

Gabriel Faure - Clair De Lune Opus 46 Nr 2

$\text{♩} = 120,000000$

A.PIANO 1

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

15

A.PIANO 1

16

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

19

A.PIANO 1

21

A.PIANO 1

22

A.PIANO 1

23

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

35

A.PIANO 1

37

A.PIANO 1

39

A.PIANO 1

41

A.PIANO 1

43

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

49

A.PIANO 1

51

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

70

A.PIANO 1

71

A.PIANO 1

72

74  
A.PIANO 1

76  
A.PIANO 1

78  
A.PIANO 1

80  
A.PIANO 1

81  
A.PIANO 1

82  
A.PIANO 1

84  
A.PIANO 1

85  
A.PIANO 1

86  
A.PIANO 1

88  
A.PIANO 1

90  
A.PIANO 1

93

A.PIANO 1

The musical score for 'A.PIANO 1' at measure 93 is presented on a grand staff. The top staff uses a treble clef and a key signature of one flat. It begins with a melodic line consisting of a dotted quarter note followed by an eighth note, both slurred together. The lower two staves provide a dense accompaniment with numerous notes and accidentals, including flats and naturals. The piece concludes with a double bar line.

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A.PIANO 1

♩ = 120,000000

4

6

8

10

12

14

15

17

19

V.S.



This musical score is for guitar, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 21 through 37. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat major or D minor). The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The bass line is highly active, often playing chords and moving lines that complement the treble part. Measure 21 starts with a triplet of eighth notes. Measure 22 features a prominent triplet of eighth notes. Measure 23 continues with intricate rhythmic patterns. Measure 25 has several triplet markings. Measure 27 shows a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. The score includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and dynamic markings.

39

41

43

45

48

50

52

53

54

56

V.S.

A.PIANO 1

This musical score is for the piece 'A.PIANO 1' and covers measures 58 through 70. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplet markings are present, with the number '3' above the notes. A dynamic marking of 'p' (piano) is visible at the beginning of measure 65. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals) to indicate pitch and articulation.

71

73

75

77

79

81

83

84

85

87

V.S.

6

A.PIANO 1

89

3

92