

G Squad - Aucune Fille Au Monde

♩ = 126,000130

Chant

Aucune fille au monde Aucune fille au monde que toi Au cune fille au monde

Timpani

Drums

25/03/1997

Vibraphon

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

HaloPad

Rain

Choeurs

WindChime

StarTheme

♩ = 126,000130

7

Chant

N'estphellque toi olpour moi

Drums

Polyphonie :28 notes

Vibraphon

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

HaloPad

Rain

WindChime

StarTheme

The image shows a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. The instruments included are Chant, Drums, Vibraphon, BigLead, Basse, Piano2, Rhodes, Strings2, SynBras3, HaloPad, Rain, WindChime, and StarTheme. The Chant staff has lyrics: "N'estphellque toi olpour moi". The Drums staff has a section labeled "Polyphonie :28 notes" with a triplet of eighth notes. The HaloPad staff has a graphic representation of a pad with two oval shapes. The other staves contain musical notation for their respective instruments, including chords and melodic lines.

11

Drums

Vibraphon

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

HaloPad

StarTheme



14

Drums

Vibraphon

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

17

Chant

Oh les filles dans les ma ga zines.

Drums

Vibraphon

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

HaloPad

StarTheme

20

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Le fiasco a la modesort pochires pour toi Tu te compares a elles



23

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

tu de primes. Oh tu as toi tu sans t'en j'ai pas rien, non

26

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

oh non

Au cune fille au monde n'est plus bel le Au cune fille plus belle



29

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choers

que toi

que toi Au cune fille au monde n'est plus bel le

32

Chant

Drums

Vibraphon

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

que toi oh pour moi

N'est plus belle



35

Drums

Vibraphon

BigLead

Basse

Strings2

SynBras3

HaloPad

StarTheme

38

Chant

Un son d'Il t'aj une te' rasse Me' service' d'el 31 71 96 La F'ras sur Foron (France)

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3



41

Chant

son br' J'ai s'v' des yeux une h' m' w' p' s'vice

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

44

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choers

Elle est jo lie mais n'ae au cun sou ci (non non)

Au cune fille au monde



47

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choers

oh non que toi

n'est plus bel le Au cune fille plus belle que toi

50

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

que toi

Au cune fille au monde n'est plus bel le N'est plus belle



53

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

on pour moi au cune fille

Au cune fille au monde

55

Chant
oh non que toi

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs
n'est plus bel le Au cune fille plus belle que toi



58

Chant
que toi

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs
Au cune fille au monde n'est plus bel le N'est plus belle

61

Chant
oh pour moi

Drums

Vibraphon

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs



64

Drums

Vibraphon

BigLead

Basse

Strings2

SynBras3

HaloPad

StarTheme

67

Drums

Vibraphon

BigLead

Basse

Strings2

SynBras3

HaloPad

StarTheme

Detailed description: This block contains the musical score for measures 67 to 69. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. Below it is the Vibraphon staff, which has a melodic line starting in measure 68. The BigLead staff contains a melodic line with rests. The Basse (Bass) staff has a bass line with eighth notes and rests. The Strings2, SynBras3, HaloPad, and StarTheme staves provide harmonic support with chords and sustained notes.



70

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

Quand on est tous les yeux. Oh on seuls tous les yeux.

Detailed description: This block contains the musical score for measures 70 to 72. The Chant staff features a vocal line with lyrics in French: "Quand on est tous les yeux. Oh on seuls tous les yeux." The Drums staff continues with a rhythmic pattern. The Basse staff has a bass line. The Piano2 and Rhodes staves play chords. The Strings2 and SynBras3 staves provide harmonic support. The Choeurs (Choir) staff has a vocal line with sustained notes.

73

Chant

Dans la nuit tous les deux.

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

76

Chant

Toute la nuit tous les deux, je n'en crois pas mes yeux.

Drums

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

Rain

Choeurs

WindChime

79

Drums

BigLead

Basse

Piano2

Rhodes

Strings2

Rain

WindChime

This musical score block covers measures 79 to 81. It features eight staves: Drums, BigLead, Basse, Piano2, Rhodes, Strings2, Rain, and WindChime. The Drums staff shows a consistent rhythmic pattern with eighth notes and cymbal hits. The BigLead staff contains melodic lines with various articulations like accents and slurs. The Basse staff provides a bass line with chords and single notes. The Piano2, Rhodes, and Strings2 staves are filled with sustained chords, each marked with a large oval. The Rain staff has a similar sustained chord texture. The WindChime staff shows sparse, vertical notes.



82

Drums

BigLead

Basse

Piano2

Rhodes

Strings2

Rain

WindChime

This musical score block covers measures 82 to 84. It features the same eight staves as the previous block. The Drums staff continues with its rhythmic pattern. The BigLead staff has melodic lines with accents and slurs. The Basse staff has a bass line with chords and single notes. The Piano2, Rhodes, and Strings2 staves have sustained chords, each marked with a large oval. The Rain staff has a similar sustained chord texture. The WindChime staff shows sparse, vertical notes.

85

Chant
oh non

Drums

BigLead

Basse

Piano2

Rhodes

Strings2

SynBras3

Rain

Choeurs
Au cune fille au monde n'est plus belle

WindChime

Detailed description: This is a multi-stem musical score for page 85. The score includes parts for Chant, Drums, BigLead, Basse, Piano2, Rhodes, Strings2, SynBras3, Rain, Choeurs, and WindChime. The Chant part has lyrics 'oh non'. The Choeurs part has lyrics 'Au cune fille au monde n'est plus belle'. The Drums part features a complex rhythmic pattern with a triplet. The Basse part has a steady bass line. The Piano2, Rhodes, and SynBras3 parts provide harmonic support with chords. The WindChime part has a simple melodic line.

88

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

Au cune fille plus belle que toi Au cune fille au monde



91

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

n'est plus belle N'est plus belle que toi

94

Chant

Au cu ne fil le plus belle

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

Au cune fille au Au cune



97

Chant

que ton au cune fille n'est plus belle

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

Au cune fille n'est plus bel le

100

Chant

Drums

Basse

Piano2

Rhodes

Strings2

SynBras3

Choeurs

Oh pour moi... ah Ah Au cune fille au monde

N'est plus belle



103

Chant

Piano2

Rhodes

Strings2

Choeurs

n'est plus belle. Au cune fille plus belle que e toi.

G Squad - Aucune Fille Au Monde

Chant

♩ = 126,000130

Aucune fille au monde Aucune fille plus belle que toi

6
Aucune fille au monde N'est plus belle que toi oh pour moi

10
8
Oh les filles dans les ma ga zines.

20
Leurs langues lancent des torches pour toi. Tu te compares elles tu dirimes.

24
Oh tu as tort tu sais t'en fais pas non non. oh non

29
que toi que toi oh pour moi

34
4
Un soir il t'y a une terrasse Oui mais où a ton regard's as

41
sombrit J'ai suivi des yeux une fille qui passe

44
Elle est jolie mais n'aieau cun sou ci (non non) oh non

48

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52

que toi o pour moi au cun fille oh non

56

que toi que toi

61

o pour moi Quand nest tous lesdeux.

72

Oh oueuls tous lesdeux. Dans lanuit tous lesdeux.

76

Toutelanuit tous lesdeux, je n'errois pasmeux.

87

oh non plusbelle que toi

91

Au cune fille o pour moi... ah ah Au

95

cu ne fil le plusbelle que toi au cune fille

99

n'esplubelle o pour moi... ahh Au cune filleau monde

103

n'est plus bel le. Aucun fille plus belle que e toi.

Timpani

G Squad - Aucune Fille Au Monde

♩ = 126,000130

104

Musical notation for Timpani part, measure 104. The staff is in bass clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note G2, followed by a quarter rest. The third measure contains a whole rest. The fourth measure contains a whole rest. A thick black line is drawn across the staff in the fourth measure, indicating a sustained drum roll.

G Squad - Aucune Fille Au Monde

Drums

♩ = 126,000130

25/03/1997

Polyphonie :28 notes

8

11

13

15

17

19

21

23

25

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V.S.

Drums

27

29

31

33

35

37

39

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41

43

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45

47

49

51

53

55

57

59

61

63

65

V.S.

Drum notation for measures 67 through 85. Each measure is represented by a pair of staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with beams. Measure 67 shows a consistent eighth-note pattern on the snare and a quarter-note pattern on the bass. Measure 69 introduces a change in the snare pattern. Measure 71 features a more complex snare pattern with some rests. Measure 73 shows a return to a simpler snare pattern. Measure 75 has a similar pattern to measure 73. Measure 77 introduces a triplet of eighth notes on the snare. Measure 79 returns to a pattern similar to measure 67. Measure 81 has a snare pattern similar to measure 69. Measure 83 has a snare pattern similar to measure 67. Measure 85 features a triplet of eighth notes on the snare, indicated by a bracket and the number '3' below the staff.

87

89

91

93

95

97

99

101

Vibraphon

G Squad - Aucune Fille Au Monde

♩ = 126,000130

9

13

17

16

36

24

63

67

37

♩ = 126,000130

8

12

16

15

34

38

23

64

68

8

79

83

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G Squad - Aucune Fille Au Monde

Basse

♩ = 126,000130

8



12



15



19



23



27



30



33



36



40



44



48



51



54



57



60



63



66



69



73



38

Musical score for measures 38-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 38 starts with a treble staff chord of F#4, G4, A4 and a bass staff chord of F#2, G2, A2. Measure 39 has a treble staff chord of Bb4, C5 and a bass staff chord of Bb2, C3. Measure 40 has a treble staff chord of D#4, E4, F#4 and a bass staff chord of D#2, E2, F#2. Measure 41 has a treble staff melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5, with a fermata over the C5. The bass staff has a half note chord of G#2, A2, B2. Measure 42 has a treble staff chord of Bb4, C5 and a bass staff chord of Bb2, C3. Measure 43 has a treble staff chord of D#4, E4, F#4 and a bass staff chord of D#2, E2, F#2. Measure 44 has a treble staff chord of F#4, G4, A4 and a bass staff chord of F#2, G2, A2. Measure 45 has a treble staff chord of Bb4, C5 and a bass staff chord of Bb2, C3.

46

Musical score for measures 46-54. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 46 has a treble staff with a whole rest and a bass staff chord of F#2, G2, A2. Measure 47 has a treble staff with a whole rest and a bass staff chord of Bb2, C3. Measure 48 has a treble staff with a whole rest and a bass staff chord of D#2, E2, F#2. Measure 49 has a treble staff with a whole rest and a bass staff chord of G#2, A2, B2. Measure 50 has a treble staff with a whole rest and a bass staff chord of C3, D3, E3. Measure 51 has a treble staff with a whole rest and a bass staff chord of F#2, G2, A2. Measure 52 has a treble staff with a whole rest and a bass staff chord of Bb2, C3. Measure 53 has a treble staff with a whole rest and a bass staff chord of D#2, E2, F#2. Measure 54 has a treble staff with a whole rest and a bass staff chord of G#2, A2, B2.

55

Musical score for measures 55-69. The system consists of a single bass clef staff. The key signature has one sharp (F#). Measure 55 has a chord of F#2, G2, A2. Measure 56 has a chord of Bb2, C3. Measure 57 has a chord of D#2, E2, F#2. Measure 58 has a chord of G#2, A2, B2. Measure 59 has a chord of C3, D3, E3. Measure 60 has a chord of F#2, G2, A2. Measure 61 has a chord of Bb2, C3. Measure 62 has a chord of D#2, E2, F#2. Measure 63 has a chord of G#2, A2, B2. Measure 64 has a chord of C3, D3, E3. Measure 65 has a chord of F#2, G2, A2. Measure 66 has a chord of Bb2, C3. Measure 67 has a chord of D#2, E2, F#2. Measure 68 has a chord of G#2, A2, B2. Measure 69 has a chord of C3, D3, E3.

70

Musical score for measures 70-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 70 starts with a treble staff chord of F#4, G4, A4 and a bass staff chord of F#2, G2, A2. Measure 71 has a treble staff chord of Bb4, C5 and a bass staff chord of Bb2, C3. Measure 72 has a treble staff chord of D#4, E4, F#4 and a bass staff chord of D#2, E2, F#2. Measure 73 has a treble staff melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5, with a fermata over the C5. The bass staff has a half note chord of G#2, A2, B2. Measure 74 has a treble staff chord of Bb4, C5 and a bass staff chord of Bb2, C3. Measure 75 has a treble staff chord of D#4, E4, F#4 and a bass staff chord of D#2, E2, F#2. Measure 76 has a treble staff chord of F#4, G4, A4 and a bass staff chord of F#2, G2, A2. Measure 77 has a treble staff chord of Bb4, C5 and a bass staff chord of Bb2, C3.

78

Musical score for measures 78-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 78 has a treble staff chord of F#4, G4, A4 and a bass staff chord of F#2, G2, A2. Measure 79 has a treble staff chord of Bb4, C5 and a bass staff chord of Bb2, C3. Measure 80 has a treble staff chord of D#4, E4, F#4 and a bass staff chord of D#2, E2, F#2. Measure 81 has a treble staff chord of G#4, A4, B4 and a bass staff chord of G#2, A2, B2. Measure 82 has a treble staff chord of C5, D5, E5 and a bass staff chord of C3, D3, E3. Measure 83 has a treble staff chord of F#4, G4, A4 and a bass staff chord of F#2, G2, A2. Measure 84 has a treble staff chord of Bb4, C5 and a bass staff chord of Bb2, C3. Measure 85 has a treble staff chord of D#4, E4, F#4 and a bass staff chord of D#2, E2, F#2. Measure 86 has a treble staff chord of G#4, A4, B4 and a bass staff chord of G#2, A2, B2.

87

Musical score for measures 87-95. The system consists of a single bass clef staff. The key signature has one sharp (F#). Measure 87 has a chord of F#2, G2, A2. Measure 88 has a chord of Bb2, C3. Measure 89 has a chord of D#2, E2, F#2. Measure 90 has a chord of G#2, A2, B2. Measure 91 has a chord of C3, D3, E3. Measure 92 has a chord of F#2, G2, A2. Measure 93 has a chord of Bb2, C3. Measure 94 has a chord of D#2, E2, F#2. Measure 95 has a chord of G#2, A2, B2.

96

Musical score for measures 96-100. The system consists of a single bass clef staff. The key signature has one sharp (F#). Measure 96 has a chord of F#2, G2, A2. Measure 97 has a chord of Bb2, C3. Measure 98 has a chord of D#2, E2, F#2. Measure 99 has a chord of G#2, A2, B2. Measure 100 has a chord of C3, D3, E3.

102

The musical score consists of five measures across two staves (treble and bass clef). Measure 102: Treble clef has two notes (F#4, G4); Bass clef has two notes (F#2, G2). Measure 103: Treble clef has two notes (A4, B4); Bass clef has two notes (A2, B2). Measure 104: Treble clef has two notes (C#5, D5); Bass clef has two notes (C#2, D2). Measure 105: Treble clef has a half note chord (C#5, D5) and a quarter note (E5); Bass clef has two notes (C#2, D2). Measure 106: Treble clef has two notes (F#4, G4); Bass clef has two notes (F#2, G2).

Rhodes

G Squad - Aucune Fille Au Monde

♩ = 126,000130

9

38

46

55

70

77

86

95

102

Strings2

G Squad - Aucune Fille Au Monde

♩ = 126,000130

9

17

26

35

44

53

62

70

79

2

Strings2

88

Musical staff for Strings 2, measures 88-96. The staff contains a sequence of notes: G#4, B4, B4, B4, G#4, B4, B4, B4, G#4. Each note is accompanied by a stem and a flag, indicating a sixteenth note rhythm.

97

Musical staff for Strings 2, measures 97-101. The staff contains a sequence of notes: B4, B4, B4, G#4, B4. Each note is accompanied by a stem and a flag, indicating a sixteenth note rhythm.

102

Musical staff for Strings 2, measures 102-106. The staff contains a sequence of notes: G#4, B4, G#4, B4, G#4, B4, G#4, B4. The notes are grouped into pairs with stems and flags, and the final two measures feature a large oval encompassing the notes, indicating a sustained or tied note.

♩ = 126,000130

9

16

25

34

42

51

60

68

74

∞

2

SynBras3

86

A musical staff in treble clef containing nine measures. The notes are: Measure 1: F#4, G4, A4; Measure 2: Bb4, Bb4; Measure 3: C#5, D5; Measure 4: E5, F#5; Measure 5: G#5, A5; Measure 6: B5, C6; Measure 7: D6, E6; Measure 8: F#6, G6; Measure 9: A6, B6.

95

A musical staff in treble clef containing seven measures. The notes are: Measure 1: Bb4, Bb4; Measure 2: C#5, D5; Measure 3: E5, F#5; Measure 4: G#5, A5; Measure 5: B5, C6; Measure 6: D6, E6; Measure 7: F#6, G6. The staff ends with a double bar line and a fermata symbol.

5

♩ = 126,000130

A musical staff in 4/4 time with a tempo marking of ♩ = 126,000130. The staff contains a whole rest in the first measure, followed by seven measures of guitar tablature. Each measure of tablature consists of a series of vertical lines representing frets, with circles indicating fingerings. The circles are arranged in a pattern that suggests a specific sequence of notes across the fretboard.

10

A musical staff starting at measure 10. It features a triplet of eighth notes, followed by a measure rest of 3 measures, a quarter note with a sharp sign, another triplet of eighth notes, another measure rest of 3 measures, a quarter note with a sharp sign, a measure rest of 19 measures, and finally a quarter note.

38

A musical staff starting at measure 38. It begins with a measure rest of 27 measures, followed by a quarter note, a triplet of eighth notes, another quarter note, and a final measure rest of 37 measures.

Rain

G Squad - Aucune Fille Au Monde

♩ = 126,000130



10 **68**



82 **21**



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G Squad - Aucune Fille Au Monde

Choeurs

♩ = 126,000130

24

Aucune fille au monde n'est plus belle le

28

31

Aucune fille plus belle que toi Aucune fille au monde

34

n'est plus belle le N'est plus belle

7

45

48

Aucune fille au monde n'est plus belle le

3

51

Aucune fille plus belle que toi Aucune fille au monde

54

n'est plus belle le N'est plus belle

57

Aucune fille au monde n'est plus belle le Aucune fille plus belle

3

60

8

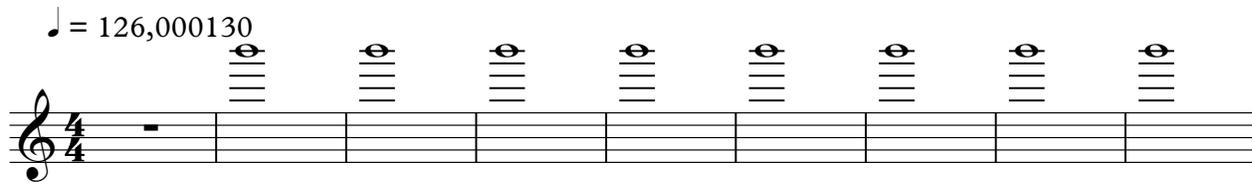
N'est plus belle

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WindChime

G Squad - Aucune Fille Au Monde

♩ = 126,000130

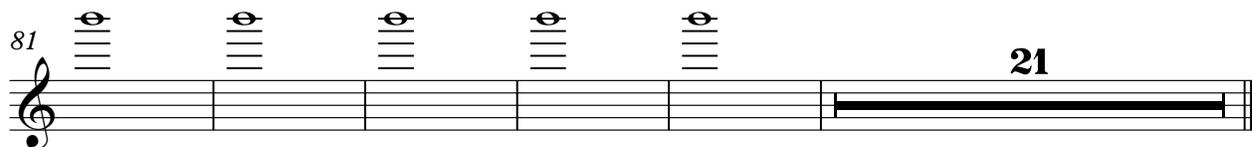


10

67



81



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♩ = 126,000130

9

36

66