

7

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

9

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

11

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

Detailed description of the musical score for measures 11-12. The score is arranged in a system with six staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The second staff is for Muted Guitar (TAB), with fret numbers (13, 12, 10, 13, 17, 10, 12, 12, 13, 13, 12, 10, 12, 13, 13) and a '17' in the second measure. The third staff is Synth Brass, with a sustained chord in the second measure. The fourth staff is Synth Bass, with a melodic line of eighth notes. The fifth staff is Syn String, with a melodic line of eighth notes. The sixth staff is Melody, with a melodic line of eighth notes and a triplet in the second measure.

13

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

Detailed description of the musical score for measures 13-14. The score is arranged in a system with six staves. The top staff is for Drums, showing a pattern of eighth notes with 'x' marks above them. The second staff is for Muted Guitar (TAB), with fret numbers (13, 13, 10, 10, 13, 17, 10, 13, 13, 8, 10, 8, 8, 10, 11, 8, 8, 10, 12, 7, 7, 10, 11, 10, 10) and a '17' in the second measure. The third staff is Synth Brass, with a sustained chord in the second measure. The fourth staff is Synth Bass, with a melodic line of eighth notes. The fifth staff is Syn String, with a melodic line of eighth notes. The sixth staff is Melody, with a melodic line of eighth notes and a triplet in the second measure.

15

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

16

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

18

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

MELODY

20

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

22

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

6 5 6 5 6 13 12 13 13 17 12 12
6 6 3 6 6 13 10 10 13 13 10 13 13
5 5 5 5 5 12 10 10 17 17 12 12

24

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

13 12 13 12 13 11 12 12 12 12 12 11 12
13 13 10 13 13 12 13 13 13 13 1 13 13 12 13
12 12 12 12 12 12 13 13 13 13 13 13 12 13

26

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

Measure	T	A	B
26	8, 11, 10, 12	10, 8, 7	8, 8, 10, 10
27	13, 13, 12	10, 10, 13	13, 13, 17, 12, 13

28

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

Measure	T	A	B
28	8, 8	8	8, 13
29	10, 12	13, 10	13, 12, 13, 12

30

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

TAB for Muted GTR (Measures 30-31):

T	13	13	12	10	13	17	10	12	12	8	10	8	8	10
A	13	13	10	10			13	13	13	11	8	8		11
B	12	12				17		12		10	7	7		10

32

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

TAB for Muted GTR (Measures 32-33):

T	11	12	12	12	12	1	12	12	11	12
A	12	13	13	13	13		13	13	12	13
B	12	13	13	13	13		13	13	12	13

33

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

35

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

37

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

Measure	T	A	B
37	13	13	12
37	12	13	12
37	12	10	12
37	12	13	12
37	13	13	12
38	6	6	5
38	5	3	3
38	6	3	3
38	6	6	10
38	6	6	5
38	5	5	5
38	6	6	6

39

DRUMS

Drum notation for measures 39 and 40. Measure 39 features a snare drum on the second beat and a hi-hat on the fourth beat. Measure 40 features a snare drum on the first beat, a hi-hat on the second beat, and a cymbal on the fourth beat.

MUSIC BOX

Music Box notation for measures 39 and 40. Measure 39 is a whole rest. Measure 40 contains a sequence of notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

MUTED GTR

T	6	5	6	5	6	13	12	13	13	17	13	12	12
A	6	6	3	6	6	13	10	10	13	10	13	13	13
B	5	5	5	5	5	12				17		12	

SYNTHBRASS

Synth Brass notation for measures 39 and 40. Measure 39 contains a sustained chord of G3, F3, E3, D3, C3. Measure 40 contains a sustained chord of G3, F3, E3, D3, C3.

SYNTH BASS

Synth Bass notation for measures 39 and 40. Measure 39 contains notes G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 40 contains notes G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

SYN STRING

Syn String notation for measures 39 and 40. Measure 39 contains notes G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 40 contains notes G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

MELODY

Melody notation for measures 39 and 40. Measure 39 contains notes G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 40 contains notes G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

41

DRUMS

Drum notation for measures 41 and 42. Measure 41 features a snare drum on the second and fourth beats, with a hi-hat on the first, second, and fourth beats. Measure 42 features a snare drum on the second and fourth beats, with a hi-hat on the first, second, and fourth beats, and a cymbal on the fourth beat.

MUSIC BOX

Music box notation for measures 41 and 42. Measure 41 contains a single note on the first string, second fret, followed by a rest. Measure 42 contains a rest.

MUTED GTR

T	13	12	13	12	13	11	12	12	12	12	12	12	11	12
A	13	13	10	13	13	12	13	13	13	13	1	13	13	12
B	12	12		12	12	12	13	13	13	13	13	13	12	13

SYNTHBRASS

Synth brass notation for measures 41 and 42. Measure 41 contains a whole note chord consisting of G2, B2, and D3. Measure 42 contains a whole note chord consisting of G2, B2, and D3.

SYNTH BASS

Synth bass notation for measures 41 and 42. Measure 41 contains a half note G2, followed by a quarter note B2, and a quarter note D3. Measure 42 contains a quarter rest, followed by a quarter note G#2, a quarter note G2, a quarter note F#2, and a quarter note E2.

SYN STRING

Synth string notation for measures 41 and 42. Measure 41 contains a whole note chord consisting of G2, B2, and D3. Measure 42 contains a whole note chord consisting of G2, B2, and D3.

MELODY

Melody notation for measures 41 and 42. Measure 41 contains a half note chord consisting of G2, B2, and D3, followed by a quarter note G2, a quarter note B2, and a quarter note D3. Measure 42 contains a half note chord consisting of G2, B2, and D3, followed by a quarter note G2, a quarter note B2, and a quarter note D3.

43

DRUMS

Drum notation for measures 43 and 44. Measure 43 features a pattern of eighth notes on the snare and bass drum, with a hi-hat pattern above. Measure 44 continues this pattern with a slight variation in the snare and bass drum placement.

MUSIC BOX

Music box notation for measures 43 and 44. Measure 43 is a whole rest. Measure 44 contains a quarter note G4, followed by a quarter note A4 with a sharp sign, and a quarter note B4.

MUTED GTR

T	8	10	8	8	10	13	12	13	13	17	12	12
A	11	8	8	11	13	10	10	13	10	13	13	13
B	10	7	7	10	12					17	12	
B	12			10								

SYNTHBRASS

Synth brass notation for measures 43 and 44. Measure 43 has a long, sustained chord. Measure 44 features a sequence of chords, including a triad and a dyad.

SYNTH BASS

Synth bass notation for measures 43 and 44. Measure 43 has a quarter note G2, a quarter rest, and a quarter note B2. Measure 44 has a quarter note D2, a quarter rest, a quarter note F2, a quarter note G2, and a quarter note A2.

SYN STRING

Synth string notation for measures 43 and 44. Measure 43 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 has a half note G4.

MELODY

Melody notation for measures 43 and 44. Measure 43 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 has a half note G4, a quarter note F4, and a quarter note E4.

45

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

46

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

48

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

49

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

50

DRUMS

MUSIC BOX

T	8	8	8	8	10	8	8	12	13	12	6	8
A	11	11	11	11	8	11	11	13	15	13	1	1
B	10	10	10	10	7	10	10	13	13	13		
B	12	12	12	12		12	12	15	15	15		

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

52

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

54

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

56

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

57

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

59

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

T	8	8	12	13	12	6	8	13	13	12	13	15	13
A	11	11	13	15	13	1	1	13	13	10	13	13	10
B	10	10	13	13	13			12	12		12		
	12	12	15	15									

61

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

T	13	13	13	12	13	12	13
A	10	13	13	10	13	13	13
B		12	12		12		12

63

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

Muted guitar tablature for measures 63-64:

T	13	13	12	13	17	10	12	12	8	10	8	8	10
A	13	13	10	13	13	10	13	13	11	8	8		11
B	12	12		12	17		12		10	7	7		10

65

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

Muted guitar tablature for measures 65-66:

T	11	12	12	12	12	12	11	12	8	10	8	8	10
A	12	13	13	13	13	1 13	13	12	13	11	8		11
B	12	13	13	13	13	13	13	12	13	10	7	7	10

67

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

Muted guitar fret numbers for measures 67-71:
Measure 67: T: 11, 12, 12, 12, 12; A: 12, 13, 13, 13, 13; B: 12, 13, 13, 13, 13
Measure 68: T: 12, 12, 12, 12, 12; A: 12, 13, 13, 13, 13; B: 12, 13, 13, 13, 13
Measure 69: T: 12, 12, 12, 12, 12; A: 12, 13, 13, 13, 13; B: 12, 13, 13, 13, 13
Measure 70: T: 12, 12, 12, 12, 12; A: 12, 13, 13, 13, 13; B: 12, 13, 13, 13, 13
Measure 71: T: 11, 12, 12, 12, 12; A: 12, 13, 13, 13, 13; B: 12, 13, 13, 13, 13

68

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

Muted guitar fret numbers for measures 68-72:
Measure 68: T: 13, 12, 12, 12, 13; A: 13, 13, 10, 13, 13; B: 12, 12, 12, 12, 12
Measure 69: T: 13, 13, 13, 13, 13; A: 13, 13, 10, 10, 13; B: 12, 12, 10, 10, 13
Measure 70: T: 13, 13, 13, 13, 13; A: 13, 13, 10, 10, 13; B: 12, 12, 10, 10, 13
Measure 71: T: 13, 13, 13, 13, 13; A: 13, 13, 10, 10, 13; B: 12, 12, 10, 10, 13
Measure 72: T: 17, 12, 12, 12, 12; A: 13, 10, 13, 13; B: 17, 12, 12, 12, 12

70

DRUMS

MUSIC BOX

MUTED GTR

T	13	12	13	12	13	6	5	6	6	10	6	5	5
A	13	13	10	13	13	6	3	3	6	6	5	6	6
B	12	12	12	12	12	5				10	5	5	

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

72

DRUMS

Drum notation for measures 72 and 73. Measure 72 features a pattern of eighth notes on the snare and bass drums, with a hi-hat on the snare. Measure 73 continues this pattern with a slight variation in the hi-hat and snare interaction.

MUSIC BOX

Music Box notation for measures 72 and 73. Measure 72 is a whole rest. Measure 73 contains a melodic line starting with a quarter note, followed by eighth notes and a half note.

MUTED GTR

T	6	5	6	5	6	13	12	13	13	17	12	12
A	6	6	3	6	6	13	10	10	13	10	13	13
B	5	5	5	5	5	12			17		12	

SYNTHBRASS

Synth Brass notation for measures 72 and 73. Measure 72 has a sustained chord with a slur. Measure 73 has a chord with a slur and a fermata.

SYNTH BASS

Synth Bass notation for measures 72 and 73. Measure 72 has a quarter note followed by a half note. Measure 73 has a melodic line with eighth notes and a half note.

SYN STRING

Synth String notation for measures 72 and 73. Measure 72 has a melodic line with eighth notes and a half note. Measure 73 has a sustained chord with a slur and a fermata.

MELODY

Melody notation for measures 72 and 73. Measure 72 has a melodic line with eighth notes and a half note. Measure 73 has a sustained chord with a slur and a fermata.

74

DRUMS

Drum notation for measures 74 and 75. Measure 74 features a snare drum on the second and fourth beats, and a hi-hat on the first, second, and fourth beats. Measure 75 features a snare drum on the second and fourth beats, and a hi-hat on the first, second, and fourth beats. The notation includes stems and flags for the snare and hi-hat parts.

MUSIC BOX

Music box notation for measures 74 and 75. Both measures contain a whole rest, indicating that the music box is silent during this section.

MUTED GTR

T	13	12	12	13	11	12	12	12	12	12	12	11	12
A	13	13	10	13	12	13	13	13	13	1	13	13	12
B	12	12	12	12	12	13	13	13	13	13	13	12	13

SYNTHBRASS

Synth brass notation for measures 74 and 75. Measure 74 features a sustained chord of G2, B2, and D3. Measure 75 features a sustained chord of G2, B2, and D3, followed by a melodic line of G2, A2, B2, and C3.

SYNTH BASS

Synth bass notation for measures 74 and 75. Measure 74 features a bass line of G2, B2, and D3. Measure 75 features a bass line of G2, A2, B2, and C3.

SYN STRING

Syn string notation for measures 74 and 75. Measure 74 features a whole note chord of G2, B2, and D3. Measure 75 features a whole note chord of G2, A2, B2, and C3.

MELODY

Melody notation for measures 74 and 75. Measure 74 features a whole note chord of G2, B2, and D3. Measure 75 features a melodic line of G2, A2, B2, and C3.

76

DRUMS

Drum notation for measures 76 and 77. Measure 76 features a pattern of eighth notes on the snare and bass drums, with a hi-hat pattern above. Measure 77 continues this pattern with a slight variation in the snare and bass drum placement.

MUSIC BOX

Music Box notation for measures 76 and 77. Measure 76 is a whole rest. Measure 77 contains a quarter note G4, a quarter note A4, and a quarter note B4.

MUTED GTR

T	8	10	8	8	10	13	12	13	13	17	13	12	12
A	11	8	8	11	13	13	10	10	13	10	13	13	13
B	10	7	7	10	12					17		12	

SYNTHBRASS

Synth Brass notation for measures 76 and 77. Measure 76 has a whole note chord of G2, B2, and D3. Measure 77 has a whole note chord of G2, B2, and D3, with a fermata over the notes.

SYNTH BASS

Synth Bass notation for measures 76 and 77. Measure 76 has a quarter note G2, a quarter rest, and a quarter note B2. Measure 77 has a quarter note D3, a quarter rest, and a quarter note G2.

SYN STRING

Synth String notation for measures 76 and 77. Measure 76 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 has a whole note chord of G4, A4, and B4.

MELODY

Melody notation for measures 76 and 77. Measure 76 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 has a whole note chord of G4, A4, and B4.

78

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

80

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

82

DRUMS

Drum notation for measures 82-86. The notation uses a standard drum set with 'x' marks for cymbals and solid shapes for drums. The pattern includes a consistent snare and bass drum rhythm with cymbal accents.

MUSIC BOX

Music box notation for measures 82-86. It features a melodic line in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

MUTED GTR

T	10	12	12	13	13	12	8	8	8	8	10
A	10	13	13	13	13	13	11	11	11	11	8
B	12	12	12	12	12	12	10	10	10	10	7

SYNTHBRASS

Synth brass notation for measures 82-86. It consists of sustained chords in the first and third measures, and a single note in the second measure.

SYNTH BASS

Synth bass notation for measures 82-86. It features a rhythmic pattern of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure, and a sequence of eighth notes in the third measure.

SYN STRING

Synth string notation for measures 82-86. It shows a sequence of chords in the first measure, a sustained chord in the second measure, and a sequence of chords in the third measure.

MELODY

Melody notation for measures 82-86. It features a sequence of chords in the first measure, a sequence of chords in the second measure, and a sequence of chords in the third measure.

84

DRUMS

Drum notation for measures 84 and 85. Measure 84 contains a snare drum on the first beat, a hi-hat on the second, and a snare on the third. Measure 85 contains a snare on the first, a hi-hat on the second, and a snare on the third.

MUSIC BOX

Music box notation for measures 84 and 85. Measure 84 has a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. A triplet bracket is under the last two notes. Measure 85 has a whole rest.

MUTED GTR

T	8	8	12	13	12	6	8	13	13	12	13	15	13
A	11	11	13	15	13	1	1	13	13	10	13	13	10
B	10	10	13	13	13			12	12		12		
B	12	12	15	15									

SYNTHBRASS

Synth brass notation for measures 84 and 85. Measure 84 has a whole note chord consisting of G4, B4, and D5. Measure 85 has a whole note chord consisting of G4, B4, and D5.

SYNTH BASS

Synth bass notation for measures 84 and 85. Measure 84 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. Measure 85 has a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1.

SYN STRING

Synth string notation for measures 84 and 85. Measure 84 has a whole note chord consisting of G2, B2, and D3. Measure 85 has a whole note chord consisting of G2, B2, and D3.

MELODY

Melody notation for measures 84 and 85. Measure 84 has a whole note chord consisting of G2, B2, and D3. Measure 85 has a whole note chord consisting of G2, B2, and D3.

86

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

88

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

89

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

90

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

92

DRUMS

Drum notation for measures 92-95. Measure 92: Snare (x), Bass (x), Snare (x), Bass (x). Measure 93: Snare (x), Bass (x), Snare (x), Bass (x). Measure 94: Snare (x), Bass (x), Snare (x), Bass (x). Measure 95: Snare (x), Bass (x), Snare (x), Bass (x).

MUSIC BOX

Music Box notation for measures 92-95. Measure 92: Rest. Measure 93: Bb. Measure 94: A. Measure 95: Bb.

MUTED GTR

T	8	8	12	13	12	6	8
A	11	11	13	15	13	1	1
B	10	10	13	13	13		
B	12	12	15	15	15		

SYNTHBRASS

Synth Brass notation for measures 92-95. Measure 92: Sustained chord. Measure 93: Sustained chord. Measure 94: Sustained chord. Measure 95: Sustained chord.

SYNTH BASS

Synth Bass notation for measures 92-95. Measure 92: Bb. Measure 93: A. Measure 94: G. Measure 95: F.

SYN STRING

Synth String notation for measures 92-95. Measure 92: Sustained chord. Measure 93: Sustained chord. Measure 94: Sustained chord. Measure 95: Sustained chord.

MELODY

Melody notation for measures 92-95. Measure 92: Bb. Measure 93: A. Measure 94: G. Measure 95: F.

93

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

Measure	T	A	B
93	13	13	12
94	13	13	12
95	12	10	
96	13	13	12

94

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

95

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

97

DRUMS

MUSIC BOX

MUTED GTR

T	6	6	5	6	8	6	6	10	12	12	13	13	12
A	6	6	3	6	8	6	6	10	13	13	13	13	13
B	5	5		5		5			12	12	12	12	12

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

99

DRUMS

MUSIC BOX

MUTED GTR

T	8	8	8	8	10	8	8	12	13	12	6	8
A	11	11	11	11	8	11	11	13	15	13	1	1
B	10	10	10	10	7	10	10	13	13	13		
B	12	12	12	12		12	12	15	15	15		

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

101

DRUMS

MUSIC BOX

MUTED GTR

T	13	13	12	13	15	18	13	13	12	12	13	13	12
A	13	13	10	13	13	10	10	13	13	13	13	13	13
B	12	12		12			12	12	12	12	12	12	12

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

103

DRUMS

MUTED GTR

T	6	6	3	6	8	6	6	5	5	6	6	5
A	6	6		6	8	6	6	6	6	6	6	5
B	5	5		5	5	5	5	5	5	5	5	5

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

105

DRUMS

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

106

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

107

DRUMS

Drum notation for measures 107-110. Measure 107: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8; Bass drum on 1, 3, 5, 7. Measure 108: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8; Bass drum on 1, 3, 5, 7. Measure 109: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8; Bass drum on 1, 3, 5, 7. Measure 110: Snare on 2, 4, 6, 8; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8; Bass drum on 1, 3, 5, 7.

MUSIC BOX

Music Box notation for measures 107-110. Measure 107: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 108: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 109: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Measure 110: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

MUTED GTR

T	18	18	15	18	20	18	18	8	8	12	13	12	6	8
A	20	20	15	20	20	20	11	11	13	15	13	1	1	
B	17	17		17	17	17	10	10	13	13	13			

SYNTHBRASS

Synth Brass notation for measures 107-110. Measure 107: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 108: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 109: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Measure 110: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

SYNTH BASS

Synth Bass notation for measures 107-110. Measure 107: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 108: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 109: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Measure 110: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

SYN STRING

Synth String notation for measures 107-110. Measure 107: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 108: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 109: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Measure 110: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

MELODY

Melody notation for measures 107-110. Measure 107: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 108: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 109: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Measure 110: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

109

DRUMS

Drum notation for measures 109 and 110. Measure 109 features a kick drum on the first and third beats, a snare drum on the second and fourth beats, and a hi-hat on the second and fourth beats. Measure 110 features a complex drum pattern with multiple hi-hats and snare hits.

MUSIC BOX

Music Box notation for measures 109 and 110. Measure 109 contains a melodic line with notes G4, A4, B4, and C5. Measure 110 is a whole rest.

MUTED GTR

T	13	13	12	13	15	13	5	13	10	10	8	10
A	13	13	10	13	13	10		13	13	13		
B	12	12		12				13	13	13		

SYNTHBRASS

Synth Brass notation for measures 109 and 110. Measure 109 is a whole rest. Measure 110 contains a chord of G4, B4, and D5.

SYNTH BASS

Synth Bass notation for measures 109 and 110. Measure 109 contains a melodic line with notes G3, A3, B3, and C4. Measure 110 contains a melodic line with notes G3, F3, E3, and D3.

SYN STRING

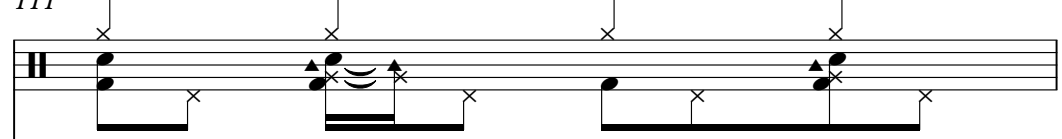
Synth String notation for measures 109 and 110. Measure 109 contains a sustained chord of G4, B4, and D5. Measure 110 contains a melodic line with notes G4, A4, and B4.

MELODY


Melody notation for measures 109 and 110. Measure 109 contains a sustained chord of G4, B4, and D5. Measure 110 contains a melodic line with notes G4, A4, and B4.

111

DRUMS



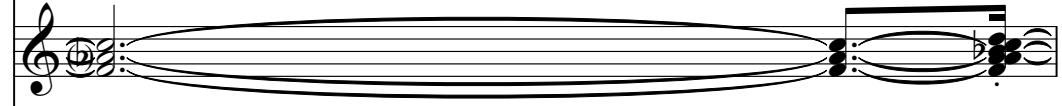
MUSIC BOX




MUTED GTR

T	18	18	15	18	20	18
A	20	20	15	20	20	15
B	17	17	15	17	17	15

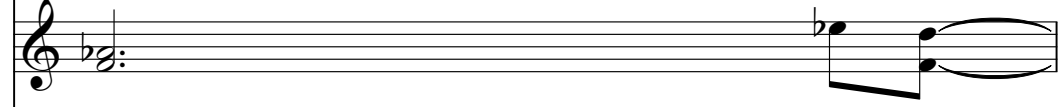
SYNTHBRASS



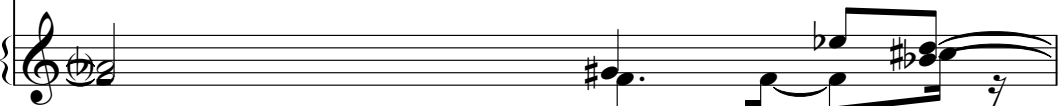
SYNTH BASS



SYN STRING



MELODY



112

DRUMS

Drum notation for measures 112-115. The notation includes a double bar line at the start of measure 112, followed by various rhythmic patterns using eighth and sixteenth notes, rests, and 'x' marks indicating cymbal hits.

MUSIC BOX

Music Box notation for measures 112-115. It features a treble clef, a key signature of one flat, and a melody consisting of eighth and sixteenth notes, with a triplet in measure 115.

MUTED GTR

T	8	8	12	13	12	6	8	13	13	12	13	15	13
A	11	11	13	15	13	1	1	13	13	10	13	13	10
B	10	10	13	13	13			12	12		12		
B	12	12	15	15									

SYNTHBRASS

Synth Brass notation for measures 112-115. It uses a treble clef and features sustained chords and melodic fragments with a key signature of one flat.

SYNTH BASS

Synth Bass notation for measures 112-115. It uses a bass clef and features a rhythmic pattern of eighth notes with a key signature of one flat.

SYN STRING

Synth String notation for measures 112-115. It uses a treble clef and features sustained chords and melodic fragments with a key signature of one flat.

MELODY

Melody notation for measures 112-115. It uses a treble clef and features sustained chords and melodic fragments with a key signature of one flat.

114

DRUMS

MUSIC BOX

MUTED GTR

SYNTHBRASS

SYNTH BASS

SYN STRING

MELODY

T	13	13	12	13	13	8	10	13	13	10	13	20	19	20	21	22	23	24	25
A	13	13	8	10	10	10	11	15	15	11	13	13	13	13	13	13	13	13	13
B	12	12	8	10	8	8	8	13	13	8	13	13	13	13	13	13	13	13	13

116

DRUMS

MUSIC BOX

SYNTHBRASS


SYNTH BASS

SYN STRING

MELODY

124

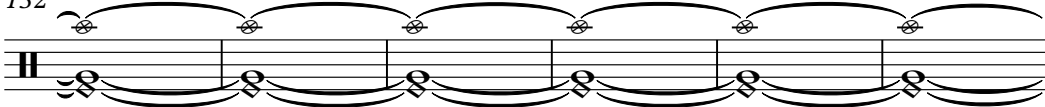
DRUMS



Drum notation for measures 124-131. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating rhythmic pattern of eighth notes with beamed eighth notes, all connected by a series of slurs. The notes are positioned on the bottom two lines of the staff.

132

DRUMS



Drum notation for measures 132-139. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating rhythmic pattern of eighth notes with beamed eighth notes, all connected by a series of slurs. The notes are positioned on the bottom two lines of the staff.

138

DRUMS



Drum notation for measures 138-145. The notation is on a five-line staff with a double bar line at the beginning. It features a repeating rhythmic pattern of eighth notes with beamed eighth notes, all connected by a series of slurs. The notes are positioned on the bottom two lines of the staff.

G G Anderson - Ti Amo Maria

DRUMS

♩ = 122,000816
2

7

10

14

18

22

26

30

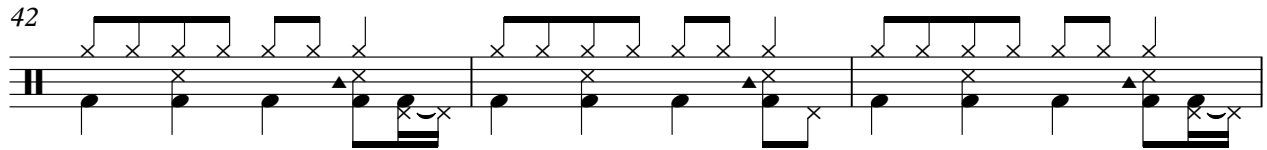
34

38

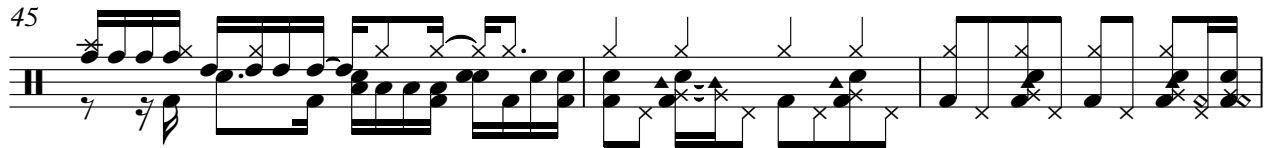
V.S.

DRUMS

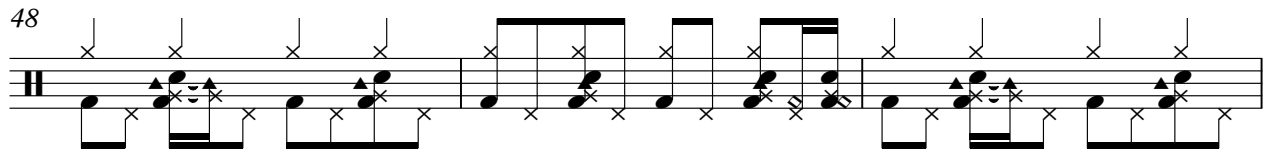
42



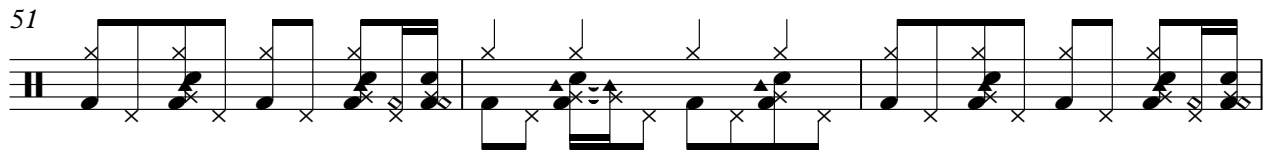
45



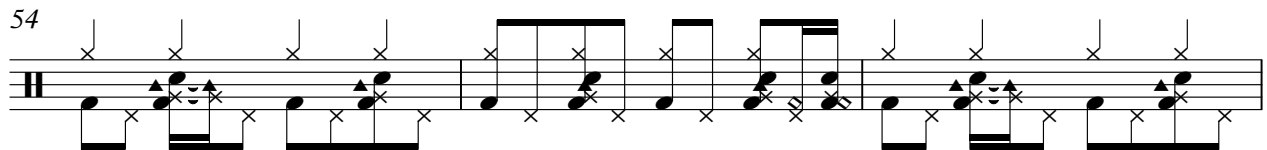
48



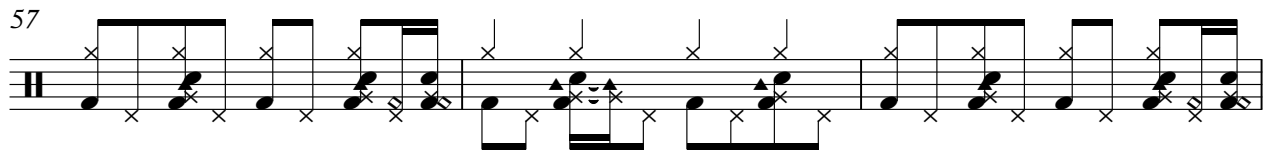
51



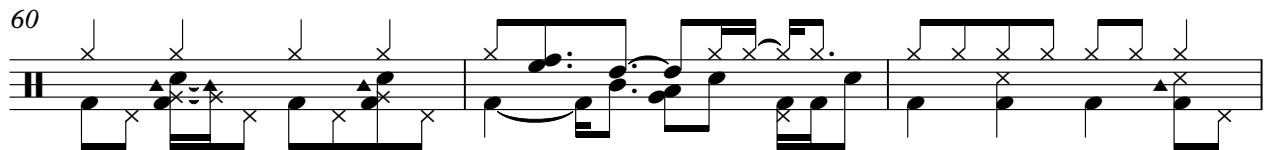
54



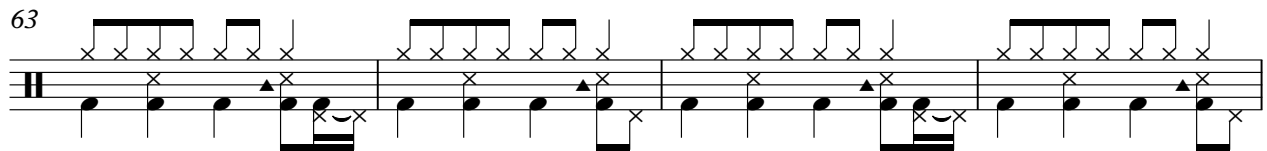
57



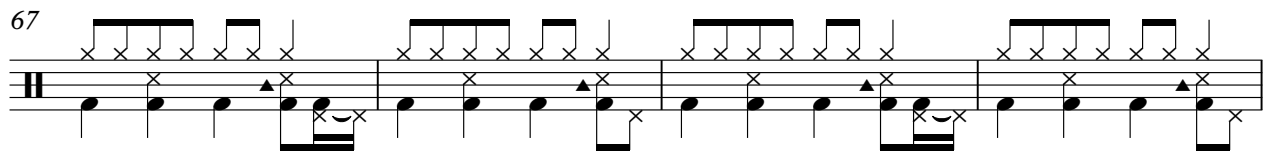
60



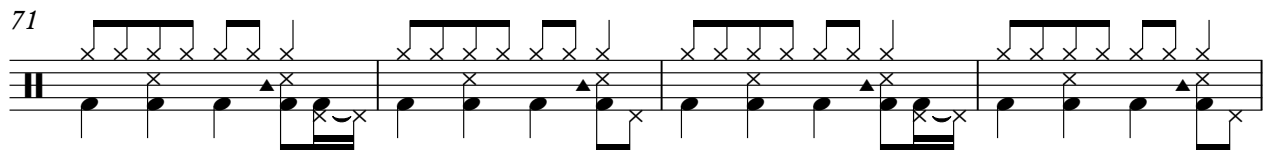
63



67



71



DRUMS

75

78

81

84

87

90

93

96

99

102

V.S.

DRUMS

105

Musical notation for drum set at measure 105. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

108

Musical notation for drum set at measure 108. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

111

Musical notation for drum set at measure 111. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

114

Musical notation for drum set at measure 114. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

121

Musical notation for drum set at measure 121. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

130

Musical notation for drum set at measure 130. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

137

Musical notation for drum set at measure 137. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests marked with 'x'.

MUSIC BOX

G G Anderson - Ti Amo Maria

♩ = 122,000816

2 12 3

19

24 3 4 3

36

41 2 3

49

54 3

61 4 3

72

75 2 3

82

87

94

102

108

113

G G Anderson - Ti Amo Maria

MUTED GTR

♩ = 122,000816

2

D		15	15	18	13	8	10	13	15	15	18	13	17	15	13
T		13	13	10					13	13	10				
A		12	12						12	12					
B															

6

T	17	17	18	15	8	10	15	17	17	18	15	17	20	22	20	13	12	18	12	13
A	15	15	11					15	15	11						13	13	10	13	13
B	13	13						13	13							12	12		12	13

9

T	13	12	18	13	17	18	12	12	13	12	18	12	13	13	12	18	13	17	18	12	12
A	13	10	10		13	10	13	13	13	13	10	13	13	13	13	10	10	13	10	13	13
B	12				17		12		12	12		12	13		12			17		12	

12

T	13	12	18	12	13	13	12	18	13	17	18	12	12	8	18	8	8	8	10
A	13	13	10	13	13	13	10	10	13	13	10	13	13	11	8	8	8	8	11
B	12	12		12	12	12	12	12	17			12		10	7	7	7	7	10

15

T	11	12	12	12	12	12	12	11	12	8	18	8	8	8	10
A	12	13	13	13	13	1	13	13	12	13	11	8	8	8	11
B	12	13	13	13	13		13	13	12	13	10	7	7	7	10

17

T	11	12	12	12	12	12	12	11	12	13	12	18	12	13
A	12	13	13	13	13	1	13	13	12	13	13	10	13	13
B	12	13	13	13	13		13	13	12	13	12	12	12	12

19

T	13	13	12	18	13	17	18	12	12	13	12	18	12	13	6	5	6	6	10	6	5	5
A	13	13	10	10		13	10	13	13	13	13	10	13	13	6	3	3	3	6	6	6	6
B	12	12			17		12		12	12		12	12	12	5	3	3	3	10	5	5	5

22

T	6	5	6	5	6	13	12	18	13	17	18	12	12	13	12	18	12	13
A	6	6	3	6	6	13	10	10	13	13	10	13	13	13	13	10	13	13
B	5	5		5	5	12			17			12		12	12	12	12	12

25

T	11	12	12	12	12	12	12	11	12	8	18	8	8	8	10
A	12	13	13	13	13	1	13	13	12	13	11	8	8	8	11
B	12	13	13	13	13		13	13	12	13	10	7	7	7	10

27

T	13	12	18	13	17	18	12	12	8	8	13	18	12	18	12	13
A	13	10	10		13	10	13	13	8	8		10	13	10	13	13
B	12			17			12		8	8		12	12	12	12	12

V.S.

2
30

MUTED GTR

T	13	13	12	13	13	17	13	12	12	8	10	8	8	10
A	13	13	10	10			13	10	13	11	8	8		11
B	12	12				17		12		10	7	7		10
B										12				10

32

T	11	12	12	12	12	12	12	11	12	8	10	8	8	10
A	12	13	13	13	13	1	13	13	12	11	8	8		11
B	12	13	13	13	13		13	13	12	10	7	7		10
B										12				10

34

T	11	12	12	12	12	12	12	11	12	13	12	13	12	13
A	12	13	13	13	13	1	13	13	12	13	13	10	13	13
B	12	13	13	13	13		13	13	12	13	12		12	12
B														

36

T	13	13	12	13	13	17	13	12	12	13	12	13	12	13	6	5	6	6	10	6	5	5
A	13	13	10	10		13	10	13	13	13	13	10	13	13	6	3	3		6	6	5	6
B	12	12				17		12	12	12	12		12	12	5				10	5	5	
B																						

39

T	6	5	6	5	6	13	12	13	13	17	13	12	12	13	12	13	12	13
A	6	6	3	5	6	13	10	10		13	10	13	13	13	13	10	13	13
B	5	5		5	5	12				17		12		12		12	12	12
B																		

42

T	11	12	12	12	12	12	12	11	12	8	10	8	8	10
A	12	13	13	13	13	1	13	13	12	11	8	8		11
B	12	13	13	13	13		13	13	12	13	10	7	7	10
B														10

44

T	13	12	13	13	17	13	12	12	13	10	8	11	6	6	5	6	8	6
A	13	10	10		13	10	13	13	13				6	6		6	8	6
B	12				17		12		13	13			5	5	5	5	5	5
B																		

47

T	6	6	5	5	6	6	5	6	6	5	6	8	6	13	12	12	13	13	12
A	6	6	6	6	6	6	6	6	6	3	6	8		10	13	13	13	13	13
B	5	5	5	5	5	5	5	5	5	5	5	5		12	12	12	12	12	
B																			

50

T	8	8	8	8	10	8	8	12	13	12	6	8	13	13	12	13	15	13
A	11	11	11	11	8	11	11	13	15	13	1	1	13	13	10	13	13	10
B	10	10	10	10	7	10	10	13	13	13	1		12	12		12		
B	12	12	12	12		12	12	15	15	15								

53

T	13	13	12	12	13	13	12	6	6	5	6	8	6	6	6	5	5	6	6	5
A	10	13	13	13	13	13	13	6	6	3	6	8		6	6	5	5	6	6	6
B	12	12	12	12	12	12	12	5	5		5	5		5	5	5	5	5	5	5
B																				

MUTED GTR

56

	6	6	5	6	8	6	6	12	12	13	13	12	18	18	15	18	20	18
T	6	6	3	6	8	6	6	10	13	13	13	13	20	20	15	20	20	15
A	5	5		5				12	12	12	12	12	17	17		17	17	
B																		

59

	8	8	12	13	12	6	8	13	13	12	13	15	13	13		13	
T	11	11	13	15	13	1	1	13	13	10	13	13	10	13		10	13
A	10	10	13	13	13	1		12	12		12						
B	12	12	15		15												

62

	13	12	13	12	13	13	13	12	13	17	13	12	12	8	10	8	8	10
T	13	13	10	13	13	13	13	10	13	13	10	13	13	11	8	8		11
A	12	12		12		12	12	12	12			12		10	7	7		10
B										17				12				10

65

	11	12	12	12	12	12	12	11	12	8	10	8	8	10			
T	12	13	13	13	13	1	13	13	12	13	11	8	8	11			11
A	12	13	13	13	13		13	13	12	13	10	7	7	10			10
B											12						10

67

	11	12	12	12	12	12	12	11	12	13	12	13	12	13			
T	12	13	13	13	13	1	13	13	12	13	13	13	10	13			13
A	12	13	13	13	13		13	13	12	13	12	12		12			12
B																	

69

	13	13	12	13	13	17	13	12	12	13	12	13	12	13	6	5	6	6	10	6	5	5
T	13	13	10	10	13	13	10	13	13	13	13	10	13	13	6	3	3	6	10	6	5	6
A	12	12						12		12	12		12	12	5					5	5	
B						17												10				

72

	6	5	6	5	6	13	12	13	17	13	12	12	13	12	13	12	13
T	6	6	3	6	6	13	10	10	13	10	13	13	13	13	13	10	13
A	5	5		5	5	12					12		12	12	12	12	
B									17								

75

	11	12	12	12	12	12	12	11	12	8	10	8	8	10			
T	12	13	13	13	13	1	13	13	12	13	11	8	8	11			11
A	12	13	13	13	13		13	13	12	13	10	7	7	10			10
B											12						10

77

	13	12	13	13	17	13	12	12	13	10	10	8	10	6	6	5	6	8	6
T	13	10	10		13	10	13	13	13	13	13			6	6	3	6	8	6
A	12						12			12	12			5	5		5	8	5
B					17				13	13	13								

80

	6	6	5	5	6	6	5	6	6	5	6	8	6	13	12	13	13	12
T	6	6	6	6	6	6	6	6	6	3	6	8	6	10	13	13	13	13
A	5	5	5	5	5	5	5	5	5		5	5		12	12	12	12	12
B																		

V.S.

4
83

MUTED GTR

T	8	8	8	8	10	8	8	12	13	12	6	8	13	13	12	13	15	13
A	11	11	11	11	8	11	11	13	15	13	1	1	13	13	10	13	13	10
B	10	10	10	10	7	10	10	13	13	13	1	1	12	12		12		
B	12	12	12	12		12	12	15	15	15								

86

T	13	13	12	12	13	13	12	6	6	5	6	8	6	6	6	5	5	6	6	5
A	10	13	13	13	13	13	13	6	6	3	6	8	6	6	6	6	6	6	6	6
B	12	12	12	12	12	12	12	5	5	5	5	5	5	5	5	5	5	5	5	5
B																				

89

T	6	6	5	6	8	6	6	13	12	12	13	13	12	18	18	17	18	20	18	
A	6	6	3	6	8	6	6	10	13	13	13	13	13	20	20	15	20	20	15	
B	5	5	5	5	5	5	5	12	12	12	12	12	12	17	17	17	17	17	17	
B																				

92

T	8	8	12	13	12	6	8	13	13	12	13	15	13	5	13	10	10	8	11	
A	11	11	13	15	13	1	1	13	13	10	13	13	10		13	13	13			
B	10	10	13	13	13	1	1	12	12		12				13	13	13			
B	12	12	15	15	15															

95

T	6	6	5	6	8	6	6	6	6	5	5	6	6	5	6	6	5	6	8	6	6
A	6	6	3	6	8	6	6	6	6	6	6	6	6	6	6	6	6	6	8	6	6
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B																					

98

T	13	12	12	13	13	12	8	8	8	8	10	8	8	12	13	12	6	8			
A	10	13	13	13	13	13	11	11	11	11	8	11	11	13	15	13		1			
B	12	12	12	12	12	12	10	10	10	10	7	10	10	13	13	13		1			
B							12	12	12	12		12	12	15	15	15					

101

T	13	13	12	13	15	13	13	13	12	12	13	13	12	6	6	5	6	8	6		
A	13	13	10	13	13	10	10	13	13	13	13	13	13	6	6	3	6	8	6		
B	12	12		12			12	12	12	12	12	12	12	5	5	5	5	5	5		
B																					

104

T	6	6	5	5	6	6	5	6	6	5	6	8	6	13	12	12	13	13	12		
A	6	6	6	6	6	6	6	6	6	3	6	8	6	10	13	13	13	13	13		
B	5	5	5	5	5	5	5	5	5	5	5	5	5	12	12	12	12	12	12		
B																					

107

T	18	18	17	18	20	18	18	8	8	12	13	12	6	8	13	13	12	13	15	13	5
A	20	20	15	20	20	20		11	11	13	15	13	1	1	13	13	10	13	13	10	
B	17	17		17	17	17		10	10	13	13	13	1	1	12	12		12			
B								12	12	15	15	15									

110

T	13	10	10	8	10	18	18	17	18	20	18	8	8	12	13	12	6	8			
A	13	13	13			20	20	15	20	20	15	11	11	13	15	13	11	11	13	15	13
B	13	13	13			17	17		17	17		10	10	13	13	13	10	10	13	13	13
B												12	12	15	15	15					1

	13	13	12	13	15	13	13	13	12	13	13	8	10	13	13	10
T	13	13	10	13	13	10	13	13	8	10	10	10	11	15	15	11
A	12	12		12				12				8	8	13		8
B														13	13	

	13	20	19	20	21	22	23	24	25								
T	13																
A	12									1							
B	13										1						

SYNTHBRASS

G G Anderson - Ti Amo Maria

♩ = 122,000816

2 5

11

19

26

34

42

49

56

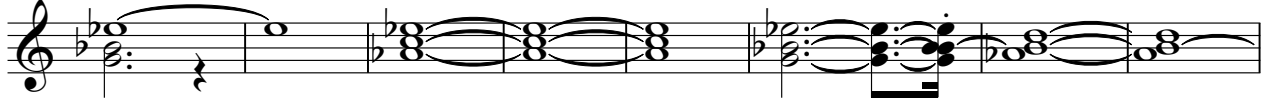
62

70

V.S.

SYNTHBRASS

77



85



91



96



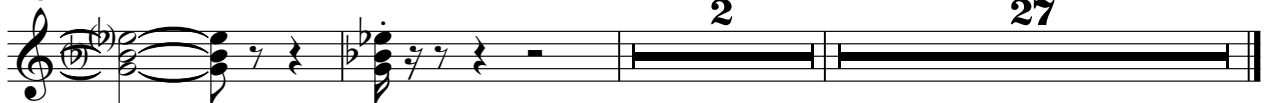
103



109



113



SYNTH BASS

G G Anderson - Ti Amo Maria

♩ = 122,000816

2

7

11

15

19

23

27

32

36

40

V.S.

79



82



85



88



91



94



97



100



103



106



V.S.

SYNTH BASS

108

Musical notation for measures 108-110. Measure 108 features a steady eighth-note bass line in a B-flat major key signature. Measure 109 continues this pattern with a slight melodic variation. Measure 110 introduces a more complex rhythmic pattern with eighth notes and rests.

111

Musical notation for measures 111-113. Measure 111 has a consistent eighth-note bass line. Measure 112 features a more active bass line with eighth notes and rests. Measure 113 shows a rhythmic pattern with eighth notes and rests.

114

Musical notation for measures 114-115. Measure 114 contains a bass line with eighth notes and rests. Measure 115 features a complex, multi-layered bass line with many notes, including a sharp sign, and rests.

116

Musical notation for measure 116, which is a whole rest on a bass staff.

SYN STRING

G G Anderson - Ti Amo Maria

♩ = 122,000816

2 5

11

18 3

27

34

41

47

52

58

64

V.S.

72



78



83



89



95



100



106



112



G G Anderson - Ti Amo Maria

MELODY

♩ = 122,000816

2 5

12

17

22

27

32

37

42

46

51

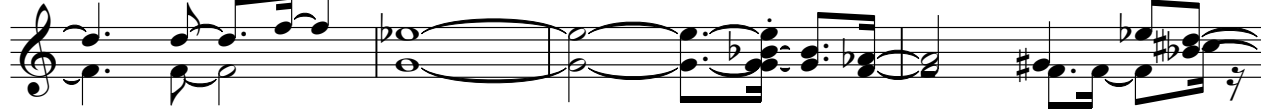
V.S.



103



108



112

