

G G Anderson - Sonnenschein Im Blut

♩ = 106,001450

DRUMS: 4/4 time signature. The drum part features a complex rhythmic pattern with snare and tom hits, including a triplet of eighth notes in the second measure.

BASS: Treble clef, 4/4 time signature. The bass line consists of eighth notes and quarter notes, mirroring the drum's rhythmic structure.

MUTED GTR: Treble clef, 4/4 time signature. The muted guitar part features a rhythmic pattern of eighth notes with a sharp sign (#) indicating a specific fretting.

A.GUITAR: Treble clef, 4/4 time signature. The acoustic guitar part features sustained chords with a sharp sign (#) indicating a specific fretting.

STRINGS: Bass clef, 4/4 time signature. The string part features a melodic line with a sharp sign (#) and a flat sign (b) indicating specific notes.



4

DRUMS: 4/4 time signature. The drum part continues with a complex rhythmic pattern, including a triplet of eighth notes in the second measure.

BASS: Treble clef, 4/4 time signature. The bass line continues with eighth notes and quarter notes.

MUTED GTR: Treble clef, 4/4 time signature. The muted guitar part continues with eighth notes and a sharp sign (#).

A.GUITAR: Treble clef, 4/4 time signature. The acoustic guitar part continues with sustained chords and a sharp sign (#).

STRINGS: Bass clef, 4/4 time signature. The string part continues with a melodic line and a sharp sign (#).

7

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: DRUMS, BASS, MUTED GTR, A.GUITAR, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The BASS staff contains a melodic line with eighth and sixteenth notes. The MUTED GTR staff shows a rhythmic pattern with many rests, indicating muted notes. The A.GUITAR staff has a sustained chord with some movement. The STRINGS staff features a long, sustained chord with some movement. A double bar line is present between measures 7 and 8.



8

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: DRUMS, BASS, MUTED GTR, A.GUITAR, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The BASS staff contains a melodic line with eighth and sixteenth notes. The MUTED GTR staff shows a rhythmic pattern with many rests, indicating muted notes. The A.GUITAR staff has a sustained chord with some movement. The STRINGS staff features a long, sustained chord with some movement. A double bar line is present between measures 8 and 9.

9

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS



10

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS

11

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS



12

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

13

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS



14

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

15

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS



16

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS

17

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS



18

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

19

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS



20

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

21

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS



22

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

23

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS



24

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS

25

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS



26

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS

27

MELODY

DRUMS

BASS

A.GUITAR

STRINGS



28

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

29

MELODY

DRUMS

BASS

A.GUITAR

STRINGS



30

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

31

MELODY

DRUMS

BASS

A.GUITAR

STRINGS



32

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

33

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS



34

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS

35

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS



36

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS

37

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS



38

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

39

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS



40

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

41

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS



42

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

43

DRUMS

BASS

A.GUITAR

E.PIANO

STRINGS

Detailed description: This block contains the musical notation for measures 43 and 44. It features five staves: DRUMS (top), BASS, A.GUITAR, E.PIANO, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The BASS staff has a melodic line with eighth and sixteenth notes. The A.GUITAR staff features chords and single notes, some with accidentals. The E.PIANO staff has a melodic line with eighth and sixteenth notes, including some accidentals. The STRINGS staff is mostly empty, with some chordal indications. A double bar line is present at the end of measure 44.



44

DRUMS

BASS

MUTED GTR

A.GUITAR

E.PIANO

STRINGS

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: DRUMS, BASS, MUTED GTR, A.GUITAR, E.PIANO, and STRINGS. The DRUMS staff continues the rhythmic pattern from the previous block. The BASS staff has a melodic line. The MUTED GTR staff shows a melodic line with many rests, indicating muted guitar. The A.GUITAR staff features chords and single notes. The E.PIANO staff has a melodic line with eighth and sixteenth notes. The STRINGS staff is mostly empty, with some chordal indications. A double bar line is present at the end of measure 45.

45

DRUMS

BASS

A.GUITAR

E.PIANO

STRINGS



46

DRUMS

BASS

MUTED GTR

A.GUITAR

E.PIANO

STRINGS

47

DRUMS

BASS

A. GUITAR

E. PIANO

STRINGS



48

DRUMS

BASS

MUTED GTR

A. GUITAR

E. PIANO

STRINGS

49

DRUMS

BASS

MUTED GTR

A.GUITAR

E.PIANO

STRINGS

Detailed description: This block contains the musical notation for measures 49 and 50. It features six staves: DRUMS (top), BASS, MUTED GTR, A.GUITAR, E.PIANO, and STRINGS (bottom). Measure 49 shows a complex drum pattern with various rhythms, a bass line with eighth notes, muted guitar with rhythmic patterns, acoustic guitar with chords, electric piano with chords, and strings with a long note. Measure 50 continues the drum pattern, while the bass, muted guitar, and acoustic guitar parts are mostly rests. The electric piano and strings parts continue with their respective parts.



50

DRUMS

BASS

MUTED GTR

A.GUITAR

E.PIANO

STRINGS

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves: DRUMS (top), BASS, MUTED GTR, A.GUITAR, E.PIANO, and STRINGS (bottom). Measure 51 shows a complex drum pattern, a bass line with eighth notes, muted guitar with rhythmic patterns, acoustic guitar with chords, electric piano with chords, and strings with a long note. Measure 52 continues the drum pattern, while the bass, muted guitar, and acoustic guitar parts are mostly rests. The electric piano and strings parts continue with their respective parts.

51

MELODY

DRUMS

BASS

A.GUITAR

STRINGS



52

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

53

MELODY

DRUMS

BASS

A.GUITAR

STRINGS



54

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

55

MELODY

DRUMS

BASS

A.GUITAR

STRINGS



56

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

57

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS



58

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS

59

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS



60

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

61

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS



62

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

63

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS



64

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS

65

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS



66

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

67

MELODY

DRUMS

BASS

A.GUITAR

STRINGS



68

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

69

MELODY

DRUMS

BASS

A.GUITAR

STRINGS



70

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

73

MELODY

DRUMS

BASS

A.GUITAR

STRINGS



74

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

75

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS



76

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

77

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS



78

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

79

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS



80

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

81

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS

This system contains measures 81 and 82. The MELODY staff (treble clef) has a whole rest in measure 81 and a quarter note G#4 in measure 82. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The BASS staff (treble clef) plays a rhythmic line of eighth notes. The MUTED GTR staff (treble clef) features a series of eighth notes with a muted symbol (z). The A. GUITAR staff (treble clef) has a sustained chord in measure 81 and a chord change in measure 82. The STRINGS staff (bass clef) has a sustained chord in measure 81 and a chord change in measure 82.



82

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS

This system contains measures 81 and 82. The MELODY staff (treble clef) has a whole rest in measure 81 and a quarter note G#4 in measure 82. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The BASS staff (treble clef) plays a rhythmic line of eighth notes. The MUTED GTR staff (treble clef) features a series of eighth notes with a muted symbol (z). The A. GUITAR staff (treble clef) has a sustained chord in measure 81 and a chord change in measure 82. The STRINGS staff (bass clef) has a sustained chord in measure 81 and a chord change in measure 82.

83

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS



84

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS

85

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS



86

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

87

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS



88

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS

89

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS



90

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS

91

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS



92

MELODY

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS

93

MELODY

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS



94

DRUMS

BASS

MUTED GTR

A.GUITAR

STRINGS

95

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS



96

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS

97

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS



98

DRUMS

BASS

MUTED GTR

A. GUITAR

STRINGS

51



55



59



62



66



71



75



79



83



87



MELODY

3

90

2

6

G G Anderson - Sonnenschein Im Blut

DRUMS

♩ = 106,001450
2

5
♩ = 108,001460

7

9

11

13

15

17

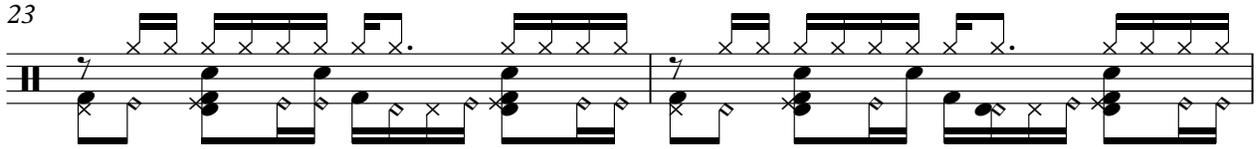
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21

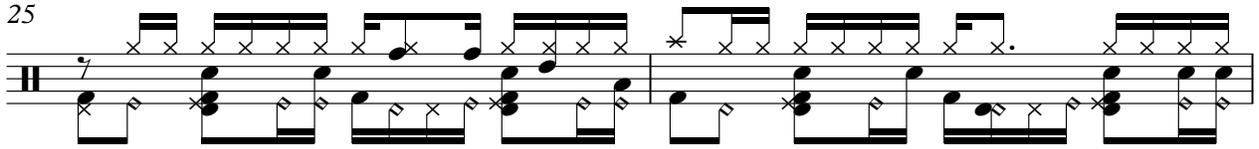
V.S.

DRUMS

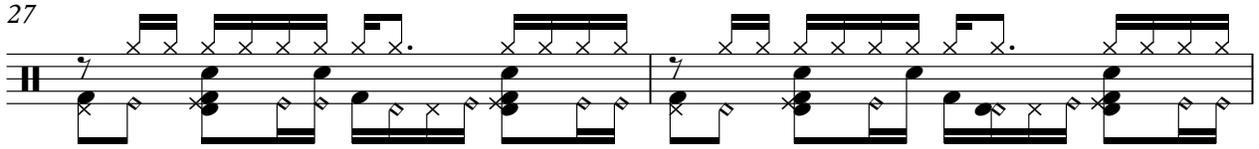
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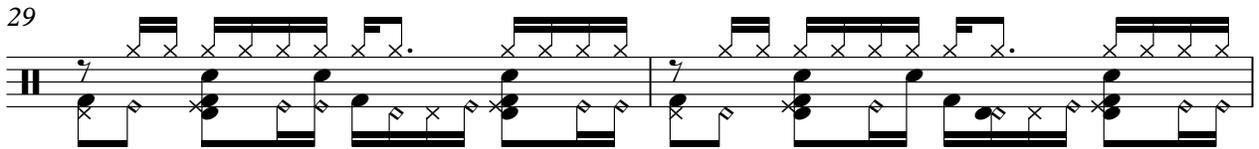
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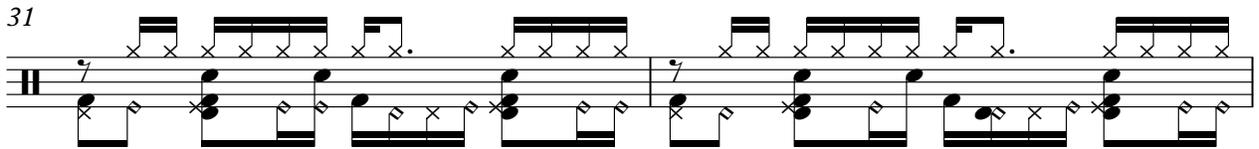
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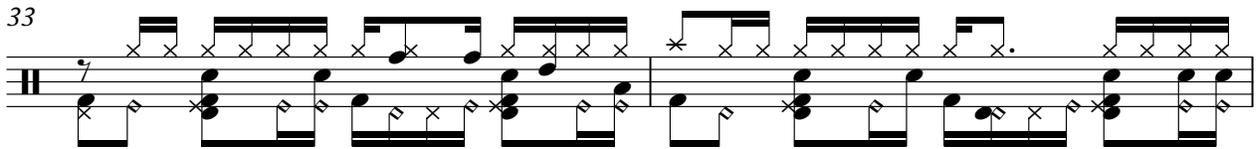
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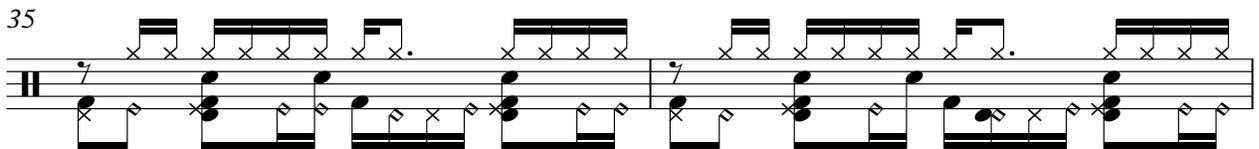
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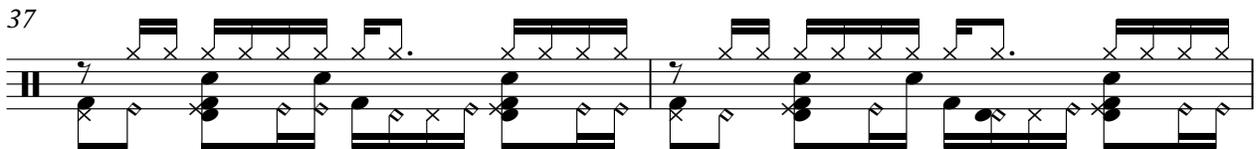
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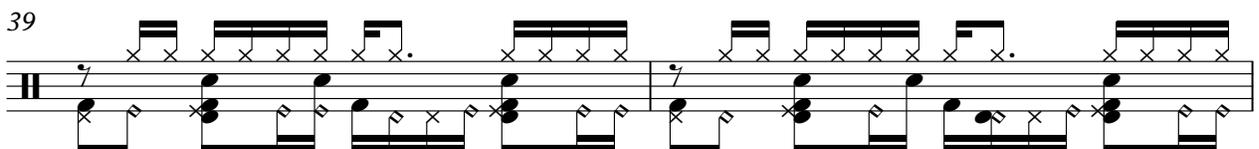
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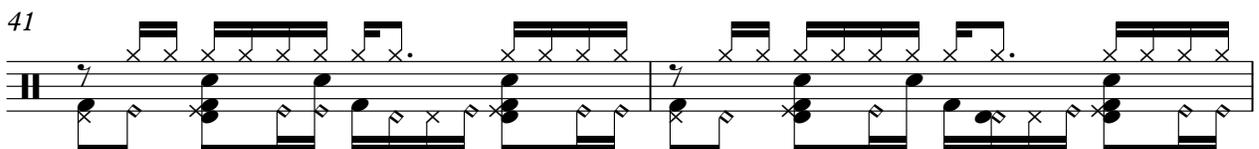
37



39



41



DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

81

The image displays a series of ten musical staves, each representing a two-measure drum pattern. Each staff is numbered from 63 to 81 in increments of 2. The notation is written on a five-line staff with a treble clef and a 7/8 time signature. The top staff of each pair shows the snare drum part, with 'x' marks indicating hits. The bottom staff shows the bass drum part, with solid black notes indicating hits. The patterns are consistent across all staves, showing a complex, syncopated rhythm.

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note. The pattern repeats every two measures.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note. The pattern repeats every two measures.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note. The pattern repeats every two measures.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note. The pattern repeats every two measures.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note. The pattern repeats every two measures.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note. The pattern repeats every two measures.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note. The pattern repeats every two measures.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with eighth notes and a dotted quarter note. The pattern repeats every two measures.

BASS

G G Anderson - Sonnenschein Im Blut

♩ = 106,001450

2

7

10

13

16

19

22

25

29

32

V.S.

Detailed description: This is a musical score for a bass line in 4/4 time. The tempo is marked as 106,001450. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The first staff contains a melodic line with eighth and sixteenth notes. The subsequent staves (7, 10, 13, 16, 19, 22, 25, 29, 32) are primarily composed of dense rhythmic patterns of eighth and sixteenth notes, often beamed together. There are various accidentals, including sharps and flats, throughout the piece. The score ends with a double bar line and a 'V.S.' (Vivace) marking.

35

38

41

44

47

50

54

57

60

63

The image displays a musical score for a bass instrument, consisting of ten staves of music. Each staff begins with a measure number: 66, 69, 72, 75, 78, 81, 84, 87, 90, and 93. The notation is written on a single-line staff with a treble clef. The music features a consistent rhythmic pattern of eighth notes, often beamed in groups of four. The key signature includes one sharp (F#) and one flat (Bb). The score concludes with the initials 'V.S.' at the bottom right.

V.S.

96

The image shows a musical score for bass guitar, measures 96 through 100. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The rhythm is 4/4. The melody consists of eighth notes, with some measures containing beamed eighth notes. The notes are: G2 (measure 96), A2 (measure 97), B2 (measure 98), C3 (measure 99), and D3 (measure 100). The notes are repeated in each measure, with some measures having a slash through the notehead. The piece ends with a double bar line.

MUTED GTR

G G Anderson - Sonnenschein Im Blut

♩ = 106,001450

2

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21

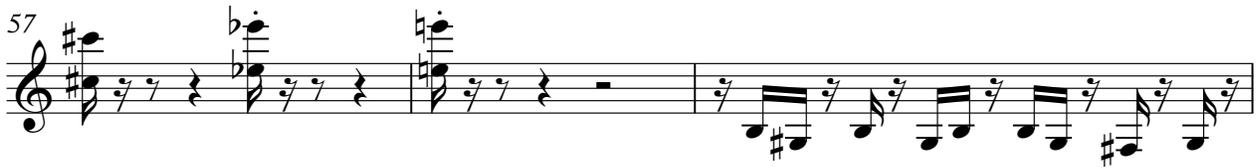
V.S.



54



57



60



62



64



66



70



74

Musical staff 74: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes D5, C5, B4, and A4.

94



96



98



G G Anderson - Sonnenschein Im Blut

A.GUITAR

♩ = 106,001450

2

7

11

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27

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33

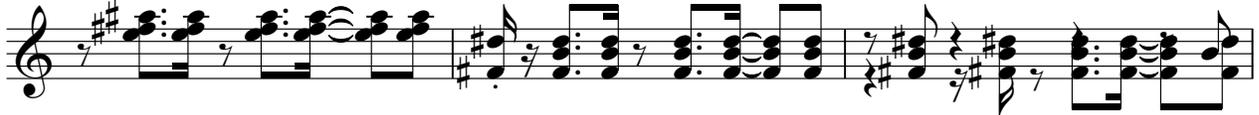
37

V.S.

41



44



47



50



54



57



61



65



68



71



74



78



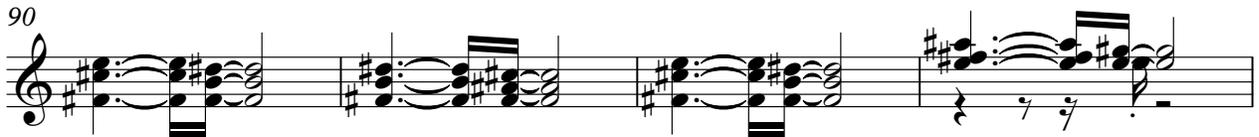
82



86



90



94



97

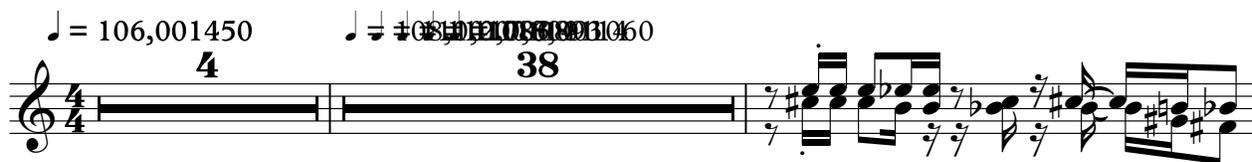


E.PIANO

G G Anderson - Sonnenschein Im Blut

♩ = 106,001450 ♩ = 108,001450

4 38



44



47



49

49



STRINGS

G G Anderson - Sonnenschein Im Blut

♩ = 106,001450

The musical score is written for a string ensemble in 4/4 time. It begins with a tempo marking of 106,001450. The first measure (measure 1) contains a whole rest, with a '2' written above the staff. The music starts in the key of D major (one sharp) and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The score is divided into systems of four staves each. Measure numbers 2, 6, 10, 14, 18, 22, 26, 31, 36, and 40 are indicated at the beginning of their respective systems. The piece concludes with a final chord in D major.

V.S.

2

44

50

55

60

64

68

74

78

82

86

STRINGS

This musical score is for a string section, labeled 'STRINGS' at the top. It consists of ten staves of music, each starting with a measure number: 44, 50, 55, 60, 64, 68, 74, 78, 82, and 86. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of beamed eighth notes and sixteenth notes, often with slurs. The score shows a progression of chords and melodic lines across the staves.

STRINGS

90 3

94

97