

G G Anderson - Weisse Rosen Schenk Ich Dir 1

♩ = 82,001602

DRUMS

STEEL GTR

STEEL GTR

DISTORTIO

NYLON GTR

FINGERDBA

CHOIR AAH

SYN STR 1

MELODY

FANTASIA

TREMOLOST

♩ = 82,001602

6

NYLON GTR  
FINGERDBA  
CHOIR AAH  
SYN STR 1  
MELODY  
FANTASIA

This system contains measures 6, 7, and 8. The Nylon Guitar part features a complex chord structure with a double bar line at the end of measure 8. The Fingerboard part has a long note in measure 6 and a half note in measure 7. The Choir part consists of a series of chords. The Synthesizer part has a long note in measure 6 and a half note in measure 7. The Melody part has a series of notes. The Fantasia part has a series of notes.



9

NYLON GTR  
FINGERDBA  
CHOIR AAH  
SYN STR 1  
MELODY  
FANTASIA

This system contains measures 9, 10, and 11. The Nylon Guitar part features a complex chord structure with a double bar line at the end of measure 11. The Fingerboard part has a long note in measure 9 and a half note in measure 10. The Choir part consists of a series of chords. The Synthesizer part has a long note in measure 9 and a half note in measure 10. The Melody part has a series of notes. The Fantasia part has a series of notes.

12

NYLON GTR

FINGERDBA

CHOIR AAH

SYN STR 1

MELODY

FANTASIA

3



15

DRUMS

NYLON GTR

FINGERDBA

CHOIR AAH

SYN STR 1

MELODY

FANTASIA

TREMOLOST

17

DRUMS  
STEEL GTR  
NYLON GTR  
FINGERDBA  
SYN STR 1  
MELODY  
FANTASIA  
TREMOLOST

This musical score block covers measures 17 and 18. It features eight staves: DRUMS, STEEL GTR, NYLON GTR, FINGERDBA, SYN STR 1, MELODY, FANTASIA, and TREMOLOST. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a melodic line with sixteenth-note runs and is marked with '6' in several places. The NYLON GTR staff is mostly silent, with a few notes in measure 18. The FINGERDBA staff has a bass line with a few notes. The SYN STR 1 staff has a sustained chord. The MELODY staff has a melodic line with eighth notes. The FANTASIA staff has a complex melodic line with many notes and rests. The TREMOLOST staff has a tremolo effect with many notes.



19

DRUMS  
STEEL GTR  
NYLON GTR  
FINGERDBA  
SYN STR 1  
MELODY  
FANTASIA  
TREMOLOST

This musical score block covers measures 19 and 20. It features the same eight staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staff has a melodic line with sixteenth-note runs and is marked with '6' in several places. The NYLON GTR staff has a few notes in measure 20. The FINGERDBA staff has a bass line with a few notes. The SYN STR 1 staff has a sustained chord. The MELODY staff has a melodic line with eighth notes. The FANTASIA staff has a complex melodic line with many notes and rests. The TREMOLOST staff has a tremolo effect with many notes, including a triplet of eighth notes in measure 20.

21

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

SYN STR 1

MELODY

FANTASIA

TREMOLOST



23

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

SYN STR 1

MELODY

FANTASIA

TREMOLOST

25

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

SYN STR 1

MELODY

FANTASIA

TREMOLOST



27

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

SYN STR 1

MELODY

FANTASIA

TREMOLOST

29 7

DRUMS

STEEL GTR

STEEL GTR

NYLON GTR

FINGERDBA

SYN STR 1

MELODY

FANTASIA

TREMOLOST



31

DRUMS

STEEL GTR

STEEL GTR

FINGERDBA

SYN STR 1

MELODY

34

DRUMS

STEEL GTR

STEEL GTR

DISTORTIO

FINGERDBA

SYN STR 1

MELODY



37

DRUMS

STEEL GTR

DISTORTIO

FINGERDBA

SYN STR 1

MELODY



40

DRUMS

STEEL GTR

DISTORTIO

FINGERDBA

SYN STR 1

MELODY

FANTASIA

TREMOLOST



43

DRUMS

STEEL GTR

FINGERDBA

SYN STR 1

MELODY

FANTASIA

TREMOLOST

45

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

SYN STR 1

MELODY

FANTASIA

TREMOLOST

Detailed description: This system of musical notation covers measures 45 and 46. It features seven staves: DRUMS (top), STEEL GTR, NYLON GTR, FINGERDBA, SYN STR 1, MELODY, and FANTASIA. The TREMOLOST part is located below the FANTASIA staff. The STEEL GTR staff has a '6' above it, indicating a barre. The NYLON GTR staff has a large oval encompassing measures 45 and 46. The MELODY staff has a large oval encompassing measures 45 and 46. The FANTASIA staff has a large oval encompassing measures 45 and 46. The TREMOLOST staff has a large oval encompassing measures 45 and 46. The DRUMS staff has a large oval encompassing measures 45 and 46.



47

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

SYN STR 1

MELODY

FANTASIA

TREMOLOST

Detailed description: This system of musical notation covers measures 47 and 48. It features seven staves: DRUMS (top), STEEL GTR, NYLON GTR, FINGERDBA, SYN STR 1, MELODY, and FANTASIA. The TREMOLOST part is located below the FANTASIA staff. The STEEL GTR staff has a '6' above it, indicating a barre. The NYLON GTR staff has a large oval encompassing measures 47 and 48. The MELODY staff has a large oval encompassing measures 47 and 48. The FANTASIA staff has a large oval encompassing measures 47 and 48. The TREMOLOST staff has a large oval encompassing measures 47 and 48. The DRUMS staff has a large oval encompassing measures 47 and 48.

49

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

SYN STR 1

MELODY

FANTASIA

TREMOLOST



51

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

SYN STR 1

MELODY

FANTASIA

TREMOLOST

53

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

SYN STR 1

MELODY

FANTASIA

TREMLOST

Detailed description: This is a multi-staff musical score for a piece starting at measure 53. The score includes parts for Drums, Steel Guitar, Nylon Guitar, Fingerboard, Synthesizer String 1, Melody, Fantasia, and Tremolo. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. The Steel Guitar part consists of a series of chords. The Nylon Guitar part has a melodic line with some sustained notes. The Fingerboard part has a simple bass line. The Synthesizer String 1 part has a melodic line with some sustained notes. The Melody part has a simple melodic line. The Fantasia part has a complex melodic line with many sixteenth notes and rests. The Tremolo part has a simple melodic line.

55 13

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

CHOIR AAH

SYN STR 1

MELODY

FANTASIA

TREMOLOST

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a drum part with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. The steel guitar part consists of a series of chords, some with a '3' above them indicating a triplet. The nylon guitar part has a few initial chords. The fingerboard part is a bass line with a mix of eighth and quarter notes. The choir part has a few chords. The synthesizer part has a few chords. The melody part has a few notes. The fantasia part has a few notes. The tremolo part has a few chords.

57

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

CHOIR AAH

SYN STR 1

MELODY

FANTASIA

TREMOLOST

6

3

Detailed description: This page of a musical score, numbered 14, contains measures 57 through 60. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), STEEL GTR (treble clef, key signature of one flat), NYLON GTR (treble clef), FINGERDBA (bass clef, key signature of one sharp), CHOIR AAH (treble clef), SYN STR 1 (treble clef), MELODY (treble clef), FANTASIA (treble clef), and TREMOLOST (bass clef). The DRUMS staff features a complex rhythmic pattern with sixteenth notes and rests, with a '6' indicating a sixteenth-note group. The STEEL GTR staff has a series of chords, some with a '6' indicating a sixteenth-note group. The NYLON GTR staff has a long note with a '6' and a '3' indicating a sixteenth-note group. The FINGERDBA staff has a series of notes, some with a '6' and a '3' indicating a sixteenth-note group. The CHOIR AAH staff has a series of notes, some with a '6' and a '3' indicating a sixteenth-note group. The SYN STR 1 staff has a long note with a '6' and a '3' indicating a sixteenth-note group. The MELODY staff has a series of notes, some with a '6' and a '3' indicating a sixteenth-note group. The FANTASIA staff has a series of notes, some with a '6' and a '3' indicating a sixteenth-note group. The TREMOLOST staff has a series of notes, some with a '6' and a '3' indicating a sixteenth-note group.

59

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

CHOIR AAH

SYN STR 1

MELODY

FANTASIA

TREMOLOST

The musical score consists of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with sixteenth notes and rests, with a '6' under some groups. The second staff is STEEL GTR, featuring a series of chords in a specific scale. The third staff is NYLON GTR, which is mostly silent with a few initial notes. The fourth staff is FINGERDBA, showing a melodic line with slurs and ties. The fifth staff is CHOIR AAH, with a vocal line consisting of chords and notes. The sixth staff is SYN STR 1, showing sustained string textures. The seventh staff is MELODY, with a clear melodic line. The eighth staff is FANTASIA, featuring a more complex melodic line with many accidentals. The ninth staff is TREMOLOST, showing a tremolo effect on a melodic line.

61

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

CHOIR AAH

SYN STR 1

MELODY

FANTASIA

TREMOLOST

6

3

6

6

6

6



63

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

SYN STR 1

MELODY

FANTASIA

TREMOLOST



65

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

SYN STR 1

MELODY

FANTASIA

TREMOLOST

67

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

SYN STR 1

MELODY

FANTASIA

TREMOLOST



69

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

SYN STR 1

MELODY

FANTASIA

TREMOLOST

70

DRUMS

STEEL GTR

NYLON GTR

FINGERDBA

SYN STR 1

MELODY

FANTASIA

TREMOLOST

Detailed description: This is a multi-staff musical score for page 19, starting at measure 70. The score includes parts for Drums, Steel Guitar, Nylon Guitar, Fingerboard, Synthesizer 1, Melody, Fantasia, and Tremolo. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The Steel Guitar part consists of chords and a melodic line. The Nylon Guitar part has a melodic line with a triplet. The Fingerboard part has a melodic line with a triplet. The Synthesizer 1 part has a melodic line with a triplet. The Melody part has a melodic line with a triplet. The Fantasia part has a melodic line with a triplet. The Tremolo part has a melodic line with a triplet.

DRUMS

G G Anderson - Weisse Rosen Schenk Ich Dir 1

♩ = 82,001602

**13**

17

19

21

23

25

27

29

31

33

V.S.

Drum notation for measures 35 through 53. The notation is presented on two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 35, 37, 39, 41, 43, 45, 47, 49, 51, and 53 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Brackets with the number '6' are used to group sixteenth notes in many measures. The top staff uses 'x' to denote snare hits, and the bottom staff uses solid black circles for bass drum hits. Some measures feature complex patterns with multiple accents and slurs, indicating specific drumming techniques or phrasing.

DRUMS

55

3

57

59

61

3

63

65

67

3

69

70

3

STEEL GTR

G G Anderson - Weisse Rosen Schenk Ich Dir 1

$\text{♩} = 82,001602$

28

32

35

36

STEEL GTR

G G Anderson - Weisse Rosen Schenk Ich Dir 1

♩ = 82,001602

15

19

23

27

31

35

39

42

46

50

Detailed description: The image shows a musical score for guitar in 4/4 time. It begins with a tempo marking of 82,001602. The first staff contains a 15-measure rest, indicated by a horizontal line with the number '15' above it. Following this, the score consists of ten staves of music, each starting with a measure number (19, 23, 27, 31, 35, 39, 42, 46, 50). The music is primarily composed of chords, with some melodic lines interspersed. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols and rhythmic markings.

V.S.



54



57



60



63



66



69

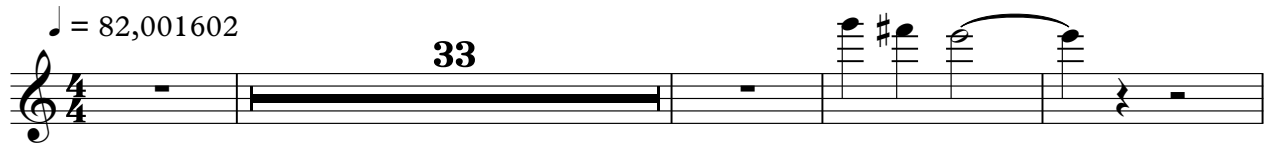


DISTORTIO

G G Anderson - Weisse Rosen Schenk Ich Dir 1

♩ = 82,001602

**33**



38



**32**

NYLON GTR

G G Anderson - Weisse Rosen Schenk Ich Dir 1

♩ = 82,001602

2

8

13

16

22

27

31

14

49

53

56

2

Detailed description: This is a guitar score for nylon guitar in 4/4 time, with a tempo of 82,001602. The score consists of ten staves of music. The first staff begins with a whole rest followed by a complex chordal texture. A measure rest of 2 measures is indicated above the staff. The second staff starts at measure 8 and continues the complex textures. The third staff starts at measure 13. The fourth staff starts at measure 16. The fifth staff starts at measure 22. The sixth staff starts at measure 27. The seventh staff starts at measure 31 and includes a measure rest of 14 measures. The eighth staff starts at measure 49 and features a triplet of eighth notes. The ninth staff starts at measure 53. The tenth staff starts at measure 56 and includes a measure rest of 2 measures. The music is characterized by dense, multi-voice chords and intricate melodic lines.

2

NYLON GTR

61

65

68

G G Anderson - Weisse Rosen Schenk Ich Dir 1

FINGERDBA

♪ = 82,001602



10



17



23



28



34



40



46



51



56



V.S.

2

# FINGERDBA

61



66



69



CHOIR AAH

G G Anderson - Weisse Rosen Schenk Ich Dir 1

♩ = 82,001602

2

8

12

3

17

38

58

61

11

G G Anderson - Weisse Rosen Schenk Ich Dir 1

SYN STR 1

♩ = 82,001602

10

16

24

31

39

46

53

59

66

V.S.

Detailed description: This is a guitar score for the piece 'Weisse Rosen Schenk Ich Dir 1' by G.G. Anderson. The score is written for a single guitar in 4/4 time, with a tempo of 82.001602. It consists of ten staves of music, each starting with a measure number (10, 16, 24, 31, 39, 46, 53, 59, 66). The music is characterized by dense, multi-voice chordal textures, often using sixths and sevenths, and frequent use of double stops. The key signature is one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.



2

SYN STR 1

69

2

G G Anderson - Weisse Rosen Schenk Ich Dir 1

MELODY

♩ = 82,001602

2

8

13

18

23

28

33

38

43

48

V.S.

53



58



62



66



69



FANTASIA

G G Anderson - Weisse Rosen Schenk Ich Dir 1

♩ = 82,001602

2

7

10

13

16

19

22

25

28

11

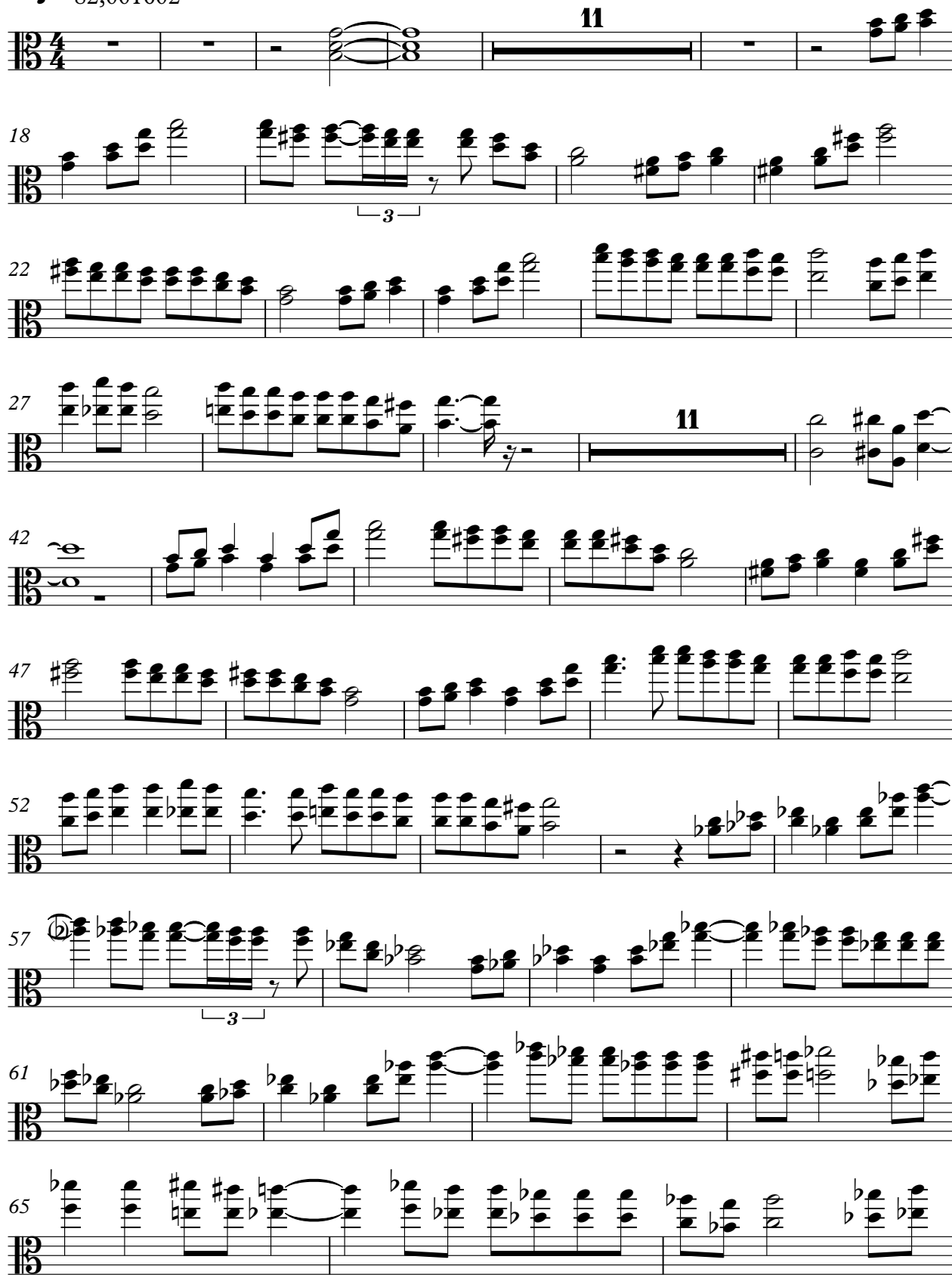
FANTASIA

This image displays a musical score for a piece titled "FANTASIA". The score is presented in a single system with ten staves, each representing a measure of music. The measures are numbered sequentially from 42 to 69. The notation is written in a treble clef and includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 3/4. The music features a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The piece concludes with a double bar line at the end of measure 69.

TREMOLOST

G G Anderson - Weisse Rosen Schenk Ich Dir 1

♩ = 82,001602



The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest, followed by a tremolo symbol (a horizontal line with a vertical line through it) over a whole note chord. A measure rest of 11 measures follows. The second staff starts at measure 18 and includes a triplet of eighth notes. The third staff starts at measure 22. The fourth staff starts at measure 27 and includes another measure rest of 11 measures. The fifth staff starts at measure 42. The sixth staff starts at measure 47. The seventh staff starts at measure 52 and includes a triplet of eighth notes. The eighth staff starts at measure 57 and includes a triplet of eighth notes. The ninth staff starts at measure 61. The tenth staff starts at measure 65. The score uses various accidentals, including sharps and flats, and includes dynamic markings like accents.

V.S.

2  
68

TREMOLIST

2