

# G O Culture - Darladirladada

♩ = 132,000137

Ocarina

Percussion

Kora

Fretless Electric Bass

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

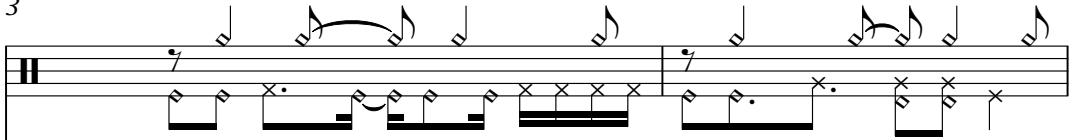
Orchestra Hit

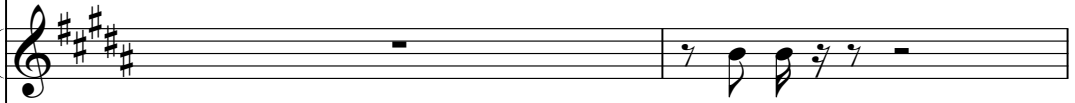
♩ = 132,000137

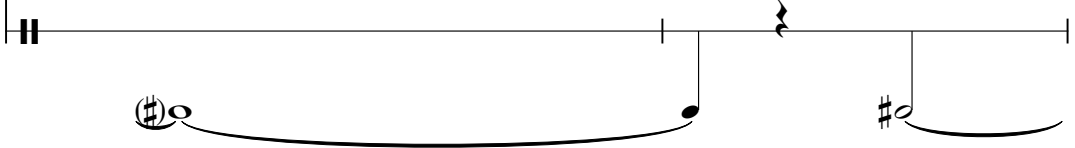
FX 5 (Brightness)


Applause

3

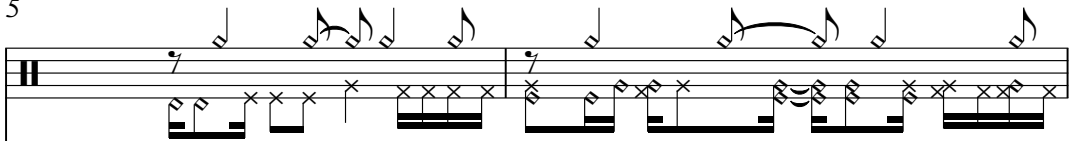
Perc. 


FX 5 

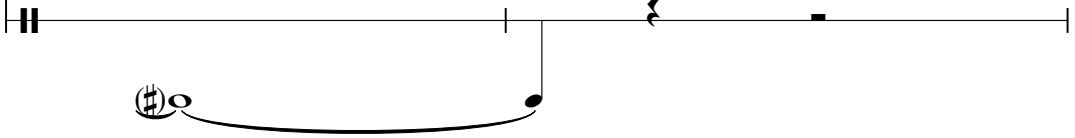
Appl. 




5

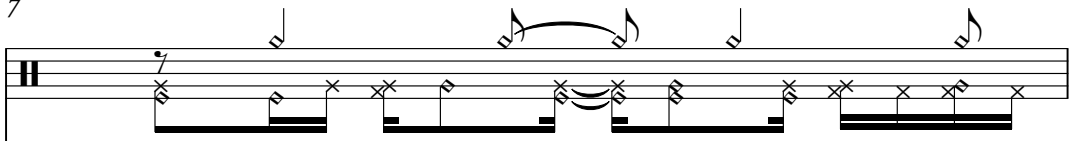
Perc. 


Kora 

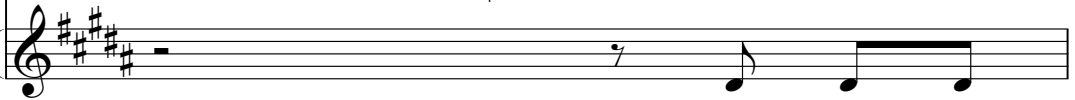
Appl. 




7

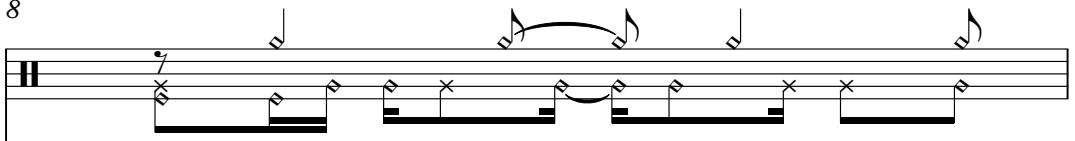
Perc. 


Kora 

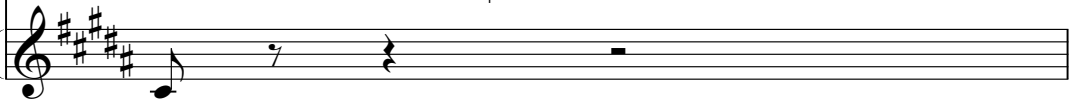
Tape Smp. Brs 



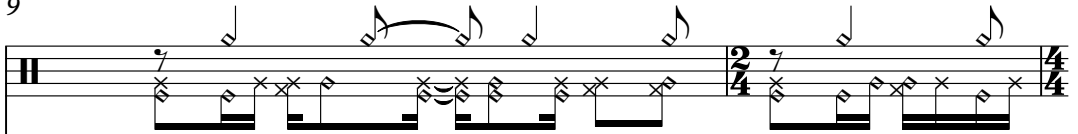
8


Perc. 


Kora 

Tape Smp. Brs 

9

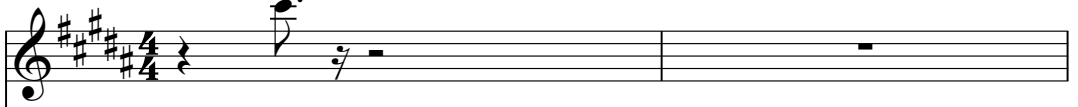
Perc. 


Kora 

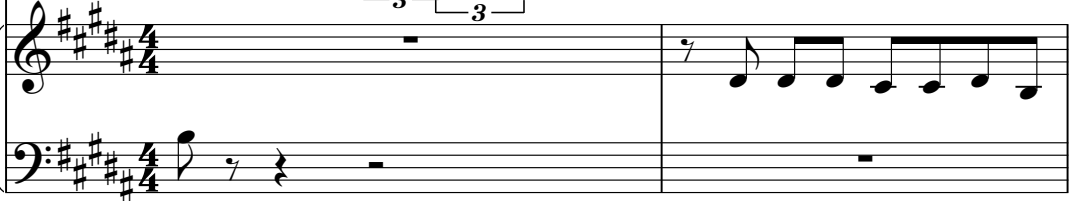
Tape Smp. Brs 



11

Oc. 

Perc. 

Tape Smp. Brs 



13

Perc. 

E. Bass 

Tape Smp. Brs 

15

Perc.

E. Bass

Tape Smp. Brs



16

Perc.

E. Bass

Tape Smp. Brs



17

Perc.

E. Bass

Tape Smp. Brs



18

Perc.

E. Bass

Tape Smp. Brs

19

Perc.

E. Bass

Tape Smp. Brs

Measures 19-20. Percussion: Snare drum with eighth notes and x marks. E. Bass: Bass clef, key signature of three sharps, eighth notes. Tape Smp. Brs: Bass clef, key signature of three sharps, quarter notes.



20

Perc.

E. Bass

Tape Smp. Brs

Measures 20-21. Percussion: Snare drum with eighth notes and x marks. E. Bass: Bass clef, key signature of three sharps, eighth notes with a triplet bracket. Tape Smp. Brs: Treble clef, key signature of three sharps, quarter notes.



21

Perc.

E. Bass

Tape Smp. Brs

Measures 21-22. Percussion: Snare drum with eighth notes and x marks. E. Bass: Bass clef, key signature of three sharps, eighth notes with a triplet bracket. Tape Smp. Brs: Treble clef, key signature of three sharps, quarter notes.

23

Perc.

E. Bass

Tape Smp. Brs

Measures 23-24. Percussion: Snare and hi-hat patterns. E. Bass: Bass line with eighth notes and a triplet. Tape Smp. Brs: Bass line with quarter notes.



24

Perc.

E. Bass

Tape Smp. Brs

Measures 24-25. Percussion: Snare and hi-hat patterns. E. Bass: Bass line with eighth notes and a triplet. Tape Smp. Brs: Bass line with quarter notes.



25

Perc.

E. Bass

Tape Smp. Brs

Measures 25-26. Percussion: Snare and hi-hat patterns. E. Bass: Bass line with eighth notes and a triplet. Tape Smp. Brs: Bass line with quarter notes.



26

Perc.

E. Bass

Tape Smp. Brs

Measures 26-27. Percussion: Snare and hi-hat patterns. E. Bass: Bass line with eighth notes and a triplet. Tape Smp. Brs: Treble clef staff with quarter notes.

27

Perc.

E. Bass

Tape Smp. Brs



28

Perc.

E. Bass

Tape Smp. Brs



29

Perc.

Orch. Hit

31

Oc.

Perc.

Orch. Hit

FX 5

Appl.



33

Perc.

E. Bass

Orch. Hit

Appl.



34

Perc.

E. Bass

Orch. Hit

Appl.



35

Perc.

E. Bass

Orch. Hit

Musical score for measures 35-36. The Percussion part features a complex rhythmic pattern with multiple accents and cross-sticks. The Electric Bass part plays a steady eighth-note line. The Orchestral Hit part consists of a series of eighth notes with accents.



36

Oc.

Perc.

E. Bass

Orch. Hit

Musical score for measures 36-37. The Organ part has a single note in measure 36. The Percussion part continues with its complex rhythmic pattern. The Electric Bass part continues with its eighth-note line, including a triplet in measure 37. The Orchestral Hit part continues with its eighth-note line.



37

Perc.

E. Bass

Tape Smp. Brs

Musical score for measures 37-38. The Percussion part continues with its complex rhythmic pattern. The Electric Bass part continues with its eighth-note line. The Tape Sample Brass part features a series of eighth notes with accents.

38

Perc.

E. Bass

Tape Smp. Brs



39

Perc.

E. Bass

Tape Smp. Brs



40

Oc.

Perc.

E. Bass

Tape Smp. Brs

41

Perc.

E. Bass

Tape Smp. Brs



42

Perc.

E. Bass

Tape Smp. Brs



43

Perc.

E. Bass

Tape Smp. Brs

44

Oc.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs



46

Perc.

E. Bass

Tape Smp. Brs



48

Perc.

E. Bass

Tape Smp. Brs

49

Perc.

E. Bass

Tape Smp. Brs

3



50

Perc.

E. Bass

Tape Smp. Brs



51

Perc.

E. Bass

Tape Smp. Brs

3



52

Perc.

E. Bass

Tape Smp. Brs

53

Perc.

E. Bass

Tape Smp. Brs

54

Perc.

E. Bass

Tape Smp. Brs

56

Perc.

E. Bass

Tape Smp. Brs

57

Perc.

E. Bass

Tape Smp. Brs

58

Perc.

E. Bass

Tape Smp. Brs



59

Perc.

E. Bass

Tape Smp. Brs



60

Perc.

E. Bass

Tape Smp. Brs



61

Perc.

E. Bass

Tape Smp. Brs

62

Oc.

Perc.

Orch. Hit



64

Oc.

Perc.



66

Oc.

Perc.

Orch. Hit



68

Oc.

Perc.



70

Perc.

E. Bass

Orch. Hit



72

Perc.

E. Bass

Orch. Hit



73

Oc.

Perc.

E. Bass

Orch. Hit

FX 5

Appl.

75

Perc.

E. Bass

FX 5

Appl.

77

Oc.

Perc.

E. Bass

Appl.

78

Perc.

E. Bass

Tape Smp. Brs

Appl.

79

Perc.

E. Bass

Tape Smp. Brs

Musical score for measures 79-80. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part plays a steady eighth-note line. The Tape Samples part consists of sampled chords and notes. A triplet of eighth notes is marked in the Electric Bass part at the end of measure 80.



80

Perc.

E. Bass

Tape Smp. Brs

Musical score for measures 80-81. The Percussion part continues with its rhythmic pattern. The Electric Bass part continues with its eighth-note line. The Tape Samples part continues with sampled chords and notes. A triplet of eighth notes is marked in the Electric Bass part at the end of measure 81.



81

Oc.

Perc.

E. Bass

Tape Smp. Brs

Musical score for measures 81-82. The Oboe part has a single note in measure 82. The Percussion part continues with its rhythmic pattern. The Electric Bass part continues with its eighth-note line. The Tape Samples part continues with sampled chords and notes. A triplet of eighth notes is marked in the Electric Bass part at the end of measure 82.

82

Perc.

E. Bass

Tape Smp. Brs



83

Perc.

E. Bass

Tape Smp. Brs



84

Perc.

E. Bass

Tape Smp. Brs

85

Oc.

Perc.

E. Bass

Tape Smp. Brs

Tape Smp. Brs



87

Perc.

E. Bass

Tape Smp. Brs



89

Perc.

E. Bass

Tape Smp. Brs

90

Perc.

E. Bass

Tape Smp. Brs

3



91

Perc.

E. Bass

Tape Smp. Brs



92

Perc.

E. Bass

Tape Smp. Brs

3



93

Perc.

E. Bass

Tape Smp. Brs

94

Perc. E. Bass Tape Smp. Brs

Detailed description: This system covers measures 94 to 97. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part has a steady eighth-note line. The Tape Smp. Brs part has a simple eighth-note line. A triplet of eighth notes is marked in the E. Bass part at the end of measure 97.



95

Perc. E. Bass Tape Smp. Brs

Detailed description: This system covers measures 95 and 96. The Percussion part continues with its complex rhythmic pattern. The E. Bass part continues with its eighth-note line. The Tape Smp. Brs part continues with its eighth-note line. A triplet of eighth notes is marked in the E. Bass part at the end of measure 96.



97

Perc. E. Bass Tape Smp. Brs

Detailed description: This system covers measures 97 and 98. The Percussion part continues with its complex rhythmic pattern. The E. Bass part continues with its eighth-note line. The Tape Smp. Brs part continues with its eighth-note line.



98

Perc. E. Bass Tape Smp. Brs

Detailed description: This system covers measures 98 to 101. The Percussion part continues with its complex rhythmic pattern. The E. Bass part continues with its eighth-note line. The Tape Smp. Brs part is written in treble clef and has a simple eighth-note line. A triplet of eighth notes is marked in the E. Bass part at the end of measure 101.

99

Perc.

E. Bass

Tape Smp. Brs

100

Perc.

E. Bass

Tape Smp. Brs

101

Perc.

E. Bass

Tape Smp. Brs

102

Perc.

E. Bass

Tape Smp. Brs



103

Perc.

E. Bass

Tape Smp. Brs



105

Perc.

E. Bass

Tape Smp. Brs

106

Oc.

Perc.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

FX 5

Appl.

107

Musical score for measures 107-110. The score includes the following tracks:

- Oc.:** Treble clef, key signature of three sharps (F#, C#, G#). Contains a whole rest for the entire duration.
- Perc.:** Percussion staff with a double bar line at the start. Contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Kora:** Treble clef, key signature of three sharps. Contains a whole rest for the entire duration.
- E. Bass:** Bass clef, key signature of three sharps. Contains a melodic line of eighth notes.
- Tape Smp. Brs (top):** Treble clef, key signature of three sharps. Contains a whole rest for the entire duration.
- Tape Smp. Brs (bottom):** Treble and bass clefs, key signature of three sharps. Contains a melodic line of eighth notes.
- Orch. Hit:** Treble clef, key signature of three sharps. Contains a whole rest for the entire duration.
- FX 5:** Treble clef, key signature of three sharps. Contains a whole rest for the entire duration.
- Appl.:** Percussion staff with a double bar line at the start. Contains a whole rest for the entire duration.

108

Oc.

Perc.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

FX 5

Appl.

109

Oc.

Perc.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

FX 5

Appl.

110

Oc.

Perc.

Kora

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

FX 5

Appl.

G O Culture - Darladirladada

Ocarina

♩ = 132,000137

9 20

33

3 3 3

45

18

68

3 3

78

3 3 20

106

2

G O Culture - Darladirladada

Percussion

♩ = 132,000137

5

7

9

13

15

17

19

21

23

V.S.



25

Measure 25: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a complex rhythmic pattern with various note values and rests.

27

Measure 27: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a complex rhythmic pattern with various note values and rests.

29

Measure 29: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a complex rhythmic pattern with various note values and rests.

31

Measure 31: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a complex rhythmic pattern with various note values and rests.

33

Measure 33: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a complex rhythmic pattern with various note values and rests.

35

Measure 35: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a complex rhythmic pattern with various note values and rests.

37

Measure 37: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a complex rhythmic pattern with various note values and rests.

39

Measure 39: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a complex rhythmic pattern with various note values and rests.

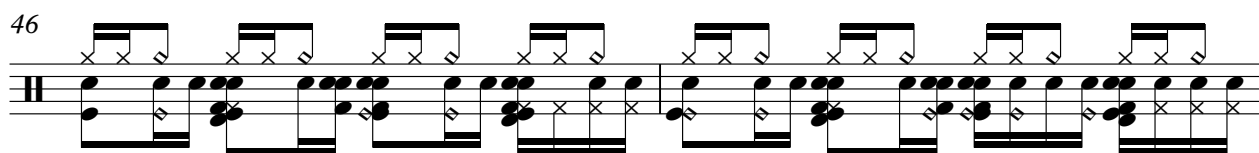
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Measure 41: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a complex rhythmic pattern with various note values and rests.

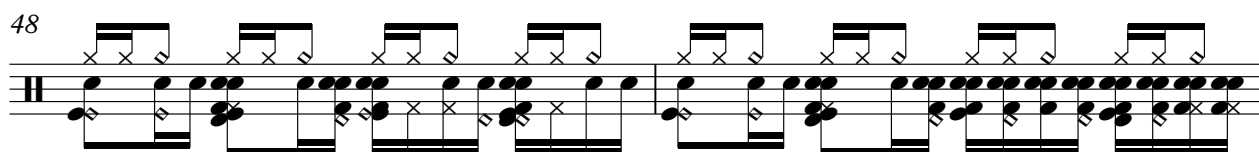
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Measure 43: A two-staff musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a complex rhythmic pattern with various note values and rests.

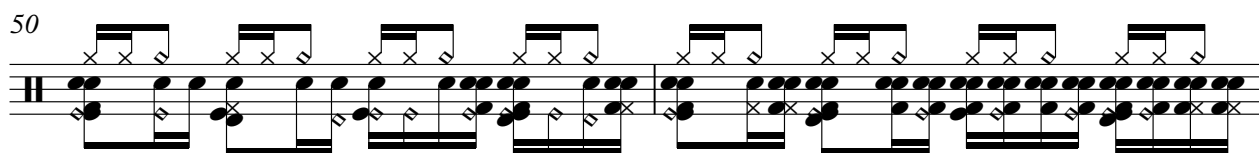
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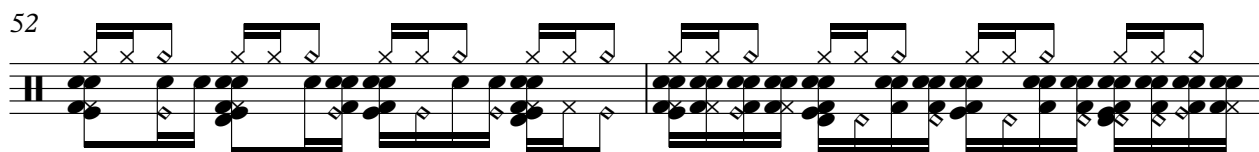
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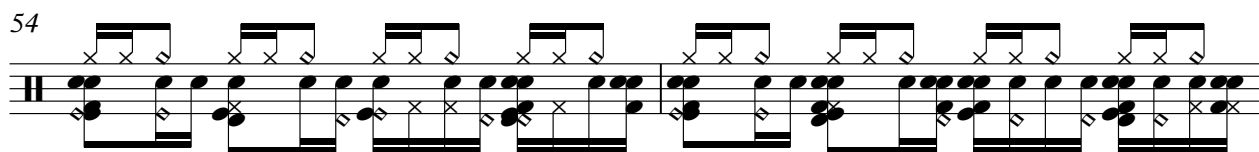
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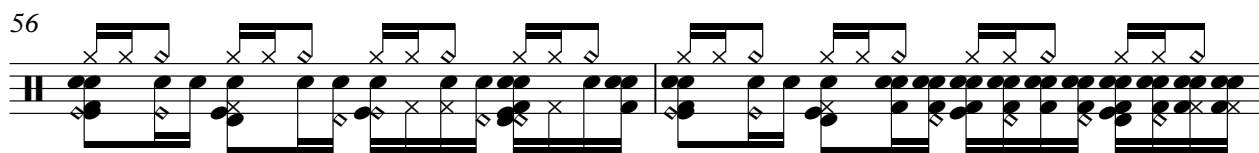
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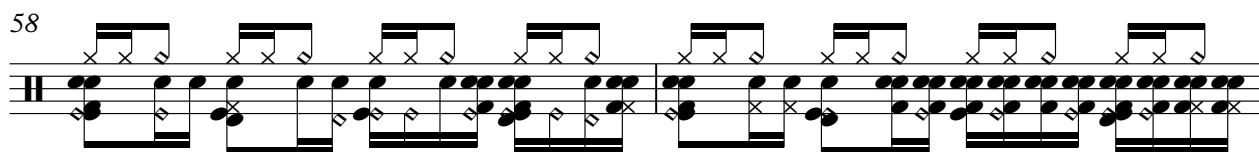
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56



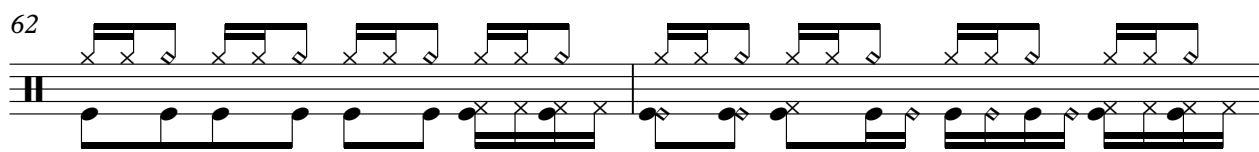
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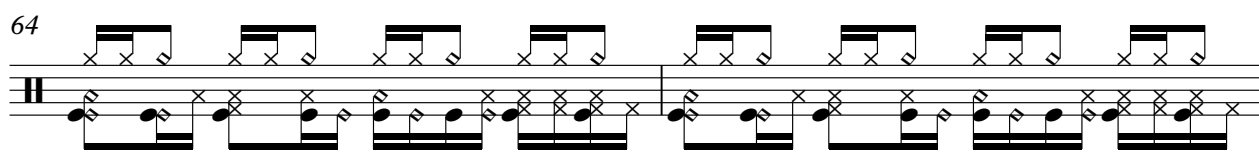
60



62



64



V.S.

66

Measure 66: Two staves. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a sequence of eighth notes.

68

Measure 68: Two staves. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a sequence of eighth notes.

70

Measure 70: Two staves. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a sequence of eighth notes.

72

Measure 72: Two staves. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a sequence of eighth notes.

74

Measure 74: Two staves. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a sequence of eighth notes.

76

Measure 76: Two staves. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a sequence of eighth notes.

78

Measure 78: Two staves. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a sequence of eighth notes.

80

Measure 80: Two staves. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a sequence of eighth notes.

82

Measure 82: Two staves. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a sequence of eighth notes.

84

Measure 84: Two staves. The top staff has a treble clef and contains a sequence of eighth notes with 'x' marks above them. The bottom staff has a bass clef and contains a sequence of eighth notes.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with 'x' marks below them.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with 'x' marks below them.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with 'x' marks below them.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with 'x' marks below them.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with 'x' marks below them.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with 'x' marks below them.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with 'x' marks below them.

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with 'x' marks below them.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with 'x' marks below them.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with 'x' marks below them.

V.S.

6

Percussion

107

Musical notation for measure 107, percussion part. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns: four groups of eighth notes followed by a quarter note, and four groups of eighth notes followed by a quarter note. The notes are marked with 'x' symbols, indicating percussive sounds.

109

Musical notation for measure 109, percussion part. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns: four groups of eighth notes followed by a quarter note. The notes are marked with 'x' symbols, indicating percussive sounds.

110

Musical notation for measure 110, percussion part. The notation is on a single staff with a double bar line on the left. It features a series of rhythmic patterns: four groups of eighth notes followed by a quarter note. The notes are marked with 'x' symbols, indicating percussive sounds. The measure ends with a double bar line and a fermata symbol, with the number '2' written above the staff.

♩ = 132,000137

5

7

9

95

106

2

♩ = 132,000137

9 2

14

17

20

23

26

28 4

Detailed description: This is a musical score for a fretless electric bass. It consists of seven staves of music. The first staff (measures 9-13) starts with a tempo marking of ♩ = 132,000137. Measure 9 has a '9' above it, and measure 10 has a '2' above it. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets. The second staff (measures 14-16) contains a triplet of eighth notes. The third staff (measures 17-19) contains a triplet of eighth notes. The fourth staff (measures 20-22) contains a triplet of eighth notes. The fifth staff (measures 23-25) contains a triplet of eighth notes. The sixth staff (measures 26-27) contains a triplet of eighth notes. The seventh staff (measures 28-31) contains a triplet of eighth notes followed by a whole rest for four measures, indicated by a '4' above the staff.

33



36



39



42



46



49



52



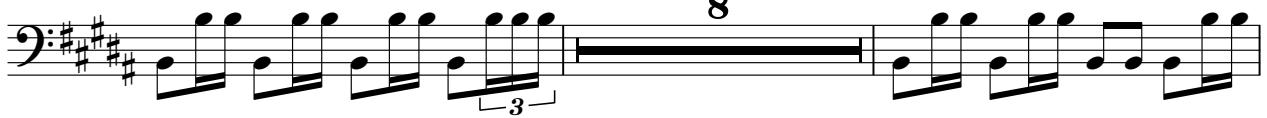
55



58



61







102

Musical notation for measures 102-104. The key signature is three sharps (F#, C#, G#). The notation consists of eighth notes with beamed triplets. Measure 102 has 12 eighth notes. Measure 103 has 12 eighth notes. Measure 104 has 12 eighth notes, with the final two notes grouped as a triplet.

105

Musical notation for measures 105-107. The key signature is three sharps (F#, C#, G#). The notation consists of eighth notes with beamed triplets. Measure 105 has 12 eighth notes. Measure 106 has 12 eighth notes. Measure 107 has 12 eighth notes, with the final two notes grouped as a triplet.

108

Musical notation for measures 108-110. The key signature is three sharps (F#, C#, G#). The notation consists of eighth notes with beamed triplets. Measure 108 has 12 eighth notes. Measure 109 has 12 eighth notes. Measure 110 has 12 eighth notes, with the final two notes grouped as a triplet.

110

Musical notation for measure 110. The key signature is three sharps (F#, C#, G#). The notation consists of eighth notes with beamed triplets. The final two notes of the triplet are grouped as a triplet. The measure ends with a double bar line and a fermata symbol.

Tape Sampler Keyboard [Brass] G O Culture - Darladirladada

♩ = 132,000137

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Tape Sampler Keyboard [Brass] G O Culture - Darladirladada

♩ = 132,000137

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Orchestra Hit

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♩ = 132,000137

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