests. The CHOIR AAHS stem is in treble clef and contains two measures of music with chords and notes. The SYN BASS 1 stem is in bass clef and contains two measures of music with notes and rests. The SYN STR 1 stem is in treble clef and contains two measures of music with chords and notes. The BASS&LEAD stem is in treble clef and contains two measures of music with chords and notes. The page number 130 is at the top left and 83 is at the top right.

132

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYN STR 1

BASS&LEAD

134 85

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYN STR 1

BASS&LEAD

136

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYNTH DRUM

SYN STR 1

BASS&LEAD

138

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYNTH DRUM

SYN STR 1

BASS&LEAD

STAR THEME

140

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

STAR THEME

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine parts: MELODY (bass clef), DRUMS (drum notation), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), SYNVOX (treble clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef), and STAR THEME (treble clef). The tempo is marked as 140. The MELODY part starts with a rest in the first measure and then plays a sequence of notes in the second measure. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The FINGERDBAS part has a melodic line with some rests. The CHOIR AAHS part consists of block chords. The SYN BASS 1 part has a rhythmic pattern of eighth notes. The SYNVOX part has a melodic line with some rests. The SYN STR 1 part has a melodic line with some rests. The BASS&LEAD part has a rhythmic pattern of eighth notes. The STAR THEME part has a melodic line with some rests.

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

STAR THEME

Detailed description of the musical score: The score consists of nine staves. The MELODY staff is in bass clef and features a sequence of notes with a sharp sign, some beamed together, and a long note with a fermata. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff is in bass clef with a complex rhythmic pattern of eighth and sixteenth notes. The CHOIR AAHS staff is in treble clef and contains block chords and sustained notes. The SYN BASS 1 staff is in bass clef with sparse notes and rests. The SYNVOX staff is in treble clef with notes and rests. The SYN STR 1 staff is in treble clef with block chords and sustained notes. The BASS&LEAD staff is in treble clef with a rhythmic pattern of eighth notes and chords. The STAR THEME staff is in treble clef with a few notes and rests.

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: MELODY (bass clef), DRUMS (drum notation), MUSIC BOX (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), SYN BASS 1 (bass clef), SYNVOX (treble clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef), and STAR THEME (treble clef). The score is divided into two measures. The MELODY staff begins with a rest in the first measure, followed by a sequence of notes in the second measure, including a sharp sign. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUSIC BOX staff is silent. The FINGERDBAS staff has a simple melodic line. The CHOIR AAHS staff features block chords. The SYN BASS 1 staff has a sparse bass line. The SYNVOX staff contains block chords. The SYN STR 1 staff has a long, sustained chord. The BASS&LEAD staff has a rhythmic accompaniment of chords. The STAR THEME staff has a melodic line.

146

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

Detailed description: This is a multi-stem musical score for a track starting at measure 146. The score consists of nine staves. The MELODY staff is in bass clef and features a sequence of notes with a sharp sign, including a long note with a slur. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The MUSIC BOX staff is in treble clef and contains a series of chords with a sharp sign. The FINGERDBAS staff is in bass clef and shows a simple melodic line. The CHOIR AAHS staff is in treble clef and contains dense, multi-measure rests and some notes. The SYN BASS 1 staff is in bass clef and features a series of chords with a sharp sign. The SYNVOX staff is in treble clef and contains long, multi-measure rests. The SYN STR 1 staff is in treble clef and contains long, multi-measure rests. The BASS&LEAD staff is in treble clef and contains a series of chords with a sharp sign.

The image displays a multi-stem musical score for nine instruments. The MELODY stem uses a bass clef and features a sequence of notes with a sharp sign, including a half note and several quarter notes. The DRUMS stem uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The MUSIC BOX stem uses a treble clef and contains chords with slash marks. The FINGERDBAS stem uses a bass clef and has a simple melodic line. The CHOIR AAHS stem uses a treble clef and features a series of chords with slash marks. The SYN BASS 1 stem uses a bass clef and has a rhythmic pattern of eighth notes with slash marks. The SYNVOX stem uses a treble clef and contains chords with slash marks. The SYN STR 1 stem uses a treble clef and has a long, sustained chord with a sharp sign. The BASS&LEAD stem uses a treble clef and features a complex rhythmic pattern of eighth notes with slash marks.

150

MELODY

DRUMS

MUSIC BOX

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYN STR 1

BASS&LEAD

Detailed description: This is a multi-stem musical score for a track starting at measure 150. The score consists of nine staves. The MELODY staff is in bass clef and features a sequence of notes: G2, A2, B2, C3, and D3, with a slur over the last three notes. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The MUSIC BOX staff is in treble clef and plays a series of chords with a rhythmic pattern of eighth notes. The FINGERDBAS staff is in bass clef and plays a simple bass line with eighth notes. The CHOIR AAHS staff is in treble clef and contains sustained chords. The SYN BASS 1 staff is in bass clef and plays chords with a rhythmic pattern. The SYNVOX staff is in treble clef and plays sustained chords. The SYN STR 1 staff is in treble clef and plays sustained chords. The BASS&LEAD staff is in treble clef and plays a complex bass line with chords and eighth notes.

152

PAN FLUTE

MELODY

DRUMS

MUSIC BOX

STEEL GTR

FINGERDBAS

CHOIR AAHS

SYN BASS 1

SYNVOX

SYNTH DRUM

SYNBRASS 1

SYN STR 1

BASS&LEAD

STAR THEME

Detailed description: This is a multi-stem musical score for 14 different instruments. The score is divided into four measures. The 'MELODY' stem (bass clef) has a melodic line in the first measure, followed by rests in the subsequent three. The 'CHOIR AAHS' stem (treble clef) has a vocal line in the first measure, followed by rests. The 'SYNVOX' stem (treble clef) has a vocal line in the first measure, followed by rests. The 'SYN STR 1' stem (treble clef) has a chord in the first measure, followed by rests. The 'STAR THEME' stem (treble clef) has a chord in the first measure, followed by rests. All other stems (PAN FLUTE, DRUMS, MUSIC BOX, STEEL GTR, FINGERDBAS, SYN BASS 1, SYNTH DRUM, SYNBRASS 1, BASS&LEAD) have rests throughout the entire score.

2

55

MELODY

60

66

71

76

81

86

92

97

102

MELODY

3

108

Musical staff for measures 108-113. Measure 108 starts with a 7/7 time signature. The staff contains six measures of music with various note values and rests.

114

Musical staff for measures 114-118. Measure 114 starts with a 7/7 time signature. The staff contains five measures of music.

119

Musical staff for measures 119-124. Measure 119 starts with a 7/7 time signature. The staff contains six measures of music.

125

Musical staff for measures 125-130. Measure 125 starts with a 7/7 time signature. The staff contains six measures of music.

131

Musical staff for measures 131-136. Measure 131 starts with a 7/7 time signature. The staff contains six measures of music.

137

Musical staff for measures 137-141. Measure 137 starts with a 7/7 time signature. The staff contains five measures of music.

142

Musical staff for measures 142-146. Measure 142 starts with a 7/7 time signature. The staff contains five measures of music.

147

Musical staff for measures 147-150. Measure 147 starts with a 7/7 time signature. The staff contains four measures of music.

151

Musical staff for measures 151-155. Measure 151 starts with a 7/7 time signature. The staff contains five measures of music. A double bar line with the number '2' below it is located at the end of the staff.

DRUMS

G G Anderson - Sommernacht In Rom

♩ = 126,000130

6

10

14

18

22

25

29

33

DRUMS

37

41

45

49

53

57

61

65

68

72

DRUMS

76

Musical notation for drum set at measure 76. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

DRUMS

108

Musical notation for drum set at measure 108. The top staff shows a snare drum with a triplet of eighth notes. The bottom staff shows a bass drum with a quarter note and eighth notes.

112

Musical notation for drum set at measure 112. The top staff shows a snare drum with eighth notes and a triplet. The bottom staff shows a bass drum with eighth notes.

116

Musical notation for drum set at measure 116. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

120

Musical notation for drum set at measure 120. The top staff shows a snare drum with eighth notes and a triplet. The bottom staff shows a bass drum with eighth notes.

124

Musical notation for drum set at measure 124. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

128

Musical notation for drum set at measure 128. The top staff shows a snare drum with eighth notes and a triplet. The bottom staff shows a bass drum with eighth notes.

132

Musical notation for drum set at measure 132. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

136

Musical notation for drum set at measure 136. The top staff shows a snare drum with eighth notes and a triplet. The bottom staff shows a bass drum with eighth notes.

140

Musical notation for drum set at measure 140. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

144

Musical notation for drum set at measure 144. The top staff shows a snare drum with eighth notes. The bottom staff shows a bass drum with eighth notes.

DRUMS

148

Musical notation for measures 148-150. The top staff shows a drum line with six groups of six 'x' marks, representing a consistent rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

151

Musical notation for measures 151-153. Measure 151 has a drum line with four 'x' marks and a bass line with eighth notes. Measure 152 is a whole rest. Measure 153 is a whole note with a '3' above it, indicating a triplet.

MUSIC BOX

G G Anderson - Sommernacht In Rom

♩ = 126,000130

3

6

12

17

22

27

31

35

50

61

11

2

10

3

MUSIC BOX

150



STEEL GTR

G G Anderson - Sommernacht In Rom

♩ = 126,000130

3

4

5

6

7

8

9

145

2

♩ = 126,000130



9



14



19



24



28



32



37



42



47



52



57



61



66



71



76



81



85



89



94



99



104



109



114



118



123



128



132



135



♩ = 126,000130

7 5

17 4 3

28

33

38

43

47

52

56

V.S.

Detailed description: This is a musical score for a choir, titled 'Sommernacht In Rom' by G G Anderson. The score is written in 4/4 time and begins with a tempo marking of ♩ = 126,000130. It consists of ten staves of music. The first staff starts with a whole rest. The second staff has a measure with a '5' above it. The third staff has measures with '4' and '3' above them. The score continues with various rhythmic patterns and chordal textures. The final measure of the tenth staff is marked 'V.S.'.

60

65

78

86

92

97

101

106

111

115

120



Musical notation for measure 120, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines with various rhythmic values.

124



Musical notation for measure 124, continuing the piece with similar chordal and melodic structures.

129



Musical notation for measure 129, showing a continuation of the musical theme.

134



Musical notation for measure 134, featuring complex chordal textures.

139



Musical notation for measure 139, continuing the musical progression.

144



Musical notation for measure 144, showing a change in the harmonic structure.

148



Musical notation for measure 148, featuring sustained chords and melodic fragments.

151



Musical notation for measure 151, concluding the piece with a final chord and a fermata. A large number '2' is positioned above the final bar line.

♩ = 126,000130

6

10

13

16

19

22

25

28

31

34

2

SYN BASS 1

This image displays a page of bass guitar sheet music for a piece titled "SYN BASS 1". The music is written in bass clef and consists of 38 measures, with measure numbers 38, 43, 47, 53, 58, 62, 66, 69, 72, and 75 indicated at the start of their respective staves. The notation includes various chords, often with a dot above the notes, and rhythmic patterns. A double bar line with a "2" above it is present at the end of the 47th measure. The music concludes at the 75th measure.

78 SYN BASS 1 3

78 SYN BASS 1 3

81

81

84

84

87

87

90 2

90 2

95

95

100

100

104 2

104 2

SYN BASS 1

109

Musical staff for measure 109, featuring a bass clef and a series of chords with stems and flags.

114

Musical staff for measure 114, featuring a bass clef and a series of chords with stems and flags. Includes a flat symbol (b) above the staff.

118

Musical staff for measure 118, featuring a bass clef and a series of chords with stems and flags. Includes a sharp symbol (#) above the staff.

122

Musical staff for measure 122, featuring a bass clef and a series of chords with stems and flags. Includes a double bar line with a '2' above it.

128

Musical staff for measure 128, featuring a bass clef and a series of chords with stems and flags. Includes a flat symbol (b) above the staff.

132

Musical staff for measure 132, featuring a bass clef and a series of chords with stems and flags. Includes a sharp symbol (#) above the staff.

136

Musical staff for measure 136, featuring a bass clef and a series of chords with stems and flags. Includes a double bar line with a '2' above it.

142

Musical staff for measure 142, featuring a bass clef and a series of chords with stems and flags.

147

Musical staff for measure 147, featuring a bass clef and a series of chords with stems and flags. Includes a sharp symbol (#) above the staff.

150

Musical staff for measure 150, featuring a bass clef and a series of chords with stems and flags. Includes a double bar line with a '2' above it.

♩ = 126,000130

7

12

16

20

24

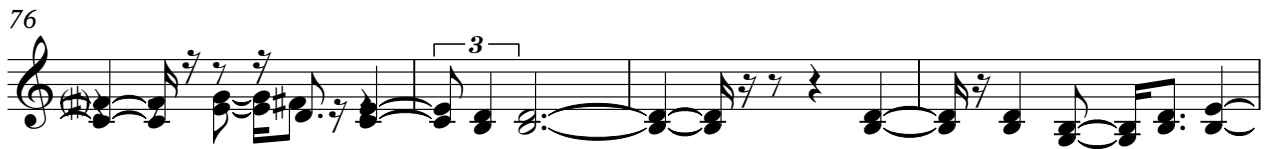
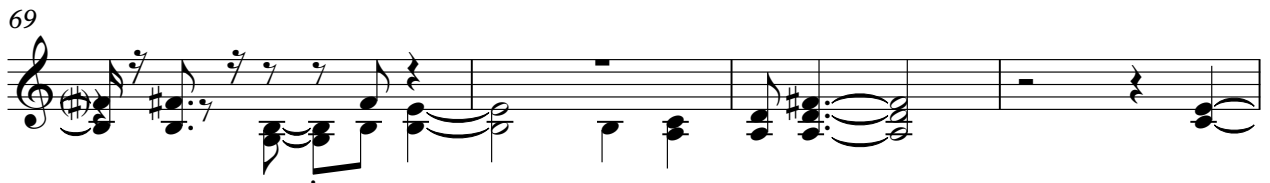
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44

V.S.





SYNTH DRUM

G G Anderson - Sommernacht In Rom

♩ = 126,000130

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94

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122

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2

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G G Anderson - Sommernacht In Rom

♩ = 126,000130

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♩ = 126,000130

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V.S.

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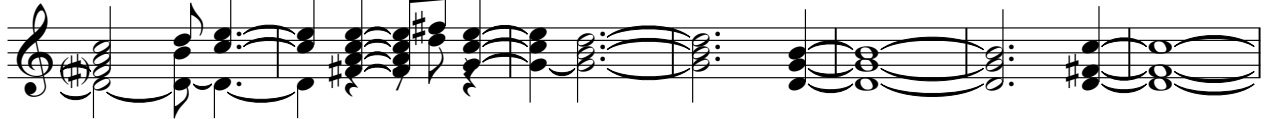
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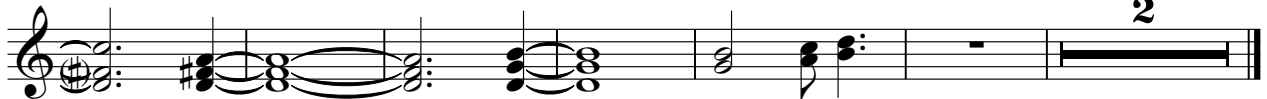
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141



148



BASS&LEAD

G G Anderson - Sommernacht In Rom

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V.S.

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STAR THEME

G G Anderson - Sommernacht In Rom

♩ = 126,000130

4 30

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58 35

97 8

110 9

124 2 9

139

144 8 2