

G Squad - Aucune Fille Au Monde

♩ = 126,000130

Chant
Aucune fille au monde Aucune fille au monde que toi Aucune fille au monde

Timpani

Drums
25/03/1997

Vibraphon

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

HaloPad

Rain

Choeurs

WindChime

StarTheme
♩ = 126,000130

7

Chant

N'estphellque toi olpour moi

Drums

Polyphonie :28 notes

Vibraphon

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

HaloPad

Rain

WindChime

StarTheme

The image shows a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. The instruments included are Chant, Drums, Vibraphon, BigLead, Basse, Piano2, Rhodes, Strings2, SynBras3, HaloPad, Rain, WindChime, and StarTheme. The Chant staff has lyrics: "N'estphellque toi olpour moi". The Drums staff has a complex rhythmic pattern with a "Polyphonie :28 notes" annotation. The other instruments have various musical notations, including chords, single notes, and rests. The score is numbered "7" at the top left.

11

Drums

Vibraphon

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

HaloPad

StarTheme

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphon part has a melodic line with slurs and accents. The BigLead part consists of eighth notes with slurs. The Basse part has a rhythmic pattern of eighth notes with slurs. The Piano2, Rhodes, and SynBras3 parts provide harmonic support with chords and block chords. The Strings2 part has a few notes. The HaloPad and StarTheme parts have minimal activity.



14

Drums

Vibraphon

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

Detailed description: This block contains the musical notation for measures 14, 15, and 16. The Drums part continues with the same eighth-note pattern. The Vibraphon part has a melodic line with slurs and accents. The BigLead part consists of eighth notes with slurs. The Basse part has a rhythmic pattern of eighth notes with slurs. The Piano2, Rhodes, and SynBras3 parts provide harmonic support with chords and block chords. The Strings2 part has a few notes.

17

Chant

Oh les filles dans les ma ga zines.

Drums

Vibraphon

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

HaloPad

StarTheme

20

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Le fiasco a la modesort pochires pour toi Tu te compares a elles



23

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

tu de primes. Oh tu as toi tu sans t'en j'ai pas rien, non

26

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

oh non

Au cune fille au monde n'est plus bel le Au cune fille plus belle



29

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choers

que toi

que toi Au cune fille au monde n'est plus bel le

32

Chant

Drums

Vibraphon

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

que toi oh pour moi

N'est plus belle



35

Drums

Vibraphon

BigLead

Basse

Strings2

SynBras3

HaloPad

StarTheme

38

Chant

Un son d'Il t'aj une te' rasse Me' service' d'el 31 71 96 La F'ras sur Foron (France)

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3



41

Chant

son br' J'ai s'v' des yeux une h' m' w' p' s'vice

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

44

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choers

Elle est jo lie mais n'ae au cun sou ci (non non)

Au cune fille ³ au monde



47

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choers

oh non que toi

n'est plus bel le Au cune fille plus belle que toi

50

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

que toi

Au cune fille au monde n'est plus bel le N'est plus belle



53

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

on pour moi au cune fille

Au cune fille au monde

55

Chant
oh non que toi

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs
n'est plus bel le Au cune fille plus belle que toi



58

Chant
que toi

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs
Au cune fille au monde n'est plus bel le N'est plus belle

61

Chant
oh pour moi

Drums

Vibraphon

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs



64

Drums

Vibraphon

BigLead

Basse

Strings2

SynBras3

HaloPad

StarTheme

67

Drums

Vibraphon

BigLead

Basse

Strings2

SynBras3

HaloPad

StarTheme

Detailed description: This block contains the musical score for measures 67 to 69. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Vibraphon staff has a melodic line starting in measure 68. The BigLead staff has a melodic line with rests. The Basse (Bass) staff has a melodic line with rests. The Strings2 and SynBras3 staves have block chords. The HaloPad and StarTheme staves have single notes or rests.



70

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

Quand on est tous les deux. Oh on seuls tous les deux.

Detailed description: This block contains the musical score for measures 70 to 72. The Chant staff has lyrics: "Quand on est tous les deux. Oh on seuls tous les deux." The Drums staff continues with a rhythmic pattern. The Basse staff has a melodic line. The Piano2 and Rhodes staves have block chords. The Strings2 and SynBras3 staves have block chords. The Choeurs staff has a melodic line with rests.

73

Chant

Dans la nuit tous les deux.

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

76

Chant

Toute la nuit tous les deux, je n'en crois pas mes yeux.

Drums

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

Rain

Choeurs

WindChime

79

Drums

BigLead

Basse

Piano2

Rhodes

Strings2

Rain

WindChime



82

Drums

BigLead

Basse

Piano2

Rhodes

Strings2

Rain

WindChime

85

Chant

oh non

Drums

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

Rain

Choers

Au cune fille au monde n'est plus bel le

WindChime

The musical score for page 85 consists of ten staves. From top to bottom: 1. Chant: A vocal line with lyrics 'oh non' at the end of the third measure. 2. Drums: A complex rhythmic pattern with various drum sounds and a triplet in the first measure. 3. BigLead: A lead instrument part with a melodic line in the first measure. 4. Basse: A bass line with a steady eighth-note pattern. 5. Piano2: A piano part with sustained chords in the second and third measures. 6. Rhodes: A Rhodes piano part with sustained chords in the second and third measures. 7. Strings2: A string part with sustained chords in the second and third measures. 8. SynBras3: A synthesizer part with sustained chords in the second and third measures. 9. Rain: A rain sound effect part, currently silent. 10. Choers: A choir part with lyrics 'Au cune fille au monde n'est plus bel le' starting in the second measure. 11. WindChime: A wind chime part, currently silent.

88

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

Au cune fille plus belle que toi Au cune fille au monde



91

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

n'est plus belle N'est plus belle que toi

94

Chant

Au cu ne fil le plus belle

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

Au cune fille au Au cune



97

Chant

que t'on au cune fille n'est plus belle

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

Au cune fille n'est plus bel le

100

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

Oh pour moi... ah Ah Au cune fille au monde

N'est plus belle



103

Chant

Piano2

Rhodes

Strings2

Choeurs

n'est plus belle. Au cune fille plus belle que e toi.

G Squad - Aucune Fille Au Monde

Chant

♩ = 126,000130

Aucune fille au monde Aucune fille plus belle que toi

6
Aucune fille au monde N'est plus belle que toi oh pour moi

10
8
Oh les filles dans les magazines.

20
Leurs langues lancent des torches pour toi. Tu te compares elles tu dirimes.

24
Oh tu as tort tu sais t'en fais pas non non. oh non

29
que toi que toi oh pour moi

34
4
Un soir il t'y a une terrasse Oui mais où a ton regard's as

41
3
sombrit J'ai suivi des yeux une fille qui passe

44
Elle est jolie mais n'aie au cun sou ci (non non) oh non

48

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52

que toi o pour moi au cun fille oh non

56

que toi que toi

61

o pour moi Quand nest tous lesdeux.

72

Oh oueuls tous lesdeux. Dans lanuit tous lesdeux.

76

Toutelanuit tous lesdeux, je n'errois pasmeux.

87

oh non plusbelle que toi

91

Au cune fille o pour moi... ah ah Au

95

cu ne fil le plusbelle que toi au cune fille

99

n'esplubelle o pour moi... ahh Au cune filleau monde

103

n'est plus bel le. Aucun fille plus belle que e toi.

Timpani

G Squad - Aucune Fille Au Monde

♩ = 126,000130

104

The musical notation shows a single staff in bass clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note G2, a quarter rest, and a quarter note G2. The third measure contains a whole rest. The fourth measure contains a whole rest. The staff ends with a double bar line.

G Squad - Aucune Fille Au Monde

Drums

♩ = 126,000130

25/03/1997

Polyphonie :28 notes

8

11

13

15

17

19

21

23

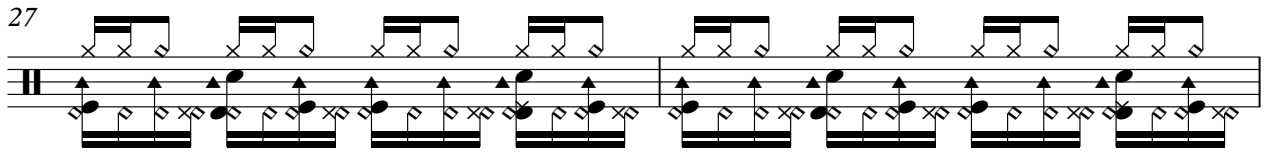
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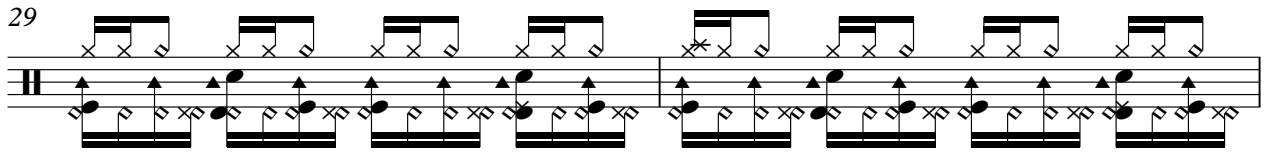
V.S.

Drums

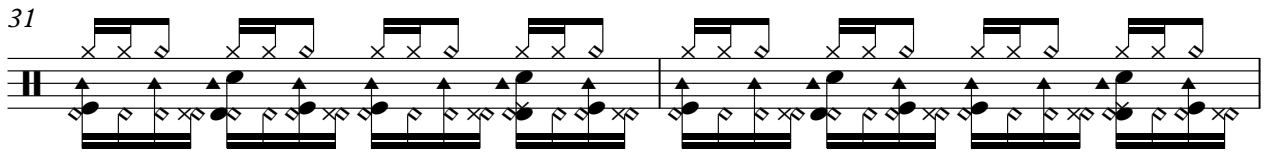
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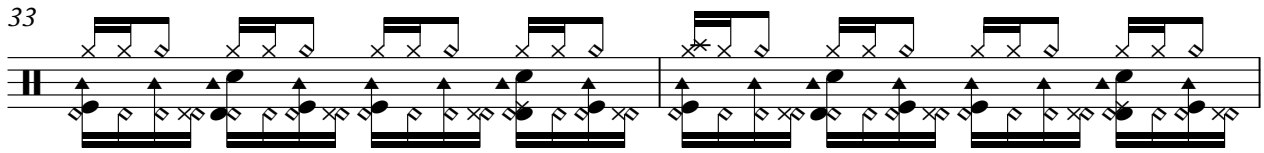
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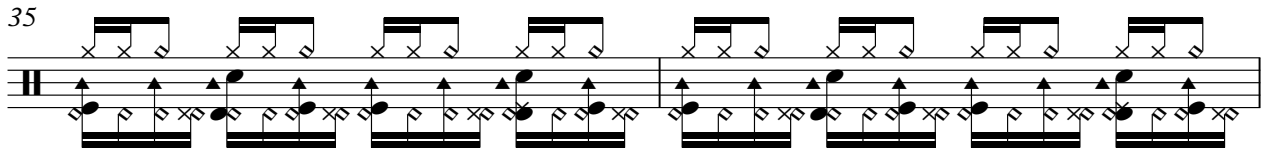
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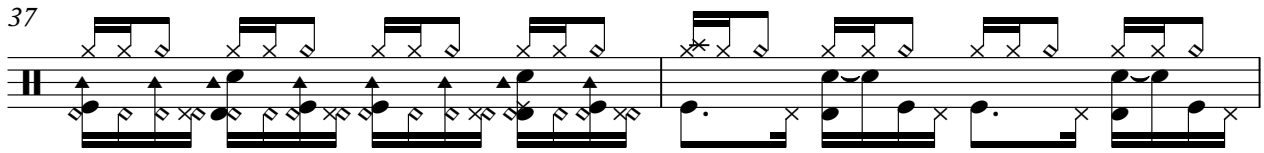
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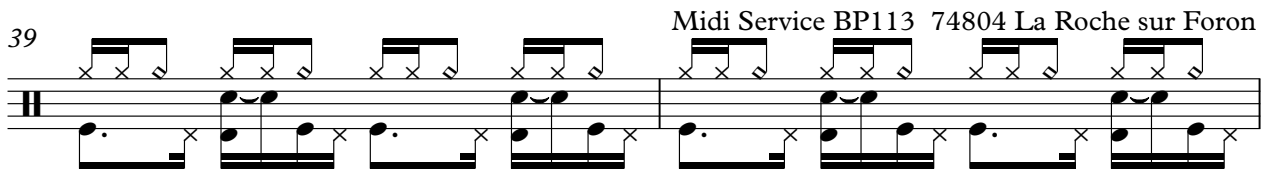


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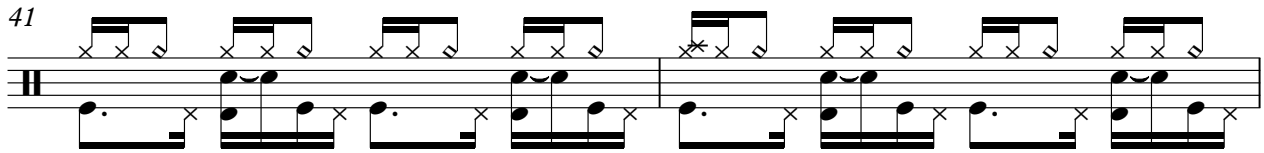


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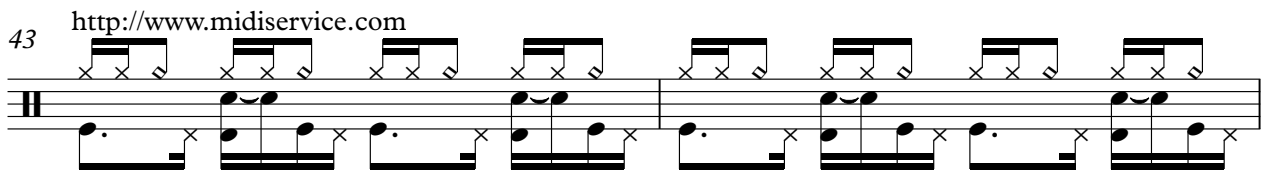


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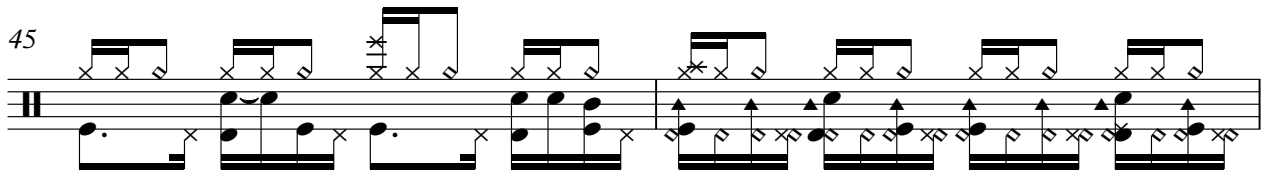


43

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45



47

49

51

53

55

57

59

61

63

65

V.S.

Drum notation for measures 67 through 85. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often with 'x' marks above notes to indicate cymbal effects. Measure 85 features a triplet of eighth notes in the bass drum staff, indicated by a bracket and the number '3' below it.

87

Two staves of musical notation for measures 87 and 88. The top staff contains a series of eighth notes with 'x' marks above them, representing a drum pattern. The bottom staff contains a series of eighth notes with stems pointing up, representing a bass line.

89

Two staves of musical notation for measures 89 and 90. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up.

91

Two staves of musical notation for measures 91 and 92. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up.

93

Two staves of musical notation for measures 93 and 94. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up.

95

Two staves of musical notation for measures 95 and 96. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up.

97

Two staves of musical notation for measures 97 and 98. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up.

99

Two staves of musical notation for measures 99 and 100. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up.

101

Two staves of musical notation for measures 101 and 102. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up. Measure 102 ends with a double bar line and a '4' below it, indicating a four-measure rest.

♩ = 126,000130

8

12

16

15

34

38

23

64

68

8

79

83

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G Squad - Aucune Fille Au Monde

Basse

♩ = 126,000130

8



12



15



19



23



27



30



33



36



40



44



48



51



54



57



60



63



66



69



73



77



81



85



88



91



94



97



100



38

Musical notation for measures 38-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 38 starts with a treble staff chord of F#4, G4, A4 and a bass staff chord of F#2, G2, A2. Measure 39 has a treble staff chord of G4, A4, B4 and a bass staff chord of G2, A2, B2. Measure 40 has a treble staff chord of A4, B4, C5 and a bass staff chord of A2, B2, C3. Measure 41 has a treble staff chord of B4, C5, D5 and a bass staff chord of B2, C3, D3. Measure 42 has a treble staff chord of C5, D5, E5 and a bass staff chord of C3, D3, E3. Measure 43 has a treble staff chord of D5, E5, F#5 and a bass staff chord of D3, E3, F#3. Measure 44 has a treble staff chord of E5, F#5, G5 and a bass staff chord of E3, F#3, G3. Measure 45 has a treble staff chord of F#5, G5, A5 and a bass staff chord of F#3, G3, A3.

46

Musical notation for measures 46-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 46 has a treble staff chord of G5, A5, B5 and a bass staff chord of G3, A3, B3. Measure 47 has a treble staff chord of A5, B5, C6 and a bass staff chord of A3, B3, C4. Measure 48 has a treble staff chord of B5, C6, D6 and a bass staff chord of B3, C4, D4. Measure 49 has a treble staff chord of C6, D6, E6 and a bass staff chord of C4, D4, E4. Measure 50 has a treble staff chord of D6, E6, F#6 and a bass staff chord of D4, E4, F#4. Measure 51 has a treble staff chord of E6, F#6, G6 and a bass staff chord of E4, F#4, G4. Measure 52 has a treble staff chord of F#6, G6, A6 and a bass staff chord of F#4, G4, A4. Measure 53 has a treble staff chord of G6, A6, B6 and a bass staff chord of G4, A4, B4. Measure 54 has a treble staff chord of A6, B6, C7 and a bass staff chord of A4, B4, C5.

55

Musical notation for measures 55-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 55 has a treble staff chord of B6, C7, D7 and a bass staff chord of B4, C5, D5. Measure 56 has a treble staff chord of C7, D7, E7 and a bass staff chord of C5, D5, E5. Measure 57 has a treble staff chord of D7, E7, F#7 and a bass staff chord of D5, E5, F#5. Measure 58 has a treble staff chord of E7, F#7, G7 and a bass staff chord of E5, F#5, G5. Measure 59 has a treble staff chord of F#7, G7, A7 and a bass staff chord of F#5, G5, A5. Measure 60 has a treble staff chord of G7, A7, B7 and a bass staff chord of G5, A5, B5. Measure 61 has a treble staff chord of A7, B7, C8 and a bass staff chord of A5, B5, C6. Measure 62 has a treble staff chord of B7, C8, D8 and a bass staff chord of B5, C6, D6. Measure 63 has a treble staff chord of C8, D8, E8 and a bass staff chord of C6, D6, E6. Measure 64 has a treble staff chord of D8, E8, F#8 and a bass staff chord of D6, E6, F#6. Measure 65 has a treble staff chord of E8, F#8, G8 and a bass staff chord of E6, F#6, G6. Measure 66 has a treble staff chord of F#8, G8, A8 and a bass staff chord of F#6, G6, A6. Measure 67 has a treble staff chord of G8, A8, B8 and a bass staff chord of G6, A6, B6. Measure 68 has a treble staff chord of A8, B8, C9 and a bass staff chord of A6, B6, C7. Measure 69 has a treble staff chord of B8, C9, D9 and a bass staff chord of B6, C7, D7.

70

Musical notation for measures 70-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 70 starts with a treble staff chord of F#4, G4, A4 and a bass staff chord of F#2, G2, A2. Measure 71 has a treble staff chord of G4, A4, B4 and a bass staff chord of G2, A2, B2. Measure 72 has a treble staff chord of A4, B4, C5 and a bass staff chord of A2, B2, C3. Measure 73 has a treble staff chord of B4, C5, D5 and a bass staff chord of B2, C3, D3. Measure 74 has a treble staff chord of C5, D5, E5 and a bass staff chord of C3, D3, E3. Measure 75 has a treble staff chord of D5, E5, F#5 and a bass staff chord of D3, E3, F#3. Measure 76 has a treble staff chord of E5, F#5, G5 and a bass staff chord of E3, F#3, G3. Measure 77 has a treble staff chord of F#5, G5, A5 and a bass staff chord of F#3, G3, A3.

78

Musical notation for measures 78-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 78 has a treble staff chord of G5, A5, B5 and a bass staff chord of G3, A3, B3. Measure 79 has a treble staff chord of A5, B5, C6 and a bass staff chord of A3, B3, C4. Measure 80 has a treble staff chord of B5, C6, D6 and a bass staff chord of B3, C4, D4. Measure 81 has a treble staff chord of C6, D6, E6 and a bass staff chord of C4, D4, E4. Measure 82 has a treble staff chord of D6, E6, F#6 and a bass staff chord of D4, E4, F#4. Measure 83 has a treble staff chord of E6, F#6, G6 and a bass staff chord of E4, F#4, G4. Measure 84 has a treble staff chord of F#6, G6, A6 and a bass staff chord of F#4, G4, A4. Measure 85 has a treble staff chord of G6, A6, B6 and a bass staff chord of G4, A4, B4. Measure 86 has a treble staff chord of A6, B6, C7 and a bass staff chord of A4, B4, C5.

87

Musical notation for measures 87-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 87 has a treble staff chord of B6, C7, D7 and a bass staff chord of B4, C5, D5. Measure 88 has a treble staff chord of C7, D7, E7 and a bass staff chord of C5, D5, E5. Measure 89 has a treble staff chord of D7, E7, F#7 and a bass staff chord of D5, E5, F#5. Measure 90 has a treble staff chord of E7, F#7, G7 and a bass staff chord of E5, F#5, G5. Measure 91 has a treble staff chord of F#7, G7, A7 and a bass staff chord of F#5, G5, A5. Measure 92 has a treble staff chord of G7, A7, B7 and a bass staff chord of G5, A5, B5. Measure 93 has a treble staff chord of A7, B7, C8 and a bass staff chord of A5, B5, C6. Measure 94 has a treble staff chord of B7, C8, D8 and a bass staff chord of B5, C6, D6. Measure 95 has a treble staff chord of C8, D8, E8 and a bass staff chord of C6, D6, E6.

96

Musical notation for measures 96-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 96 has a treble staff chord of D8, E8, F#8 and a bass staff chord of D6, E6, F#6. Measure 97 has a treble staff chord of E8, F#8, G8 and a bass staff chord of E6, F#6, G6. Measure 98 has a treble staff chord of F#8, G8, A8 and a bass staff chord of F#6, G6, A6. Measure 99 has a treble staff chord of G8, A8, B8 and a bass staff chord of G6, A6, B6. Measure 100 has a treble staff chord of A8, B8, C9 and a bass staff chord of A6, B6, C7.

102

The musical score consists of five measures. The treble clef staff contains the following notes: Measure 1: G4, A4, B4; Measure 2: G4, A4, B4; Measure 3: G4, A4, B4; Measure 4: G4, A4, B4, C5, D5, E5; Measure 5: G4, A4, B4. The bass clef staff contains the following notes: Measure 1: G3, A3, B3; Measure 2: G3, A3, B3; Measure 3: G3, A3, B3; Measure 4: G3, A3, B3; Measure 5: G3, A3, B3. The key signature has one sharp (F#) and one flat (Bb).

♩ = 126,000130

9

Musical notation for measures 1-7. Measure 1 has a whole rest in the treble and a whole note chord in the bass. Measures 2-7 have whole rests in the treble and various chords in the bass.

16

Musical notation for measures 8-15. Measures 8-10 have whole rests in the treble and chords in the bass. Measure 11 has a whole rest in the treble and a chord in the bass. Measure 12 has a whole rest in the treble and a chord in the bass. Measure 13 has a whole rest in the treble and a chord in the bass. Measure 14 has a whole rest in the treble and a chord in the bass. Measure 15 has a whole rest in the treble and a chord in the bass.

23

Musical notation for measures 16-22. Measures 16-18 have whole rests in the treble and chords in the bass. Measure 19 has a whole rest in the treble and a chord in the bass. Measure 20 has a whole rest in the treble and a chord in the bass. Measure 21 has a whole rest in the treble and a chord in the bass. Measure 22 has a whole rest in the treble and a chord in the bass.

29

4

Musical notation for measures 23-28. Measures 23-27 have chords in the bass. Measure 28 has a whole rest in the bass.

38

Musical notation for measures 38-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 38 starts with a whole rest in the treble and a whole note chord in the bass. Measures 39-45 show a sequence of chords and melodic lines in the treble, with corresponding bass accompaniment.

46

Musical notation for measures 46-54. This system contains only the bass staff, showing a sequence of chords in the bass clef.

55

Musical notation for measures 55-69. This system contains only the bass staff, showing a sequence of chords in the bass clef. Measure 69 ends with a double bar line and a fermata symbol.

70

Musical notation for measures 70-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 70 starts with a whole rest in the treble and a whole note chord in the bass. Measures 71-76 show a sequence of chords and melodic lines in the treble, with corresponding bass accompaniment.

77

Musical notation for measures 77-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 77-85 show sustained chords in the treble staff, while the bass staff contains whole rests.

86

Musical notation for measures 86-94. This system contains only the bass staff, showing a sequence of chords in the bass clef.

95

Musical notation for measures 95-101. This system contains only the bass staff, showing a sequence of chords in the bass clef.

102

Musical notation for measures 102-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 102 starts with a whole rest in the treble and a whole note chord in the bass. Measures 103-109 show a sequence of chords and melodic lines in the treble, with corresponding bass accompaniment.

Strings2

G Squad - Aucune Fille Au Monde

♩ = 126,000130

9

17

26

35

44

53

62

70

79

2

Strings2

88

97

102

♩ = 126,000130

9

16

25

34

42

51

60

68

74

∞

2

SynBras3

86

A musical staff in treble clef containing nine measures. The notes are: Measure 1: F#4, G4, A4; Measure 2: Bb4, Bb4; Measure 3: C#5, D5; Measure 4: E5, F#5; Measure 5: G#5, A5; Measure 6: B5, C6; Measure 7: D6, E6; Measure 8: F#6, G6; Measure 9: A6, B6.

95

A musical staff in treble clef containing seven measures. The notes are: Measure 1: Bb4, Bb4; Measure 2: C#5, D5; Measure 3: E5, F#5; Measure 4: G#5, A5; Measure 5: B5, C6; Measure 6: D6, E6; Measure 7: F#6, G6. The staff ends with a double bar line and a fermata symbol.

5

♩ = 126,000130

The first system of music is in 4/4 time with a tempo of 126,000130. It begins with a whole rest. The melody consists of a sequence of notes, each with a HaloPad fingering diagram above it. The notes are: G4 (1), A4 (2), B4 (3), C5 (4), B4 (3), A4 (2), G4 (1), F#4 (2), E4 (1), D4 (1), C4 (1), B3 (1), A3 (1), G3 (1), F#3 (1), E3 (1), D3 (1), C3 (1), B2 (1), A2 (1), G2 (1).

10

The second system of music starts at measure 10. It contains three measures: the first measure has a triplet of notes (G4, A4, B4) with a '3' above it; the second measure has notes G4 and A4 with a sharp sign above the second note, with a '3' above the first note; the third measure has a long rest for 19 measures, followed by a whole note G4.

38

The third system of music starts at measure 38. It contains three measures: the first measure has a long rest for 27 measures, followed by a whole note G4; the second measure has a triplet of notes (G4, A4, B4) with a '3' above it, followed by a whole note G4; the third measure has a long rest for 37 measures, ending with a double bar line.

Rain

G Squad - Aucune Fille Au Monde

♩ = 126,000130

10

68

82

21

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G Squad - Aucune Fille Au Monde

Choeurs

♩ = 126,000130

24

Aucune fille au monde n'est plus belle le

28

31

Aucune fille plus belle que toi Aucune fille au monde

34

n'est plus belle le N'est plus belle

7

45

48

Aucune fille au monde n'est plus belle le

51

Aucune fille plus belle que toi Aucune fille au monde

54

n'est plus belle le N'est plus belle

57

Aucune fille au monde n'est plus belle le Aucune fille plus belle

60

8

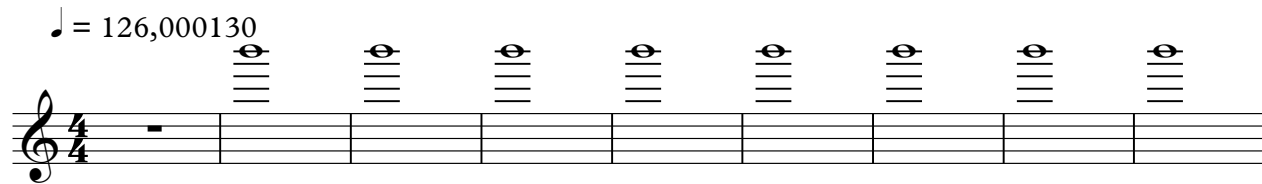
N'est plus belle

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WindChime

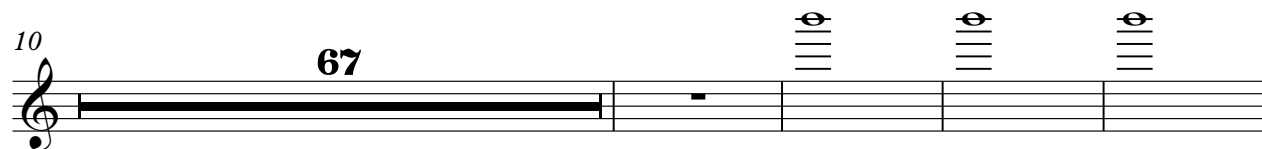
G Squad - Aucune Fille Au Monde

♩ = 126,000130

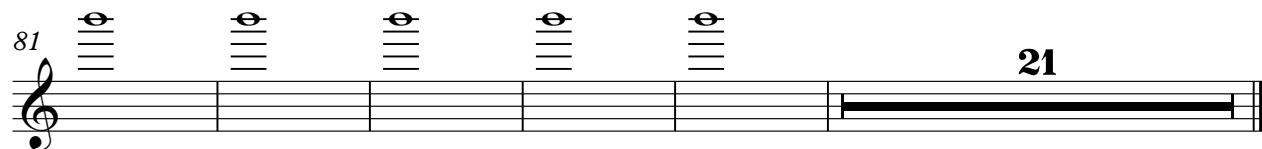


10

67



81



21

♩ = 126,000130

9

36

66