

# UFO - Only You Can Rock Me

♩ = 132,000137

Musical score for tracks 10, 1, 9, 12, and 9. Track 10 is a drum part with a 4/4 time signature, featuring a pattern of 'x' marks on the snare and tom-toms. Tracks 1, 9, 12, and 9 are guitar parts in 4/4 time, featuring a complex chordal progression with many accidentals and slurs.



Musical score for tracks 10, 11, 1, 6, 12, 2, and 3. Track 10 is a drum part with a 4/4 time signature, featuring a pattern of 'x' marks on the snare and tom-toms. Track 11 is a bass part with a 4/4 time signature, featuring a simple bass line. Tracks 1, 6, 12, 2, and 3 are guitar parts in 4/4 time, featuring a complex chordal progression with many accidentals and slurs.



9

Track 10

Track 11

Track 1

Track 6

Track 12

Track 2

Track 3

Detailed description: This block contains the musical notation for tracks 10, 11, 1, 6, 12, 2, and 3 from measure 9 to measure 10. Track 10 (drums) has a simple pattern of eighth notes. Track 11 (drums) has a pattern of quarter notes with an asterisk in the first measure. Tracks 1, 12, and 3 (piano) feature complex chordal and melodic lines. Track 2 (bass) has a rhythmic pattern of eighth notes. Track 6 (piano) has a simple eighth-note pattern.



11

Track 10

Track 11

Track 1

Track 12

Track 2

Track 3

Detailed description: This block contains the musical notation for tracks 10, 11, 1, 12, 2, and 3 from measure 11 to measure 12. Track 10 (drums) has a simple pattern of eighth notes. Track 11 (drums) has a pattern of quarter notes. Tracks 1, 12, and 3 (piano) feature complex chordal and melodic lines. Track 2 (bass) has a rhythmic pattern of eighth notes.

13

Track 10

Track 11

Track 1

Track 12

Track 2

Track 3



15

Track 10

Track 11

Track 1

Track 12

Track 2

Track 3

17

Track 10

Track 11

Track 1

Track 12

Track 2

Track 3



21

Track 10

Track 11

Track 1

Track 12

Track 2

Track 3

24

Track 10: Piano accompaniment, right hand, quarter notes.

Track 11: Piano accompaniment, left hand, quarter notes.

Track 1: Guitar, treble clef, chords and triplets.

Track 7: Keyboard, treble clef, quarter notes.

Track 12: Guitar, treble clef, chords and triplets.

Track 2: Guitar, bass clef, eighth notes.

Track 3: Keyboard, grand staff, chords and triplets.

Track 8: Keyboard, treble clef, quarter notes.

28

Track 10

Track 11

Track 7

Track 2

Track 3

Track 8

The image displays a multi-track musical score for six tracks. Track 10 and Track 11 are piano accompaniment parts, both in treble clef with a common time signature. Track 10 features a steady eighth-note melody, while Track 11 provides a simple harmonic accompaniment with quarter notes. Track 7 and Track 8 are melodic lines in treble clef, featuring a triplet of eighth notes in the first measure. Track 2 is a bass line in bass clef, providing a rhythmic and harmonic foundation. Track 3 is a guitar part, shown in a grand staff with treble clef, containing chords and a melodic line. The score is marked with measure numbers 28 and 7.

32

Track 10

Track 11

Track 1

Track 7

Track 12

Track 2

Track 3

Track 8



35

Track 10

Track 11

Track 1

Track 12

Track 2

Track 3



37

Track 10

Track 11

Track 1

Track 12

Track 2

Track 3

39

Track 10

Track 11

Track 1

Track 12

Track 2

Track 3

Detailed description: This block contains the musical notation for tracks 10 through 3, starting at measure 39. Tracks 10 and 11 are percussion parts with a simple rhythmic pattern. Tracks 1 and 12 are guitar parts with complex chordal textures and melodic lines. Track 2 is a bass line with a steady eighth-note pattern. Track 3 is a piano accompaniment with chords and melodic fragments. A double bar line is present at the end of the system.

41

Track 10

Track 11

Track 1

Track 12

Track 2

Track 3

Detailed description: This block contains the musical notation for tracks 10 through 3, starting at measure 41. Tracks 10 and 11 continue their rhythmic patterns. Tracks 1 and 12 feature more intricate guitar work with triplets and complex chord voicings. Track 2 maintains its bass line with some melodic variation. Track 3 provides harmonic support with chords and melodic lines. A double bar line is present at the end of the system.

44

Track 10

Track 11

Track 1

Track 12

Track 2

Track 3

Detailed description: This block contains the musical notation for tracks 10 through 3, starting at measure 44. Tracks 10 and 11 are percussion parts with simple rhythmic patterns. Tracks 1, 12, 2, and 3 are melodic and harmonic parts. Track 1 is in treble clef, Track 12 is in treble clef, Track 2 is in bass clef, and Track 3 is in treble clef. The music features complex chordal textures and melodic lines.



47

Track 10

Track 11

Track 1

Track 12

Track 2

Track 3

Detailed description: This block contains the musical notation for tracks 10 through 3, starting at measure 47. Tracks 10 and 11 are percussion parts. Tracks 1, 12, 2, and 3 are melodic and harmonic parts. Track 1 is in treble clef, Track 12 is in treble clef, Track 2 is in bass clef, and Track 3 is in treble clef. The music continues with complex textures, including a triplet in Track 1 at measure 49.

50

Track 10

Track 11

Track 7

Track 2

Track 3

Track 8



54

Track 10

Track 11

Track 7

Track 2

Track 3

Track 8

58

Track 10

Track 11

Track 1

Track 9

Track 12

Track 9

Track 2

Track 3

61

Track 10

Track 11

Track 1

Track 12

Track 2

Track 3

This musical system covers measures 61 to 64. Track 10 features a melodic line with quarter notes and half notes. Track 11 shows a guitar accompaniment with chords and single notes. Tracks 1, 12, and 2 provide harmonic support with sustained chords and moving lines. Track 3 contains a complex piano accompaniment with many sixteenth notes.



65

Track 10

Track 11

Track 1

Track 12

Track 2

Track 3

This musical system covers measures 65 to 68. Track 10 continues the melodic line. Track 11 shows the guitar accompaniment. Tracks 1, 12, and 2 provide harmonic support. Track 3 continues the complex piano accompaniment.

69

Track 10

Track 11

Track 1

Track 9

Track 12

Track 9

Track 2

Track 3

Track 12

Track 12

72

Track 10

Track 11

Track 9

Track 9

Track 2

Track 3



74

Track 10

Track 11

Track 9

Track 9

Track 2

Track 3



76

Track 10

Track 11

Track 9

Track 9

Track 2

Track 3

Detailed description: This musical score block covers measures 76 to 77. It features five tracks. Track 10 (drums) has a simple pattern of eighth notes. Track 11 (drums) has a pattern of quarter notes. Track 9 (piano) has a complex melodic line with many sixteenth notes and triplets. Track 2 (bass) has a simple line of quarter notes. Track 3 (guitar) has a melodic line with a long sustain in the second measure.



78

Track 10

Track 11

Track 9

Track 9

Track 2

Track 3

Detailed description: This musical score block covers measures 78 to 80. It features five tracks. Track 10 (drums) has a pattern of eighth notes. Track 11 (drums) has a pattern of quarter notes. Track 9 (piano) has a complex melodic line with many sixteenth notes and triplets. Track 2 (bass) has a simple line of quarter notes. Track 3 (guitar) has a melodic line with a long sustain in the first measure.

81

Track 10

Track 11

Track 9

Track 9

Track 2

Track 3



83

Track 10

Track 11

Track 9

Track 9

Track 2

Track 3

86

Track 10

Track 11

Track 1

Track 9

Track 12

Track 9

Track 2

Track 3

Detailed description: This block contains a musical score for tracks 10, 11, 1, 9, 12, 9, 2, and 3, starting at measure 86. Track 10 (drums) shows a snare drum hit in the first measure, followed by a pattern of snare and hi-hat hits. Track 11 (drums) shows a pattern of snare and hi-hat hits. Track 1 (guitar) shows a complex chord progression with many accidentals. Track 9 (guitar) is mostly silent. Track 12 (guitar) shows a complex chord progression with many accidentals. Track 9 (guitar) is mostly silent. Track 2 (bass) shows a melodic line with a long sustain. Track 3 (bass) shows a complex chord progression with many accidentals.



90

Track 10

Track 11

Track 1

Track 6

Track 12

Track 2

Detailed description: This block contains a musical score for tracks 10, 11, 1, 6, 12, and 2, starting at measure 90. Track 10 (drums) shows a snare drum hit in the first measure, followed by a pattern of snare and hi-hat hits. Track 11 (drums) shows a pattern of snare and hi-hat hits. Track 1 (guitar) shows a complex chord progression with many accidentals. Track 6 (guitar) shows a complex chord progression with many accidentals. Track 12 (guitar) shows a complex chord progression with many accidentals. Track 2 (bass) shows a melodic line with a long sustain.

20

93

Track 10: Treble clef, contains a long note with a slur and a triplet of eighth notes.

Track 11: Treble clef, contains a series of chords marked with 'x'.

Track 1: Treble clef, contains a complex melodic line with many accidentals.

Track 6: Treble clef, contains a long note with a slur.

Track 12: Treble clef, contains a complex melodic line with many accidentals.

Track 2: Bass clef, contains a long note with a slur and a melodic line.



96

Track 10: Treble clef, contains a melodic line.

Track 11: Treble clef, contains a series of chords marked with 'x'.

Track 1: Treble clef, contains a complex melodic line with many accidentals.

Track 12: Treble clef, contains a complex melodic line with many accidentals.

Track 2: Bass clef, contains a melodic line.

Track 3: Treble clef, contains a complex melodic line with many accidentals.

98

Track 10

Track 11

Track 1

Track 12

Track 2

Track 3

3



100

Track 10

Track 11

Track 1

Track 12

Track 2

Track 3

102

Track 10

Track 11

Track 1

Track 12

Track 2

Track 3



105

Track 10

Track 11

Track 1

Track 12

Track 2

Track 3

109

Track 10: Treble clef, rhythmic accompaniment with eighth notes.

Track 11: Treble clef, rhythmic accompaniment with quarter notes.

Track 1: Treble clef, complex melodic line with triplets and slurs.

Track 12: Treble clef, complex melodic line with triplets and slurs.

Track 2: Bass clef, complex melodic line with triplets and slurs.

Track 3: Grand staff (treble and bass clefs), chordal accompaniment with slurs.



112

Track 10: Treble clef, rhythmic accompaniment with eighth notes.

Track 11: Treble clef, rhythmic accompaniment with quarter notes.

Track 7: Treble clef, melodic line with a triplet at the end.

Track 2: Bass clef, melodic line with a triplet at the end.

Track 3: Grand staff (treble and bass clefs), complex melodic line with slurs.

Track 8: Treble clef, melodic line with a triplet at the end.

115

Track 10: Treble clef, rhythmic pattern of eighth notes.

Track 11: Treble clef, rhythmic pattern of quarter notes.

Track 7: Treble clef, melodic line with accidentals.

Track 2: Bass clef, melodic line with accidentals.

Track 3: Grand staff (treble and bass clefs), complex chordal and melodic accompaniment.

Track 8: Treble clef, melodic line with accidentals.



118

Track 10: Treble clef, rhythmic pattern of eighth notes.

Track 11: Treble clef, rhythmic pattern of quarter notes.

Track 7: Treble clef, melodic line with a triplet of eighth notes.

Track 2: Bass clef, melodic line with accidentals.

Track 3: Grand staff (treble and bass clefs), complex chordal and melodic accompaniment.

Track 8: Treble clef, melodic line with a triplet of eighth notes.



121

Track 10

Track 11

Track 7

Track 2

Track 3

Detailed description: This block contains the musical notation for tracks 10, 11, 7, 2, and 3 starting at measure 121. Track 10 and 11 are percussion tracks with a simple rhythmic pattern. Track 7 is a melodic line in treble clef. Track 2 is a bass line in bass clef. Track 3 is a piano accompaniment in grand staff (treble and bass clefs) with complex chordal textures and some melodic fragments.



125

Track 10

Track 11

Track 1

Track 6

Track 7

Track 12

Track 2

Track 3

Detailed description: This block contains the musical notation for tracks 10, 11, 1, 6, 7, 12, 2, and 3 starting at measure 125. Tracks 10 and 11 continue their percussion parts. Tracks 1, 6, and 12 are mostly silent with some activity at the end of the measures. Track 7 continues its melodic line. Track 2 continues its bass line. Track 3 continues its piano accompaniment with complex textures.

128

Track 10

Track 11

Track 1

Track 6

Track 12

Track 2

Track 3

Track 10

UFO - Only You Can Rock Me

♩ = 132,000137

Musical staff 1: 4/4 time signature, first measure with four 'x' marks on the strings, followed by six measures with circled 'x' marks on the strings.

7

Musical staff 2: Measure 7 with circled 'x' marks, followed by a series of chords and eighth notes.

12

Musical staff 3: Measures 12-16, featuring a consistent eighth-note guitar pattern.

17

Musical staff 4: Measures 17-21, continuing the eighth-note guitar pattern.

22

Musical staff 5: Measures 22-26, continuing the eighth-note guitar pattern.

27

Musical staff 6: Measures 27-31, continuing the eighth-note guitar pattern.

32

Musical staff 7: Measures 32-36, continuing the eighth-note guitar pattern.

37

Musical staff 8: Measures 37-41, continuing the eighth-note guitar pattern.

42

Musical staff 9: Measures 42-46, continuing the eighth-note guitar pattern.

47

Musical staff 10: Measures 47-51, continuing the eighth-note guitar pattern.

V.S.

52



109



114



119



124



128



Track 11

UFO - Only You Can Rock Me

♩ = 132,000137

Musical staff with guitar notation. It begins with a 4-measure rest (indicated by a thick black bar and the number '4') and a 2-measure rest (indicated by a thick black bar and the number '2'). The notation includes a treble clef, a 4/4 time signature, and various note values and rests.

11

Musical staff with guitar notation, measures 11-16. It features a series of eighth notes and chords, with a treble clef and a 4/4 time signature.

17

Musical staff with guitar notation, measures 17-22. It features a series of eighth notes and chords, with a treble clef and a 4/4 time signature.

23

Musical staff with guitar notation, measures 23-28. It features a series of eighth notes and chords, with a treble clef and a 4/4 time signature.

29

Musical staff with guitar notation, measures 29-34. It features a series of eighth notes and chords, with a treble clef and a 4/4 time signature.

35

Musical staff with guitar notation, measures 35-40. It features a series of eighth notes and chords, with a treble clef and a 4/4 time signature.

41

Musical staff with guitar notation, measures 41-46. It features a series of eighth notes and chords, with a treble clef and a 4/4 time signature.

47

Musical staff with guitar notation, measures 47-52. It features a series of eighth notes and chords, with a treble clef and a 4/4 time signature.

53

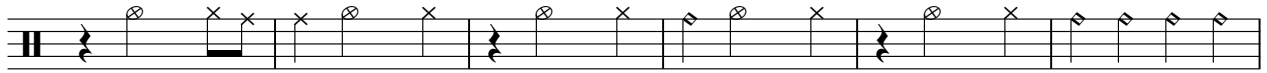
Musical staff with guitar notation, measures 53-58. It features a series of eighth notes and chords, with a treble clef and a 4/4 time signature.

59

Musical staff with guitar notation, measures 59-64. It features a series of eighth notes and chords, with a treble clef and a 4/4 time signature.

V.S.

65



71



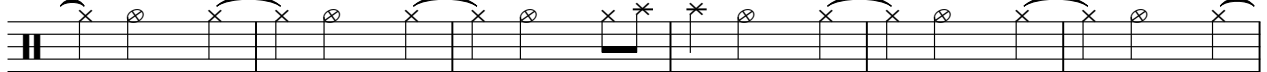
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83



89



95



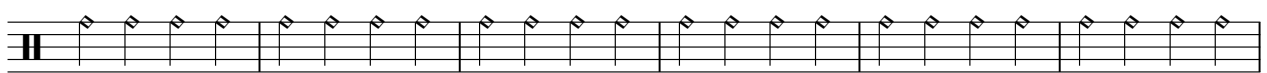
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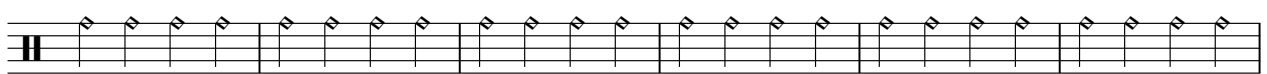
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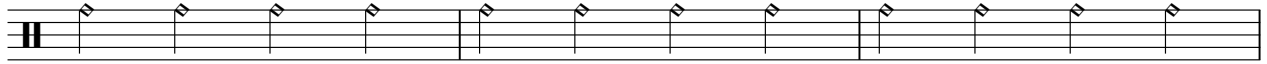
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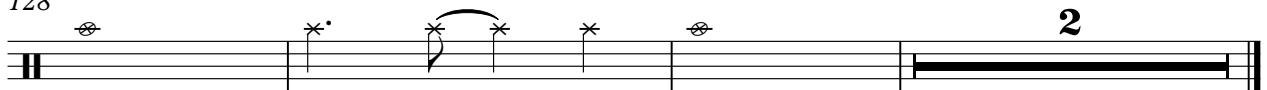
119



125



128





# UFO - Only You Can Rock Me

## Track 1

♩ = 132,000137

5

8

11

13

15

18

22

24

8

34

36

38

41

45

48

60

67

89

92





# UFO - Only You Can Rock Me

## Track 7

♩ = 132,000137

25

30

50

55

113

118

123

126

5



# UFO - Only You Can Rock Me

## Track 12

♩ = 132,000137

1

5

8

11

13

16

19

23

25

8

34

36

39

42

46

49

61

68

89

92



95

98

100

103

107

110

127

♩ = 132,000137

59

9

71

74

76

79

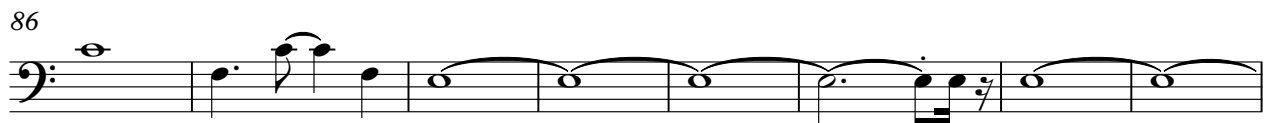
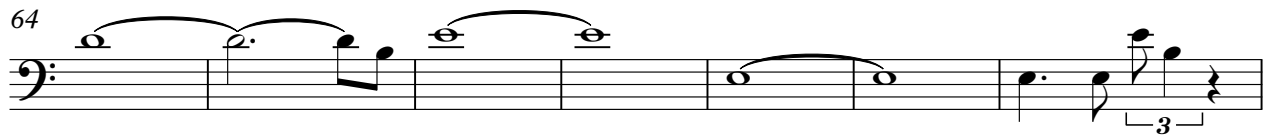
82

84

46

3







# UFO - Only You Can Rock Me

## Track 3

♩ = 132,000137  
4

8

11

14

17

21

V.S.

26

Musical notation for measures 26-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 26 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a whole rest. Measures 27-31 show various melodic lines in the treble staff and rests in the bass staff.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measures 32-35 show a more active bass line with eighth and sixteenth notes, while the treble staff continues with its melodic line.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measures 36-38 feature a complex texture with many beamed notes and chords in both staves.

39

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measures 39-41 show a continuation of the complex texture with many beamed notes and chords.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measures 42-46 feature a complex texture with many beamed notes and chords in both staves.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. Measures 47-50 show a continuation of the complex texture with many beamed notes and chords.

52

58

61

65

69

73



77

81

84

88

98

101

104

109

114

Musical notation for measures 114-117. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 114 features a treble staff with eighth and sixteenth notes and a bass staff with a whole rest. Measure 115 has a treble staff with a half note chord and a bass staff with a whole rest. Measure 116 has a treble staff with a half note chord and a bass staff with a whole rest. Measure 117 has a treble staff with a half note chord and a bass staff with a whole rest. A dynamic marking 'p' is present in measure 117.

118

Musical notation for measures 118-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 118 has a treble staff with eighth notes and a bass staff with a whole rest. Measure 119 has a treble staff with eighth notes and a bass staff with a whole rest. Measure 120 has a treble staff with a half note chord and a bass staff with a whole rest. Measure 121 has a treble staff with a half note chord and a bass staff with a whole rest. A dynamic marking 'p' is present in measure 121.

122

Musical notation for measures 122-125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 122 has a treble staff with eighth notes and a bass staff with a whole rest. Measure 123 has a treble staff with eighth notes and a bass staff with a whole rest. Measure 124 has a treble staff with a half note chord and a bass staff with a whole rest. Measure 125 has a treble staff with a half note chord and a bass staff with a whole rest. A dynamic marking 'p' is present in measure 125.

126

Musical notation for measures 126-128. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 126 has a treble staff with eighth notes and a bass staff with a whole rest. Measure 127 has a treble staff with eighth notes and a bass staff with a whole rest. Measure 128 has a treble staff with a half note chord and a bass staff with a whole rest.

129

Musical notation for measures 129-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 129 has a treble staff with eighth notes and a bass staff with a whole rest. Measure 130 has a treble staff with a half note chord and a bass staff with a whole rest. Measure 131 has a treble staff with a half note chord and a bass staff with a whole rest. Measure 132 has a treble staff with a half note chord and a bass staff with a whole rest.

Track 8

UFO - Only You Can Rock Me

♩ = 132,000137

25

29

34

54

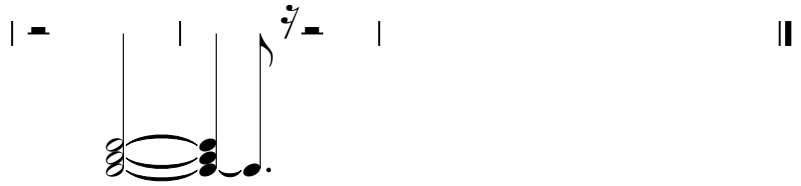

58

115

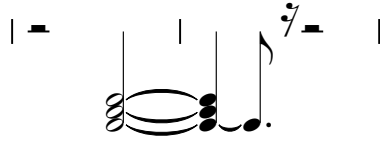
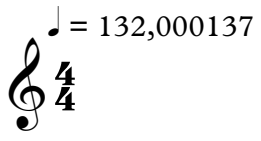
118

13

♩ = 132,000137



♩ = 132,000137



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