

G Squad - Bb

♩ = 104,999924

Chant

Drums

Saw Wave

Funk Gtr

Clean Gtr

Piano 3

ElPiano1

SynHarpsi

Synbass

Synbass seq

Synth Voice

Choeurs

♩ = 104,999924

Strings1

4

Chant

Drums

Clean Gtr

SynHarpsi

Вй бй



6

Chant

Drums

Clean Gtr

SynHarpsi

Synbass

Вй бй



8

Chant

Drums

Clean Gtr

Synbass

10

Chant

Drums

Funk Gtr

Clean Gtr

Piano 3

Synbass

Choeurs

Strings1

Haut Bas (Вй бй)



12

Chant

Drums

Funk Gtr

Piano 3

Synbass

Choeurs

Strings1

Il y a des hauts bas

14

Chant

Haut bas (bī bī)

Drums

Funk Gtr

Piano 3

Synbass

Choeurs

Strings1



16

Chant

Il y a des hauts bas

Drums

Funk Gtr

Piano 3

Synbass

Choeurs

Strings1

18

Chant

Drums

Funk Gtr

Piano 3

ElPiano1

Synbass

Par fois 'y_a des mo ments ou plus



20

Chant

Drums

ElPiano1

SynHarpsi

Synbass

rien te rri us sit Tu as beau es sa yer mais tout

22

Chant

Drums

ElPianoI

SynHarpsi

Synbass

Choeurs

tombe a l'eau Ta vie se dũ roule plus lente



24

Chant

Drums

ElPianoI

SynHarpsi

Synbass

ment qu'au ra len tit Cęquite fait tom ber le mo ral a

26

Chant

zĩ ro. A vant tu te rĩ veilles dũmavais pied.

Drums

ElPianoI

SynHarpsi

Synbass

Syn. Voice

Choeurs

28

Chant

Tuvas me faire la tkte toute la jour

Drums

Saw Wave

ElPiano1

Synbass

Synbass seq

Syn. Voice

Choeurs

30

Chant

нїе Fi nale ment tu as

Drums

Saw Wave

3

ElPiano1

Synbass

Synbass seq

6 6 6 6

Syn. Voice

Choeurs

31

Chant

en vie de tout laisser tomber Tu te sens

Drums

Saw Wave

ElPiano 1

Synbass

Synbass seq

Syn. Voice

Choeurs

33

Chant
 car ri ment en bas pour te sou te nir je vais t'ÿ crire.

Drums

Saw Wave

ElPiano1

Synbass

Synbass seq

Syn. Voice

Choeurs

Strings1

35

Chant

Вй бй faut pas dra ma ti ser A

Drums

Funk Gtr

Clean Gtr

Piano 3

Synbass

Synbass seq

6 6

Choeurs

Strings1

37

Chant

pris tout c'est comme за Dans ton coeur 'y_a des hauts et des bas

Drums

Funk Gtr

Clean Gtr

Piano 3

Synbass

Choeurs

Strings1

39

Chant
Fi na lement les choses vont s'ar ran ger A

Drums

Funk Gtr

Clean Gtr

Piano 3

Synbass

Choeurs

Strings1



41

Chant
pris tout c'est comme ça Dans ton coeur y_a des hauts et des bas.

Drums

Funk Gtr

Clean Gtr

Piano 3

Synbass

Choeurs

Strings1

43

Chant

Heu rsument queta vie est faite de re bon disse ments

Drums

Clean Gtr

ElPianoI

Synbass



45

Chant

Nous fai sant pas ser du plus bas au plus haut

Drums

Clean Gtr

ElPianoI

SynHarpsi

Synbass

47

Chant

Et ces p̄riodes de changement ar rivent tr̄is sou vent

Drums

ElPiano1

Synbass



49

Chant

Dans les mo ments les plus i nat ten dus Pe tit a pe

Drums

ElPiano1

SynHarpsi

Synbass

51

Chant

tit tu re trouves lajoie de vivre Tu as telle ment

Drums

ElPiano1

Synbass

Syn. Voice

Choeurs



53

Chant

en vie de t'ÿ pa

Drums

Saw Wave

ElPiano1

Synbass

Synbass seq

Syn. Voice

Choeurs

54

Chant

nouir. Que main tenant tout

Drums

Saw Wave

3

ElPiano1

Synbass

Synbass seq

6 6 6 6

Syn. Voice

Choeurs

55

Chant

c'que t'en tre prends te rñ us sit Tu te sens

Drums

Saw Wave

ElPiano1

Synbass

Synbass seq

Syn. Voice

Choeurs

57

Chant

tout a fait en haut Si ja mais tu re chutes je vais t'y

Drums

Saw Wave

ElPianoI

Synbass

Synbass seq

Syn. Voice

Strings1

59

Chant

сre. Вй бй faut pas dra ma ti ser A

Drums

Funk Gtr

Clean Gtr

Piano 3

Synbass

Synbass seq

6 6

Choeurs

Strings1

61

Chant

pris tout c'estomme за Dans ton coeur 'y_a des hauts et des bas

Drums

Funk Gtr

Clean Gtr

Piano 3

Synbass

Choeurs

Strings1

63

Chant

Fi nale ment les choses vont s'ar ran ger A

Drums

Funk Gtr

Clean Gtr

Piano 3

Synbass

Choeurs

Strings1



65

Chant

pris tout c'est comme ça Dans ton coeur y_a des hauts et des bas

Drums

Funk Gtr

Clean Gtr

Piano 3

Synbass

Choeurs

Strings1

67

Chant

Haut bas (bï bï) Il y a des

Drums

Funk Gtr

Piano 3

Synbass

Choeurs

Strings1



69

Chant

hauts bas

Drums

Funk Gtr

Piano 3

Synbass

Choeurs

Strings1

71

Chant

Haut bas (bï bï) Il y a des

Drums

Funk Gtr

Piano 3

Synbass

Choeurs

Strings1



73

Chant

hauts bas 6

Drums

Funk Gtr

Piano 3

SynHarpsi

Synbass

Syn. Voice

Choeurs

Strings1

75

Drums

ElPiano1

SynHarpsi

Synbass

Syn. Voice

Choeurs

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: Drums (top), ElPiano1, SynHarpsi, Synbass, Syn. Voice, and Choeurs (bottom). The Drums staff shows a complex rhythmic pattern with various note values and rests. The ElPiano1 staff has a few chords. The SynHarpsi staff has a melodic line with a long slur. The Synbass staff has a bass line with a few notes and rests. The Syn. Voice staff has a few notes. The Choeurs staff has a melodic line with a long slur.



77

Drums

ElPiano1

SynHarpsi

Synbass

Syn. Voice

Choeurs

Detailed description: This block contains the musical notation for measures 77 and 78. It features six staves: Drums (top), ElPiano1, SynHarpsi, Synbass, Syn. Voice, and Choeurs (bottom). The Drums staff shows a complex rhythmic pattern with various note values and rests. The ElPiano1 staff has a few chords. The SynHarpsi staff has a melodic line with a long slur. The Synbass staff has a bass line with a few notes and rests. The Syn. Voice staff has a few notes. The Choeurs staff has a melodic line with a long slur.

79

Drums

Clean Gtr

Piano 3

SynHarpsi

Synbass



81

Drums

Clean Gtr

Piano 3

SynHarpsi

Synbass

83

Chant

Вй бй faut pas dra ma ti ser A

Drums

Funk Gtr

Clean Gtr

Piano 3

Synbass

Synbass seq

6 6

Choeurs

Strings1

85

Chant

pris tout c'est comme за Dans ton coeur 'y_a des hauts et des bas

Drums

Funk Gtr

Clean Gtr

Piano 3

Synbass

Choeurs

Strings1

87

Chant

Fi na lement les choses vont s'ar ran ger A

Drums

Funk Gtr

Clean Gtr

Piano 3

Synbass

Choeurs

Strings1



89

Chant

pris tout c'est comme ça Dans ton coeur y_a des hauts et des bas.

Drums

Funk Gtr

Clean Gtr

Piano 3

Synbass

Choeurs

Strings1

91

Chant

Haut bas bï bï Il y a des

Drums

Funk Gtr

Clean Gtr

Piano 3

Synbass

Choeurs

Strings1



93

Chant

hauts bas

Drums

Funk Gtr

Clean Gtr

Piano 3

Synbass

Choeurs

Strings1

95

Chant

Haut bas bii bii Il y a des

Drums

Funk Gtr

Clean Gtr

Piano 3

Synbass

Choeurs

Strings1



97

Chant

hauts bas

Drums

Funk Gtr

Clean Gtr

Piano 3

Synbass

Choeurs

Strings1

99

Drums

Clean Gtr

Syn. Voice

Choeurs

Strings I

101

Drums

Clean Gtr

Syn. Voice

Choeurs

Strings I

103

Drums

Clean Gtr

Syn. Voice

Choeurs

Strings I

105

Drums

Clean Gtr

Syn. Voice

Choeurs

Strings1

Detailed description: This block contains the musical score for measures 105 and 106. It features five staves: Drums, Clean Gtr, Syn. Voice, Choeurs, and Strings1. The Drums staff shows a rhythmic pattern with a snare drum and a kick drum. The Clean Gtr staff has a complex, multi-measure rest followed by a series of notes. The Syn. Voice staff has a few notes. The Choeurs staff has a few notes. The Strings1 staff has a few notes.



107

Drums

Clean Gtr

Syn. Voice

Choeurs

Strings1

Detailed description: This block contains the musical score for measures 107, 108, 109, and 110. It features five staves: Drums, Clean Gtr, Syn. Voice, Choeurs, and Strings1. The Drums staff has a few notes. The Clean Gtr staff has a few notes. The Syn. Voice staff has a few notes. The Choeurs staff has a few notes. The Strings1 staff has a few notes.

42

coeur 'y_ades hautset des bas. Heu ~~ra~~menqueta vieestfaite de re bordissements

45

Nous faisant passer duplus bas au plushaut Et ces p̃riodeslechangeent

48

arivent trisou vent Dans lesmomentes plus i nat ten dusPetit a pe

51

tit tu re trouves l̃p̃ide vivre Tu aellament envie de t'ÿ pa

54

nourir. ~~Qu~~antout c'quet'en treprends terÿussit Tu tesens

57

tout a fait enhautSi ja mais tu re chuteÿe vais t'ÿ crire. Вÿ бÿ faut

60

pasdra ma ti ser A pris tout c'omma Danston coeur'y_ades hautet desbas

63

Finalement les chosesont s'aran ger A prisout c'est comma Danston

66

coeur 'y_ades hautset desbas Haut bas (бÿ бÿ) Il y_ades

69

hauts bas Haut bas (бÿ бÿ) Il y_ades

73

hauts bas Вй бй faut pasdra ma ti ser A

85

pris tout c'est comme Dans ton coeur'y ades haut et des bas Fi na lement les

88

chosant s'aran ger A pris tout c'est comme Danston coeur'y ades haut et des bas.

91

Haut bas вй бй Il y ades hauts bas

95

Haut bas вй бй Il y ades hauts bas

109

G Squad - Bb

Drums

02/06/97 09.00 6

♩ = 104,999924

5 ♩ = 104,999924

7

9

11

13

15

17

19

21

The image displays a drum score for the song 'G Squad - Bb'. It consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The score is written in 4/4 time with a tempo of 104.999924. The notation includes various drum symbols such as snare, hi-hat, and cymbal, along with rests and dynamic markings. A '6' is written above the first staff, and a '5' is written above the second staff. The score is presented in a clean, black-and-white format.

V.S.

23

Musical notation for measure 23, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

25

Musical notation for measure 25, featuring a staff with rhythmic notation including eighth and sixteenth notes.

27

Musical notation for measure 27, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

29

Musical notation for measure 29, featuring a staff with rhythmic notation including eighth and sixteenth notes.

31

Musical notation for measure 31, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

33

Musical notation for measure 33, featuring a staff with rhythmic notation including eighth and sixteenth notes, and a measure rest labeled '6'.

35

Musical notation for measure 35, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

37

Musical notation for measure 37, featuring a staff with rhythmic notation including eighth and sixteenth notes.

39

Musical notation for measure 39, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

41


Musical notation for measure 41, featuring a staff with rhythmic notation including eighth and sixteenth notes.

43 





Drum notation for measure 43, featuring a cymbal icon above the staff. The notation shows a sequence of eighth notes with stems pointing up and down, alternating between the two hands.

45



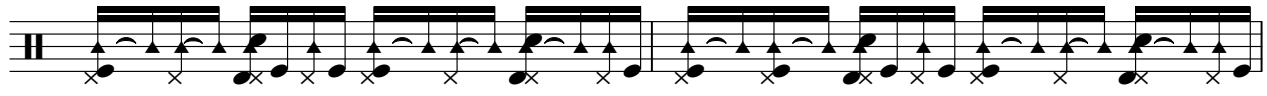
Drum notation for measure 45, showing a sequence of eighth notes with stems pointing up and down, alternating between the two hands.

47 




Drum notation for measure 47, featuring a cymbal icon above the staff. The notation shows a sequence of eighth notes with stems pointing up and down, alternating between the two hands.

49




Drum notation for measure 49, showing a sequence of eighth notes with stems pointing up and down, alternating between the two hands.

51 





Drum notation for measure 51, featuring a cymbal icon above the staff. The notation shows a sequence of eighth notes with stems pointing up and down, alternating between the two hands.

53





Drum notation for measure 53, showing a sequence of eighth notes with stems pointing up and down, alternating between the two hands.

55 





Drum notation for measure 55, featuring a cymbal icon above the staff. The notation shows a sequence of eighth notes with stems pointing up and down, alternating between the two hands.

57 



Drum notation for measure 57, featuring a cymbal icon above the staff. The notation shows a sequence of eighth notes with stems pointing up and down, alternating between the two hands. A bracket labeled '6' is positioned above the final sixteenth notes of the measure.

59 



Drum notation for measure 59, featuring a cymbal icon above the staff. The notation shows a sequence of eighth notes with stems pointing up and down, alternating between the two hands.

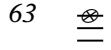
61



Drum notation for measure 61, showing a sequence of eighth notes with stems pointing up and down, alternating between the two hands.

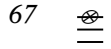
V.S.

63



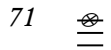
65

67



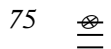
69

71



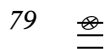
73

75



77

79




81

83 



Measures 83-86: A complex drum pattern featuring a mix of eighth and sixteenth notes with various accents and rests.

85



Measures 85-86: Continuation of the drum pattern from the previous system.

87 





Measures 87-90: Continuation of the drum pattern.

89




Measures 89-90: Continuation of the drum pattern.

91 



Measures 91-94: Continuation of the drum pattern.

93





Measures 93-94: Continuation of the drum pattern.

95 



Measures 95-98: Continuation of the drum pattern.

97 



Measures 97-98: Continuation of the drum pattern, ending with a sixteenth-note triplet marked with a '6' above it.

99

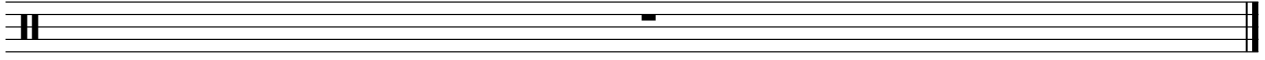


Measures 99-103: A simplified drum pattern consisting of quarter notes with a consistent accent on the first note of each measure.

104



Measures 104-108: Continuation of the simplified drum pattern from the previous system.



Saw Wave

G Squad - Bb

♩ = 104,999924 ♩ = 104,999924

5 22

30

3 3

35

18 3

56

3 50

109

Funk Gtr

G Squad - Bb

♩ = 104,999924 ♩ = 104,999924

5 5

13

16

19

16

37

40

42

16

59



62



65



68



71



74



84



87



90



93

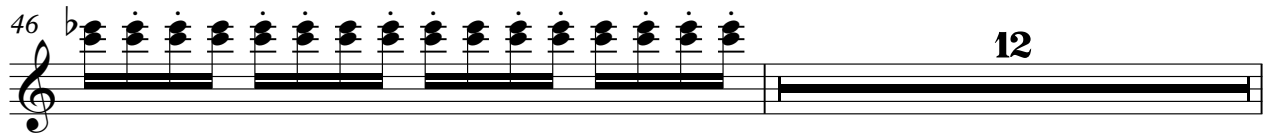


G Squad - Bb

Clean Gtr

The image displays a guitar score for the piece 'G Squad - Bb' in a clean guitar style. The score is written on ten staves, each representing a measure of music. The first staff begins with a tempo marking of $\text{♩} = 104,999924$ and a dynamic marking of **2**. The music is in 4/4 time and features a complex, repetitive rhythmic pattern of chords. The key signature is B-flat major, indicated by a flat sign on the first line of each staff. The score includes measure numbers 2, 5, 7, 9, 11, 36, 38, 40, 42, and 44. Measure 11 contains a long rest for 24 measures. The notation consists of a series of chords, each with a flat sign on the first line, suggesting a consistent chord structure throughout the piece.

V.S.

46  **12**

59 

61 

63 

65 

67  **12**

80 

82 

84 

86 

88 Musical staff for measure 88, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The staff contains two measures of music, each with a B-flat key signature indicator.

90 Musical staff for measure 90, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The staff contains two measures of music, each with a B-flat key signature indicator.

92 Musical staff for measure 92, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The staff contains two measures of music, each with a B-flat key signature indicator.

94 Musical staff for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The staff contains two measures of music, each with a B-flat key signature indicator.

96 Musical staff for measure 96, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The staff contains two measures of music, each with a B-flat key signature indicator.

98 Musical staff for measure 98, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The staff contains two measures of music, each with a B-flat key signature indicator.

100 Musical staff for measure 100, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The staff contains two measures of music, each with a B-flat key signature indicator.

102 Musical staff for measure 102, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The staff contains two measures of music, each with a B-flat key signature indicator.

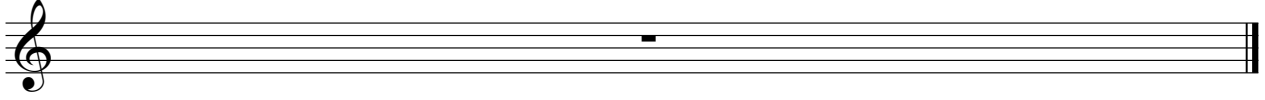
104 Musical staff for measure 104, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The staff contains two measures of music, each with a B-flat key signature indicator.

106 Musical staff for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a series of chords. The staff contains two measures of music, each with a B-flat key signature indicator. The second measure includes a 7th fret barre and a whole rest.

4

Clean Gtr

109



59



62



65



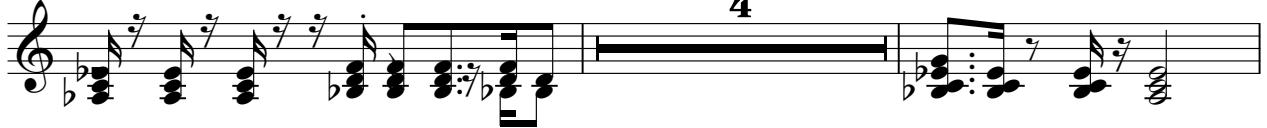
68



71



74



80



83



86



89



92



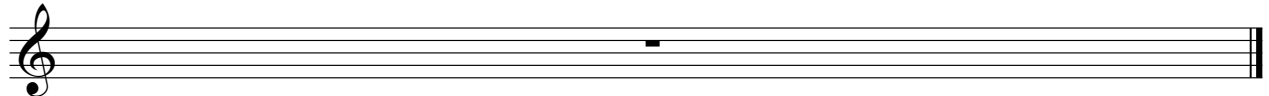
95



98



109



43

48

53

58

16

16

77

30

109

♩ = 104,999924

6 ♩ = 104,999924

23 2 18

45 2

50 23

76

80 26

109

75



78



81



84



87



90



93



96



109



G Squad - Bb

Synbass seq

♩ = 104,999924 ♩ = 104,999924

5 **22**

29

30

31

33

35

17

53

54

55

2

Synbass seq

57

Musical notation for measures 57-61. The staff is in bass clef. Measure 57: sixteenth-note sequence starting on G2, moving up to G3, with a '6' below. Measure 58: sixteenth-note sequence starting on F2, moving up to F3, with a '6' below. Measure 59: sixteenth-note sequence starting on E2, moving up to E3, with a '6' below. Measure 60: sixteenth-note sequence starting on D2, moving up to D3, with a '6' below. Measure 61: sixteenth-note sequence starting on C2, moving up to C3, with a '3' below. A bar line is present between measures 60 and 61.

59

Musical notation for measures 59-61. The staff is in bass clef. Measure 59: sixteenth-note sequence starting on B1, moving up to B2, with a '6' below. Measure 60: sixteenth-note sequence starting on A1, moving up to A2, with a '6' below. Measure 61: a whole rest, with a '23' above the staff.

83

Musical notation for measures 83-85. The staff is in bass clef. Measure 83: sixteenth-note sequence starting on B1, moving up to B2, with a '6' below. Measure 84: sixteenth-note sequence starting on A1, moving up to A2, with a '6' below. Measure 85: a whole rest, with a '25' above the staff.

109

Musical notation for measure 109. The staff is in bass clef and contains a whole rest.

G Squad - Bb

Choeurs

♩ = 104,999924 ♩ = 104,999924

5 5

13

18 4 4

28

31 2

36

39

42 8

52

54 3

103

Musical notation for measures 103 through 108. The notation is written on a single staff with a treble clef. It consists of six measures. The first measure contains a dotted quarter note, a quarter note with a flat, and a half note. The second measure contains a half note and a half note. The third measure contains a dotted quarter note, a quarter note with a flat, and a half note. The fourth measure contains a half note and a half note. The fifth measure contains a quarter note, a quarter rest, and a half rest. The sixth measure contains a half rest.

109

Musical notation for measure 109. The notation is written on a single staff with a treble clef. It consists of one measure containing a half rest.

Strings I

G Squad - Bb

♩ = 104,999924 ♩ = 104,999924

5 4

13

18 15

37

42 15

61

67

73 9

86

92

2
97

Strings I

102

106

109