

Gabriel o Pensador - Festa da Musica Tupiniquim

♩ = 102,799927

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

gt. steel

gt. nylon

gt. nylon

slap bass 2

el. piano

synth drum

chorused piano

brass

lead 2

pad 3

♩ = 102,799927

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is in 4/4 time and features a tempo of 102.799927. The instruments listed are tenor sax, tr-808, electronic snare, bass drum, hand clap, woodblock, guitar steel, two nylon guitars, slap bass 2, electric piano, synth drum, chorused piano, brass, lead 2, and pad 3. The tenor sax part has a melodic line starting in the second measure. The tr-808 part consists of a steady eighth-note pattern. The electronic snare, hand clap, and woodblock parts provide rhythmic accompaniment. The brass part has a short melodic phrase in the fourth measure. The tempo is indicated by a quarter note followed by the number 102,799927.

5

tenor sax
tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
brass

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The tenor saxophone part features a melodic line with eighth and sixteenth notes. The tr-808 drum part consists of a steady eighth-note pattern. The electric snare, bass drum, and hand clap parts provide a consistent rhythmic accompaniment. The woodblock part has a simple eighth-note pattern. The slap bass 2 part has a more complex, syncopated line. The chorused piano and brass parts provide harmonic support with sustained chords and textures.



8

tenor sax
tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
brass
lead 2

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The tenor saxophone part continues its melodic line. The tr-808 drum part remains consistent. The electric snare, bass drum, and hand clap parts continue their rhythmic accompaniment. The woodblock part has a simple eighth-note pattern. The slap bass 2 part has a more complex, syncopated line. The chorused piano and brass parts provide harmonic support with sustained chords and textures. A new part, lead 2, is introduced in measure 8, playing a melodic line similar to the tenor saxophone.

10

tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
lead 2
pad 3

Detailed description: This block contains the musical notation for measures 10 and 11. It features ten staves: tr-808 (top), el. snare, bass drum, hand clap, woodblock, slap bass 2, chorused piano (grand staff), lead 2, and pad 3 (bottom). The tr-808 and woodblock parts consist of a repeating rhythmic pattern of eighth notes. The el. snare and hand clap parts play a steady quarter-note pulse. The bass drum part has a more complex pattern of eighth and quarter notes. The slap bass 2 part features a melodic line with slurs and accents. The chorused piano part is a complex arrangement of chords and arpeggios. The lead 2 part has a fast, repetitive eighth-note pattern. The pad 3 part has a few chords in the second measure.



12

tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
lead 2
pad 3

Detailed description: This block contains the musical notation for measures 12 and 13. It features the same ten staves as the previous block. The tr-808 and woodblock parts continue with their repeating eighth-note patterns. The el. snare and hand clap parts continue with their steady quarter-note pulses. The bass drum part continues with its eighth and quarter note patterns. The slap bass 2 part continues with its melodic line. The chorused piano part continues with its complex chordal and arpeggiated texture. The lead 2 part continues with its fast eighth-note pattern. The pad 3 part has a few chords in the second measure.

14

tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
lead 2
pad 3

Detailed description: This block contains the musical notation for measures 14 and 15. It features ten staves: tr-808 (top), el. snare, bass drum, hand clap, woodblock, slap bass 2, chorused piano (grand staff), lead 2, and pad 3 (bottom). The tr-808 and el. snare parts consist of rhythmic patterns of vertical lines and notes. The woodblock part has a repeating eighth-note pattern. The slap bass 2 part is a melodic line in the bass clef. The chorused piano part has a complex texture with many notes and accidentals. The lead 2 part has a rhythmic pattern of eighth notes. The pad 3 part has a few notes in the second measure.



16

tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
lead 2
pad 3

Detailed description: This block contains the musical notation for measures 16 and 17. It features the same ten staves as the previous block. The tr-808 and el. snare parts continue with their rhythmic patterns. The woodblock part has a repeating eighth-note pattern. The slap bass 2 part is a melodic line in the bass clef. The chorused piano part has a complex texture with many notes and accidentals. The lead 2 part has a rhythmic pattern of eighth notes. The pad 3 part has a few notes in the second measure.

18

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

chorused piano



21

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

chorused piano

24

tenor sax
tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
brass

Detailed description: This musical score covers measures 24, 25, and 26. The tenor saxophone part features a melodic line with eighth and sixteenth notes, including some grace notes. The percussion section includes a steady tr-808 pattern, a simple snare drum pattern, a hand clap on the first beat of each measure, and a woodblock pattern of eighth notes. The slap bass 2 part provides a rhythmic accompaniment with eighth and sixteenth notes. The chorused piano and brass parts provide harmonic support with chords and sustained notes.



27

tenor sax
tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano

Detailed description: This musical score covers measures 27, 28, and 29. The tenor saxophone part continues its melodic line. The percussion section maintains the same patterns as in the previous section. The slap bass 2 part continues its rhythmic accompaniment. The chorused piano part features sustained chords and melodic fragments.

30

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

chorused piano

Detailed description: This block contains the musical score for measures 30, 31, and 32. The tenor saxophone part features a melodic line with eighth and sixteenth notes, including grace notes. The tr-808 drum part consists of a steady eighth-note pattern. The electronic snare (el. snare) plays a simple half-note pattern. The bass drum has a consistent eighth-note rhythm. The hand clap part is a simple half-note pattern. The woodblock part features a rhythmic pattern of eighth notes with grace notes. The slap bass 2 part has a complex eighth-note line with various accidentals. The chorused piano part provides a harmonic accompaniment with chords and melodic fragments.



33

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

chorused piano

Detailed description: This block contains the musical score for measures 33, 34, and 35. The tenor saxophone part continues its melodic line. The tr-808 drum part maintains its eighth-note pattern. The electronic snare (el. snare) continues its half-note pattern. The bass drum continues its eighth-note rhythm. The hand clap part continues its half-note pattern. The woodblock part continues its eighth-note rhythmic pattern. The slap bass 2 part continues its complex eighth-note line. The chorused piano part continues its harmonic accompaniment.

36

tenor sax
tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
brass
pad 3

This musical score covers measures 36 to 38. The tenor saxophone part features a melodic line with eighth and sixteenth notes. The percussion section includes a steady tr-808 pattern, an electronic snare with a backbeat, a bass drum with a simple groove, and hand claps. The woodblock provides a rhythmic accompaniment with eighth notes. The slap bass 2 part has a syncopated bass line. The chorused piano and brass parts provide harmonic support with chords and melodic fragments. The pad 3 part has a few notes at the end of the section.



39

tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
lead 2
pad 3

This musical score covers measures 39 to 41. The tr-808 and electronic snare continue their patterns. The bass drum and hand claps maintain their rhythmic roles. The woodblock part is consistent. The slap bass 2 part continues with its syncopated line. The chorused piano part features a more complex melodic line with slurs and ties. The lead 2 part has a rhythmic accompaniment with eighth notes. The pad 3 part has a few notes at the end of the section.

41

tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
lead 2
pad 3

Detailed description: This block contains the musical score for measures 41 and 42. It features ten staves: tr-808 (top), el. snare, bass drum, hand clap, woodblock, slap bass 2, chorused piano (grand staff), lead 2, and pad 3 (bottom). The tr-808 and el. snare parts consist of a series of 'x' marks and quarter notes respectively. The bass drum, hand clap, and woodblock parts have rhythmic patterns of quarter and eighth notes. The slap bass 2 part is in bass clef with a complex rhythmic pattern. The chorused piano part is in grand staff with a melodic line in the right hand and a bass line in the left hand. The lead 2 part is in treble clef with a fast, repetitive eighth-note pattern. The pad 3 part is in treble clef with a block of chords in the first measure.



43

tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
lead 2
pad 3

Detailed description: This block contains the musical score for measures 43 and 44. It features ten staves: tr-808 (top), el. snare, bass drum, hand clap, woodblock, slap bass 2, chorused piano (grand staff), lead 2, and pad 3 (bottom). The tr-808 and el. snare parts consist of a series of 'x' marks and quarter notes respectively. The bass drum, hand clap, and woodblock parts have rhythmic patterns of quarter and eighth notes. The slap bass 2 part is in bass clef with a complex rhythmic pattern. The chorused piano part is in grand staff with a melodic line in the right hand and a bass line in the left hand. The lead 2 part is in treble clef with a fast, repetitive eighth-note pattern. The pad 3 part is in treble clef with a block of chords in the first measure.

45

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

chorused piano

lead 2

pad 3

Detailed description: This musical score page, numbered 10 and starting at measure 45, features nine staves. The top five staves are percussion: tr-808 (top staff, marked with 'x' symbols), el. snare (second staff, quarter notes), bass drum (third staff, eighth notes), hand clap (fourth staff, quarter notes), and woodblock (fifth staff, eighth notes). The sixth staff is 'slap bass 2' in bass clef with a key signature of two flats. The seventh staff is 'chorused piano' in grand staff. The eighth staff is 'lead 2' in treble clef with a key signature of two flats. The ninth staff is 'pad 3' in treble clef with a key signature of two flats. The score is divided into two measures by a vertical bar line.

47

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

el. piano

chorused piano

lead 2

pad 3

50

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53

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

el. piano

brass

Detailed description: This block contains the musical score for measures 53 through 55. It features ten staves: tenor saxophone, tr-808, electric snare, bass drum, hand clap, woodblock, slap bass 2, electric piano (grand staff), and brass. The tenor saxophone part has a melodic line with some rests. The tr-808 provides a steady eighth-note accompaniment. The electric snare and hand clap play a consistent rhythmic pattern. The bass drum has a simple pattern. The woodblock plays a rhythmic pattern of eighth notes. The slap bass 2 has a complex, syncopated line. The electric piano part includes a triplet in the right hand. The brass part has a melodic line with some rests.



56

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

el. piano

Detailed description: This block contains the musical score for measures 56 through 58. It features the same ten staves as the previous block. The tenor saxophone part continues its melodic line. The tr-808, electric snare, bass drum, hand clap, and woodblock parts maintain their respective rhythmic patterns. The slap bass 2 part continues its complex line. The electric piano part features a triplet in the right hand. The brass part continues its melodic line.

59

tenor sax
tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
el. piano

Detailed description: This system of music covers measures 59, 60, and 61. The tenor saxophone part features a melodic line with eighth and sixteenth notes. The tr-808 drum part consists of a steady eighth-note pattern. The electric snare, bass drum, and hand clap parts provide a consistent rhythmic accompaniment. The woodblock part has a simple eighth-note pattern. The slap bass 2 part has a complex, syncopated line. The electric piano part includes a triplet of chords in measure 60.



62

tenor sax
tr-808
el. snare
bass drum
hand clap
woodblock
gt. nylon
slap bass 2
el. piano
brass

Detailed description: This system of music covers measures 62, 63, and 64. The tenor saxophone part continues its melodic line. The tr-808 drum part remains consistent. The electric snare, bass drum, and hand clap parts are steady. The woodblock part has a simple eighth-note pattern. The guitar nylon part features a complex, syncopated line with many beamed notes. The slap bass 2 part has a complex, syncopated line. The electric piano part includes a triplet of chords in measure 62. The brass part has a complex, syncopated line.

65

tr-808
el. snare
bass drum
hand clap
woodblock
gt. nylon
slap bass 2
chorused piano
lead 2

Detailed description: This musical score covers measures 65 and 66. It features a multi-track arrangement. The tr-808 track has a steady eighth-note pattern. The el. snare track has a simple two-beat pattern. The bass drum track has a similar two-beat pattern. The hand clap track has a single note on the first beat of each measure. The woodblock track has a rhythmic pattern of eighth notes. The gt. nylon track has a chordal accompaniment. The slap bass 2 track has a complex bass line with slurs. The chorused piano track has a melodic line with slurs. The lead 2 track has a complex melodic line with slurs.



67

tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
lead 2
pad 3

Detailed description: This musical score covers measures 67 and 68. It features a multi-track arrangement. The tr-808 track has a steady eighth-note pattern. The el. snare track has a simple two-beat pattern. The bass drum track has a similar two-beat pattern. The hand clap track has a single note on the first beat of each measure. The woodblock track has a rhythmic pattern of eighth notes. The slap bass 2 track has a complex bass line with slurs. The chorused piano track has a melodic line with slurs. The lead 2 track has a complex melodic line with slurs. The pad 3 track has a complex melodic line with slurs.

69

tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
lead 2
pad 3

Detailed description: This block contains the musical score for measures 69 and 70. It features eight staves: tr-808 (hi-hats), electronic snare, bass drum, hand clap, woodblock, slap bass 2, chorused piano (grand staff), lead 2, and pad 3. The key signature has one flat (B-flat). The tempo is marked with a double bar line. The woodblock and lead 2 parts have a rhythmic pattern of eighth notes with accents. The piano part features a complex chordal texture with many accidentals.



71

tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
lead 2
pad 3

Detailed description: This block contains the musical score for measures 71 and 72. It features the same eight staves as the previous block. The key signature remains one flat. The woodblock and lead 2 parts continue with their rhythmic patterns. The piano part continues with its complex chordal texture.

73

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

el. piano

chorused piano

lead 2

pad 3

76

79

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

el. piano

brass

Detailed description: This block contains the musical score for measures 79 through 81. It features ten staves: tenor saxophone, tr-808, electric snare, bass drum, hand clap, woodblock, slap bass 2, electric piano (grand staff), and brass. The tenor saxophone part has a melodic line with some rests. The tr-808 provides a steady rhythmic pattern. The electric snare, bass drum, hand clap, and woodblock all play a consistent, simple rhythmic pattern. The slap bass 2 part has a more complex, syncopated line. The electric piano part includes a triplet of chords in the first measure of the system. The brass part has a melodic line with some rests.



82

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

el. piano

Detailed description: This block contains the musical score for measures 82 through 84. It features the same ten staves as the previous block. The tenor saxophone part continues its melodic line. The tr-808, electric snare, bass drum, hand clap, and woodblock maintain their rhythmic patterns. The slap bass 2 part continues its syncopated line. The electric piano part includes a triplet of chords in the first measure of the system. The brass part is not visible in this block.

85

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

el. piano

brass



88

tenor sax

tr-808

el. snare

low floor

standard

bass drum

hand clap

woodblock

gt. steel

gt. nylon

slap bass 2

91

tr-808
low floor
standard
bass drum
woodblock
gt. steel
gt. nylon
slap bass 2

Detailed description: This musical score covers measures 91 and 92. It features eight staves: tr-808 (snare drum), low floor (bass drum), standard (snare drum), bass drum (bass drum), woodblock (woodblock), gt. steel (steel guitar), gt. nylon (nylon guitar), and slap bass 2 (slap bass). The tr-808 and standard staves show a consistent rhythmic pattern of eighth notes. The woodblock part consists of quarter notes with rests. The guitar parts (steel and nylon) and the slap bass part feature complex rhythmic patterns with various accidentals and articulations.



93

tr-808
low floor
standard
bass drum
woodblock
gt. steel
gt. nylon
slap bass 2

Detailed description: This musical score covers measures 93 and 94. It features the same eight staves as the previous section. The tr-808 and standard staves continue with their rhythmic patterns. The woodblock part remains consistent with quarter notes and rests. The guitar parts and the slap bass part continue with their complex rhythmic and melodic lines.

95

tr-808
el. snare
low floor
standard
bass drum
hand clap
woodblock
gt. steel
gt. nylon
slap bass 2
chorused piano
lead 2

Detailed description: This musical score page, numbered 20 and starting at measure 95, features ten staves. The percussion section includes tr-808 (hi-hats), electronic snare, low floor, standard (congas), bass drum, hand clap, and woodblock. The guitar section includes electric steel, nylon, and slap bass 2. The piano part is labeled 'chorused piano' and consists of two staves. The lead 2 part is a single staff. The score is written in a key with two flats and a 4/4 time signature. The woodblock part has a rhythmic pattern of eighth notes with accents. The bass drum part has a complex rhythmic pattern. The guitar parts have specific chord voicings and rhythmic patterns. The piano part has a lush, chorused texture. The lead 2 part has a fast, rhythmic pattern.

97

tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
lead 2
pad 3

Detailed description: This block contains the musical score for measures 97 and 98. It features ten staves: tr-808 (top), el. snare, bass drum, hand clap, woodblock, slap bass 2, chorused piano (grand staff), lead 2, and pad 3 (bottom). The tr-808 and el. snare parts consist of a series of 'x' marks and quarter notes respectively. The bass drum, hand clap, and woodblock parts have rhythmic patterns of quarter and eighth notes. The slap bass 2 part is a melodic line in bass clef. The chorused piano part is a complex melodic and harmonic line in grand staff. The lead 2 part is a melodic line in treble clef with many beamed notes. The pad 3 part is a block of chords in treble clef.



99

tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
lead 2
pad 3

Detailed description: This block contains the musical score for measures 99 and 100. It features the same ten staves as the previous block. The tr-808 and el. snare parts continue with their respective patterns. The bass drum, hand clap, and woodblock parts have rhythmic patterns. The slap bass 2 part is a melodic line. The chorused piano part is a complex melodic and harmonic line. The lead 2 part is a melodic line with many beamed notes. The pad 3 part is a block of chords.

101

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

chorused piano

lead 2

pad 3

Detailed description: This musical score page, numbered 22, contains measures 101 and 102. It features nine staves for different instruments. The top five staves are percussion: tr-808 (top staff, marked with 'x' for hits), el. snare (second staff, quarter notes), bass drum (third staff, eighth notes), hand clap (fourth staff, quarter notes), and woodblock (fifth staff, eighth notes). The sixth staff is for slap bass 2, written in bass clef with eighth notes. The seventh staff is for chorused piano, with a treble clef and a complex melodic line. The eighth staff is for lead 2, with a treble clef and a melodic line. The bottom staff is for pad 3, with a treble clef and a short melodic phrase in the first measure. The score is divided into two measures by a vertical bar line.

103

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

el. piano

chorused piano

lead 2

pad 3

106

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

el. piano

109

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

el. piano

brass



112

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

el. piano

115

tenor sax
tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
el. piano

Detailed description: This musical score covers measures 115 to 117. The tenor saxophone part features a melodic line with eighth and sixteenth notes. The tr-808 provides a steady eighth-note accompaniment. The electronic snare plays a consistent pattern of eighth notes. The bass drum has a simple eighth-note pattern. The hand clap is a single note per measure. The woodblock plays a rhythmic pattern of eighth notes. The slap bass 2 part has a complex eighth-note line. The electric piano part consists of chords and a triplet in measure 116.



118

tenor sax
tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
el. piano
brass

Detailed description: This musical score covers measures 118 to 121. The tenor saxophone part has a melodic line with eighth notes. The tr-808 continues with eighth notes. The electronic snare has a more complex pattern with some sixteenth notes. The bass drum maintains its eighth-note pattern. The hand clap is a single note per measure. The woodblock plays eighth notes. The slap bass 2 part has a melodic line. The electric piano part has a triplet in measure 118. A new brass part is introduced at the bottom, playing a melodic line with eighth notes.

122

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

el. piano

Detailed description: This musical score covers measures 122 to 125. The tenor saxophone part begins in measure 122 with a melodic line. The tr-808 drum part consists of a steady eighth-note pattern. The electronic snare (el. snare) plays a simple two-beat pattern. The bass drum has a consistent eighth-note rhythm. The hand clap part features a steady quarter-note pattern. The woodblock part has a steady eighth-note pattern. The slap bass 2 part plays a complex eighth-note line. The electric piano (el. piano) part features a melodic line with a triplet in measure 124.



126

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

el. piano

Detailed description: This musical score covers measures 126 to 129. The tenor saxophone part continues its melodic line. The tr-808 drum part remains a steady eighth-note pattern. The electronic snare (el. snare) continues its two-beat pattern. The bass drum maintains its eighth-note rhythm. The hand clap part continues with a steady quarter-note pattern. The woodblock part continues with a steady eighth-note pattern. The slap bass 2 part continues its complex eighth-note line. The electric piano (el. piano) part features a melodic line with triplets in measures 126 and 129.

129

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

el. piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The tenor saxophone part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The tr-808 (second staff) provides a steady eighth-note accompaniment. The electric snare (third staff) plays a simple pattern of quarter notes. The bass drum (fourth staff) has a consistent eighth-note pattern. The hand clap (fifth staff) consists of quarter notes. The woodblock (sixth staff) plays a rhythmic pattern of eighth notes. The slap bass 2 (seventh staff) has a complex eighth-note line with various accidentals. The electric piano (eighth staff) features a bass line with chords and a triplet in the second measure.

132

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

el. piano

chorused piano

brass

lead 2

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two measures. The tenor saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The tr-808 drum part consists of a steady eighth-note pattern. The electric snare drum part has a syncopated pattern with accents. The bass drum part provides a simple eighth-note accompaniment. The hand clap part has a sparse, rhythmic pattern. The woodblock part plays a consistent eighth-note pattern. The slap bass 2 part has a complex, syncopated line with many accidentals. The electric piano part has a few chords, including a triplet in the first measure. The chorused piano part features a sustained chord in the second measure. The brass part has a rhythmic pattern with many accidentals. The lead 2 part has a complex, syncopated line with many accidentals.

134

tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
lead 2
pad 3

Detailed description: This block contains the musical score for measures 134 and 135. It features ten staves: tr-808 (hi-hats), el. snare (snare drum), bass drum, hand clap, woodblock, slap bass 2, chorused piano (grand piano), lead 2, and pad 3. The woodblock and lead 2 parts are in treble clef, while the others are in bass clef. The piano part is in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 134 shows a steady rhythm with woodblock and lead 2. Measure 135 continues the pattern with a slight variation in the piano accompaniment.



136

tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
lead 2
pad 3

Detailed description: This block contains the musical score for measures 136 and 137. It features the same ten staves as the previous block. The woodblock and lead 2 parts are in treble clef, while the others are in bass clef. The piano part is in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure 136 continues the rhythmic pattern. Measure 137 shows a change in the piano accompaniment and the lead 2 part.

138

tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
lead 2
pad 3

Detailed description: This block contains the musical score for measures 138 and 139. It features ten staves: tr-808 (top), el. snare, bass drum, hand clap, woodblock, slap bass 2, chorused piano (grand staff), lead 2, and pad 3 (bottom). The tr-808, el. snare, and hand clap parts are mostly rests. The woodblock part has a rhythmic pattern of eighth notes with accents. The slap bass 2 part has a complex rhythmic pattern with slurs and accents. The chorused piano part has a melodic line with slurs and accents. The lead 2 part has a complex rhythmic pattern with slurs and accents. The pad 3 part has a complex rhythmic pattern with slurs and accents.



140

tr-808
el. snare
bass drum
hand clap
woodblock
slap bass 2
chorused piano
lead 2
pad 3

Detailed description: This block contains the musical score for measures 140 and 141. It features ten staves: tr-808 (top), el. snare, bass drum, hand clap, woodblock, slap bass 2, chorused piano (grand staff), lead 2, and pad 3 (bottom). The tr-808, el. snare, and hand clap parts are mostly rests. The woodblock part has a rhythmic pattern of eighth notes with accents. The slap bass 2 part has a complex rhythmic pattern with slurs and accents. The chorused piano part has a melodic line with slurs and accents. The lead 2 part has a complex rhythmic pattern with slurs and accents. The pad 3 part has a complex rhythmic pattern with slurs and accents.

142

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

chorused piano

lead 2

pad 3

144

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

chorused piano

brass

lead 2

pad 3

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two measures. The tenor saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The tr-808 drum part consists of a steady eighth-note pattern. The electronic snare part has a syncopated pattern with eighth and sixteenth notes. The bass drum part plays a simple eighth-note pattern. The hand clap part has a sparse pattern of single claps. The woodblock part plays a rhythmic pattern of eighth notes. The slap bass 2 part has a melodic line with eighth and sixteenth notes. The chorused piano part features a complex, layered texture with many notes, some of which are beamed together. The brass part has a melodic line with eighth and sixteenth notes. The lead 2 part has a complex, layered texture with many notes, some of which are beamed together. The pad 3 part has a simple pattern of eighth notes.

146

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

synth drum

chorused piano

lead 2

pad 3

Detailed description: This is a multi-stem musical score for a track starting at measure 146. The score is arranged vertically with ten staves. From top to bottom, the staves are: tr-808 (drum), el. snare (drum), bass drum (drum), hand clap (drum), woodblock (melodic), slap bass 2 (bass), synth drum (melodic), chorused piano (piano), lead 2 (melodic), and pad 3 (melodic). The tr-808 staff shows a series of 'x' marks indicating hits. The el. snare and bass drum staves show rhythmic patterns with stems and flags. The woodblock staff has a simple eighth-note melody. The slap bass 2 staff features a complex bass line with many slurs and accents. The synth drum staff has a melodic line with some complex chords. The chorused piano staff is a grand staff with a lush, arpeggiated texture. The lead 2 staff has a fast, rhythmic melodic line. The pad 3 staff has a few chords in the second measure.

148

tenor sax

tr-808

el. snare

bass drum

hand clap

woodblock

slap bass 2

chorused piano

brass

lead 2

pad 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for tenor saxophone, showing a melodic line with eighth and quarter notes. The second staff is for a TR-808 drum machine, with 'x' marks indicating hits. The third staff is for an electronic snare, showing a rhythmic pattern of eighth notes. The fourth staff is for a bass drum, with a simple rhythmic pattern. The fifth staff is for a hand clap, with a few notes. The sixth staff is for a woodblock, with a rhythmic pattern of eighth notes. The seventh staff is for a slap bass, showing a melodic line with eighth and quarter notes. The eighth staff is for a chorused piano, with a complex melodic line. The ninth staff is for a brass section, with a melodic line. The tenth staff is for a lead 2 instrument, with a complex melodic line. The eleventh staff is for a pad 3 instrument, with a complex melodic line. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

Gabriel o Pensador - Festa da Musica Tupiniquim

tenor sax

$\text{♩} = 102,799927$

5

8

18

21

24

27

30

33

36

8

10



88 14

Musical staff for measures 88-103. The staff contains a sequence of notes and rests, with a double bar line and the number 14 at the end of the line.

104

Musical staff for measures 104-106. The staff contains a sequence of notes and rests.

107

Musical staff for measures 107-109. The staff contains a sequence of notes and rests.

110

Musical staff for measures 110-112. The staff contains a sequence of notes and rests.

113

Musical staff for measures 113-115. The staff contains a sequence of notes and rests.

116

Musical staff for measures 116-118. The staff contains a sequence of notes and rests.

119 4

Musical staff for measures 119-125. The staff contains a sequence of notes and rests, with a double bar line and the number 4 in the middle of the line.

126

Musical staff for measures 126-128. The staff contains a sequence of notes and rests.

129

Musical staff for measures 129-131. The staff contains a sequence of notes and rests.

132 10

Musical staff for measures 132-141. The staff contains a sequence of notes and rests, with a double bar line and the number 10 at the end of the line.

4

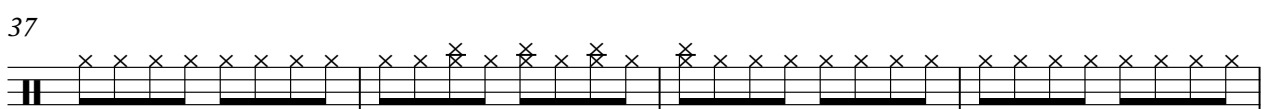
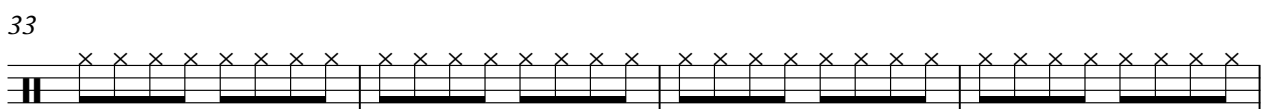
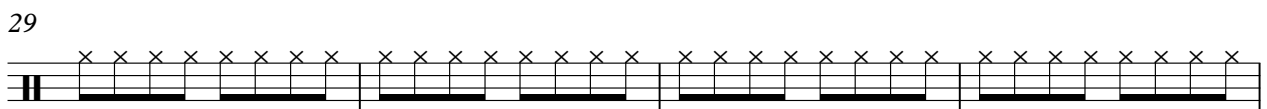
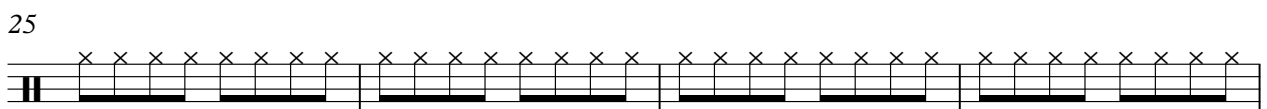
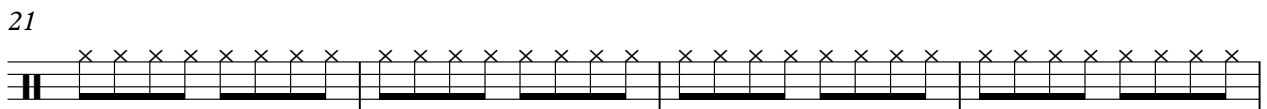
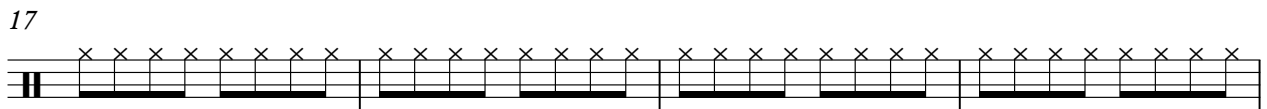
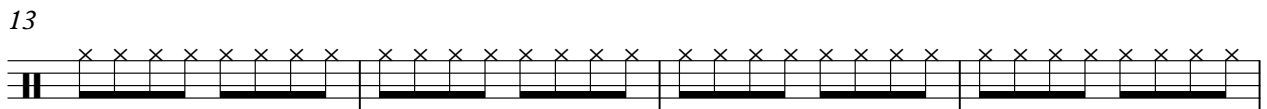
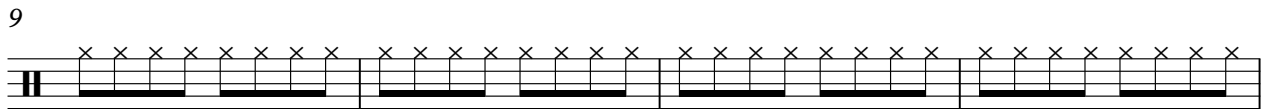
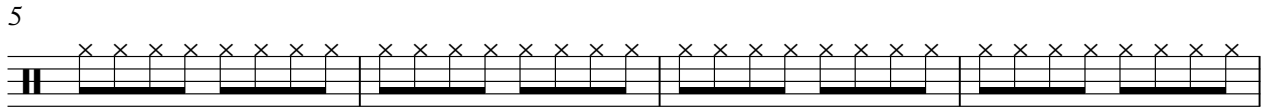
tenor sax

144

2

148

♩ = 102,799927



41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129



133



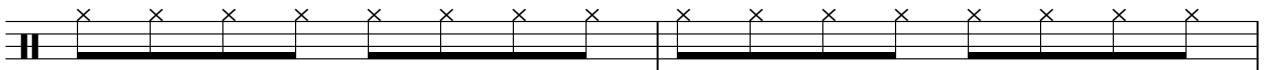
137



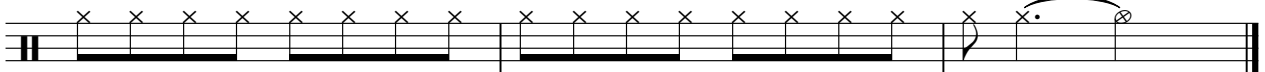
141



145



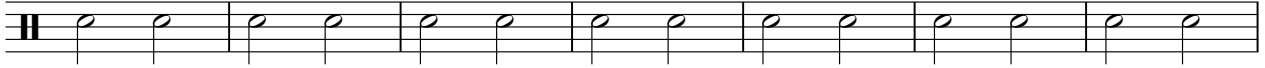
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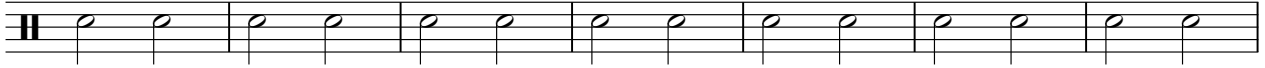
2

el. snare

69



76



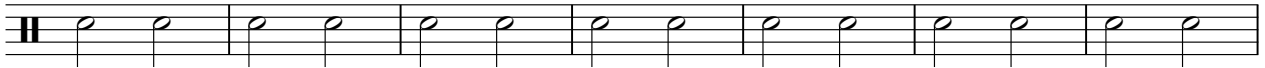
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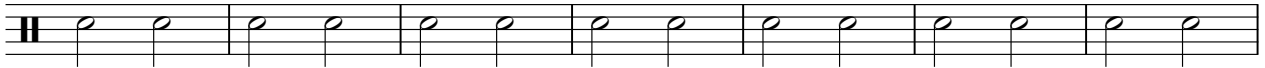
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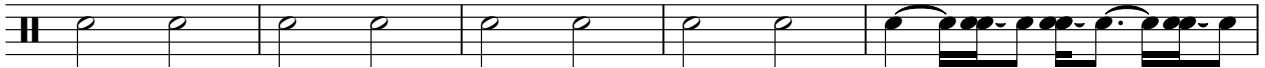
100



107



114



119



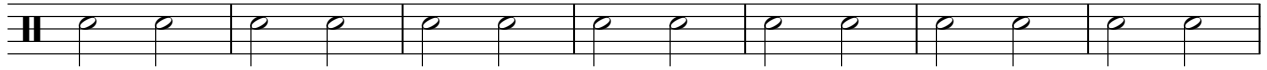
125



132



137



144



147



low floor

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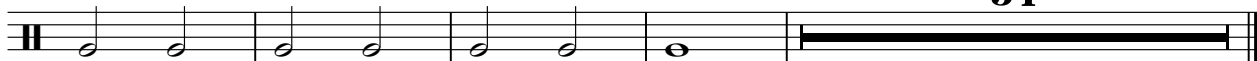
♩ = 102,799927

88



92

54



standard

Gabriel o Pensador - Festa da Musica Tupiniquim

♩ = 102,799927

88

Musical notation for measures 88-90. Measure 88 is a whole rest. Measures 89 and 90 contain complex rhythmic patterns with many beamed notes and 'x' marks above them.

91

Musical notation for measures 91-92. Measures 91 and 92 contain complex rhythmic patterns with many beamed notes and 'x' marks above them.

93

Musical notation for measures 93-94. Measures 93 and 94 contain complex rhythmic patterns with many beamed notes and 'x' marks above them.

95

54

Musical notation for measure 95. The first part shows a few notes with 'x' marks, followed by a long horizontal line representing a whole rest.

bass drum

Gabriel o Pensador - Festa da Musica Tupiniquim

♩ = 102,799927



5



9



13



17



21



25



29



33

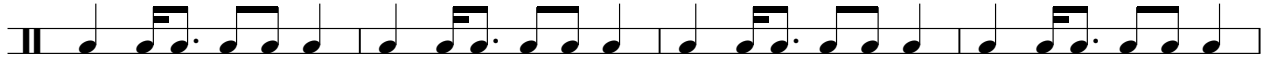


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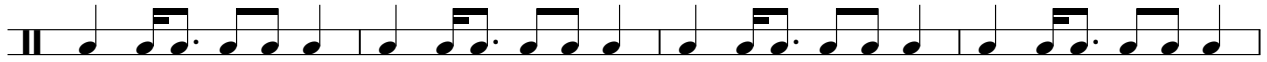


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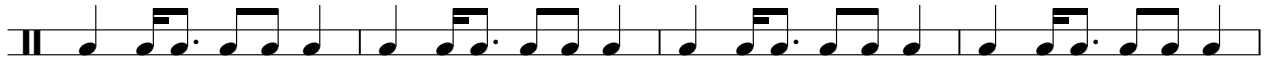
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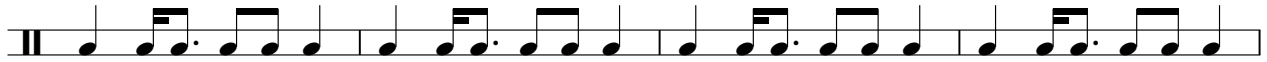
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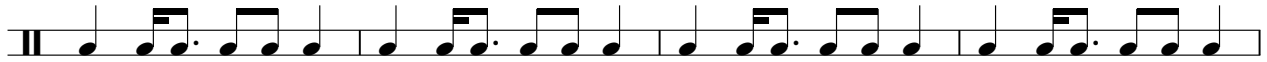
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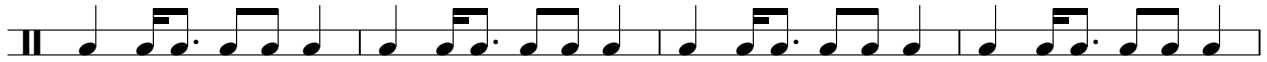
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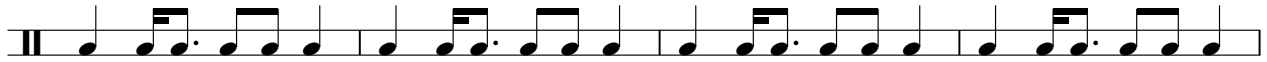
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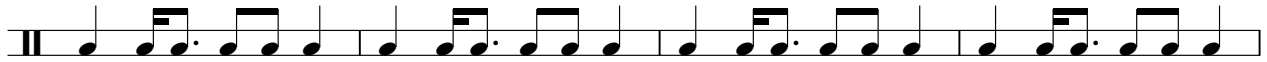
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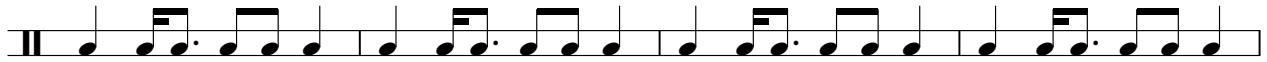
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69



73



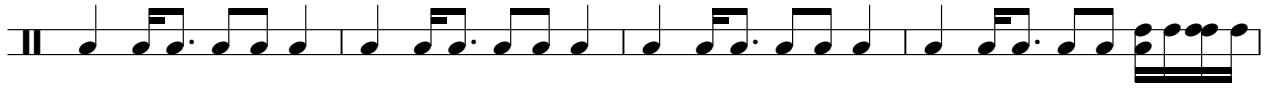
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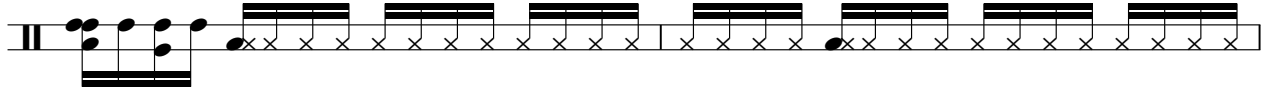
81



85



89



91



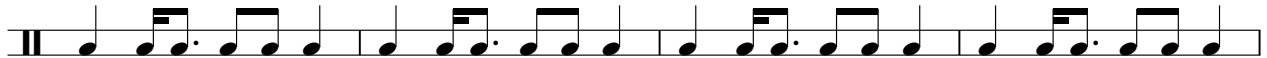
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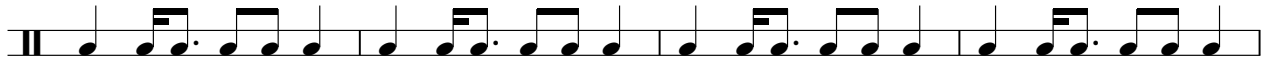
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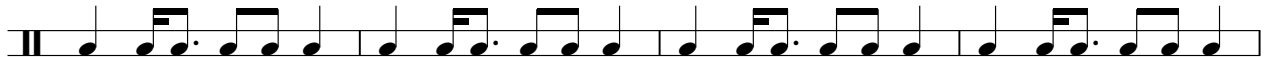
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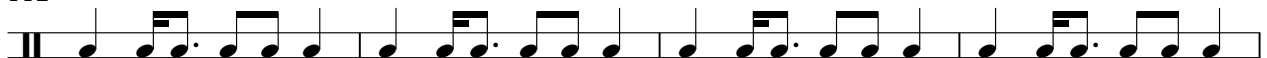
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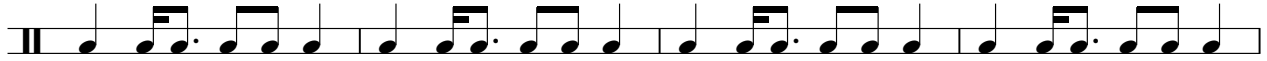
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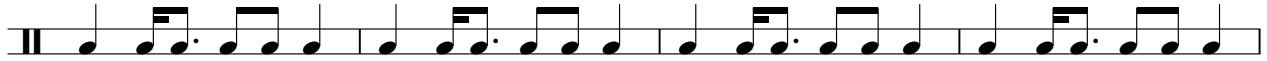
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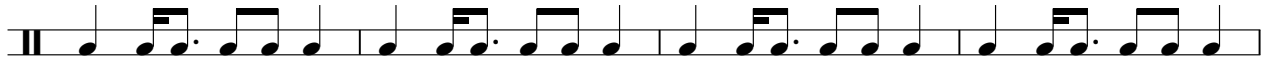
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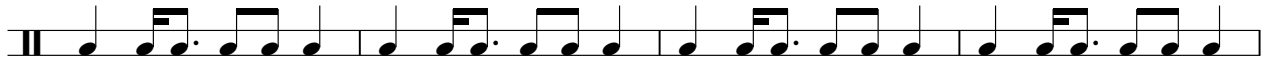
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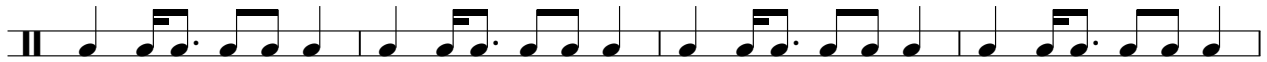
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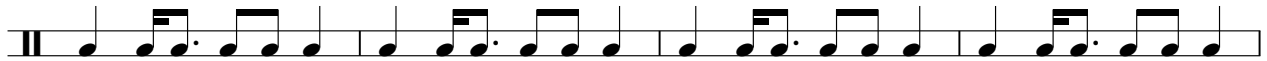
128



132



136



140



144



147



hand clap

Gabriel o Pensador - Festa da Musica Tupiniquim

♩ = 102,799927

4/4

8

15

22

29

36

42

49

56

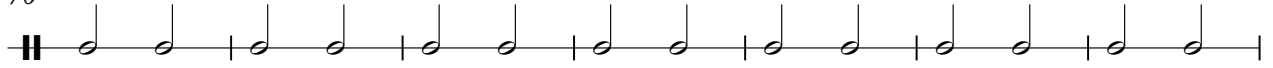
63

V.S.

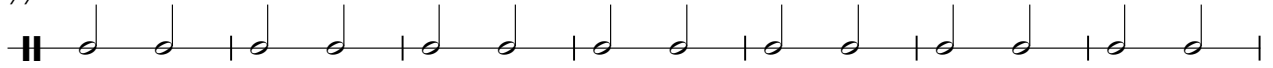
2

hand clap

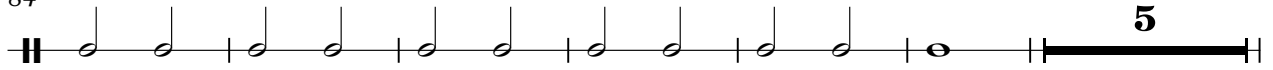
70



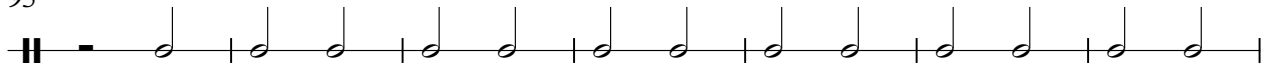
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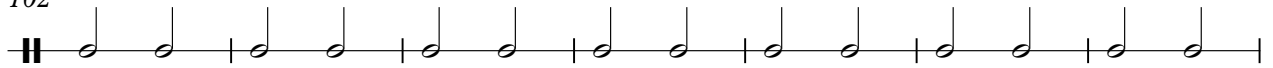
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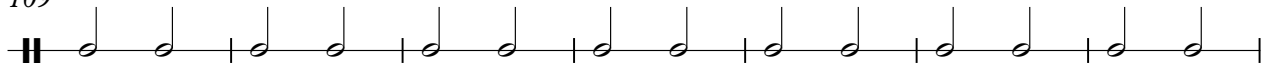
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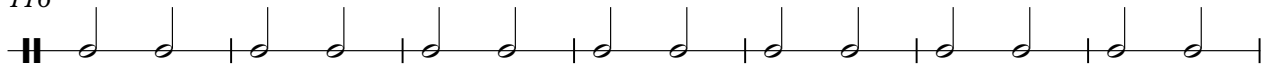
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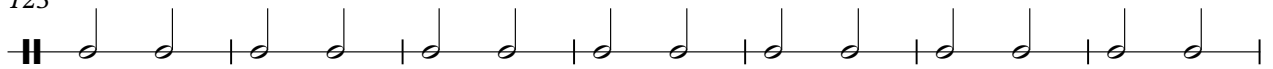
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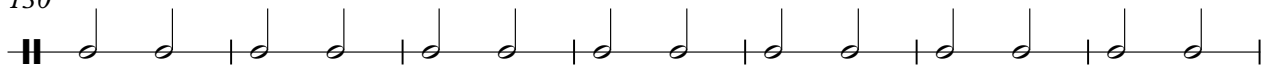
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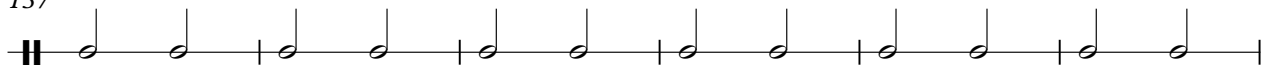
123



130



137



hand clap

3

143



Gabriel o Pensador - Festa da Musica Tupiniquim

woodblock

♩ = 102,799927



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



V.S.

121



125



129



133



137



141



145



147

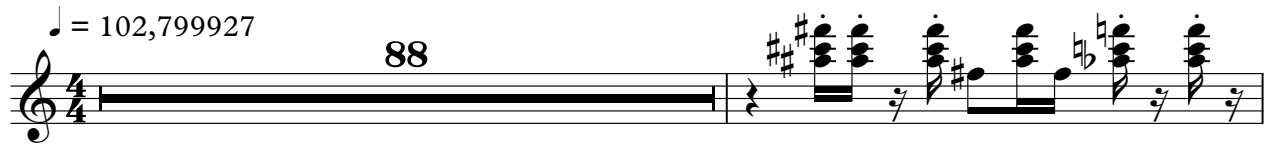


Gabriel o Pensador - Festa da Musica Tupiniquim

gt. steel

♩ = 102,799927

88



90



92



94

54



gt. nylon

Gabriel o Pensador - Festa da Musica Tupiniquim

♩ = 102,799927

62

Musical notation for measures 62 and 63. Measure 62 is a whole rest. Measure 63 contains a series of chords: a D major triad (D, F#, A), a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, and a D major triad with a sharp sign.

64

84

Musical notation for measures 64 through 84. Measures 64-68 contain a series of chords: a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, and a D major triad with a sharp sign. Measures 69-73 contain a series of chords: a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, a D major triad with a sharp sign, and a D major triad with a sharp sign. Measures 74-84 are a whole rest.

gt. nylon

Gabriel o Pensador - Festa da Musica Tupiniquim

♩ = 102,799927

88

Musical notation for measures 88 and 89. Measure 88 is a whole rest. Measure 89 contains a complex chordal melody with various accidentals and a fermata.

90

Musical notation for measures 90 and 91. Measure 90 continues the chordal melody, and measure 91 features a similar pattern with a fermata.

92

Musical notation for measures 92 and 93. Measure 92 continues the chordal melody, and measure 93 features a similar pattern with a fermata.

94

54

Musical notation for measures 94 and 95. Measure 94 continues the chordal melody, and measure 95 is a whole rest.

Gabriel o Pensador - Festa da Musica Tupiniquim

slap bass 2

♩ = 102,799927

4

7

10

13

16

19

22

24

26

28

V.S.

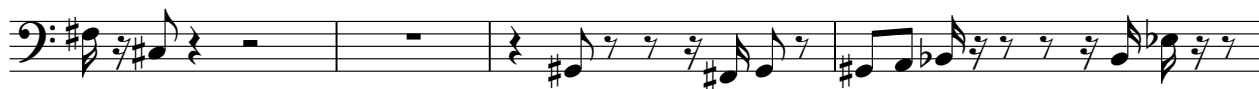
57



60



63



67



70



73



76



78



80



83



V.S.

86



89



93



97



100



103



106



108



110



113



116



119



125



128



131



133



136



139



142



145



V.S.

6

slap bass 2

147



Gabriel o Pensador - Festa da Musica Tupiniquim

el. piano

♩ = 102,799927

46

46

49

3

52

3

55

3

58

3

61

3

9

9

73

77

80

83

86

104

107

Musical score for measures 107-109. Measure 107: Treble clef has a whole rest; bass clef has a rhythmic pattern of eighth notes with slurs. Measure 108: Treble clef has a triplet of eighth notes; bass clef has a rhythmic pattern. Measure 109: Treble clef has a whole rest; bass clef has a rhythmic pattern.

110

Musical score for measures 110-112. Measure 110: Treble clef has a triplet of eighth notes; bass clef has a rhythmic pattern. Measure 111: Treble clef has a whole rest; bass clef has a rhythmic pattern. Measure 112: Treble clef has a triplet of eighth notes; bass clef has a rhythmic pattern.

113

Musical score for measures 113-115. Measure 113: Treble clef has a whole rest; bass clef has a rhythmic pattern. Measure 114: Treble clef has a triplet of eighth notes; bass clef has a rhythmic pattern. Measure 115: Treble clef has a whole rest; bass clef has a rhythmic pattern.

116

Musical score for measures 116-118. Measure 116: Treble clef has a triplet of eighth notes; bass clef has a rhythmic pattern. Measure 117: Treble clef has a whole rest; bass clef has a rhythmic pattern. Measure 118: Treble clef has a whole rest; bass clef has a rhythmic pattern.

118

Musical score for measures 118-120. Measure 118: Treble clef has a triplet of eighth notes; bass clef has a rhythmic pattern. Measure 119: Treble clef has a whole rest; bass clef has a rhythmic pattern. Measure 120: Treble clef has a whole rest with a '3' above it; bass clef has a whole rest with a '3' below it.

123

Musical score for measures 123-126. The piece is in G major (one sharp) and 3/4 time. Measure 123 has a whole rest in the treble and a quarter note G in the bass. Measure 124 has a quarter note A in the treble and a quarter note A in the bass. Measure 125 has a quarter note B in the treble and a quarter note B in the bass. Measure 126 has a quarter note C in the treble and a quarter note C in the bass. Trills are indicated by a wavy line above the notes. Triplet markings (a bracket with the number 3) are placed over the notes in measures 124 and 126.

127

Musical score for measures 127-130. Measure 127 has a whole rest in the treble and a quarter note D in the bass. Measure 128 has a quarter note E in the treble and a quarter note E in the bass. Measure 129 has a quarter note F# in the treble and a quarter note F# in the bass. Measure 130 has a quarter note G in the treble and a quarter note G in the bass. Trills are indicated by a wavy line above the notes. A triplet marking (a bracket with the number 3) is placed over the notes in measure 128.

130

Musical score for measures 131-132. Measure 131 has a whole rest in the treble and a quarter note A in the bass. Measure 132 has a quarter note B in the treble and a quarter note B in the bass. Trills are indicated by a wavy line above the notes. A triplet marking (a bracket with the number 3) is placed over the notes in measure 131.

132

Musical score for measures 133-134. Measure 133 has a whole rest in the treble and a quarter note C in the bass. Measure 134 has a whole rest in both staves. Trills are indicated by a wavy line above the notes. A triplet marking (a bracket with the number 3) is placed over the notes in measure 133. The number 16 is printed in bold black font in the right margin of both the treble and bass staves for measure 134.

synth drum

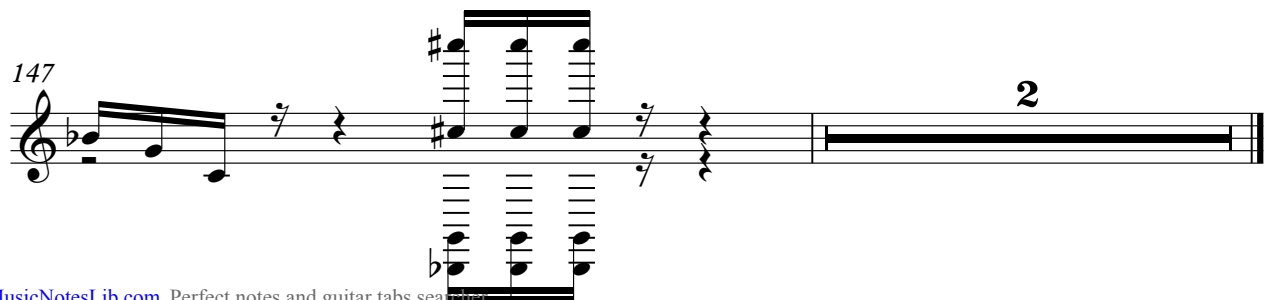
Gabriel o Pensador - Festa da Musica Tupiniquim

♩ = 102,799927

145



147



Gabriel o Pensador - Festa da Musica Tupiniquim

chorused piano

♩ = 102,799927

4

9

12

14

16

19

24

V.S.

29

Musical notation for measures 29-33. The system consists of a single treble clef staff. The key signature has one sharp (F#) and one flat (Bb). The music features a series of chords and melodic fragments, with some notes marked with a 'y' symbol.

34

Musical notation for measures 34-39. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with complex chordal textures and melodic lines in both hands.

40

Musical notation for measures 40-41. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a prominent melodic line in the treble and a supporting bass line.

42

Musical notation for measures 42-43. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with complex chordal textures and melodic lines in both hands.

44

Musical notation for measures 44-45. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with complex chordal textures and melodic lines in both hands.

46

Musical notation for measures 46-47. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with complex chordal textures and melodic lines in both hands. A double bar line is present at the end of measure 47, with the number 17 written above it.

65

Musical notation for measures 65-69. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with complex chordal textures and melodic lines in both hands.

68

Musical notation for measures 68 and 69. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 68 features a complex chordal texture in the treble with a descending eighth-note line, while the bass staff is mostly silent. Measure 69 continues the treble melody with similar chordal accompaniment.

70

Musical notation for measures 70 and 71. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 70 continues the treble melody with similar chordal accompaniment. Measure 71 shows the treble staff ending with a final chord and a fermata, while the bass staff remains silent.

72

Musical notation for measures 72 and 73. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 72 continues the treble melody with similar chordal accompaniment. Measure 73 features a long horizontal bar with the number 21, indicating a 21-measure rest.

95

Musical notation for measures 95 and 96. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 95 features a complex chordal texture in the treble with a descending eighth-note line, while the bass staff is mostly silent. Measure 96 continues the treble melody with similar chordal accompaniment.

98

Musical notation for measures 98 and 99. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 98 continues the treble melody with similar chordal accompaniment. Measure 99 shows the treble staff ending with a final chord and a fermata, while the bass staff remains silent.

100

Musical notation for measures 100 and 101. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 100 continues the treble melody with similar chordal accompaniment. Measure 101 shows the treble staff ending with a final chord and a fermata, while the bass staff remains silent.

102

Musical notation for measures 102 and 103. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 102 continues the treble melody with similar chordal accompaniment. Measure 103 features a long horizontal bar with the number 29, indicating a 29-measure rest.

133

Musical score for measures 133-135. The piece is in a key with one sharp (F#) and a 3/4 time signature. The right hand features a melodic line with eighth notes and a descending half-note scale in the final measure. The left hand provides a steady accompaniment of eighth notes.

136

Musical score for measures 136-137. The right hand continues the melodic line with eighth notes. The left hand accompaniment remains consistent with eighth notes.

138

Musical score for measures 138-139. The right hand continues the melodic line. The left hand accompaniment remains consistent with eighth notes.

140

Musical score for measures 140-141. The right hand continues the melodic line. The left hand accompaniment remains consistent with eighth notes.

142

Musical score for measures 142-143. The right hand continues the melodic line. The left hand accompaniment remains consistent with eighth notes.

144

Musical score for measures 144-145. The right hand continues the melodic line. The left hand accompaniment remains consistent with eighth notes.

146

Musical score for measures 146 and 147. The score is written for piano in a key with one sharp (F#) and a 3/4 time signature. Measure 146 features a complex chordal texture in the right hand, with a melodic line starting on a dotted quarter note. The left hand provides a rhythmic accompaniment with eighth notes. Measure 147 continues the melodic and harmonic development, ending with a final chord.

148

Musical score for measure 148. This measure continues the piece, showing a continuation of the melodic and harmonic patterns established in the previous measures. It concludes with a final chord and a double bar line.

Gabriel o Pensador - Festa da Musica Tupiniquim

brass

♩ = 102,799927

The image displays a musical score for a brass ensemble, consisting of ten staves. The music is written in 4/4 time with a tempo of 102.799927. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The measures are numbered at the beginning of each staff: 3, 8, 24, 36, 54, 62, 80, 86, 110, and 118. The number of measures in each system is indicated by a large number at the end of the staff: 2, 14, 10, 16, 6, 16, 4, 22, 6, and 12.

2

132

brass

10

This musical system covers measures 132 to 143. It features a treble clef and a key signature of one flat (B-flat). The melody in the upper voice consists of eighth notes with stems pointing down, alternating between B-flat and A. The lower voice provides a harmonic accompaniment with chords and eighth notes. A double bar line is placed after measure 143, with a '10' indicating a ten-measure rest.

144

2

This musical system covers measures 144 and 145. It continues the melody and accompaniment from the previous system. A double bar line is placed after measure 145, with a '2' indicating a two-measure rest.

148

This musical system covers measures 148 to 151. It continues the melody and accompaniment. The system concludes with a double bar line.

Gabriel o Pensador - Festa da Musica Tupiniquim

lead 2

♩ = 102,799927

8

10

12

14

16

21

39

41

43

45

47

17

65



67



69

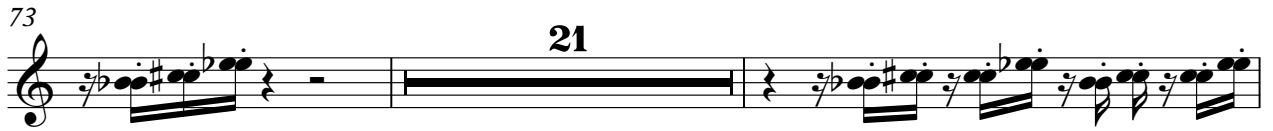


71



73

21



96



98



100

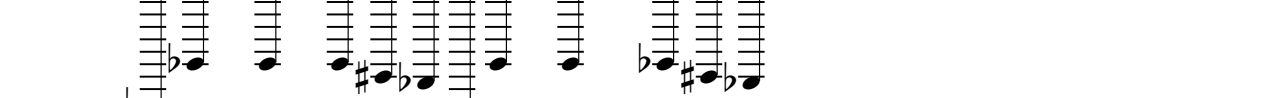


102

28



132



134



136



138



140



142



144



146



148



Guitar tablature for measure 148, showing fret numbers and accidentals for each string. The strings are numbered 1 to 6 from top to bottom. The notes are: 1st string (E4), 2nd string (D4), 3rd string (C4), 4th string (B3), 5th string (A3), and 6th string (G3).

Gabriel o Pensador - Festa da Musica Tupiniquim

pad 3

♩ = 102,799927

10

14

18

19

41

45

19

67

71

23

97

101

31

135

Detailed description: This is a guitar pad score for the piece 'Gabriel o Pensador' from the 'Festa da Musica Tupiniquim' album. The score is written for a guitar in 4/4 time with a tempo of 102,799927. It consists of ten staves of music. The first staff starts at measure 10 and contains a whole rest followed by a measure with a complex chord structure (B-flat, D, F-sharp, A, B-flat, D). The second staff starts at measure 14 and contains a whole rest followed by a measure with the same complex chord structure. The third staff starts at measure 18 and contains a whole rest followed by a measure with a complex chord structure. The fourth staff starts at measure 41 and contains a whole rest followed by a measure with a complex chord structure. The fifth staff starts at measure 45 and contains a whole rest followed by a measure with a complex chord structure, and then a whole rest for the remainder of the staff. The sixth staff starts at measure 67 and contains a whole rest followed by a measure with a complex chord structure. The seventh staff starts at measure 71 and contains a whole rest followed by a measure with a complex chord structure, and then a whole rest for the remainder of the staff. The eighth staff starts at measure 97 and contains a whole rest followed by a measure with a complex chord structure. The ninth staff starts at measure 101 and contains a whole rest followed by a measure with a complex chord structure, and then a whole rest for the remainder of the staff. The tenth staff starts at measure 135 and contains a whole rest followed by a measure with a complex chord structure.

2

139

pad 3

This system contains four measures of music. Measures 139 and 141 feature guitar tablature with fret numbers and accidentals (b, #) above the staff. Measures 140 and 142 are whole rests. The text 'pad 3' is positioned above the second measure.

143

This system contains four measures of music. Measures 143 and 145 feature guitar tablature with fret numbers and accidentals (b, #) above the staff. Measures 144 and 146 are whole rests.

147

This system contains four measures of music. Measures 147 and 149 feature guitar tablature with fret numbers and accidentals (b, #) above the staff. Measures 148 and 150 are whole rests.