

G Squad - Sans Toi

♩ = 54,000004

Chant

Drums 10/09/97

Jazzgtr

Basse

ElPiano2

PizzStr

TremStr

Choeurs

♩ = 54,000004

Strings1

Strings1

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4

Chant

Drums

Basse

ElPiano2

PizzStr

TremStr

Strings1

Dépuis toujours j'ai es pi ri té re voir



6

Chant

Drums

Basse

ElPiano2

PizzStr

Strings1

mon a mour. Je n'ai plus le cou rage de vivre sans

8

Chant

Drums

Basse

ElPiano2

PizzStr

Strings1

Strings1

toj Plus triste que l'acier, plus tenace sans retour. Une



10

Chant

Drums

Basse

ElPiano2

PizzStr

Strings1

vje sans es poir. J'ai tant pleu ri le jour de ton di

12

Chant

Drums

Jazzgtr

Basse

ElPiano2

Strings1

part. 6 On sais 6 tes yeux mon coeur 3 est

1 3 4 4

6 3

6 3

3

3



13

Chant

Drums

Jazzgtr

Basse

ElPiano2

Strings1

Strings1

dans lenoi Qui mon te gard te rap pelle car mavoi xne sui lit plus. Tu es par

1 1 0 3 3 1 4 0 4 3

3

3

3

3

15

Chant

6 3 6 3

tieres teronsnou ou jours si forts Les dieux sont ils l'ac cord? Oui mais un

Drums

6 6 6 6 3

Jazzgtr

T 1 1 1 1 3 4 1 3 1 4 3 1

A 4 4 1 1 3 1 3 3

B 4 1 1 3 1 6 3 3

Basse

3 3 3

ElPiano2

3

PizzStr

3

Strings1

6 3

17

Chant

jour, Oh mon amour.

Drums

Jazzgtr

Basse

ElPiano2

Choeurs

Viendrai je ton regard? en t'en ira ton coeur qui bat?

Strings1

Strings1

19

Chant

Je ne vois plus le soleil sans toi. Oui mais un

Drums

Jazzgtr

Basse

ElPiano2

Choeurs

Strings1

Strings1

21

Chant

jour Oh oui mon a

Drums

Jazzgtr

T 1 4

A 3 1 4

B

Basse

3

ElPiano2

Choeurs

Вийй re ver rai_je ton re gard?

Strings1

Strings1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Chant, with lyrics in French: "jour Oh oui mon a". The second staff is for Drums, showing a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet. The third staff is for Jazzgtr, with fret numbers 1, 4, 3, 1, 4 indicated. The fourth staff is for Basse, with a triplet of eighth notes. The fifth staff is for ElPiano2, showing chords and melodic lines in both hands. The sixth staff is for Choeurs, with lyrics in Russian: "Вийй re ver rai_je ton re gard?". The seventh staff is for Strings1 (upper part), and the eighth staff is for Strings1 (lower part), both showing chordal accompaniment.

22

Chant

mour Car jeveuxre voir le ciel avec

Drums

Jazzgtr

Basse

ElPiano2

Choeurs

Encore le son de ta voix

Strings1

Strings1

Detailed description of the musical score for page 22. The score is arranged in a vertical stack of staves. At the top is the Chant staff in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'mour' and 'Car jeveuxre voir le ciel avec'. A sixteenth-note triplet is marked with a '6' above it. Below the Chant staff is the Drums staff, showing a complex rhythmic pattern with sixteenth-note triplets and sixteenth-note pairs, also marked with '6's. The Jazzgtr staff is a guitar tablature with strings labeled T, A, B. It shows fret numbers: 1, 1, 1, 1, 1, 1, 4, 4, 3, 3, 1. The Basse staff is in a bass clef with a key signature of two flats, featuring a triplet of eighth notes marked with a '3'. The ElPiano2 staff is a grand piano staff with treble and bass clefs, showing chords and melodic lines. The Choeurs staff is in a treble clef with a key signature of two flats, featuring a sixteenth-note triplet marked with a '6' and the lyrics 'Encore le son de ta voix'. The Strings1 staff consists of two staves (violin and viola), showing sustained chords and melodic fragments.

24

Chant

toi. J'ap pri vois'rail×temps unis sant les nu ages surtout l'o rage×ba by,

Drums

Jazzgtr

Basse

ElPiano2

Choeurs

Strings1

Strings1

26

Chant

Je t'aime j'ai be soin de toi. Ton vi

Drums

Jazzgtr

Basse

ElPiano2

PizzStr

Choeurs

Strings1

Strings1

28

Chant

sage dans mes rk ves fait p l'ir mon m'ell Al'aube

Drums

Basse

ElPiano2

PizzStr

TremStr

Strings1



30

Chant

ri rai te re trou ver attends moi. Al van

Drums

Basse

ElPiano2

Strings1

Strings1

32

Chant

cer tou le ma vie sans se lache. les il toiles me guide ront, J'ensup

Drums

Basse

ElPiano2

PizzStr

Strings1

Strings1



34

Chant

plie sqispa tiente, mon coeur aends moi. Oh saifs tes yeixmon coeur est

Drums

Jazzgtr

Basse

ElPiano2

Strings1

Strings1

36

Chant

dans ³ lenoiQui monre ⁶ gard te rap pelle car mavoixne suf fit plus. Tu ³ es par

Drums

Jazzgtr

Basse

ElPiano2

Strings1

Strings1

38

Chant

tieResteronsnousou jours si forts Lesdieuxsront ils'dac cord? Oui mais un

Drums

Jazzgtr

Basse

ElPiano2

PizzStr

Strings1

Strings1

40

Chant

jour Oh mona mour

Midi Service BP113 74804 La Roche sur Foron (France)

Drums

Jazzgtr

Basse

ElPiano2

Choeurs

Вібй re verrai_je ton re gard? en tairai_jton coeur qui bat?

Strings1

Strings1

Detailed description: This page of a musical score contains seven staves. The Chant staff (top) shows a vocal line with lyrics 'jour Oh mona mour' and a triplet of notes. The Drums staff features a complex rhythmic pattern with sixteenth notes and rests, including a '6' marking. The Jazzgtr staff shows a guitar tablature with fret numbers. The Basse staff has a bass line with a triplet. The ElPiano2 staff shows piano accompaniment with chords and moving lines. The Choeurs staff has a choral line with lyrics in Cyrillic and French: 'Вібй re verrai_je ton re gard? en tairai_jton coeur qui bat?'. The Strings1 staff (top) shows a string line with a triplet. The Strings1 staff (bottom) shows a string accompaniment with chords.

42

Chant

Je ne vois plus le soleil sans toi. Oui mais un

Drums

<http://www.midiservice.com>

Jazzgtr

T
A
B

4 4 3 1

Basse

ElPiano2

Choeurs

Strings1

Strings1

44

Chant

Drums

Jazzgtr

Basse

ElPiano2

Choeurs

Strings1

Strings1

jeur

Oh mona mour

Виви reverrai jeton re gard? Ère leson de ta voix



46

Chant

Drums

Jazzgtr

ElPiano2

Choeurs

Strings1

Strings1

47

Chant

(Coeur_oh_mon_coeur_une_larme_puissais_je_pleurer_pour_qu'il_dure_a_jamais_jusqu'au_fond_de_ton_bme) J'aurais

Drums

Basse

Choeurs

Strings1

Strings1



48

Chant

le temps u nis sans les nu ages sur tout l'o rage, ba by,

Drums

Jazzgtr

Basse

ElPiano2

Choeurs

Strings1

Strings1

50

Chant

J'aimai be soinde toi.

Drums

Jazzgtr

Basse

ElPiano2

TremStr

Choeurs

Strings1

Strings1

G Squad - Sans Toi

Chant

♩ = 54,000004

Depuis toujours j'ai espéré te revoir mon amour. J'en'ai
 7 plus le courage de vivre sans toi Plus triste qu'une île sans retour Une
 10 vie sans espoir J'ai tant pleuré le jour de ton départ. Olanste yeux cœur est
 13 dans le noir on garde ruelle car on n'est plus. Tu es parti estromoujours si forts
 16 Les lieux ont-ils changé? Où a-t-il jour, Où mon amour. Je ne vois plus de soleil sans
 20 toi. Où a-t-il jour Où mon amour Car je vois le ciel avec
 24 toi. J'apprivoise les temps unis sans nuages tout orage, J'aime à boire de toi.
 27 Ton visage dans mes rêves fait par lui mon sommeil A l'aube
 30 j'irai te retrouver attends moi. A l'avant tout au long sans relâche. les
 33 toiles me guideront, J'espère plus on peut mourir sans moi. Olanste yeux cœur est

V.S.

36

dans le noûions garder apelle camoinesuffi plus. TUESPAR tiRetromoujours si forts

39

Lesieuxonils'ard? Omiaisn jour Omona mour Je nevoipse soleil sans

43

toi. Omiaisn jour Omona mour

47

oh Saorapoclar dneplasi neppuis qe's plan sa jamais jusqu'au fond de ton J'apaisrai lemps u nis

49

sant les nuagesuroutl'o rageba by, Jeaimèai besoin de toi.

Drums

G Squad - Sans Toi

♩ = 54,000004 10/09/97 **3**

6 6 6 6 6 6 6 6 6 6

8 3 6 6 6 6 6 6 6 6

10 6 6 6 6 6 6 6 6 6

12 6 6 6 6 6 6 6 6 6

14 6 6 6 6 6 6 6 6 6

16 6 6 6 6 6 6 6 6 6

18 6 6 6 6 6 6 6 6 6

20 6 6 6 6 6 6 6 6 6

22 6 6 6 6 6 6 6 6 6

Polyphonie : 24 notes

Drums

24

26

29

31

33

35

37

Midi Service BP 13 74804 La Roche sur Foron (Fr:

39

41

43

<http://www.midiservice.com>

45 **Drums** 3

Musical notation for measures 45-48. Measure 45 starts with a treble clef and a 2/4 time signature. It features a guitar line with sixteenth-note triplets (marked '6') and a bass line with eighth notes. Measures 46-48 continue this pattern with various triplet and eighth-note figures.

48

Musical notation for measures 49-50. Measure 49 starts with a treble clef and a 2/4 time signature. It features a guitar line with sixteenth-note triplets (marked '6') and a bass line with eighth notes. Measure 50 continues with a guitar line of sixteenth-note triplets (marked '6') and a bass line with eighth notes, ending with a double bar line.

50

Musical notation for measures 51-52. Measure 51 starts with a treble clef and a 2/4 time signature. It features a guitar line with sixteenth-note triplets (marked '6') and a bass line with eighth notes. Measure 52 continues with a guitar line of sixteenth-note triplets (marked '6') and a bass line with eighth notes, ending with a double bar line.

G Squad - Sans Toi

Jazzgtr

♩ = 54,000004

11

15

19

25

8

36

39

44

48

3

G Squad - Sans Toi

Basse

♩ = 54,000004

4

3

8

3

3

12

6

3

3

3

16

3

3

3

3

20

3

3

3

3

24

3

3

3

3

29

3

3

3

3

33

3

3

6

3

37

3

3

3

3

41

3

3

3

3

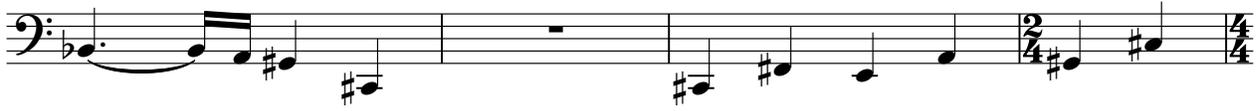
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V.S.

2

Basse

45



49



♩ = 54,000004

4

7

9

12

14

17

20

23

27

30

32

35

37

Musical notation for measures 37-39. Measure 37 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 38 has a treble clef with a quarter note A4 and a bass clef with a quarter note G2. Measure 39 has a treble clef with a quarter note B4 and a bass clef with a quarter note G2. A triplet of eighth notes is marked with a '3' above it in measure 39.

40

Musical notation for measures 40-42. Measure 40 has a treble clef with a quarter note C5 and a bass clef with a quarter note G2. Measure 41 has a treble clef with a quarter note D5 and a bass clef with a quarter note G2. Measure 42 has a treble clef with a quarter note E5 and a bass clef with a quarter note G2.

43

Musical notation for measures 43-45. Measure 43 has a treble clef with a quarter note F5 and a bass clef with a quarter note G2. Measure 44 has a treble clef with a quarter note G5 and a bass clef with a quarter note G2. Measure 45 has a treble clef with a quarter note A5 and a bass clef with a quarter note G2. A triplet of eighth notes is marked with a '3' above it in measure 43.

46

Musical notation for measures 46-49. Measure 46 has a treble clef with a quarter note B4 and a bass clef with a quarter note G2. Measure 47 has a treble clef with a quarter note C5 and a bass clef with a quarter note G2. Measure 48 has a treble clef with a quarter note D5 and a bass clef with a quarter note G2. Measure 49 has a treble clef with a quarter note E5 and a bass clef with a quarter note G2. A triplet of eighth notes is marked with a '3' above it in measure 49.

50

Musical notation for measures 50-51. Measure 50 has a treble clef with a quarter note F5 and a bass clef with a quarter note G2. Measure 51 has a treble clef with a quarter note G5 and a bass clef with a quarter note G2. A double bar line is present at the end of measure 51.

♩ = 54,000004

3 3 6 3 3 6

6

6 2 6 5

16

3 10 6 6

29

6 2 6 6

34

5 3 8 5

TremStr

G Squad - Sans Toi

♩ = 54,000004

2 23

Musical notation for measures 1-23. Measure 1 has a tremolo bar over the staff. Measure 2 is a whole rest. Measures 3-22 have a tremolo bar over the staff. Measure 23 contains a melodic line: quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter rest.

29

18 3

Musical notation for measures 29-32. Measure 29 has a melodic line: quarter rest, quarter note G4, quarter note A4. Measure 30 has a tremolo bar over the staff. Measure 31 has a 2/4 time signature change, a whole rest, and a 4/4 time signature change. Measure 32 has a tremolo bar over the staff. The piece ends with a double bar line.

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G Squad - Sans Toi

Choeurs

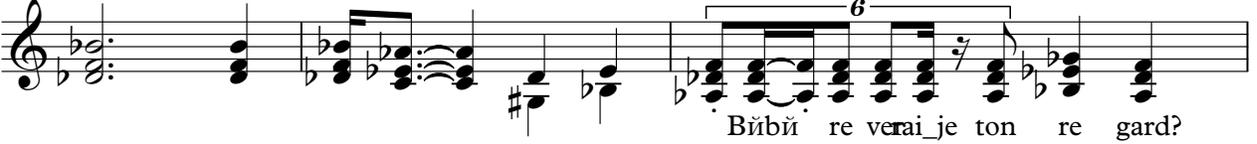
♩ = 54,000004

16



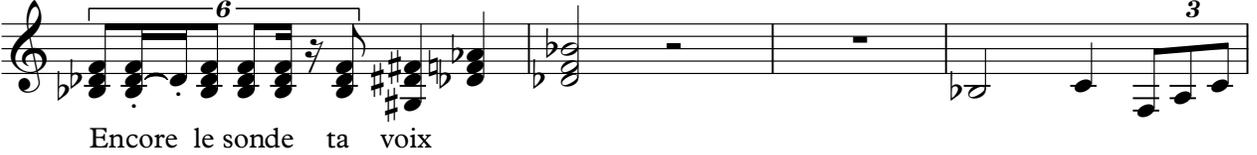
Вйбй re vera_i_je ton re gard? en tendrai_je coeur qui bat?

19



Вйбй re vera_i_je ton re gard?

22



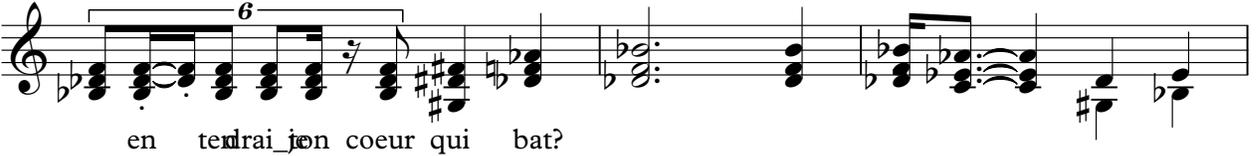
Encore le sonde ta voix

26



Вйбй re vera_i_je ton re gard?

41



en tendrai_je coeur qui bat?

44



Вйбй re vera_i_je ton re gard? Encore le sonde ta voix

47



Encore le sonde ta voix

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G Squad - Sans Toi

Strings I

♩ = 54,000004

Musical score for Strings I, measures 7-49. The score is written in 4/4 time and features a variety of rhythmic patterns and articulations. Measure 7 begins with a whole rest, followed by a triplet of eighth notes in measure 8. Measure 9 contains a whole rest, and measure 10 has a quarter rest. Measure 11 features a whole rest, and measure 12 has a quarter rest. Measure 13 contains a whole rest, and measure 14 has a quarter rest. Measure 15 features a triplet of eighth notes, followed by a sixteenth note in measure 16. Measure 17 contains a triplet of eighth notes, followed by a sixteenth note in measure 18. Measure 19 features a triplet of eighth notes, followed by a sixteenth note in measure 20. Measure 21 contains a triplet of eighth notes, followed by a sixteenth note in measure 22. Measure 23 features a triplet of eighth notes, followed by a sixteenth note in measure 24. Measure 25 contains a triplet of eighth notes, followed by a sixteenth note in measure 26. Measure 27 features a triplet of eighth notes, followed by a sixteenth note in measure 28. Measure 29 contains a triplet of eighth notes, followed by a sixteenth note in measure 30. Measure 31 features a triplet of eighth notes, followed by a sixteenth note in measure 32. Measure 33 contains a triplet of eighth notes, followed by a sixteenth note in measure 34. Measure 35 features a triplet of eighth notes, followed by a sixteenth note in measure 36. Measure 37 contains a triplet of eighth notes, followed by a sixteenth note in measure 38. Measure 39 features a triplet of eighth notes, followed by a sixteenth note in measure 40. Measure 41 contains a triplet of eighth notes, followed by a sixteenth note in measure 42. Measure 43 features a triplet of eighth notes, followed by a sixteenth note in measure 44. Measure 45 contains a triplet of eighth notes, followed by a sixteenth note in measure 46. Measure 47 features a triplet of eighth notes, followed by a sixteenth note in measure 48. Measure 49 contains a triplet of eighth notes, followed by a sixteenth note in measure 50.

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V.S.

2
51

Strings 1

The image shows a musical score for a string instrument, labeled 'Strings 1'. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a whole note chord consisting of F4, A4, and C5. This is followed by a series of chords: a half note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and another half note chord (F4, A4, C5). The second staff begins with a bass clef and contains a whole note chord (F3, A3, C4). The piece concludes with a double bar line.

G Squad - Sans Toi

Strings I

♩ = 54,000004

5

9

12

15

19

25

30

35

39

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V.S.

2
44

Strings

47

48

50

2