

UFO - Doctor Doctor

♩ = 110,000107

Musical score for tracks 1 through 7. Tracks 6 and 7 are empty. Track 1 (treble clef) and Track 2 (bass clef) are in 4/4 time. Track 1 features a melodic line with a triplet of eighth notes in the second measure. Track 2 provides a bass line with a half note in the first measure and a quarter note in the second.



Musical score for tracks 10, 1, and 2. Track 10 (drum set) shows a triplet of eighth notes in the first measure. Track 1 (treble clef) continues the melody with a triplet of eighth notes in the second measure. Track 2 (bass clef) continues the bass line.



Musical score for tracks 10, 3, 1, and 2. Track 10 (drum set) shows a triplet of eighth notes in the first measure. Track 3 (bass clef) has a half note in the first measure and a quarter note in the second. Track 1 (treble clef) continues the melody. Track 2 (bass clef) continues the bass line with a half note in the first measure and a quarter note in the second.

9

Track10

Track4

Track3

Track1

Track2

Detailed description: This block contains the musical notation for measures 9, 10, and 11. It consists of five staves: Track10 (drums), Track4 (treble clef), Track3 (bass clef), Track1 (treble clef), and Track2 (bass clef). Measure 9 features a guitar solo in Track10 with a long slur and several 'x' marks. Track4 has a melodic line with a slur. Track3 has a bass line with a slur. Track1 has a melodic line with a triplet of eighth notes. Track2 has a bass line with a slur. Measure 10 continues the melodic lines in Tracks 1, 3, and 4. Measure 11 concludes the section with a final note in Track1 and Track2.



12

Track10

Track4

Track3

Track1

Track2

Detailed description: This block contains the musical notation for measures 12, 13, and 14. It consists of five staves: Track10 (drums), Track4 (treble clef), Track3 (bass clef), Track1 (treble clef), and Track2 (bass clef). Measure 12 features a guitar solo in Track10 with 'x' marks. Track4 has a melodic line with a slur and a triplet of eighth notes. Track3 has a bass line with a slur and a triplet of eighth notes. Track1 has a melodic line with a slur and a triplet of eighth notes. Track2 has a bass line with a slur. Measure 13 continues the melodic lines in Tracks 1, 3, and 4. Measure 14 concludes the section with a final note in Track1 and Track2.

15

Musical score for measures 15-17, tracks 10, 4, 3, 1, 2, 5. Track 10 (drums) shows a pattern of snare and cymbal hits. Track 4 (treble clef) features a melodic line with a triplet and a slur. Track 3 (bass clef) has a bass line with a slur. Track 1 (treble clef) contains a complex melodic line. Track 2 (bass clef) has a simple bass line. Track 5 (treble clef) has a few notes at the end of the measure.



18

Musical score for measures 18-20, tracks 10, 4, 3, 1, 5. Track 10 (drums) shows a pattern of snare and cymbal hits. Track 4 (treble clef) features a melodic line with a triplet and a slur. Track 3 (bass clef) has a bass line with a slur. Track 1 (treble clef) contains a complex melodic line with a triplet. Track 5 (treble clef) has a few notes at the end of the measure.

21

Track10

Track4

Track3

Track1

Track5

Detailed description: This musical score block covers measures 21 to 23. Track 10 (drums) features a pattern of snare and tom hits. Track 4 (guitar) plays a melodic line with eighth notes and a final triplet. Track 3 (bass) provides a bass line with eighth notes and a long note in the final measure. Track 1 (guitar) plays a melodic line with eighth notes. Track 5 (guitar) provides a chordal accompaniment with three chords.



24

Track10

Track6

Track7

Track4

Track3

Track1

Detailed description: This musical score block covers measures 24 to 26. Track 10 (drums) has a snare and tom pattern with asterisks above some notes. Track 6 (guitar) plays a melodic line with a triplet in the final measure. Track 7 (guitar) plays a chordal accompaniment with dotted notes. Track 4 (guitar) plays a melodic line with eighth notes. Track 3 (bass) plays a bass line with eighth notes and a long note. Track 1 (guitar) plays a melodic line with eighth notes.

28

Track10

Track6

Track7

Track3



31

Track10

Track6

Track7

Track3



34

Track10

Track6

Track7

Track3

35

Track10

Track6

Track7

Track3



36

Track10

Track6

Track7

Track3



37

Track10

Track6

Track7

Track3

38

Track10

Track6

Track7

Track3



39

Track10

Track6

Track7

Track3



40

Track10

Track6

Track7

Track3

41

Track10

Track6

Track7

Track3

Track8

Detailed description: This musical score block covers measures 41 to 42. Track 10 (drums) features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Tracks 6, 7, and 3 (strings) play a rhythmic accompaniment of eighth notes with accents. Track 8 (bass) plays a simple bass line with quarter notes and rests.



43

Track10

Track6

Track7

Track3

Track8

Detailed description: This musical score block covers measures 43 to 44. Track 10 (drums) continues with the eighth-note pattern. Tracks 6, 7, and 3 (strings) continue with the eighth-note accompaniment. Track 8 (bass) plays a bass line with quarter notes and rests.

44

Track10

Track6

Track7

Track3

Track8



46

Track10

Track6

Track7

Track3

Track8

47

Track10

Track6

Track7

Track3

Track8



48

Track10

Track6

Track7

Track3

Track8

50

Track10

Track6

Track7

Track3

Track8



51

Track10

Track6

Track7

Track3

Track8

52

Track10

Track6

Track7

Track3

Track8

Detailed description: This musical score block covers measures 52 to 53. Track 10 (drums) features a consistent pattern of snare and bass drum hits, with 'x' marks above the staff indicating specific notes. Track 6 (treble clef) and Track 7 (treble clef) play a rhythmic accompaniment of eighth notes with a triplet of eighth notes in the second measure of each staff. Track 3 (bass clef) plays a similar eighth-note accompaniment. Track 8 (treble clef) has a melodic line with a half note, a quarter note, and a quarter note in the first measure, followed by a rest in the second measure, and then a half note, a quarter note, and a quarter note in the third measure.



54

Track10

Track6

Track7

Track3

Track8

Detailed description: This musical score block covers measures 54 to 55. Track 10 (drums) continues with the same snare and bass drum pattern as in the previous block. Track 6 (treble clef) and Track 7 (treble clef) continue with their eighth-note accompaniment, but the triplet of eighth notes in the second measure of each staff is replaced by a single eighth note. Track 3 (bass clef) continues with its eighth-note accompaniment. Track 8 (treble clef) has a melodic line with a half note, a quarter note, and a quarter note in the first measure, followed by a rest in the second measure, and then a half note, a quarter note, and a quarter note in the third measure.

55

Track10

Track6

Track7

Track3

Track8



57

Track10

Track6

Track7

Track3

Track8

59

Track10

Track6

Track7

Track3

Track8



61

Track10

Track6

Track7

Track3

Track8

63

Track10

Track6

Track7

Track3

Track8



65

Track10

Track6

Track7

Track3



66

Track10

Track6

Track7

Track3

67

Track10

Track6

Track7

Track3



68

Track10

Track6

Track7

Track3



69

Track10

Track6

Track7

Track3

70

Track10

Track6

Track7

Track3



71

Track10

Track6

Track7

Track3



72

Track10

Track6

Track7

Track3

73

Track10

Track6

Track7

Track3

Track8

Detailed description: This musical score block covers measures 73 to 74. Track 10 (drums) features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Track 6 (treble clef) and Track 7 (treble clef) play a rhythmic accompaniment of eighth notes with accents. Track 3 (bass clef) plays a similar eighth-note accompaniment. Track 8 (treble clef) provides a harmonic accompaniment with chords and single notes.



75

Track10

Track6

Track7

Track3

Track8

Detailed description: This musical score block covers measures 75 to 76. Track 10 (drums) continues the pattern from the previous block. Track 6 (treble clef) and Track 7 (treble clef) continue their eighth-note accompaniment. Track 3 (bass clef) continues its eighth-note accompaniment. Track 8 (treble clef) continues its harmonic accompaniment.

76

Track10

Track6

Track7

Track3

Track8



78

Track10

Track6

Track7

Track3

Track8

79

Track10

Track6

Track7

Track3

Track8



81

Track10

Track6

Track7

Track3

Track8

83

Track10

Track6

Track7

Track3

Track8



85

Track10

Track6

Track7

Track3

Track8

87

Track10

Track6

Track7

Track3

Track8



89

Track10

Track6

Track7

Track3



91

Track10

Track6

Track7

Track3

93 23

Track10

Track6

Track7

Track3



95

Track10

Track6

Track7

Track3



97

Track10

Track6

Track7

Track3

98

Track10

Track6

Track7

Track3



99

Track10

Track6

Track7

Track3



100

Track10

Track6

Track7

Track3

101

Track10

Track6

Track7

Track3



102

Track10

Track6

Track7

Track3



103

Track10

Track6

Track7

Track3

104

Track10

Track6

Track7

Track3



105

Track10

Track6

Track7

Track3

Track8

107

Track10

Track6

Track7

Track3

Track8

Detailed description of the musical score for measures 107-110: Track 10 (drums) features a pattern of quarter notes with asterisks above them, indicating a specific drum sound. Tracks 6, 7, and 3 (guitar) play a complex rhythmic pattern of eighth notes with slash marks above them, suggesting a specific guitar effect or technique. Track 8 (bass) plays a simple line of quarter notes.



108

Track10

Track6

Track7

Track3

Track8

Detailed description of the musical score for measures 108-111: Track 10 (drums) features a pattern of quarter notes with asterisks above them, and 'x' marks above the first four notes, indicating a specific drum sound. Tracks 6, 7, and 3 (guitar) play a complex rhythmic pattern of eighth notes with slash marks above them, suggesting a specific guitar effect or technique. Track 8 (bass) plays a simple line of quarter notes.

110

Track10

Track6

Track7

Track3

Track8



111

Track10

Track6

Track7

Track3

Track8

113

Track10

Track6

Track7

Track3

Track8



115

Track10

Track6

Track7

Track3

Track8

117

Track10

Track6

Track7

Track3

Track8

Detailed description: This musical score block covers measures 117 to 120. Track 10 (drums) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Track 6 (treble clef) has a melodic line with eighth notes and a triplet of eighth notes in measure 119. Track 7 (treble clef) has a similar melodic line with eighth notes. Track 3 (bass clef) has a bass line with eighth notes. Track 8 (treble clef) has a melodic line with eighth notes and a triplet of eighth notes in measure 120.



119

Track10

Track6

Track7

Track3

Track8

Detailed description: This musical score block covers measures 119 to 122. Track 10 (drums) continues with the eighth-note pattern and 'x' marks. Track 6 (treble clef) has a melodic line with eighth notes and a triplet of eighth notes in measure 119. Track 7 (treble clef) has a similar melodic line with eighth notes. Track 3 (bass clef) has a bass line with eighth notes. Track 8 (treble clef) has a melodic line with eighth notes and a triplet of eighth notes in measure 122.

121

Track10

Track6

Track7

Track3

Track8



123

Track10

Track6

Track7

Track3

Track8

125

Track10

Track6

Track7

Track3

Track8



127

Track10

Track6

Track7

Track3

Track8

129

Track10

Track6

Track7

Track3



130

Track10

Track6

Track7

Track3



131

Track10

Track6

Track7

Track3

132

Track10

Track6

Track7

Track3



133

Track10

Track6

Track7

Track3



134

Track10

Track6

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Track3

135

Track10

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Track10

Track6

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Track3



138

Track10

Track6

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Track3

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Track10

Track6

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140

Track10

Track6

Track7

Track3



141

Track10

Track6

Track7

Track3

142

Track10

Track6

Track7

Track3



143

Track10

Track6

Track7

Track3



145

Track10

Track6

Track7

Track3



148

Track6

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62

66

70

73

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92

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98

102

105

109

113

117

121

125

Musical notation for measures 125-128. Measure 125 has five 'x' marks above the staff. Measures 126-128 have 'x' marks above the staff and triplets of eighth notes below. Measure 128 has a circled 'x' above the staff and a triplet of eighth notes below.

129

Musical notation for measures 129-132. Measures 129-132 have 'x' marks above the staff and eighth notes below.

133

Musical notation for measures 133-136. Measures 133-136 have 'x' marks above the staff and eighth notes below.

137

Musical notation for measures 137-140. Measures 137-140 have 'x' marks above the staff and eighth notes below.

141

Musical notation for measures 141-144. Measures 141-144 have 'x' marks above the staff and eighth notes below.

145

Musical notation for measures 145-148. Measure 145 has a circled 'x' above the staff and eighth notes below. Measure 146 has eighth notes below. Measure 147 has 'x' marks above the staff and eighth notes below. Measure 148 has a circled 'x' above the staff and eighth notes below.

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Track6

♩ = 110,000107

23

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51

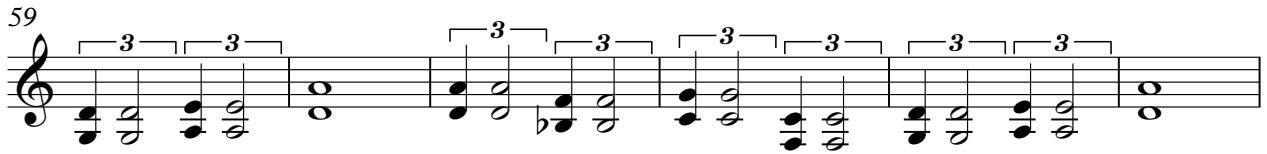
53

V.S.

55



59



65



71



74



76



78



80



82



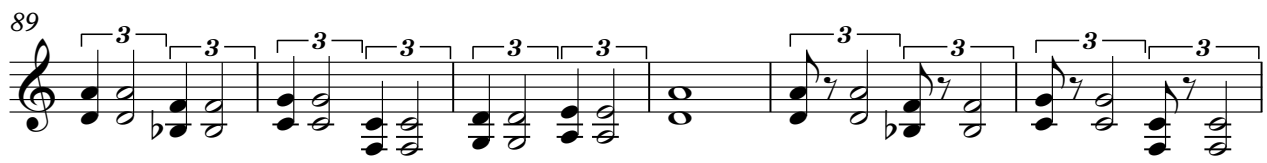
84



86



89



95



101



105



107



109



111



113



115



V.S.

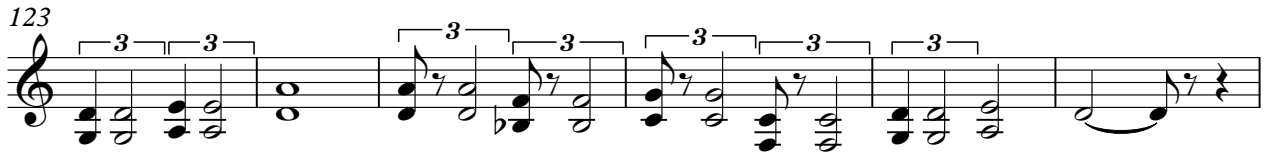
117




119



123



129



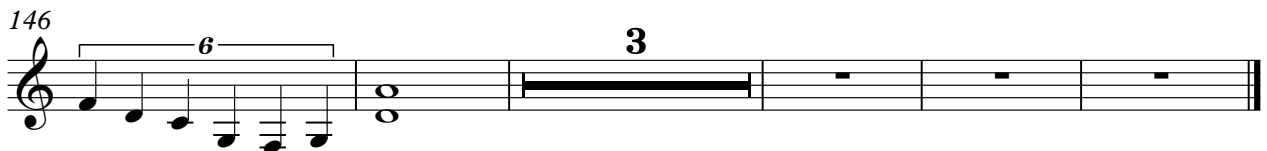
135



141



146



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Track7

♩ = 110,000107

24

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42

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V.S.

50

52

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73

75

77

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81

83

85

87

90

95

98

V.S.

100



102



104



106



108



110



112



114



116



118



120

125

129

131

133

135

137

139

141

143

V.S.

Track3

UFO - Doctor Doctor

♩ = 110,000107

7

13

20

27

33

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37

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41

43

V.S.

45



47



49



51



53



55



58



61



64



67



69



71



74



76



78



81



83



85



87



90



93

96

99

101

103

106

108

110

113

115

Track8

UFO - Doctor Doctor

♩ = 110,000107

40

44

49

53

57

61

63

8

73

77

81

85

89

16

108

113

117

121

125

127

3

25

Track1

UFO - Doctor Doctor

♩ = 110,000107

5

9

13

17

21

24

129

Track2

UFO - Doctor Doctor

♩ = 110,000107



Track5

UFO - Doctor Doctor

♩ = 110,000107

16

Musical notation for Track 5, measures 16-19. Measure 16 is a whole rest. Measure 17 has a whole note chord. Measure 18 has a half note chord and a quarter note chord. Measure 19 has a whole note chord.

20

130

Musical notation for Track 5, measures 20-23. Measures 20-22 are whole note chords. Measure 23 is a whole rest.